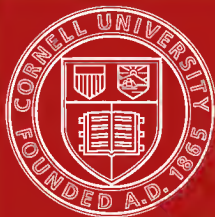


Johny. Whittier

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The complete poetical works of John Gree



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John G. Hutter

Autograph Poets

**THE COMPLETE
POETICAL WORKS OF
JOHN GREENLEAF WHITTIER,**



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

The Riverside Press Cambridge

1910

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BIOGRAPHICAL SKETCH

JOHN GREENLEAF WHITTIER, of Quaker birth in Puritan surroundings, was born at the homestead near Haverhill, Massachusetts, December 17, 1807. Until his eighteenth year he lived at home, working upon the farm and in the little shoemaker's shop which nearly every farm then had as a resource in the otherwise idle hours of winter. The manual, homely labor upon which he was employed was in part the foundation of that deep interest which the poet never ceased to take in the toil and fortunes of the plain people. Throughout his poetry runs this golden thread of sympathy with honorable labor and enforced poverty, and many poems are directly inspired by it. While at work with his father he sent poems to the *Haverhill Gazette*, and that he was not in subjection to his work is very evident by the fact that he translated it and similar occupations into *Songs of Labor*. He had two years' academic training, and in 1829 became editor in Boston of the *American Manufacturer*, a paper published in the interest of the tariff. In 1831 he published his *Legends of New England*, prose sketches in a department of literature which always had strong claims upon his interest. No American writer, unless Irving be excepted, has done so much to throw a graceful veil of poetry and legend over the commonplace of his daily life. Essex County, in Massachusetts, and the beaches lying between Newburyport and Portsmouth, blossom with flowers of Whittier's planting. He made free use of the homely stories which he had heard in his childhood, and learned afterward from familiar intercourse with country people, and he used invention delicately and in harmony with the spirit of the New England coast. Although he came of a body of men who in earlier days had been persecuted by the Puritans of New England, his generous mind did not fail to detect all the good that was in the stern creed and life of the persecutors, and to bring it forward into the light of his poetry.

In 1836 he published *Mogg Megone*, a poem which stood first in the collected edition of his poems issued in 1857, and was admitted there with some reluctance, apparently, by the author. In that and *The Bridal of Pennacook* he draws his material from the relation held between the Indians and the settlers. His sympathy was always with the persecuted and oppressed, and while historically he found an object of pity and self-reproach in the Indian, his profoundest compassion and most stirring indignation were called out by African slavery. From the earliest he was upon the side of the abolition party. Year after year poems fell from his pen in which with all the eloquence of his nature he sought to enlist his countrymen upon the side of emancipation and freedom. It is not too much to say that in the slow development of public sentiment Whittier's steady song was one of the most powerful advocates that the slave had, all the more powerful that it was free from malignity or unjust accusation.

Besides the poems already indicated, there are a number which owe their origin to Whittier's tender regard for domestic life and the simple experience of the men and women about him. Of these *Snow-Bound* is the most memorable. Then his fondness for story led him to use the ballad form in many cases, and *Mabel Martin* is one of a number in which the narrative is blended with a fine and strong charity. His catholic mind

and his instinct for discovering the pure moral in human action are disclosed by a number of poems, drawn from a wide range of historical fact, dealing with a great variety of religious faiths and circumstances of life, but always pointing to some sweet and strong truth of the divine life. Of such are *The Brother of Mercy*, *The Gift of Tritemius*, *The Two Rabbins*, and others. Whittier's *Prose Works* are comprised in three volumes, and consist mainly of his contributions to journals and of *Margaret Smith's Journal*, a fictitious diary of a visitor to New England in 1678.

Mr. Whittier died at Hampton Falls, N. H., September 7, 1892. His life has been written by his literary executor, Samuel T. Pickard, under the title *Life and Letters of John Greenleaf Whittier*.

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PROEM

I LOVE the old melodious lays
Which softly melt the ages through,
The songs of Spenser's golden days,
Arcadian Sidney's silvery phrase,
Sprinkling our noon of time with freshest morning dew.

Yet, vainly in my quiet hours
To breathe their marvellous notes I try ;
I feel them, as the leaves and flowers
In silence feel the dewy showers,
And drink with glad, still lips the blessing of the sky.

The rigor of a frozen clime,
The harshness of an untaught ear,
The jarring words of one whose rhyme
Beat often Labor's hurried time,
Or Duty's rugged march through storm and strife, are here.

Of mystic beauty, dreamy grace,
No rounded art the lack supplies ;
Unskilled the subtle lines to trace,
Or softer shades of Nature's face,
I view her common forms with unanointed eyes.

Nor mine the seer-like power to show
The secrets of the heart and mind ;
To drop the plummet-line below
Our common world of joy and woe,
A more intense despair or brighter hope to find.

Yet here at least an earnest sense
Of human right and weal is shown ;
A hate of tyranny intense,
And hearty in its vehemence,
As if my brother's pain and sorrow were my own.

O Freedom ! if to me belong
Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs, I lay, like them, my best gifts on thy shrine !

THE COMPLETE POETICAL WORKS OF JOHN GREENLEAF WHITTIER

NARRATIVE AND LEGENDARY POEMS

THE VAUDOIS TEACHER

"The manner in which the Waldensea and heretics disseminated their principles among the Catholic gentry was by carrying with them a box of trinkets, or articles of dress. Having entered the houses of the gentry and disposed of some of their goods, they cautiously intimated that they had commodities far more valuable than these, inestimable jewels, which they would show if they could be protected from the clergy. They would then give their purchasers a Bible or Testament; and thereby many were deluded into heresy." — Rainerus Sacco.

"O LADY fair, these silks of mine are beautiful and rare, —

The richest web of the Indian loom, which
beauty's queen might wear ;
And my pearls are pure as thy own fair neck,
with whose radiant light they vie ;
I have brought them with me a weary
way, — will my gentle lady buy ? "

The lady smiled on the worn old man
through the dark and clustering
curls

Which veiled her brow, as she bent to view
his silks and glittering pearls ;
And she placed their price in the old man's
hand and lightly turned away,
But she paused at the wanderer's earnest
call, — " My gentle lady, stay !

" O lady fair, I have yet a gem which a
purer lustre flings,
Than the diamond flash of the jewelled
crown on the lofty brow of kings ;
A wonderful pearl of exceeding price,
whose virtue shall not decay,
Whose light shall be as a spell to thee and
a blessing on thy way ! "

The lady glanced at the mirroring steel
where her form of grace was seen,
Where her eye shone clear, and her dark
locks waved their clasping pearls
between ;

" Bring forth thy pearl of exceeding worth,
thou traveller gray and old,
And name the price of thy precious gem,
and my page shall count thy gold. "

The cloud went off from the pilgrim's brow,
as a small and meagre book,
Unchanged with gold or gem of cost, from
his folding robe he took !

" Here, lady fair, is the pearl of price, may
it prove as such to thee !

Nay, keep thy gold — I ask it not, for the
word of God is free ! "

The hoary traveller went his way, but the
gift he left behind
Hath had its pure and perfect work on that
highborn maiden's mind,
And she hath turned from the pride of sin
to the lowliness of truth,

And given her human heart to God in its
beautiful hour of youth !

And she hath left the gray old halls, where
an evil faith had power,
The courtly knights of her father's train,
and the maidens of her bower ;
And she hath gone to the Vaudois vales by
lordly feet untrod,
Where the poor and needy of earth are
rich in the perfect love of God !

THE FEMALE MARTYR

"BRING out your dead !" The midnight
street

Heard and gave back the hoarse, low
call ;

Harsh fell the tread of hasty feet,
Glanced through the dark the coarse white
sheet,

Her coffin and her pall.
"What — only one !" the brutal hack-man
said,
As, with an oath, he spurned away the
dead.

How sunk the inmost hearts of all,
As rolled that dead-cart slowly by,
With creaking wheel and harsh hoof-fall !
The dying turned him to the wall,
To hear it and to die !

Onward it rolled ; while oft its driver
stayed,
And hoarsely clamored, "Ho ! bring out
your dead."

It paused beside the burial-place ;
"Toss in your load !" and it was done.
With quick hand and averted face,
Hastily to the grave's embrace
They cast them, one by one,
Stranger and friend, the evil and the
just,
Together trodden in the churchyard dust !

And thou, young martyr ! thou wast there ;
No white-robed sisters round thee trod,
Nor holy hymn, nor funeral prayer
Rose through the damp and noisome air,
Giving thee to thy God ;

Nor flower, nor cross, nor hallowed taper
gave
Grace to the dead, and beauty to the grave !

Yet, gentle sufferer ! there shall be,
In every heart of kindly feeling,
A rite as holy paid to thee
As if beneath the convent-tree
Thy sisterhood were kneeling,
At vesper hours, like sorrowing angels,
keeping
Their tearful watch around thy place of
sleeping.

For thou wast one in whom the light
Of Heaven's own love was kindled well ;
Enduring with a martyr's might,
Through weary day and wakeful night,
Far more than words may tell :
Gentle, and meek, and lowly, and unknown,
Thy mercies measured by thy God alone !

Where manly hearts were failing, where
The throngful street grew foul with death,
O high-souled martyr ! thou wast there,
Inhaling, from the loathsome air,
Poison with every breath.
Yet shrinking not from offices of dread
For the wrong dying, and the unconscious
dead.

And, where the sickly taper shed
Its light through vapors, damp, confined,
Hushed as a seraph's fell thy tread,
A new Electra by the bed
Of suffering human-kind !
Pointing the spirit, in its dark dismay,
To that pure hope which fadeth not away.

Innocent teacher of the high
And holy mysteries of Heaven !
How turned to thee each glazing eye,
In mute and awful sympathy,
As thy low prayers were given ;
And the o'er-hovering Spoiler wore, the
while,
An angel's features, a deliverer's smile !

A blessed task ! and worthy one
Who, turning from the world, as thou,
Before life's pathway had begun
To leave its spring-time flower and sun,
Had sealed her early vow ;
Giving to God her beauty and her youth,
Her pure affections and her guileless truth.

Earth may not claim thee. Nothing here
 Could be for thee a meet reward ;
 Thine is a treasure far more dear :
 Eye hath not seen it, nor the ear
 Of living mortal heard
 The joys prepared, the promised bliss
 above,
 The holy presence of Eternal Love !

Sleep on in peace. The earth has not
 A nobler name than thine shall be.
 The deeds by martial manhood wrought,
 The lofty energies of thought,
 The fire of poesy,
 These have but frail and fading honors ;
 thine
 Shall Time unto Eternity consign.

Yea, and when thrones shall crumble
 down,
 And human pride and grandeur fall,
 The herald's line of long renown,
 The mitre and the kingly crown, —
 Perishing glories all !
 The pure devotion of thy generous heart
 Shall live in Heaven, of which it was a
 part.

EXTRACT FROM "A NEW ENG-
 LAND LEGEND"

How has New England's romance fled,
 Even as a vision of the morning !
 Its rites foredone, its guardians dead,
 Its priestesses, bereft of dread,
 Waking the veriest urchin's scorning !
 Gone like the Indian wizard's yell
 And fire-dance round the magic rock,
 Forgotten like the Druid's spell
 At moonrise by his holy oak !
 No more along the shadowy glen
 Glide the dim ghosts of murdered men ;
 No more the unquiet churchyard dead
 Glimpse upward from their turfy bed,
 Startling the traveller, late and lone ;
 As, on some night of starless weather,
 They silently commune together,
 Each sitting on his own head-stone !
 The roofless house, decayed, deserted,
 Its living tenants all departed,
 No longer rings with midnight revel
 Of witch, or ghost, or goblin evil ;

No pale blue flame sends out its flashes
 Through creviced roof and shattered
 sashes !

The witch-grass round the hazel spring
 May sharply to the night-air sing,
 But there no more shall withered hags
 Refresh at ease their broomstick nags,
 Or taste those hazel-shadowed waters
 As beverage meet for Satan's daughters ;
 No more their mimic tones be heard,
 The mew of cat, the chirp of bird,
 Shrill blending with the hoarser laughter
 Of the fell demon following after !
 The cautious Goodman nails no more
 A horseshoe on his outer door,
 Lest some unseemly hag should fit
 To his own mouth her bridle-bit ;
 The goodwife's churn no more refuses
 Its wonted culinary uses
 Until, with heated needle burned,
 The witch has to her place returned !
 Our witches are no longer old
 And wrinkled beldames, Satan-sold,
 But young and gay and laughing creatures,
 With the heart's sunshine on their fea-
 tures ;

Their sorcery — the light which dances
 Where the raised lid unveils its glances ;
 Or that low-breathed and gentle tone,
 The music of Love's twilight hours,
 Soft, dream-like, as a fairy's moan
 Above her nightly closing flowers,
 Sweeter than that which sighed of yore
 Along the charmed Ausonian shore !
 Even she, our own weird heroine,
 Sole Pythoness of ancient Lynn,
 Sleeps calmly where the living laid
 her ;

And the wide realm of sorcery,
 Left by its latest mistress free,
 Hath found no gray and skilled invader.
 So perished Albion's "glammarye,"

With him in Melrose Abbey sleeping,
 His charmed torch beside his knee,
 That even the dead himself might see
 The magic scroll within his keeping.

And now our modern Yankee sees
 Nor omens, spells, nor mysteries ;
 And naught above, below, around,
 Of life or death, of sight or sound,
 Whate'er its nature, form, or look,
 Excites his terror or surprise, —
 All seeming to his knowing eyes
 Familiar as his "catechise,"

Or "Webster's Spelling-Book."

THE DEMON OF THE STUDY

THE Brownie sits in the Scotchman's room,
And eats his meat and drinks his ale,
And beats the maid with her unused broom,
And the lazy lout with his idle flail ;
But he sweeps the floor and threshes the
corn,
And hies him away ere the break of dawn.

The shade of Denmark fled from the sun,
And the Cocklane ghost from the barn-
loft cheer,
The fiend of Faust was a faithful one,
Agrippa's demon wrought in fear,
And the devil of Martin Luther sat
By the stout monk's side in social chat.

The Old Man of the Sea, on the neck of
him
Who seven times crossed the deep,
Twined closely each lean and withered
limb,
Like the nightmare in one's sleep.
But he drank of the wine, and Sindbad
cast
The evil weight from his back at last.

But the demon that cometh day by day
To my quiet room and fireside nook,
Where the casement light falls dim and
gray
On faded painting and ancient book,
Is a sorrier one than any whose names
Are chronicled well by good King James.

No bearer of burdens like Caliban,
No runner of errands like Ariel,
He comes in the shape of a fat old man,
Without rap of knuckle or pull of bell ;
And whence he comes, or whither he goes,
I know as I do of the wind which blows.

A stout old man with a greasy hat
Slouched heavily down to his dark, red
nose,
And two gray eyes enveloped in fat,
Looking through glasses with iron bows.
Read ye, and heed ye, and ye who can,
Guard well your doors from that old man !

He comes with a careless "How d'ye do?"
And seats himself in my elbow-chair ;
And my morning paper and pamphlet new
Fall forthwith under his special care,

And he wipes his glasses and clears his
throat,
And, button by button, unfolds his coat.

And then he reads from paper and book,
In a low and husky asthmatic tone,
With the stolid sameness of posture and
look

Of one who reads to himself alone ;
And hour after hour on my senses come
That husky wheeze and that dolorous hum.

The price of stocks, the auction sales,
The poet's song and the lover's glee,
The horrible murders, the seaboard gales,
The marriage list, and the *jeu d'esprit*,
All reach my ear in the self-same tone, —
I shudder at each, but the fiend reads on !

Oh, sweet as the lapse of water at noon
O'er the mossy roots of some forest tree,
The sigh of the wind in the woods of June,
Or sound of flutes o'er a moonlight sea,
Or the low soft music, perchance, which
seems
To float through the slumbering singer's
dreams,

So sweet, so dear is the silvery tone,
Of her in whose features I sometimes look,
As I sit at eve by her side alone,
And we read by turns, from the self-same
book,
Some tale perhaps of the olden time,
Some lover's romance or quaint old rhyme.

Then when the story is one of woe, —
Some prisoner's plaint through his dun-
geon-bar,
Her blue eye glistens with tears, and low
Her voice sinks down like a moan afar ;
And I seem to hear that prisoner's wail,
And his face looks on me worn and pale.

And when she reads some merrier song,
Her voice is glad as an April bird's,
And when the tale is of war and wrong,
A trumpet's summons is in her words,
And the rush of the hosts I seem to hear,
And see the tossing of plume and spear !

Oh, pity me then, when, day by day,
The stout fiend darkens my parlor door ;
And reads me perchance the self-same lay
Which melted in music, the night before,

From lips as the lips of Hylas sweet,
And moved like twin roses which zephyrs
meet !

I cross my floor with a nervous tread,
I whistle and laugh and sing and shout,
I flourish my cane above his head,
And stir up the fire to roast him out ;
I topple the chairs, and drum on the
pane,
And press my hands on my ears, in
vain !

I've studied Glanville and James the wise,
And wizard black-letter tomes which treat
Of demons of every name and size
Which a Christian man is presumed to
meet,
But never a hint and never a line
Can I find of a reading fiend like mine.

I've crossed the Psalter with Brady and
Tate,
And laid the Primer above them all,
I've nailed a horseshoe over the grate,
And hung a wig to my parlor wall
Once worn by a learned Judge, they
say,
At Salem court in the witchcraft day !

*"Conjuro te, sceleratissime,
Abire ad tuum locum !"* — still
Like a visible nightmare he sits by me, —
The exorcism has lost its skill ;
And I hear again in my haunted room
The husky wheeze and the dolorous hum !

Ah ! commend me to Mary Magdalen
With her sevenfold plagues, to the
wandering Jew,
To the terrors which haunted Orestes when
The furies his midnight curtains drew,
But charm him off, ye who charm him
can,
That reading demon, that fat old man !

THE FOUNTAIN

TRAVELLER ! on thy journey toiling
By the swift Powow,
With the summer sunshine falling
On thy heated brow,

Listen, while all else is still,
To the brooklet from the hill.

Wild and sweet the flowers are blowing
By that streamlet's side,
And a greener verdure showing
Where its waters glide,
Down the hill-slope murmuring on,
Over root and mossy stone.

Where yon oak his broad arms flingeth
O'er the sloping hill,
Beautiful and freshly springeth
That soft-flowing rill,
Through its dark roots wreathed and bare,
Gushing up to sun and air.

Brighter waters sparkled never
In that magic well,
Of whose gift of life forever
Ancient legends tell,
In the lonely desert wasted,
And by mortal lip untasted.

Waters which the proud Castilian
Sought with longing eyes,
Underneath the bright pavilion
Of the Indian skies,
Where his forest pathway lay
Through the blooms of Florida.

Years ago a lonely stranger,
With the dusky brow
Of the outcast forest-ranger,
Crossed the swift Powow,
And betook him to the rill
And the oak upon the hill.

O'er his face of moody sadness
For an instant shone
Something like a gleam of gladness,
As he stooped him down
To the fountain's grassy side,
And his eager thirst supplied.

With the oak its shadow throwing
O'er his mossy seat,
And the cool, sweet waters flowing
Softly at his feet,
Closely by the fountain's rim
That lone Indian seated him.

Autumn's earliest frost had given
To the woods below
Hues of beauty, such as heaven

Lendeth to its bow ;
And the soft breeze from the west
Scarcely broke their dreamy rest.

Far behind was Ocean striving
With his chains of sand ;
Southward, sunny glimpses giving,
'Twixt the swells of land,
Of its calm and silvery track,
Rolled the tranquil Merrimac.

Over village, wood, and meadow
Gazed that stranger man,
Sadly, till the twilight shadow
Over all things ran,
Saw where spire and westward pane
Flashed the sunset back again.

Gazing thus upon the dwelling
Of his warrior sires,
Where no lingering trace was telling
Of their wigwam fires,
Who the gloomy thoughts might know
Of that wandering child of woe ?

Naked lay, in sunshine glowing,
Hills that once had stood
Down their sides the shadows throwing
Of a mighty wood,
Where the deer his covert kept,
And the eagle's pinion swept !

Where the birch canoe had glided
Down the swift Powow,
Dark and gloomy bridges strided
Those clear waters now ;
And where once the beaver swam,
Jarred the wheel and frowned the dam.

For the wood-bird's merry singing,
And the hunter's cheer,
Iron clang and hammer's ringing
Smote upon his ear ;
And the thick and sullen smoke
From the blackened forges broke.

Could it be his fathers ever
Loved to linger here ?
These bare hills, this conquered river, —
Could they hold them dear,
With their native loveliness
Tamed and tortured into this ?

Sadly, as the shades of even
Gathered o'er the hill,
While the western half of heaven
Blushed with sunset still,
From the fountain's mossy seat
Turned the Indian's weary feet.

Year on year hath flown forever,
But he came no more
To the hillside on the river
Where he came before.
But the villager can tell
Of that strange man's visit well.

And the merry children, laden
With their fruits or flowers, —
Roving boy and laughing maiden,
In their school-day hours,
Love the simple tale to tell
Of the Indian and his well.

PENTUCKET

1708

The village of Haverhill, on the Merrimac, called by the Indians Pentucket, was for nearly seventeen years a frontier town, and during thirty years endured all the horrors of savage warfare.

How sweetly on the wood-girt town
The mellow light of sunset shone !
Each small, bright lake, whose waters
still
Mirror the forest and the hill,
Reflected from its waveless breast
The beauty of a cloudless west,
Glorious as if a glimpse were given
Within the western gates of heaven,
Left, by the spirit of the star
Of sunset's holy hour ajar !

Beside the river's tranquil flood
The dark and low-walled dwellings
stood,
Where many a rood of open land
Stretched up and down on either hand,
With corn-leaves waving freshly green
The thick and blackened stumps between.
Behind, unbroken, deep and dread,

The wild, untravelled forest spread,
Back to those mountains, white and cold,
Of which the Indian trapper told,
Upon whose summits never yet
Was mortal foot in safety set.

Quiet and calm, without a fear
Of danger darkly lurking near,
The weary laborer left his plough,
The milkmaid carolled by her cow;
From cottage door and household hearth
Rose songs of praise, or tones of mirth.
At length the murmur died away,
And silence on that village lay.
— So slept Pompeii, tower and hall,
Ere the quick earthquake swallowed all,
Undreaming of the fiery fate
Which made its dwellings desolate !

Hours passed away. By moonlight sped
The Merrimac along his bed.
Bathed in the pallid lustre, stood
Dark cottage-wall and rock and wood,
Silent, beneath that tranquil beam,
As the hushed grouping of a dream.
Yet on the still air crept a sound,
No bark of fox, nor rabbit's bound,
Nor stir of wings, nor waters flowing,
Nor leaves in midnight breezes blowing.

Was that the tread of many feet,
Which downward from the hillside beat ?
What forms were those which darkly stood
Just on the margin of the wood ?
Charred tree-stumps in the moonlight dim,
Or paling rude, or leafless limb ?
No, — through the trees fierce, eyeballs
glowed,
Dark human forms in moonshine showed,
Wild from their native wilderness,
With painted limbs and battle-dress !

A yell the dead might wake to hear
Swelled on the night air, far and clear ;
Then smote the Indian tomahawk
On crashing door and shattering lock ;
Then rang the rifle-shot, and then
The shrill death-scream of stricken men, —
Sank the red axe in woman's brain,
And childhood's cry arose in vain.
Bursting through roof and window came,
Red, fast, and fierce, the kindled flame,
And blended fire and moonlight glared
On still dead men and scalp-knives bared.

The morning sun looked brightly through
The river willows, wet with dew.
No sound of combat filled the air,
No shout was heard, nor gunshot there ;
Yet still the thick and sullen smoke
From smouldering ruins slowly broke ;
And on the greensward many a stain,
And, here and there, the mangled slain,
Told how that midnight bolt had sped,
Pentucket, on thy fated head !

Even now the villager can tell
Where Rolfe heside his hearthstone fell,
Still show the door of wasting oak,
Through which the fatal death-shot broke,
And point the curious stranger where
De Rouville's corse lay grim and bare ;
Whose hideous head, in death still feared,
Bore not a trace of hair or beard ;
And still, within the churchyard ground,
Heaves darkly up the ancient mound,
Whose grass-grown surface overlies
The victims of that sacrifice.

THE NORSEMEN

In the early part of the present century, a fragment of a statue, rudely chiselled from dark gray stone, was found in the town of Bradford, on the Merrimac. Its origin must be left entirely to conjecture. The fact that the ancient Northmen visited the northeast coast of North America and probably New England, some centuries before the discovery of the western world by Columbus, is now very generally admitted.

GIFT from the cold and silent Past !
A relic to the present cast,
Left on the ever-changing strand
Of shifting and unstable sand,
Which wastes beneath the steady chime
And beating of the waves of Time !
Who from its bed of primal rock
First wrenched thy dark, unshapely block ?
Whose hand, of curious skill untaught,
Thy rude and savage outline wrought ?

The waters of my native stream
Are glancing in the sun's warm beam ;
From sail-urged keel and flashing oar
The circles widen to its shore ;

And cultured field and peopled town
Slope to its willowed margin down.
Yet, while this morning breeze is bringing
The home-life sound of school-bells ring-

ing,
And rolling wheel, and rapid jar
Of the fire-winged and steedless car,
And voices from the wayside near
Come quick and blended on my ear, —
A spell is in this old gray stone,
My thoughts are with the Past alone!

A change! — The steeped town no more
Stretches along the sail-thrugged shore;
Like palace-domes in sunset's cloud,
Fade sun-gilt spire and mansion proud:
Spectrally rising where they stood,
I see the old, primeval wood;
Dark, shadow-like, on either hand
I see its solemn waste expand;
It climbs the green and cultured hill,
It arches o'er the valley's rill,
And leans from cliff and crag to throw
Its wild arms o'er the stream below.
Unchanged, alone, the same bright river
Flows on, as it will flow forever!
I listen, and I hear the low
Soft ripple where its waters go;
I hear behind the panther's cry,
The wild-bird's scream goes thrilling by,
And shyly on the river's brink
The deer is stooping down to drink.

But hark! — from wood and rock flung back,
What sound comes up the Merrimac?
What sea-worn barks are those which throw
The light spray from each rushing prow?
Have they not in the North Sea's blast
Bowed to the waves the straining mast?
Their frozen sails the low, pale sun
Of Thulé's night has shone upon;
Flapped by the sea-wind's gusty sweep
Round icy drift, and headland steep.
Wild Jutland's wives and Lochlin's daughters

Have watched them fading o'er the waters,
Lessening through driving mist and spray,
Like white-winged sea-birds on their way!

Onward they glide, — and now I view
Their iron-armed and stalwart crew;
Joy glistens in each wild blue eye,
Turned to green earth and summer sky.
Each broad, seamed breast has cast aside
Its cumbering vest of shaggy hide;

Bared to the sun and soft warm air,
Streams back the Northmen's yellow hair.
I see the gleam of axe and spear,
A sound of smitten shields I hear,
Keeping a harsh and fitting time
To Saga's chant, and Runic rhyme;
Such lays as Zetland's Scald has sung,
His gray and naked isles among;
Or muttered low at midnight hour
Round Odin's mossy stone of power.
The wolf beneath the Arctic moon
Has answered to that startling rune;
The Gael has heard its stormy swell,
The light Frank knows its summons well;
Iona's sable-stoled Culdee
Has heard it sounding o'er the sea,
And swept, with hoary beard and hair,
His altar's foot in trembling prayer!

'Tis past, — the 'wilderer vision dies
In darkness on my dreaming eyes!
The forest vanishes in air,
Hill-slope and vale lie starkly bare;
I hear the common tread of men,
And hum of work-day life again;
The mystic relic seems alone
A broken mass of common stone;
And if it be the chiselled limb
Of Berserker or idol grim,
A fragment of Valhalla's Thor,
The stormy Viking's god of War,
Or Praga of the Runic lay,
Or love-awakening Siona,
I know not, — for no graven line,
Nor Druid mark, nor Runic sign,
Is left me here, by which to trace
Its name, or origin, or place.
Yet, for this vision of the Past,
This glance upon its darkness cast,
My spirit bows in gratitude
Before the Giver of all good,
Who fashioned so the human mind,
That, from the waste of Time behind,
A simple stone, or mound of earth,
Can summon the departed forth;
Quicken the Past to life again,
The Present lose in what hath been,
And in their primal freshness show
The buried forms of long ago.
As if a portion of that Thought
By which the Eternal will is wrought,
Whose impulse fills anew with breath
The frozen solitude of Death,
To mortal mind were sometimes lent,
To mortal musings sometimes sent,

To whisper — even when it seems
 But Memory's fantasy of dreams —
 Through the mind's waste of woe and
 sin,
 Of an immortal origin !

FUNERAL TREE OF THE SOKOKIS

1756

AROUND Sebago's lonely lake
 There lingers not a breeze to break
 The mirror which its waters make.

The solemn pines along its shore,
 The firs which hang its gray rocks o'er,
 Are painted on its glassy floor.

The sun looks o'er, with hazy eye,
 The snowy mountain-tops which lie
 Piled coldly up against the sky.

Dazzling and white ! save where the
 bleak,
 Wild winds have bared some splintering
 peak,
 Or snow-slide left its dusky streak.

Yet green are Saco's banks below,
 And belts of spruce and cedar show,
 Dark fringing round those cones of snow.

The earth hath felt the breath of spring,
 Though yet on her deliverer's wing
 The lingering frosts of winter cling.

Fresh grasses fringe the meadow-brooks,
 And mildly from its sunny nooks
 The blue eye of the violet looks.

And odors from the springing grass,
 The sweet birch and the sassafras,
 Upon the scarce-felt breezes pass.

Her tokens of renewing care
 Hath Nature scattered everywhere,
 In bud and flower, and warmer air.

But in their hour of bitterness,
 What reck the broken Sokokis,
 Beside their slaughtered chief, of this ?

The turf's red stain is yet undried,
 Scarce have the death-shot echoes died
 Along Sebago's wooded side ;

And silent now the hunters stand,
 Grouped darkly, where a swell of land
 Slopes upward from the lake's white
 sand.

Fire and the axe have swept it bare,
 Save one lone beech, unclosing there
 Its light leaves in the vernal air.

With grave, cold looks, all sternly mute,
 They break the damp turf at its foot,
 And bare its coiled and twisted root.

They heave the stubborn trunk aside,
 The firm roots from the earth divide, —
 The rent beneath yawns dark and wide.

And there the fallen chief is laid,
 In tasselled garb of skins arrayed,
 And girded with his wampum-braid.

The silver cross he loved is pressed
 Beneath the heavy arms, which rest
 Upon his scarred and naked breast.

'T is done : the roots are backward sent,
 The beechen-tree stands up unbent,
 The Indian's fitting monument !

When of that sleeper's broken race
 Their green and pleasant dwelling-place,
 Which knew them once, retains no trace ;

Oh, long may sunset's light be shed
 As now upon that beech's head,
 A green memorial of the dead !

There shall his fitting requiem be,
 In northern winds, that, cold and free,
 Howl nightly in that funeral tree.

To their wild wail the waves which break
Forever round that lonely lake
A solemn undertone shall make !

And who shall deem the spot unblest,
Where Nature's younger children rest,
Lulled on their sorrowing mother's breast ?

Deem ye that mother loveth less
These bronzed forms of the wilderness
She foldeth in her long caress ?

As sweet o'er them her wild-flowers blow,
As if with fairer hair and brow
The blue-eyed Saxon slept below.

What though the places of their rest
No priestly knee hath ever pressed, —
No funeral rite nor prayer hath blessed ?

What though the bigot's han be there,
And thoughts of wailing and despair,
And cursing in the place of prayer !

Yet Heaven hath angels watching round
The Indian's lowliest forest-mound, —
And they have made it holy ground.

There ceases man's frail judgment; all
His powerless bolts of cursing fall
Unheeded on that grassy pall.

O peeled and hunted and reviled,
Sleep on, dark tenant of the wild !
Great Nature owns her simple child !

And Nature's God, to whom alone
The secret of the heart is known, —
The hidden language traced thereon ;

Who from its many cumberings
Of form and creed, and outward things,
To light the naked spirit brings ;

Not with our partial eye shall scan,
Not with our pride and scorn shall ban,
The spirit of our brother man !

ST. JOHN

1647

"To the winds give our banner !
Bear homeward again !"
Cried the Lord of Acadia,
Cried Charles of Estienne !
From the prow of his shallop
He gazed, as the sun,
From its bed in the ocean,
Steamed up the St. John.

O'er the blue western waters
That shallop had passed,
Where the mists of Penobscot
Clung damp on her mast.
St. Saviour had looked
On the heretic sail,
As the songs of the Huguenot
Rose on the gale.

The pale, ghostly fathers
Remembered her well,
And had cursed her while passing,
With taper and bell;
But the men of Monhegan,
Of Papists abhorred,
Had welcomed and feasted
The heretic Lord.

They had loaded his shallop
With dun-fish and ball,
With stores for his larder,
And steel for his wall.
Pemaquid, from her bastions
And turrets of stone,
Had welcomed his coming
With banner and gun.

And the prayers of the elders
Had followed his way,
As homeward he glided,
Down Pentecost Bay.
Oh, well sped La Tour !
For, in peril and pain,
His lady kept watch,
For his coming again.

O'er the Isle of the Pheasant
The morning sun shone,
On the plane-trees which shaded
The shores of St. John.

"Now, why from yon battlements
Speaks not my love !
Why waves there no banner
My fortress above ? "

Dark and wild, from his deck
St. Estienne gazed about,
On fire-wasted dwellings,
And silent redoubt ;
From the low, shattered walls
Which the flame had o'errun,
There floated no banner,
There thundered no gun !

But beneath the low arch
Of its doorway there stood
A pale priest of Rome,
In his cloak and his hood.
With the bound of a lion,
La Tour sprang to land,
On the throat of the Papist
He fastened his hand.

"Speak, son of the Woman
Of scarlet and sin!
What wolf has been prowling
My castle within?"
From the grasp of the soldier
The Jesuit broke,
Half in scorn, half in sorrow,
He smiled as he spoke :

"No wolf, Lord of Estienne,
Has ravaged thy hall,
But thy red-handed rival,
With fire, steel, and ball !
On an errand of mercy
I hitherward came,
While the walls of thy castle
Yet spouted with flame.

"Pentagoet's dark vessels
Were moored in the bay,
Grim sea-lions, roaring
Aloud for their prey."

"But what of my lady ? "

Cried Charles of Estienne.
"On the shot-crumbled turret
Thy lady was seen :

"Half-veiled in the smoke-cloud,
Her hand grasped thy pennon,
While her dark tresses swayed
In the hot breath of cannon !

But woe to the heretic,
Evermore woe !
When the son of the church
And the cross is his foe !

"In the track of the shell,
In the path of the ball,
Pentagoet swept over
The breach of the wall !
Steel to steel, gun to gun,
One moment, — and then
Alone stood the victor,
Alone with his men !

"Of its sturdy defenders,
Thy lady alone
Saw the cross-blazoned banner
Float over St. John."

"Let the dastard look to it !"
Cried fiery Estienne,
"Were D'Aulnay King Louis,
I'd free her again !"

"Alas for thy lady !
No service from thee
Is needed by her
Whom the Lord hath set free ;
Nine days, in stern silence,
Her thralldom she bore,
But the tenth morning came,
And Death opened her door !"

As if suddenly smitten
La Tour staggered back ;
His hand grasped his sword-hilt,
His forehead grew black.
He sprang on the deck
Of his shallop again.

"We cruise now for vengeance !"
Give way !" cried Estienne.

"Massachusetts shall hear
Of the Huguenot's wrong,
And from island and creekside
Her fishers shall throng !
Pentagoet shall rue
What his Papists have done,
When his palisades echo
The Puritan's gun !"

Oh, the loveliest of heavens
Hung tenderly o'er him,
There were waves in the sunshine,
And green isles before him ;

But a pale hand was beckoning
The Huguenot on ;
And in blackness and ashes
Behind was St. John !

THE CYPRESS-TREE OF CEYLON

Ibn Batuta, the celebrated Mussulman traveller of the fourteenth century, speaks of a cypress-tree in Ceylon, universally held sacred by the natives, the leaves of which were said to fall only at certain intervals, and he who had the happiness to find and eat one of them was restored, at once, to youth and vigor. The traveller saw several venerable Jogees, or saints, sitting silent and motionless under the tree.

THEY sat in silent watchfulness
The sacred cypress-tree about,
And, from beneath old wrinkled brows,
Their failing eyes looked out.

Gray Age and Sickness waiting there
Through weary night and lingering
day,—

Grim as the idols at their side,
And motionless as they.

Unheeded in the boughs above
The song of Ceylon's birds was sweet ;
Unseen of them the island flowers
Bloomed brightly at their feet.

O'er them the tropic night-storm swept,
The thunder crashed on rock and hill ;
The cloud-fire on their eyeballs blazed,
Yet there they waited still !

What was the world without to them ?
The Moslem's sunset-call, the dance
Of Ceylon's maids, the passing gleam
Of battle-flag and lance ?

They waited for that falling leaf
Of which the wandering Jogees sing :
Which lends once more to wintry age
The greenness of its spring.

Oh, if these poor and blinded ones
In trustful patience wait to feel
O'er torpid pulse and failing limb
A youthful freshness steal ;

Shall we, who sit beneath that Tree
Whose healing leaves of life are shed,
In answer to the breath of prayer,
Upon the waiting head —

Not to restore our failing forms,
And build the spirit's broken shrine,
But on the fainting soul to shed
A light and life divine —

Shall we grow weary in our watch,
And murmur at the long delay ?
Impatient of our Father's time
And His appointed way ?

Or shall the stir of outward things
Allure and claim the Christian's eye,
When on the heathen watcher's ear
Their powerless murmurs die ?

Alas ! a deeper test of faith
Than prison cell or martyr's stake,
The self-abasing watchfulness
Of silent prayer may make.

We gird us bravely to rebuke
Our erring brother in the wrong, —
And in the ear of Pride and Power
Our warning voice is strong.

Easier to smite with Peter's sword
Than "watch one hour" in humbling
prayer.
Life's "great things," like the Syrian lord,
Our hearts can do and dare.

But oh ! we shrink from Jordan's side,
From waters which alone can save ;
And murmur for Abana's banks
And Pharpar's brighter wave.

O Thou, who in the garden's shade
Didst wake Thy weary ones again,
Who slumbered at that fearful hour
Forgetful of Thy pain ;

Bend o'er us now, as over them,
And set our sleep-bound spirits free,
Nor leave us slumbering in the watch
Our souls should keep with Thee !

THE EXILES

1660

THE goodman sat beside his door,
 One sultry afternoon,
 With his young wife singing at his side
 An old and goodly tune.

A glimmer of heat was in the air, —
 The dark green woods were still ;
 And the skirts of a heavy thunder-cloud
 Hung over the western hill.

Black, thick, and vast arose that cloud
 Above the wilderness,
 As some dark world from upper air
 Were stooping over this.

At times the solemn thunder pealed,
 And all was still again,
 Save a low murmur in the air
 Of coming wind and rain.

Just as the first big rain-drop fell,
 A weary stranger came,
 And stood before the farmer's door,
 With travel soiled and lame.

Sad seemed he, yet sustaining hope
 Was in his quiet glance,
 And peace, like autumn's moonlight,
 clothed
 His tranquil countenance, —

A look, like that his Master wore
 In Pilate's council-hall:
 It told of wrongs, but of a love
 Meekly forgiving all.

"Friend! wilt thou give me shelter
 here?"

The stranger meekly said ;
 And, leaning on his oaken staff,
 The goodman's features read.

"My life is hunted, — evil men
 Are following in my track ;
 The traces of the torturer's whip
 Are on my aged back ;

"And much, I fear, 't will peril thee
 Within thy doors to take
 A hunted seeker of the Truth,
 Oppressed for conscience' sake."

Oh, kindly spoke the goodman's wife,
 "Come in, old man!" quoth she,
 "We will not leave thee to the storm,
 Whoever thou mayst be."

Then came the aged wanderer in,
 And silent sat him down ;
 While all within grew dark as night
 Beneath the storm-cloud's frown.

But while the sudden lightning's blaze
 Filled every cottage nook,
 And with the jarring thunder-roll
 The loosened casements shook,

A heavy tramp of horses' feet
 Came sounding up the lane,
 And half a score of horse, or more,
 Came plunging through the rain.

"Now, Goodman Macy, ope thy door, —
 We would not be house-breakers ;
 A rueful deed thou'st done this day,
 In harboring banished Quakers."

Out looked the cautious goodman then,
 With much of fear and awe,
 For there, with broad wig drenched with
 rain,
 The parish priest he saw.

"Open thy door, thou wicked man,
 And let thy pastor in,
 And give God thanks, if forty stripes
 Repay thy deadly sin."

"What seek ye?" quoth the goodman ;
 "The stranger is my guest ;
 He is worn with toil and grievous wrong, —
 Pray let the old man rest."

"Now, out upon thee, canting knave !"
 And strong hands shook the door.
 "Believe me, Macy," quoth the priest,
 "Thou'lt rue thy conduct sore."

Then kindled Macy's eye of fire :
 "No priest who walks the earth,
 Shall pluck away the stranger-guest
 Made welcome to my hearth."

Down from his cottage wall he caught
 The matchlock, hotly tried
 At Preston-pans and Marston-moor,
 By fiery Ireton's side ;

Where Puritan, and Cavalier,
With shout and psalm contended;
And Rupert's oath, and Cromwell's prayer,
With battle-thunder blended.

Up rose the ancient stranger then :
"My spirit is not free
To bring the wrath and violence
Of evil men on thee ;

"And for thyself, I pray forbear,
Bethink thee of thy Lord,
Who healed again the smitten ear,
And sheathed His follower's sword.

"I go, as to the slaughter led.
Friends of the poor, farewell !"
Beneath his hand the oaken door
Back on its hinges fell.

"Come forth, old graybeard, yea and nay,"
The reckless scoffers cried,
As to a horseman's saddle-bow
The old man's arms were tied.

And of his bondage hard and long
In Boston's crowded jail,
Where suffering woman's prayer was
heard,
With sickening childhood's wail,

It suits not with our tale to tell ;
Those scenes have passed away ;
Let the dim shadows of the past
Brood o'er that evil day.

"Ho, sheriff !" quoth the ardent priest,
"Take Goodman Macy too ;
The sin of this day's heresy
His back or purse shall rue."

"Now, goodwife, haste thee !" Macy cried.
She caught his manly arm ;
Behind, the parson urged pursuit,
With outcry and alarm.

Ho ! speed the Macys, neck or naught, —
The river-course was near ;
The plashing on its pebbled shore
Was music to their ear.

A gray rock, tasselled o'er with birch,
Above the waters hung,
And at its base, with every wave,
A small light wherry swung.

A leap — they gain the boat — and there
The Goodman wields his oar ;
"Ill luck betide them all," he cried,
"The laggards on the shore."

Down through the crashing underwood,
The burly sheriff came : —
"Stand, Goodman Macy, yield thyself ;
Yield in the King's own name."

"Now out upon thy hangman's face !"
Bold Macy answered then, —
"Whip women, on the village green,
But meddle not with men."

The priest came panting to the shore,
His grave cocked hat was gone ;
Behind him, like some owl's nest, hung
His wig upon a thorn.

"Come back ! come back !" the parson cried,
"The church's curse beware."
"Curse, an thou wilt," said Macy, "but
Thy blessing prithee spare."

"Vile scoffer !" cried the baffled priest,
"Thou 'lt yet the gallows see."
"Who's born to be hanged will not be
drowned,"
Quoth Macy, merrily ;

"And so, sir sheriff and priest, good-by !"
He bent him to his oar,
And the small boat glided quietly
From the twain upon the shore.

Now in the west, the heavy clouds
Scattered and fell asunder,
While feebler came the rush of rain,
And fainter growled the thunder.

And through the broken clouds, the sun
Looked out serene and warm,
Painting its holy symbol-light
Upon the passing storm.

Oh, beautiful ! that rainbow span,
O'er dim Crane-neck was bended ;
One bright foot touched the eastern hills,
And one with ocean blended.

By green Pentucket's southern slope
The small boat glided fast ;
The watchers of the Block-house saw
The strangers as they passed.

That night a stalwart garrison
 Sat shaking in their shoes,
 To hear the dip of Indian oars,
 The glide of birch canoes.

The fisher-wives of Salisbury —
 The men were all away —
 Looked out to see the stranger oar
 Upon their waters play.

Deer Island's rocks and fir-trees threw
 Their sunset-shadows o'er them,
 And Newbury's spire and weathercock
 Peered o'er the pines before them.

Around the Black Rocks, on their left,
 The marsh lay broad and green ;
 And on their right with dwarf shrubs
 crowned,
 Plum Island's hills were seen.

With skilful hand and wary eye
 The harbor-bar was crossed ;
 A plaything of the restless wave,
 The boat on ocean tossed.

The glory of the sunset heaven
 On land and water lay ;
 On the steep hills of Agawam,
 On cape, and bluff, and bay.

They passed the gray rocks of Cape Ann,
 And Gloucester's harbor-bar ;
 The watch-fire of the garrison
 Shone like a setting star.

How brightly broke the morning
 On Massachusetts Bay !
 Blue wave, and bright green island,
 Rejoicing in the day.

On passed the bark in safety
 Round isle and headland steep ;
 No tempest broke above them,
 No fog-cloud veiled the deep.

Far round the bleak and stormy Cape
 The venturesome Macy passed,
 And on Nantucket's naked isle
 Drew up his boat at last.

And how, in log-built cabin,
 They braved the rough sea-weather ;
 And there, in peace and quietness,
 Went down life's vale together ;

How others drew around them,
 And how their fishing sped,
 Until to every wind of heaven
 Nantucket's sails were spread ;

How pale Want alternated
 With Plenty's golden smile ;
 Behold, is it not written
 In the annals of the isle ?

And yet that isle remaineth
 A refuge of the free,
 As when true-hearted Macy
 Beheld it from the sea.

Free as the winds that winnow
 Her shrubless hills of sand,
 Free as the waves that batter
 Along her yielding land.

Than hers, at duty's summons,
 No loftier spirit stirs,
 Nor falls o'er human suffering
 A readier tear than hers.

God bless the sea-beat island !
 And grant forevermore,
 That charity and freedom dwell
 As now upon her shore !

THE KNIGHT OF ST. JOHN

ERE down yon blue Carpathian hills
 The sun shall sink again,
 Farewell to life and all its ills,
 Farewell to cell and chain !

These prison shades are dark and cold,
 But, darker far than they,
 The shadow of a sorrow old
 Is on my heart away.

For since the day when Warkworth wood
 Closed o'er my steed, and I,
 An alien from my name and blood,
 A weed cast out to die, —

When, looking back in sunset light,
 I saw her turret gleam,
 And from its casement, far and white,
 Her sign of farewell stream,

Like one who, from some desert shore,
 Doth home's green isles descry,

And, vainly longing, gazes o'er
The waste of wave and sky ;

So from the desert of my fate
I gaze across the past ;
Forever on life's dial-plate
The shade is backward cast !

I've wandered wide from shore to shore,
I've knelt at many a shrine ;
And bowed me to the rocky floor
Where Bethlehem's tapers shine ;

And by the Holy Sepulchre
I've pledged my knightly sword
To Christ, His blessed Church, and her,
The Mother of our Lord.

Oh, vain the vow, and vain the strife !
How vain do all things seem !
My soul is in the past, and life
To-day is but a dream !

In vain the penance strange and long,
And hard for flesh to bear ;
The prayer, the fasting, and the thong,
And sackcloth shirt of hair.

The eyes of memory will not sleep, —
Its ears are open still ;
And vigils with the past they keep
Against my feeble will.

And still the loves and joys of old
Do evermore arise ;
I see the flow of locks of gold,
The shine of loving eyes !

Ah me ! upon another's breast
Those golden locks recline ;
I see upon another rest
The glance that once was mine.

"O faithless priest ! O perjured knight !"
I hear the Master cry ;
"Shut out the vision from thy sight,
Let Earth and Nature die.

"The Church of God is now thy spouse,
And thou the bridegroom art ;
Then let the burden of thy vows
Crush down thy human heart !"

In vain ! This heart its grief must know,
Till life itself hath ceased,

And falls beneath the self-same blow
The lover and the priest !

O pitying Mother ! souls of light,
And saints and martyrs old !
Pray for a weak and sinful knight,
A suffering man uphold.

Then let the Paynim work his will,
And death unbind my chain,
Ere down yon blue Carpathian hill
The sun shall fall again.

CASSANDRA SOUTHWICK

In 1658 two young persons, son and daughter of Lawrence Southwick of Salem, who had himself been imprisoned and deprived of nearly all his property for having entertained Quakers at his house, were fined for non-attendance at church. They being unable to pay the fine, the General Court issued an order empowering "the Treasurer of the County to sell the said persons to any of the English nation of *Virginia* or *Barbadoes*, to answer said fines." An attempt was made to carry this order into execution, but no shipmaster was found willing to convey them to the West Indies.

To the God of all sure mercies let my blessing
rise to-day,
From the scoffer and the cruel He hath
plucked the spoil away ;
Yea, He who cooled the furnace around the
faithful three,
And tamed the Chaldean lions, hath set
His handmaid free !

Last night I saw the sunset melt through
my prison bars,
Last night across my damp earth-floor fell
the pale gleam of stars ;
In the coldness and the darkness all through
the long night-time,
My grated casement whitened with autumn's
early rime.

Alone, in that dark sorrow, hour after hour
crept by ;
Star after star looked palely in and sank
adown the sky ;
No sound amid night's stillness, save that
which seemed to be
The dull and heavy beating of the pulses
of the sea ;

All night I sat unsleeping, for I knew that
on the morrow
The ruler and the cruel priest would mock
me in my sorrow,
Dragged to their place of market, and bar-
gained for and sold,
Like a lamb before the shambles, like a
heifer from the fold !

Oh, the weakness of the flesh was there, —
the shrinking and the shame ;
And the low voice of the Tempter like
whispers to me came :

“Why sit'st thou thus forlornly,” the
wicked murmur said,
“Damp walls thy bower of beauty, cold
earth thy maiden bed ?

“Where be the smiling faces, and voices
soft and sweet,
Seen in thy father's dwelling, heard in the
pleasant street ?
Where be the youths whose glances, the
summer Sabbath through,
Turned tenderly and timidly unto thy
father's pew ?

“Why sit'st thou here, Cassandra ? — Be-
think thee with what mirth
Thy happy schoolmates gather around the
warm, bright hearth ;
How the crimson shadows tremble on fore-
heads white and fair,
On eyes of merry girlhood, half hid in
golden hair.

“Not for thee the hearth-fire brightens,
not for thee kind words are spoken,
Not for thee the nuts of Wenham woods
by laughing boys are broken ;
No first-fruits of the orchard within thy
lap are laid,
For thee no flowers of autumn the youth-
ful hunters braid.

“O weak, deluded maiden ! — by crazy
fancies led,
With wild and raving railers an evil path
to tread ;
To leave a wholesome worship, and teach-
ing pure and sound,
And mate with maniac women, loose-
haired and sackcloth bound, —

“Mad scoffers of the priesthood, who mock
at things divine,

Who rail against the pulpit, and holy
bread and wine ;
Sore from their cart-tail scourgings, and
from the pillory lame,
Rejoicing in their wretchedness, and glory-
ing in their shame.

“And what a fate awaits thee ! — a sadly
toiling slave,
Dragging the slowly lengthening chain of
bondage to the grave !
Think of thy woman's nature, subdued in
hopeless thrall,
The easy prey of any, the scoff and scorn
of all !”

Oh, ever as the Tempter spoke, and feeble
Nature's fears
Wrung drop by drop the scalding flow of
unavailing tears,
I wrestled down the evil thoughts, and
strove in silent prayer,
To feel, O Helper of the weak ! that Thou
indeed wert there !

I thought of Paul and Silas, within Phi-
lippi's cell,
And how from Peter's sleeping limbs the
prison shackles fell,
Till I seemed to hear the trailing of an
angel's robe of white,
And to feel a blessed presence invisible to
sight.

Bless the Lord for all his mercies ! — for
the peace and love I felt,
Like dew of Hermon's holy hill, upon my
spirit melt ;
When “Get behind me, Satan !” was the
language of my heart,
And I felt the Evil Tempter with all his
doubts depart.

Slow broke the gray cold morning ; again
the sunshine fell,
Flecked with the shade of bar and grate
within my lonely cell ;
The hoar-frost melted on the wall, and up-
ward from the street
Came careless laugh and idle word, and
tread of passing feet.

At length the heavy bolts fell back, my
door was open cast,
And slowly at the sheriff's side, up the
long street I passed ;

I heard the murmur round me, and felt,
but dared not see,
How, from every door and window, the
people gazed on me.

And doubt and fear fell on me, shame
burned upon my cheek,
Swam earth and sky around me, my trem-
bling limbs grew weak:

"O Lord! support thy handmaid; and
from her soul cast out
The fear of man, which brings a snare,
the weakness and the doubt."

Then the dreary shadows scattered, like a
cloud in morning's breeze,

And a low deep voice within me seemed
whispering words like these:

"Though thy earth be as the iron, and thy
heaven a brazen wall,
Trust still His loving-kindness whose
power is over all."

We paused at length, where at my feet
the sunlit waters broke
On glaring reach of shining beach, and
shingly wall of rock;
The merchant-ships lay idly there, in hard
clear lines on high,
Tracing with rope and slender spar their
network on the sky.

And there were ancient citizens, cloak-
wrapped and grave and cold,
And grim and stout sea-captains with
faces bronzed and old,
And on his horse, with Rawson, his cruel
clerk at hand,
Sat dark and haughty Endicott, the ruler
of the land.

And poisoning with his evil words the
ruler's ready ear,
The priest leaned o'er his saddle, with
laugh and scoff and jeer;
It stirred my soul, and from my lips the
seal of silence broke,
As if through woman's weakness a warn-
ing spirit spoke.

I cried, "The Lord rebuke thee, thou
smiter of the meek,
Thou robber of the righteous, thou trampler
of the weak!
Go light the dark, cold hearth-stones, — go
turn the prison lock

Of the poor hearts thou hast hunted, thou
wolf amid the flock!"

Dark lowered the brows of Endicott, and
with a deeper red
O'er Rawson's wine-empurpled cheek the
flush of anger spread;
"Good people," quoth the white-lipped
priest, "heed not her words so wild,
Her Master speaks within her, — the Devil
owns his child!"

But gray heads shook, and young brows
knit, the while the sheriff read
That law the wicked rulers against the poor
have made,
Who to their house of Rimmon and idol
priesthood bring
No bended knee of worship, nor gainful
offering.

Then to the stout sea-captains the sheriff,
turning, said, —

"Which of ye, worthy seamen, will take
this Quaker maid?

In the Isle of fair Barbadoes, or on Vir-
ginia's shore,
You may hold her at a higher price than
Indian girl or Moor."

Grim and silent stood the captains; and
when again he cried,
"Speak out, my worthy seamen!" — no
voice, no sign replied;
But I felt a hard hand press my own, and
kind words met my ear, —
"God bless thee, and preserve thee, my
gentle girl and dear!"

A weight seemed lifted from my heart, a
pitying friend was nigh, —
I felt it in his hard, rough hand, and saw it
in his eye;
And when again the sheriff spoke, that
voice, so kind to me,
Growled back its stormy answer like the
roaring of the sea, —

"Pile my ship with bars of silver, pack
with coins of Spanish gold,
From keel-piece up to deck-plank, the
roomage of her hold,
By the living God who made me! — I
would sooner in your bay
Sink ship and crew and cargo, than bear
this child away!"

"Well answered, worthy captain, shame on their cruel laws!"

Ran through the crowd in murmurs loud the people's just applause.

"Like the herdsman of Tekoa, in Israel of old,

Shall we see the poor and righteous again for silver sold?"

I looked on haughty Endicott; with weapon half-way drawn,

Swept round the throng his lion glare of bitter hate and scorn;

Fiercely he drew his bridle-rein, and turned in silence back,

And sneering priest and baffled clerk rode murmuring in his track.

Hard after them the sheriff looked, in bitterness of soul;

Thrice smote his staff upon the ground, and crushed his parchment roll.

"Good friends," he said, "since both have fled, the ruler and the priest,

Judge ye, if from their further work I be not well released."

Loud was the cheer which, full and clear, swept round the silent bay,

As, with kind words and kinder looks, he bade me go my way;

For He who turns the courses of the stream-let of the glen,

And the river of great waters, had turned the hearts of men.

Oh, at that hour the very earth seemed changed beneath my eye,

A holier wonder round me rose the blue walls of the sky,

A lovelier light on rock and hill and stream and woodland lay,

And softer lapsed on sunnier sands the waters of the bay.

Thanksgiving to the Lord of life! to Him all praises be,

Who from the hands of evil men hath set his handmaid free;

All praise to Him before whose power the mighty are afraid,

Who takes the crafty in the snare which for the poor is laid!

Sing, O my soul, rejoicingly, on evening's twilight calm

Uplift the loud thanksgiving, pour forth the grateful psalm;

Let all dear hearts with me rejoice, as did the saints of old,

When of the Lord's good angel the rescued Peter told.

And weep and howl, ye evil priests and mighty men of wrong,

The Lord shall smite the proud, and lay His hand upon the strong.

Woe to the wicked rulers in His avenging hour!

Woe to the wolves who seek the flocks to raven and devour!

But let the humble ones arise, the poor in heart be glad,

And let the mourning ones again with robes of praise be clad.

For He who cooled the furnace, and smoothed the stormy wave,

And tamed the Chaldean lions, is mighty still to save!

THE NEW WIFE AND THE OLD

DARK the halls, and cold the feast,
Gone the bridemaids, gone the priest.

All is over, all is done,
Twain of yesterday are one!

Blooming girl and manhood gray,
Autumn in the arms of May!

Hushed within and hushed without,
Dancing feet and wrestlers' shout;

Dies the bonfire on the hill;

All is dark and all is still,

Save the starlight, save the breeze

Moaning through the graveyard trees;

And the great sea-waves below,

Pulse of the midnight beating slow.

From the brief dream of a bride

She hath wakened, at his side.

With half-uttered shriek and start,—

Feels she not his beating heart?

And the pressure of his arm,
And his breathing near and warm ?

Lightly from the bridal bed
Springs that fair dishevelled head,
And a feeling, new, intense,
Half of shame, half innocence,
Maiden fear and wonder speaks
Through her lips and changing cheeks.

From the oaken mantel glowing,
Faintest light the lamp is throwing
On the mirror's antique mould,
High-backed chair, and wainscot old,
And, through faded curtains stealing,
His dark sleeping face revealing.

Listless lies the strong man there,
Silver-streaked his careless hair ;
Lips of love have left no trace
On that hard and haughty face ;
And that forehead's knitted thought
Love's soft hand hath not unwrought.

"Yet," she sighs, "he loves me well,
More than these calm lips will tell.
Stooping to my lowly state,
He hath made me rich and great,
And I bless him, though he be
Hard and stern to all save me !"

While she speaketh, falls the light
O'er her fingers small and white ;
Gold and gem, and costly ring
Back the timid lustre fling, —
Love's selectest gifts, and rare,
His proud hand had fastened there.

Gratefully she marks the glow
From those tapering lines of snow ;
Fondly o'er the sleeper bending,
His black hair with golden blending,
In her soft and light caress,
Cheek and lip together press.

Ha ! — that start of horror ! why
That wild stare and wilder cry,
Full of terror, full of pain ?
Is there madness in her brain ?
Hark ! that gasping, hoarse and low,
"Spare me, — spare me, — let me go !"

God have mercy ! — icy cold
Spectral hands her own enfold,
Drawing silently from them

Love's fair gifts of gold and gem.
"Waken ! save me !" still as death
At her side he slumbereth.

Ring and bracelet all are gone,
And that ice-cold hand withdrawn ;
But she hears a murmur low,
Full of sweetness, full of woe,
Half a sigh and half a moan :
"Fear not ! give the dead her own !"

Ah ! — the dead wife's voice she knows !
That cold hand whose pressure froze,
Once in warmest life had borne
Gem and band her own hath worn.
"Wake thee ! wake thee !" Lo, his eyes
Open with a dull surprise.

In his arms the strong man folds her,
Closer to his breast he holds her ;
Trembling limbs his own are meeting,
And he feels her heart's quick beating :
"Nay, my dearest, why this fear ?"
"Hush !" she saith, "the dead is here !"

"Nay, a dream, — an idle dream."
But before the lamp's pale gleam
Tremblingly her hand she raises.
There no more the diamond blazes,
Clasp of pearl, or ring of gold, —
"Ah !" she sighs, "her hand was cold !"

Broken words of cheer he saith,
But his dark lip quivereth,
And as o'er the past he thinketh,
From his young wife's arms he shrinketh ;
Can those soft arms round him lie,
Underneath his dead wife's eye ?

She her fair young head can rest
Soothed and childlike on his breast,
And in trustful innocence
Draw new strength and courage thence ;
He, the proud man, feels within
But the cowardice of sin !

She can murmur in her thought
Simple prayers her mother taught,
And His blessed angels call,
Whose great love is over all ;
He, alone, in prayerless pride,
Meets the dark Past at her side !

One, who living shrank with dread
From his look, or word, or tread,

Unto whom her early grave
Was as freedom to the slave,
Moves him at this midnight hour,
With the dead's unconscious power !

Ah, the dead, the unforgot !
From their solemn homes of thought,
Where the cypress shadows blend
Darkly over foe and friend,
Or in love or sad rebuke,
Back upon the living look.

And the tenderest ones and weakest,
Who their wrongs have borne the meekest,
Lifting from those dark, still places,
Sweet and sad-remembered faces,
O'er the guilty hearts behind
An unwitting triumph find.

THE BRIDAL OF PENNACOOK

Winnepurkit, otherwise called George, Sachem of Saugus, married a daughter of Passaconaway, the great Pennacook chieftain, in 1662. The wedding took place at Pennacook (now Concord, N. H.), and the ceremonies closed with a great feast. According to the usages of the chiefs, Passaconaway ordered a select number of his men to accompany the newly married couple to the dwelling of the husband, where in turn there was another great feast. Some time after, the wife of Winnepurkit expressing a desire to visit her father's house was permitted to go, accompanied by a brave escort of her husband's chief men. But when she wished to return, her father sent a messenger to Saugus, informing her husband, and asking him to come and take her away. He returned for answer that he had escorted his wife to her father's house in a style that became a chief, and that now if she wished to return, her father must send her back, in the same way. This Passaconaway refused to do, and it is said that here terminated the connection of his daughter with the Saugus chief. — *Vide* MORSE'S *New Canaan*.

WE had been wandering for many days
Through the rough northern country. We
had seen

The sunset, with its bars of purple cloud,
Like a new heaven, shine upward from the
lake

Of Winnepiseogee ; and had felt
The sunrise breezes, midst the leafy isles
Which stoop their summer beauty to the lips

Of the bright waters. We had checked our
steeds,
Silent with wonder, where the mountain
wall

Is piled to heaven ; and, through the narrow
rift

Of the vast rocks, against whose rugged feet
Beats the mad torrent with perpetual roar,
Where noonday is as twilight, and the
wind

Comes burdened with the everlasting moan
Of forests and of far-off waterfalls,

We had looked upward where the summer
sky,

Tasselled with clouds light-woven by the
sun,

Sprung its blue arch above the abutting
crag

O'er-roofing the vast portal of the land
Beyond the wall of mountains. We had

passed
The high source of the Saco ; and bewildered

In the dwarf spruce-belts of the Crystal
Hills,

Had heard above us, like a voice in the
cloud,

The horn of Fabyan sounding ; and atop
Of old Agiochook had seen the mountains

Piled to the northward, shagged with
wood, and thick

As meadow mole-hills, — the far sea of
Casco,

A white gleam on the horizon of the east ;
Fair lakes, embosomed in the woods and

hills ;
Moosehillock's mountain range, and Kear-

sarge
Lifting his granite forehead to the sun !

And we had rested underneath the oaks
Shadowing the bank, whose grassy spires

are shaken
By the perpetual beating of the falls

Of the wild Ammonoosuc. We had tracked
The winding Pemigewasset, overhung

By beechen shadows, whitening down its
rocks,

Or lazily gliding through its intervals,
From waving rye-fields sending up the

gleam
Of sunlit waters. We had seen the moon

Rising behind Umbagog's eastern pines,
Like a great Indian camp-fire ; and its

beams

At midnight spanning with a bridge of
silver
The Merrimac by Uncanoonuc's falls.

There were five souls of us whom travel's
chance

Had thrown together in these wild north
hills :

A city lawyer, for a month escaping
From his dull office, where the weary eye
Saw only hot brick walls and close thronged
streets ;

Briefless as yet, but with an eye to see
Life's sunniest side, and with a heart to
take

Its chances all as godsend ; and his brother,
Pale from long pulpit studies, yet retaining
The warmth and freshness of a genial heart,
Whose mirror of the beautiful and true,
In Man and Nature, was as yet undimmed
By dust of theologic strife, or breath
Of sect, or cobwebs of scholastic lore ;
Like a clear crystal calm of water, taking
The hue and image of o'erleaning flowers,
Sweet human faces, white clouds of the
noon,

Slant starlight glimpses through the dewy
leaves,

And tenderest moonrise. 'T was, in truth,
a study,

To mark his spirit, alternating between
A decent and professional gravity
And an irreverent mirthfulness, which often
Laughed in the face of his divinity,
Plucked off the sacred ephod, quite un-
shrined

The oracle, and for the pattern priest
Left us the man. A shrewd, sagacious
merchant,

To whom the soiled sheet found in Craw-
ford's inn,

Giving the latest news of city stocks
And sales of cotton, had a deeper meaning
Than the great presence of the awful
mountains

Glorified by the sunset ; and his daughter,
A delicate flower on whom had blown too
long

Those evil winds, which, sweeping from
the ice

And winnowing the fogs of Labrador,
Shed their cold blight round Massachusetts
Bay,

With the same breath which stirs Spring's
opening leaves

And lifts her half-formed flower-bell on its
stem,
Poisoning our seaside atmosphere.

It chanced

That as we turned upon our homeward
way,

A drear northeastern storm came howling
up

The valley of the Saco ; and that girl
Who had stood with us upon Mount Wash-
ington,

Her brown locks ruffled by the wind which
whirled

In gusts around its sharp, cold pinnacle,
Who had joined our gay trout-fishing in the
streams

Which lave that giant's feet ; whose laugh
was heard

Like a bird's carol on the sunrise breeze
Which swelled our sail amidst the lake's
green islands,

Shrank from its harsh, chill breath, and
visibly drooped

Like a flower in the frost. So, in that
quiet inn

Which looks from Conway on the moun-
tains piled

Heavily against the horizon of the north,
Like summer thunder-clouds, we made our
home :

And while the mist hung over dripping
hills,

And the cold wind-driven rain-drops all
day long

Beat their sad music upon roof and pane,
We strove to cheer our gentle invalid.

The lawyer in the pauses of the storm
Went angling down the Saco, and, returning,
Recounted his adventures and mishaps ;
Gave us the history of his scaly clients,
Mingling with ludicrous yet apt citations
Of barbarous law Latin, passages
From Izaak Walton's Angler, sweet and
fresh

As the flower-skirted streams of Stafford-
shire,

Where, under aged trees, the southwest
wind

Of soft June mornings fanned the thin,
white hair

Of the sage fisher. And, if truth be told,
Our youthful candidate forsook his ser-
mons,

His commentaries, articles and creeds,
For the fair page of human loveliness,
The missal of young hearts, whose sacred
text

Is music, its illumining, sweet smiles.
He sang the songs she loved ; and in his
low,

Deep, earnest voice, recited many a page
Of poetry, the holiest, tenderest lines
Of the sad bard of Olney, the sweet songs,
Simple and beautiful as Truth and Nature,
Of him whose whitened locks on Rydal
Mount

Are lifted yet by morning breezes blowing
From the green hills, immortal in his lays.
And for myself, obedient to her wish,
I searched our landlord's proffered library :
A well-thumbed Bunyan, with its nice
wood pictures

Of scaly fiends and angels not unlike them ;
Watts' unmelodious psalms ; Astrology's
Last home, a musty pile of almanacs,
And an old chronicle of border wars
And Indian history. And, as I read
A story of the marriage of the Chief
Of Saugus to the dusky Weetamoo,
Daughter of Passaconaway, who dwelt
In the old time upon the Merrimac,
Our fair one, in the playful exercise
Of her prerogative, — the right divine
Of youth and beauty, — bade us versify
The legend, and with ready pencil sketched
Its plan and outlines, laughingly assigning
To each his part, and barring our excuses
With absolute will. So, like the cavaliers
Whose voices still are heard in the Romance
Of silver-tongued Boccaccio, on the banks
Of Arno, with soft tales of love beguiling
The ear of languid beauty, plague-exiled
From stately Florence, we rehearsed our
rhymes

To their fair auditor, and shared by turns
Her kind approval and her playful cen-
sure.

It may be that these fragments owe alone
To the fair setting of their circum-
stances, —

The associations of time, scene, and audi-
ence, —

Their place amid the pictures which fill up
The chambers of my memory. Yet I trust
That some, who sigh, while wandering in
thought,

Pilgrims of Romance o'er the olden world,

That our broad land, — our sea-like lakes
and mountains

Piled to the clouds, our rivers overhung
By forests which have known no other
change

For ages than the budding and the fall
Of leaves, our valleys lovelier than those
Which the old poets sang of, — should but
figure

On the apocryphal chart of speculation
As pastures, wood-lots, mill-sites, with the
privileges,

Rights, and appurtenances, which make up
A Yankee Paradise, unsung, unknown,
To beautiful tradition ; even their names,
Whose melody yet lingers like the last
Vibration of the red man's requiem,
Exchanged for syllables significant,
Of cotton-mill and rail-car, will look kindly
Upon this effort to call up the ghost
Of our dim Past, and listen with pleased ear
To the responses of the questioned Shade.

I. THE MERRIMAC .

O child of that white-crested mountain
whose springs
Gush forth in the shade of the cliff-eagle's
wings,
Down whose slopes to the lowlands thy
wild waters shine,
Leaping gray walls of rock, flashing
through the dwarf pine ;

From that cloud-curtained cradle so cold
and so lone,
From the arms of that wintry-locked mother
of stone,
By hills hung with forests, through vales
wide and free,
Thy mountain-born brightness glanced
down to the sea !

No bridge arched thy waters save that
where the trees
Stretched their long arms above thee and
kissed in the breeze :

No sound save the lapse of the waves on
thy shores,
The plunging of otters, the light dip of oars.

Green-tufted, oak-shaded, by Amoskeag's
fall

Thy twin Uncanoonucs rose stately and tall,

Thy Nashua meadows lay green and unshorn,
And the hills of Pentucket were tasselled
with corn.

But thy Pennacook valley was fairer than these,
And greener its grasses and taller its trees,
Ere the sound of an axe in the forest had rung,
Or the mower his scythe in the meadows
had swung.

In their sheltered repose looking out from
the wood
The bark-built wigwams of Pennacook
stood ;
There glided the corn-dance, the council-
fire shone,
And against the red war-post the hatchet
was thrown.

There the old smoked in silence their pipes,
and the young
To the pike and the white-perch their baited
lines flung ;
There the boy shaped his arrows, and there
the shy maid
Wove her many-hued baskets and bright
wampum braid.

O Stream of the Mountains ! if answer of
thine
Could rise from thy waters to question of
mine,
Methinks through the din of thy thronged
banks a moan
Of sorrow would swell for the days which
have gone.

Not for thee the dull jar of the loom and
the wheel,
The gliding of shuttles, the ringing of
steel ;
But that old voice of waters, of bird and of
breeze,
The dip of the wild-fowl, the rustling of
trees !

II. THE BASHABA

Lift we the twilight curtains of the Past,
And, turning from familiar sight and
sound,

Sadly and full of reverence let us cast
A glance upon Tradition's shadowy
ground,
Led by the few pale lights which, glimmer-
ing round
That dim, strange land of Eld, seem
dying fast ;
And that which history gives not to the eye,
The faded coloring of Time's tapestry,
Let Fancy, with her dream-dipped brush,
supply.

Roof of bark and walls of pine,
Through whose chinks the sunbeams
shine,
Tracing many a golden line
On the ample floor within ;
Where, upon that earth-floor stark,
Lay the gaudy mats of bark,
With the bear's hide, rough and dark,
And the red-deer's skin.

Window-tracery, small and slight,
Woven of the willow white,
Lent a dimly checkered light ;
And the night-stars glimmered down,
Where the lodge-fire's heavy smoke,
Slowly through an opening broke,
In the low roof, ribbed with oak,
Sheathed with hemlock brown.

Gloomed behind the changeless shade
By the solemn pine-wood made ;
Through the rugged palisade,
In the open foreground planted,
Glimpses came of rowers rowing,
Stir of leaves and wild-flowers blowing,
Steel-like gleams of water flowing,
In the sunlight slanted.

Here the mighty Bashaba
Held his long-unquestioned sway,
From the White Hills, far away,
To the great sea's sounding shore ;
Chief of chiefs, his regal word
All the river Sachems heard,
At his call the war-dance stirred,
Or was still once more.

There his spoils of chase and war,
Jaw of wolf and black bear's paw,
Panther's skin and eagle's claw,
Lay beside his axe and bow ;
And, adown the roof-pole hung,
Loosely on a snake-skin strung,

In the smoke his scalp-locks swung
Grimly to and fro.

Nightly down the river going,
Swifter was the hunter's rowing,
When he saw that ledge-fire glowing
O'er the waters still and red ;
And the squaw's darkeye burned brighter,
And she drew her blanket tighter,
As, with quicker step and lighter,
From that door she fled.

For that chief had magic skill,
And a Panisee's dark will,
Over powers of good and ill,
Powers which bless and powers which
 han ;
Wizard lord of Pennacook,
Chiefs upon their war-path shook,
When they met the steady look
Of that wise dark man.

Tales of him the gray squaw told,
When the winter night-wind cold
Pierced her blanket's thickest fold,
And her fire burned low and small,
Till the very child abed,
Drew its bear-skin over head,
Shrinking from the pale lights shed
On the trembling wall.

All the subtle spirits hiding
Under earth or wave, abiding
In the caverned rock, or riding
Misty clouds or morning breeze ;
Every dark intelligence,
Secret soul, and influence
Of all things which outward sense
Feels, or hears, or sees, —

These the wizard's skill confessed,
At his bidding banned or blessed,
Stormful woke or lulled to rest
Wind and cloud, and fire and flood ;
Burned for him the drifted snow,
Bade through ice fresh lilies blow,
And the leaves of summer grow
Over winter's wood !

Not untrue that tale of old !
Now, as then, the wise and hold
All the powers of Nature hold
Subject to their kingly will ;
From the wondering crowds ashore,
Treading life's wild waters o'er,

As upon a marble floor,
Moves the strong man still.

Still, to such, life's elements
With their sterner laws dispense,
And the chain of consequence
Broken in their pathway lies ;
Time and change their vassals making,
Flowers from icy pillows waking,
Tresses of the sunrise shaking
Over midnight skies.

Still, to th' earnest soul, the sun
Rests on towered Gibeon,
And the moon of Ajalon
Lights the battle-grounds of life ;
To his aid the strong reverses
Hidden powers and giant forces,
And the high stars, in their courses,
Mingle in his strife !

III. THE DAUGHTER

The soot-black brows of men, the yell
Of women thronging round the bed,
The tinkling charm of ring and shell,
The Powah whispering o'er the dead !
All these the Sachem's home had known,
When, on her journey long and wild
To the dim World of Souls, alone,
In her young beauty passed the mother of
 his child.

Three bow-shots from the Sachem's
 dwelling
They laid her in the walnut shade,
Where a green hillock gently swelling
Her fitting mound of burial made.
There trailed the vine in summer hours,
The tree-perched squirrel dropped his
 shell, —
On velvet moss and pale-hued flowers,
Woven with leaf and spray, the softened
 sunshine fell !

The Indian's heart is hard and cold,
It closes darkly o'er its care,
And formed in Nature's sternest mould,
Is slow to feel, and strong to bear.
The war-paint on the Sachem's face,
Unwet with tears, shone fierce and red,
And still, in battle or in chase,
Dry leaf and snow-rime crisped beneath his
 foremost tread.

Yet when her name was heard no more,
 And when the robe her mother gave,
 And small, light moccasin she wore,
 Had slowly wasted on her grave,
 Unmarked of him the dark maids sped
 Their sunset dance and moonlit play ;
 No other shared his lonely bed,
 No other fair young head upon his bosom lay.

A lone, stern man. Yet, as sometimes
 The tempest-smitten tree receives
 From one small root the sap which climbs
 Its topmost spray and crowning leaves,
 So from his child the Sachem drew
 A life of Love and Hope, and felt
 His cold and rugged nature through
 The softness and the warmth of her young
 being melt.

A laugh which in the woodland rang
 Bemocking April's gladdest bird, —
 A light and graceful form which sprang
 To meet him when his step was
 heard, —
 Eyes by his lodge-fire flashing dark,
 Small fingers stringing bead and shell
 Or weaving mats of bright-hued bark, —
 With these the household-god had graced
 his wigwam well.

Child of the forest ! strong and free,
 Slight-robed, with loosely flowing hair,
 She swam the lake or climbed the tree,
 Or struck the flying bird in air.
 O'er the heaped drifts of winter's moon
 Her snow-shoes tracked the hunter's
 way ;
 And dazzling in the summer noon
 The blade of her light oar threw off its
 shower of spray !

Unknown to her the rigid rule,
 The dull restraint, the chiding frown,
 The weary torture of the school,
 The taming of wild nature down.
 Her only lore, the legends told
 Around the hunter's fire at night ;
 Stars rose and set, and seasons rolled,
 Flowers bloomed and snow-flakes fell, un-
 questioned in her sight.

Unknown to her the subtle skill
 With which the artist-eye can trace
 In rock and tree and lake and hill

The outlines of divinest grace ;
 Unknown the fine soul's keen unrest,
 Which sees, admires, yet yearns away ;
 Too closely on her mother's breast
 To note her smiles of love the child of Na-
 ture lay !

It is enough for such to be
 Of common, natural things a part,
 To feel, with bird and stream and tree,
 The pulses of the same great heart ;
 But we, from Nature long exiled,
 In our cold homes of Art and Thought
 Grieve like the stranger-tended child,
 Which seeks its mother's arms, and sees
 but feels them not.

The garden rose may richly bloom
 In cultured soil and genial air,
 To cloud the light of Fashion's room
 Or droop in Beauty's midnight hair ;
 In lonelier grace, to sun and dew
 The sweetbrier on the hillside shows
 Its single leaf and fainter hue,
 Untrained and wildly free, yet still a sister
 rose !

Thus o'er the heart of Weetamoo
 Their mingling shades of joy and ill
 The instincts of her nature threw ;
 The savage was a woman still.
 Midst outlines dim of maiden schemes,
 Heart-colored prophecies of life,
 Rose on the ground of her young dreams
 The light of a new home, the lover and the
 wife.

IV. THE WEDDING

Cool and dark fell the autumn night,
 But the Bashaba's wigwam glowed with
 light,
 For down from its roof, by green withes
 hung,
 Flaring and smoking the pine-knots swung.

And along the river great wood-fires
 Shot into the night their long, red spires,
 Showing behind the tall, dark wood,
 Flashing before on the sweeping flood.

In the changeful wind, with shimmer and
 shade,
 Now high, now low, that firelight played,

On tree-leaves wet with evening dew,
On gliding water and still canoes.

The trapper that night on Turee's brook,
And the weary fisher on Contoocook,
Saw over the marshes, and through the pine,
And down on the river, the dance-lights
shine.

For the Saugus Sachem had come to woo
The Bashaba's daughter Weetamoo,
And laid at her father's feet that night
His softest furs and wampum white.

From the Crystal Hills to the far southeast
The river Sagamores came to the feast ;
And chiefs whose homes the sea-winds shook
Sat down on the mats of Pennacook.

They came from Sunapee's shore of rock,
From the snowy sources of Snooganock,
And from rough Coös whose thick woods
shake

Their pine-cones in Umbagog Lake.

From Ammonoosuc's mountain pass,
Wild as his home, came Chepewass ;
And the Keenomps of the hills which throw
Their shade on the Smile of Manito.

With pipes of peace and bows unstrung,
Glowing with paint came old and young,
In wampum and furs and feathers arrayed,
To the dance and feast the Bashaba made.

Bird of the air and beast of the field,
All which the woods and the waters yield,
On dishes of birch and hemlock piled,
Garnished and graced that banquet wild.

Steaks of the brown bear fat and large
From the rocky slopes of the Kearsarge ;
Delicate trout from Babboosnek brook,
And salmon speared in the Contoocook ;

Squirrels which fed where nuts fell thick
In the gravelly bed of the Otternic ;
And small wild-hens in reed-snares caught
From the banks of Sondagardee brought ;

Pike and perch from the Suncook taken,
Nuts from the trees of the Black Hills
shaken,

Cranberries picked in the Squamscoot bog,
And grapes from the vines of Piscataquog :

And, drawn from that great stone vase
which stands

In the river scooped by a spirit's hands,
Garnished with spoons of shell and horn,
Stood the birchen dishes of smoking corn.

Thus bird of the air and beast of the field,
All which the woods and the waters yield,
Furnished in that olden day
The bridal feast of the Bashaba.

And merrily when that feast was done
On the fire-lit green the dance begun,
With squaws' shrill stave, and deeper hum
Of old men beating the Indian drum.

Painted and plumed, with scalp-locks flow-
ing,
And red arms tossing and black eyes glow-
ing,
Now in the light and now in the shade
Around the fires the dancers played.

The step was quicker, the song more shrill,
And the beat of the small drums louder still
Whenever within the circle drew
The Saugus Sachem and Weetamoo.

The moons of forty winters had shed
Their snow upon that chieftain's head,
And toil and care and battle's chance
Had seamed his hard, dark countenance.

A fawn beside the bison grim, —
Why turns the bride's fond eye on him,
In whose cold look is naught beside
The triumph of a sullen pride ?

Ask why the graceful grape entwines
The rough oak with her arm of vines ;
And why the gray rock's rugged cheek
The soft lips of the mosses seek :

Why, with wise instinct, Nature seems
To harmonize her wide extremes,
Linking the stronger with the weak,
The haughty with the soft and meek !

V. THE NEW HOME

A wild and broken landscape, spiked with
firs,

Roughening the bleak horizon's northern
edge ;

Steep, cavernous hillsides, where black hemlock spurs

And sharp, gray splinters of the wind-swept ledge

Pierced the thin-glazed ice, or bristling rose,
Where the cold rim of the sky sunk down upon the snows.

And eastward cold, wide marshes stretched away,

Dull, dreary flats without a bush or tree,
O'er-crossed by icy creeks, where twice a day

Gurgled the waters of the moon-struck sea ;

And faint with distance came the stifled roar,

The melancholy lapse of waves on that low shore.

No cheerful village with its mingling smokes,

No laugh of children wrestling in the snow,

No camp-fire blazing through the hillside oaks,

No fishers kneeling on the ice below ;

Yet midst all desolate things of sound and view,

Through the long winter moons smiled dark-eyed Weetamoo.

Her heart had found a home ; and freshly all

Its beautiful affections overgrew

Their rugged prop. As o'er some granite wall

Soft vine-leaves open to the moistening dew

And warm bright sun, the love of that young wife

Found on a hard cold breast the dew and warmth of life.

The steep, bleak hills, the melancholy shore,

The long, dead level of the marsh between,

A coloring of unreal beauty wore

Through the soft golden mist of young love seen.

For o'er those hills and from that dreary plain,

Nightly she welcomed home her hunter chief again.

No warmth of heart, no passionate burst of feeling

Repaid her welcoming smile and parting kiss,

No fond and playful dalliance half concealing,

Under the guise of mirth, its tenderness ;
But, in their stead, the warrior's settled pride,

And vanity's pleased smile with homage satisfied.

Enough for Weetamoo, that she alone

Sat on his mat and slumbered at his side ;

That he whose fame to her young ear had flown

Now looked upon her proudly as his bride ;

That he whose name the Mohawk trembling heard

Vouchsafed to her at times a kindly look or word.

For she had learned the maxims of her race,

Which teach the woman to become a slave,

And feel herself the pardonless disgrace
Of love's fond weakness in the wise and brave, —

The scandal and the shame which they incur,

Who give to woman all which man requires of her.

So passed the winter moons. The sun at last

Broke link by link the frost chain of the rills,

And the warm breathings of the southwest passed

Over the hoar rime of the Saugus hills ;

The gray and desolate marsh grew green once more,

And the birch-tree's tremulous shade fell round the Sachem's door.

Then from far Pennacook swift runners came,

With gift and greeting for the Saugus chief ;

Beseeching him in the great Sachem's name,

That, with the coming of the flower and leaf,

The song of birds, the warm breeze and
the rain,
Young Weetamoo might greet her lonely
sire again.

And Winnepurkit called his chiefs together,
And a grave council in his wigwam met,
Solemn and brief in words, considering
whether

The rigid rules of forest etiquette
Permitted Weetamoo once more to look
Upon her father's face and green-banked
Pennacook.

With interludes of pipe-smoke and strong
water,

The forest sages pondered, and at length
Concluded in a body to escort her

Up to her father's home of pride and
strength,

Impressing thus on Pennacook a sense
Of Winnepurkit's power and regal conse-
quence.

So through old woods which Aukeetamit's
hand

A soft and many-shaded greenness lent,
Over high breezy hills, and meadow land
Yellow with flowers, the wild procession
went,

Till, rolling down its wooded banks between,
A broad, clear, mountain stream, the Merri-
mac was seen.

The hunter leaning on his bow undrawn,

The fisher lounging on the pebbled shores,
Squaws in the clearing dropping the seed-
corn,

Young children peering through the
wigwam doors,

Saw with delight, surrounded by her train
Of painted Saugus braves, their Weetamoo
again.

VI. AT PENNACOOK

The hills are dearest which our childish
feet

Have climbed the earliest ; and the streams
most sweet

Are ever those at which our young lips
drank

Stooped to their waters o'er the grassy
bank.

Midst the cold dreary sea-watch, Home's
hearth-light

Shines round the helmsman plunging
through the night ;

And still, with inward eye, the traveller
sees

In close, dark, stranger streets his native
trees.

The home-sick dreamer's brow is nightly
fanned

By breezes whispering of his native land,
And on the stranger's dim and dying eye

The soft, sweet pictures of his childhood
lie.

Joy then for Weetamoo, to sit once more
A child upon her father's wigwam floor !

Once more with her old fondness to beguile
From his cold eye the strange light of a
smile.

The long, bright days of summer swiftly
passed,

The dry leaves whirled in autumn's rising
blast,

And evening cloud and whitening sunrise
rime

Told of the coming of the winter-time.

But vainly looked, the while, young Weeta-
moo

Down the dark river for her chief's canoe ;
No dusky messenger from Saugus brought
The grateful tidings which the young wife
sought.

At length a runner from her father sent,
To Winnepurkit's sea-cooled wigwam went ;
"Eagle of Saugus, — in the woods the dove
Mourns for the shelter of thy wings of
love."

But the dark chief of Saugus turned aside
In the grim anger of hard-hearted pride ;

"I bore her as became a chieftain's
daughter,

Up to her home beside the gliding water.

"If now no more a mat for her is found
Of all which line her father's wigwam
round,

Let Pennacook call out his warrior train,
And send her back with wampum gifts
again."

The baffled runner turned upon his track,
 Bearing the words of Winnepurkit back.
 "Dog of the Marsh," cried Pennacook,
 "no more

Shall child of mine sit on his wigwam
 floor.

"Go, let him seek some meaner squaw to
 spread

The stolen bear-skin of his beggar's bed ;
 Son of a fish-hawk ! let him dig his clams
 For some vile daughter of the Agawams,

"Or coward Nipmucks ! may his scalp dry
 black

In Mohawk smoke, before I send her back."
 He shook his clenched hand towards the
 ocean wave,

While hoarse assent his listening council
 gave.

Alas, poor bride ! can thy grim sire im-
 part

His iron hardness to thy woman's heart ?
 Or cold self-torturing pride like his atone
 For love denied and life's warm beauty
 flown ?

On Autumn's gray and mournful grave the
 snow

Hung its white wreaths ; with stifled voice
 and low

The river crept, by one vast bridge o'er-
 crossed,

Built by the hoar-locked artisan of Frost.

And many a moon in beauty newly born
 Pierced the red sunset with her silver
 horn,

Or, from the east, across her azure field
 Rolled the wide brightness of her full-orbed
 shield.

Yet Winnepurkit came not, — on the mat
 Of the scorned wife her dusky rival sat ;
 And he, the while, in Western woods
 afar,

Urged the long chase, or trod the path of
 war.

Dry up thy tears, young daughter of a
 chief !

Waste not on him the sacredness of grief ;

Be the fierce spirit of thy sire thine own,
 His lips of scorning, and his heart of
 stone.

What heeds the warrior of a hundred fights,
 The storm-worn watcher through long hunt-
 ing nights,

Cold, crafty, proud of woman's weak dis-
 tress,

Her home-bound grief and pining loneli-
 ness ?

VII. THE DEPARTURE

The wild March rains had fallen fast and
 long

The snowy mountains of the North among,
 Making each vale a watercourse, each hill
 Bright with the cascade of some new-made
 rill.

Gnawed by the sunbeams, softened by the,
 rain,

Heaved underneath by the swollen current's
 strain,

The ice-bridge yielded, and the Merrimac
 Bore the huge ruin crashing down its track.

On that strong turbid water, a small boat
 Guided by one weak hand was seen to
 float ;

Evil the fate which loosed it from the
 shore,

Too early voyager with too frail an oar !

Down the vexed centre of that rushing
 tide,

The thick, huge ice - blocks threatening
 either side,

The foam-white rocks of Amoskeag in view,
 With arrowy swiftness sped that light
 canoe.

The trapper, moistening his moose's meat
 On the wet bank by Uncanoonuc's feet,
 Saw the swift boat flash down the troubled
 stream ;

Slept he, or waked he ? was it truth or
 dream ?

The straining eye bent fearfully before,
 The small hand clenching on the useless
 oar,

The bead-wrought blanket trailing o'er the
water —

He knew them all — woe for the Sachem's
daughter !

Sick and aweary of her lonely life,
Heedless of peril, the still faithful wife
Had left her mother's grave, her father's
door,
To seek the wigwam of her chief once
more.

Down the white rapids like a sear leaf
whirled,
On the sharp rocks and piled-up ices hurled,
Empty and broken, circled the canoe
In the vexed pool below — but where was
Weetamoo ?

VIII. SONG OF INDIAN WOMEN

The Dark eye has left us,
The Spring-bird has flown ;
On the pathway of spirits
She wanders alone.
The song of the wood-dove has died on our
shore :
Mat wonck kunna-monee ! We hear it no
more !

O dark water Spirit !
We cast on thy wave
These furs which may never
Hang over her grave ;
Bear down to the lost one the robes that
she wore :
Mat wonck kunna-monee ! We see her no
more !

Of the strange land she walks in
No Powah has told :
It may burn with the sunshine,
Or freeze with the cold.
Let us give to our lost one the robes that
she wore :
Mat wonck kunna-monee ! We see her no
more !

The path she is treading
Shall soon be our own ;
Each gliding in shadow
Unseen and alone !

In vain shall we call on the souls gone be-
fore :

Mat wonck kunna-monee ! They hear us
no more !

O mighty Sowanna !
Thy gateways unfold,
From thy wigwam of sunset
Lift curtains of gold !
Take home the poor Spirit whose journey
is o'er :
Mat wonck kunna-monee ! We see her no
more !

So sang the Children of the Leaves beside
The broad, dark river's coldly flowing
tide ;
Now low, now harsh, with sob-like pause
and swell,
On the high wind their voices rose and
fell.
Nature's wild music, — sounds of wind-
swept trees,
The scream of birds, the wailing of the
breeze,
The roar of waters, steady, deep, and
strong, —
Mingled and murmured in that farewell
song.

BARCLAY OF URY

Up the streets of Aberdeen,
By the kirk and college green,
Rode the Laird of Ury ;
Close behind him, close beside,
Foul of mouth and evil-eyed,
Pressed the mob in fury.

Flouted him the drunken churl,
Jeered at him the serving-girl,
Prompt to please her master ;
And the begging carlin, late
Fed and clothed at Ury's gate,
Cursed him as he passed her.

Yet, with calm and stately mien,
Up the streets of Aberdeen
Came he slowly riding ;
And, to all he saw and heard,
Answering not with bitter word,
Turning not for chiding.

Came a troop with broadswords swinging,
 Bits and bridles sharply ringing,
 Loose and free and froward ;
 Quoth the foremost, " Ride him down !
 Push him ! prick him ! through the town
 Drive the Quaker coward ! "

But from out the thickening crowd
 Cried a sudden voice and loud :
 " Barclay ! Ho ! a Barclay ! "
 And the old man at his side
 Saw a comrade, battle tried,
 Scarred and sunburned darkly ;

Who with ready weapon bare,
 Fronting to the troopers there,
 Cried aloud : " God save us,
 Call ye coward him who stood
 Ankle deep in Lützen's blood,
 With the brave Gustavus ? "

" Nay, I do not need thy sword,
 Comrade mine," said Ury's lord ;
 " Put it up, I pray thee :
 Passive to His holy will,
 Trust I in my Master still,
 Even though He slay me.

" Pledges of thy love and faith,
 Proved on many a field of death,
 Not by me are needed."
 marvelled much that henchman bold,
 That his laird, so stout of old,
 Now so meekly pleaded.

" Woe's the day ! " he sadly said,
 With a slowly shaking head,
 And a look of pity ;
 " Ury's honest lord reviled,
 Mock of knave and sport of child,
 In his own good city !

" Speak the word, and, master mine,
 As we charged on Tilly's line,
 And his Walloon lancers,
 Smiting through their midst we 'll teach
 Civil look and decent speech
 To these boyish prancers ! "

" Marvel not, mine ancient friend,
 Like beginning, like the end,"
 Quoth the Laird of Ury ;
 " Is the sinful servant more
 Than his gracious Lord who bore
 Bonds and stripes in Jewry ?

" Give me joy that in His name
 I can bear, with patient frame,
 All these vain ones offer ;
 While for them He suffereth long,
 Shall I answer wrong with wrong,
 Scoffing with the scoffer ?

" Happier I, with loss of all,
 Hunted, outlawed, held in thrall,
 With few friends to greet me,
 Than when reeve and squire were seen,
 Riding out from Aberdeen,
 With bared heads to meet me.

" When each goodwife, o'er and o'er,
 Blessed me as I passed her door ;
 And the snooded daughter,
 Through her casement glancing down,
 Smiled on him who bore renown
 From red fields of slaughter.

" Hard to feel the stranger's scoff,
 Hard the old friend's falling off,
 Hard to learn forgiving ;
 But the Lord His own rewards,
 And His love with theirs accords,
 Warm and fresh and living.

" Through this dark and stormy night
 Faith beholds a feeble light
 Up the blackness streaking ;
 Knowing God's own time is best,
 In a patient hope I rest
 For the full day-breaking ! "

So the Laird of Ury said,
 Turning slow his horse's head
 Towards the Tolbooth prison,
 Where, through iron gates, he heard
 Poor disciples of the Word
 Preach of Christ arisen !

Not in vain, Confessor old,
 Unto us the tale is told
 Of thy day of trial ;
 Every age on him who strays
 From its broad and beaten ways
 Pours its seven-fold vial.

Happy he whose inward ear
 Angel comfortings can hear,
 O'er the rabble's laughter ;
 And while Hatred's fagots burn,
 Glimpses through the smoke discern
 Of the good hereafter.

Knowing this, that never yet
Share of Truth was vainly set
In the world's wide fallow ;
After hands shall sow the seed,
After hands from hill and mead
Reap the harvests yellow.

Thus, with somewhat of the Seer,
Must the moral pioneer
From the Future borrow ;
Clothe the waste with dreams of grain,
And, on midnight's sky of rain,
Paint the golden morrow !

THE ANGELS OF BUENA VISTA

SPEAK and tell us, our Ximena, looking
northward far away,
O'er the camp of the invaders, o'er the Mex-
icau array,
Who is losing ? who is winning ? are they
far or come they near ?
Look abroad, and tell us, sister, whither
rolls the storm we hear.

"Down the hills of Angostura still the storm
of battle rolls ;
Blood is flowing, men are dying ; God have
mercy on their souls !"
Who is losing ? who is winning ? "Over
hill and over plain,
I see but smoke of cannon clouding through
the mountain rain."

Holy Mother ! keep our brothers ! Look,
Ximena, look once more.
"Still I see the fearful whirlwind rolling
darkly as before,
Bearing on, in strange confusion, friend and
foeman, foot and horse,
Like some wild and troubled torrent sweep-
ing down its mountain course."

Look forth once more, Ximena ! "Ah ! the
smoke has rolled away ;
And I see the Northern rifles gleaming down
the ranks of gray.
Hark ! that sudden blast of bugles ! there
the troop of Minon wheels ;

There the Northern horses thunder, with
the cannon at their heels.

"Jesu, pity ! how it thickens ! now retreat
and now advance !
Right against the blazing cannon shivers
Puebla's charging lance !
Down they go, the brave young riders ;
horse and foot together fall ;
Like a ploughshare in the fallow, through
them ploughs the Northern ball."

Nearer came the storm and nearer, rolling
fast and frightful on !
Speak, Ximena, speak and tell us, who has
lost, and who has won ?
"Alas ! alas ! I know not ; friend and foe
together fall,
O'er the dying rush the living : pray, my
sisters, for them all !

"Lo ! the wind the smoke is lifting.
Blessed Mother, save my brain !
I can see the wounded crawling slowly out
from heaps of slain.
Now they stagger, blind and bleeding ; now
they fall, and strive to rise ;
Hasten, sisters, haste and save them, lest
they die before our eyes !

"O my heart's love ! O my dear one ! lay
thy poor head on my knee ;
Dost thou know the lips that kiss thee ?
Canst thou hear me ? canst thou
see ?
O my husband, brave and gentle ! O my
Bernal, look once more
On the blessed cross before thee ! Mercy !
mercy ! all is o'er !"

Dry thy tears, my poor Ximena ; lay thy
dear one down to rest ;
Let his hands be meekly folded, lay the cross
upon his breast ;
Let his dirge be sung hereafter, and his
funeral masses said ;
To-day, thou poor bereaved one, the living
ask thy aid.

Close beside her, faintly moaning, fair and
young, a soldier lay,

Torn with shot and pierced with lances,
bleeding slow his life away ;
But, as tenderly before him the lorn Ximena
knelt,
She saw the Northern eagle shining on his
pistol-belt.

With a stifled cry of horror straight she
turned away her head ;
With a sad and bitter feeling looked she
back upon her dead ;
But she heard the youth's low moaning, and
his struggling breath of pain,
And she raised the cooling water to his
 parching lips again.

Whispered low the dying soldier, pressed
her hand and faintly smiled ;
Was that pitying face his mother's ? did
she watch beside her child ?
All his stranger words with meaning her
woman's heart supplied ;
With her kiss upon his forehead, " Mother ! "
murmured he, and died !

" A bitter curse upon them, poor boy, who
led thee forth,
From some gentle, sad-eyed mother, weep-
ing, lonely, in the North ! "
Spake the mournful Mexic woman, as she
laid him with her dead,
And turned to soothe the living, and bind
the wounds which bled.

Look forth once more, Ximena ! " Like a
cloud before the wind
Rolls the battle down the mountains, leav-
ing blood and death behind ;
Ah ! they plead in vain for mercy ; in the
dust the wounded strive ;
Hide your faces, holy angels ! O thou
Christ of God, forgive ! "

Sink, O Night, among thy mountains ! let
the cool, gray shadows fall ;
Dying brothers, fighting demons, drop thy
curtain over all !
Through the thickening winter twilight,
wide apart the battle rolled,
In its sheath the sabre rested, and the can-
non's lips grew cold.

But the noble Mexic women still their holy
task pursued,
Through that long, dark night of sorrow,
worn and faint and lacking food.

Over weak and suffering brothers, with a
tender care they hung,
And the dying foeman blessed them in a
strange and Northern tongue.

Not wholly lost, O Father ! is this evil
world of ours ;
Upward, through its blood and ashes, spring
afresh the Eden flowers ;
From its smoking hell of battle, Love and
Pity send their prayer,
And still thy white-winged angels hover
dimly in our air !

THE LEGEND OF ST. MARK

" This legend [to which my attention was called by my friend Charles Sumner], is the subject of a celebrated picture by Tintoretto, of which Mr. Rogers possesses the original sketch. The slave lies on the ground, amid a crowd of spectators, who look on, animated by all the various emotions of sympathy, rage, terror ; a woman, in front, with a child in her arms, has always been admired for the lifelike vivacity of her attitude and expression. The executioner holds up the broken implements ; St. Mark, with a headlong movement, seems to rush down from heaven in haste to save his worshipper. The dramatic grouping in this picture is wonderful ; the coloring, in its gorgeous depth and harmony, is, in Mr. Rogers's sketch, finer than in the picture." — MRS. JAMESON'S *Sacred and Legendary Art*, i. 154.

THE day is closing dark and cold,
With roaring blast and sleety showers ;
And through the dusk the lilacs wear
The bloom of snow, instead of flowers.

I turn me from the gloom without,
To ponder o'er a tale of old ;
A legend of the age of Faith,
By dreaming monk or abbess told.

On Tintoretto's canvas lives
That fancy of a loving heart,
In graceful lines and shapes of power,
And hues immortal as his art.

In Provence (so the story runs)
There lived a lord, to whom, as slave,
A peasant-boy of tender years
The chance of trade or conquest gave.

Forth-looking from the castle tower,
Beyond the hills with almonds dark,

The straining eye could scarce discern
The chapel of the good St. Mark.

And there, when bitter word or fare
The service of the youth repaid,
By stealth, before that holy shrine,
For grace to bear his wrong, he prayed.

The steed stamped at the castle gate,
The boar-hunt sounded on the hill ;
Why stayed the Baron from the chase,
With looks so stern, and words so ill ?

"Go, bind yon slave ! and let him learn,
By scath of fire and strain of cord,
How ill they speed who give dead saints
The homage due their living lord !"

They bound him on the fearful rack,
When, through the dungeon's vaulted
dark,
He saw the light of shining robes,
And knew the face of good St. Mark.

Then sank the iron rack apart,
The cords released their cruel clasp,
The pincers, with their teeth of fire,
Fell broken from the torturer's grasp.

And lo ! before the Youth and Saint,
Barred door and wall of stone gave
way ;
And up from bondage and the night
They passed to freedom and the day !

O dreaming monk ! thy tale is true ;
O painter ! true thy pencil's art ;
In tones of hope and prophecy,
Ye whisper to my listening heart !

Unheard no burdened heart's appeal
Moans up to God's inclining ear ;
Unheeded by his tender eye,
Falls to the earth no sufferer's tear.

For still the Lord alone is God !
The pomp and power of tyrant man

Are scattered at his lightest breath,
Like chaff before the winnower's fan.

Not always shall the slave uplift
His heavy hands to Heaven in vain.
God's angel, like the good St. Mark,
Comes shining down to break his
chain !

O weary ones ! ye may not see
Your helpers in their downward flight ;
Nor hear the sound of silver wings
Slow beating through the hush of night !

But not the less gray Dothan shone,
With sunbright watchers bending low,
That Fear's dim eye beheld alone
The spear-heads of the Syrian foe.

There are, who, like the Seer of old,
Can see the helpers God has sent,
And how life's rugged mountain-side
Is white with many an angel tent !

They hear the heralds whom our Lord
Sends down his pathway to prepare ;
And light, from others hidden, shines
On their high place of faith and prayer.

Let such, for earth's despairing ones,
Hopeless, yet longing to be free,
Breathe once again the Prophet's prayer :
"Lord, ope their eyes, that they may
see !"

KATHLEEN

O NORAH, lay your basket down,
And rest your weary hand,
And come and hear me sing a song
Of our old Ireland.

There was a lord of Galaway,
A mighty lord was he ;
And he did wed a second wife,
A maid of low degree.

But he was old, and she was young,
And so, in evil spite,
She baked the black bread for his kin,
And fed her own with white.

She whipped the maids and starved the kern,
And drove away the poor ;
"Ah, woe is me !" the old lord said,
"I rue my bargain sore !"

This lord he had a daughter fair,
Beloved of old and young,
And nightly round the shealing-fires
Of her the gleeman sung.

"As sweet and good is young Kathleen
As Eve before her fall ;"
So sang the harper at the fair,
So harped he in the hall.

"Oh, come to me, my daughter dear !
Come sit upon my knee,
For looking in your face, Kathleen,
Your mother's own I see !"

He smoothed and smoothed her hair
away,
He kissed her forehead fair ;
"It is my darling Mary's brow,
It is my darling's hair !"

Oh, then spake up the angry dame,
"Get up, get up," quoth she,
"I'll sell ye over Ireland,
I'll sell ye o'er the sea !"

She clipped her glossy hair away,
That none her rank might know,
She took away her gown of silk,
And gave her one of tow,

And sent her down to Limerick town
And to a seaman sold

This daughter of an Irish lord
For ten good pounds in gold.

The lord he smote upon his breast,
And tore his beard so gray ;
But he was old, and she was young,
And so she had her way.

Sure that same night the Banshee howled
To fright the evil dame,
And fairy folks, who loved Kathleen,
With funeral torches came.

She watched them glancing through the trees,
And glimmering down the hill ;
They crept before the dead-vault door,
And there they all stood still !

"Get up, old man ! the wake-lights
shine !"
"Ye murdering witch," quoth he,
"So I'm rid of your tongue, I little care
If they shine for you or me."

"Oh, whoso brings my daughter back,
My gold and land shall have !"
Oh, then spake up his handsome page,
"No gold nor land I crave !

"But give to me your daughter dear,
Give sweet Kathleen to me,
Be she on sea or be she on land,
I'll bring her back to thee."

"My daughter is a lady born,
And you of low degree,
But she shall be your bride the day
You bring her back to me."

He sailed east, he sailed west,
And far and long sailed he,
Until he came to Boston town,
Across the great salt sea.

"Oh, have ye seen the young Kathleen,
The flower of Ireland ?
Ye'll know her by her eyes so blue,
And by her snow-white hand !"

Out spake an ancient man, "I know
The maiden whom ye mean ;
I bought her of a Limerick man,
And she is called Kathleen.

"No skill hath she in household work,
Her hands are soft and white,
Yet well by loving looks and ways
She doth her cost requite."

So up they walked through Boston town,
And met a maiden fair,
A little basket on her arm
So snowy-white and bare.

"Come hither, child, and say hast thou
This young man ever seen ?"
They wept within each other's arms,
The page and young Kathleen.

"Oh give to me this darling child,
And take my purse of gold."
"Nay, not by me," her master said,
"Shall sweet Kathleen be sold.

"We loved her in the place of one
The Lord hath early ta'en ;
But, since her heart's in Ireland,
We give her back again !"

Oh, for that same the saints in heaven
For his poor soul shall pray,
And Mary Mother wash with tears
His heresies away.

Sure now they dwell in Ireland ;
As you go up Claremore

Ye'll see their castle looking down
The pleasant Galway shore.

And the old lord's wife is dead and gone,
And a happy man is he,
For he sits beside his own Kathleen,
With her darling on his knee.

THE WELL OF LOCH MAREE

CALM on the breast of Loch Maree
A little isle reposes ;
A shadow woven of the oak
And willow o'er it closes.

Within, a Druid's mound is seen,
Set round with stony warders ;
A fountain, gushing through the turf,
Flows o'er its grassy borders.

And whoso bathes therein his brow,
With care or madness burning,
Feels once again his healthful thought
And sense of peace returning.

O restless heart and fevered brain,
Unquiet and unstable,
That holy well of Loch Maree
Is more than idle fable !

Life's changes vex, its discords stun,
Its glaring sunshine blindeth,
And blest is he who on his way
That fount of healing findeth !

The shadows of a humbled will
And contrite heart are o'er it ;
Go read its legend, "TRUST IN GOD,"
On Faith's white stones before it.

THE CHAPEL OF THE HERMITS

"I do believe, and yet, in grief,
I pray for help to unbelief;
For needful strength aside to lay
The daily cumberings of my way.

"I'm sick at heart of craft and cant,
Sick of the crazed enthusiast's rant,
Profession's smooth hypocrisies,
And creeds of iron, and lives of ease.

"I ponder o'er the sacred word,
I read the record of our Lord;
And, weak and troubled, envy them
Who touched His seamless garment's
hem;

"Who saw the tears of love He wept
Above the grave where Lazarus slept;
And heard, amidst the shadows dim
Of Olivet, His evening hymn.

"How blessed the swineherd's low estate,
The beggar crouching at the gate,
The leper loathly and abhorred,
Whose eyes of flesh beheld the Lord!

"O sacred soil His sandals pressed!
Sweet fountains of His noonday rest!
O light and air of Palestine,
Impregnate with His life divine!

"Oh, bear me thither! Let me look
On Siloa's pool, and Kedron's brook;
Kneel at Gethsemane, and by
Gennesaret walk, before I die!

"Methinks this cold and northern night
Would melt before that Orient light;
And, wet by Hermon's dew and rain,
My childhood's faith revive again!"

So spake my friend, one autumn day,
Where the still river slid away
Beneath us, and above the brown
Red curtains of the woods shut down.

Then said I, — for I could not brook
The mute appealing of his look, —
"I too am weak, and faith is small,
And blindness happeneth unto all.

"Yet sometimes glimpses on my sight,
Through present wrong, the eternal
right;
And, step by step, since time began,
I see the steady gain of man;

"That all of good the past hath had
Remains to make our own time glad,
Our common daily life divine,
And every land a Palestine.

"Thou weariest of thy present state;
What gain to thee time's holiest date?
The doubter now perchance had been
As High Priest or as Pilate then!

"What thought Chorazin's scribes? What
faith
In Him had Nain and Nazareth?
Of the few followers whom He led
One sold Him, — all forsook and fled.

"O friend! we need nor rock nor sand,
Nor storied stream of Morning-Land;
The heavens are glassed in Merrimac, —
What more could Jordan render back?

"We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.

"For still the new transcends the old,
In signs and tokens manifold;
Slaves rise up men; the olive waves,
With roots deep set in battle graves!

"Through the harsh noises of our day
A low, sweet prelude finds its way;
Through clouds of doubt, and creeds of
fear,
A light is breaking, calm and clear.

"That song of Love, now low and far,
Erelong shall swell from star to star !
That light, the breaking day, which tips
The golden-spired Apocalypse !"

Then, when my good friend shook his head
And, sighing, sadly smiled, I said :
"Thou mind'st me of a story told
In rare Bernardin's leaves of gold."

And while the slanted sunbeams wove
The shadows of the frost-stained grove,
And, picturing all, the river ran
O'er cloud and wood, I thus began : —

In Mount Valerien's chestnut wood
The Chapel of the Hermits stood ;
And thither, at the close of day,
Came two old pilgrims, worn and gray.

One, whose impetuous youth defied
The storms of Baikal's wintry side,
And mused and dreamed where tropic day
Flamed o'er his lost Virginia's bay.

His simple tale of love and woe
All hearts had melted, high or low ; —
A blissful pain, a sweet distress,
Immortal in its tenderness.

Yet, while above his charmed page
Beat quick the young heart of his age,
He walked amidst the crowd unknown,
A sorrowing old man, strange and lone.

A homeless, troubled age, — the gray
Pale setting of a weary day ;
Too dull his ear for voice of praise,
Too sadly worn his brow for bays.

Pride, lust of power and glory, slept ;
Yet still his heart its young dream kept,
And, wandering like the deluge-dove,
Still sought the resting-place of love.

And, mateless, childless, envied more
The peasant's welcome from his door
By smiling eyes at eventide,
Than kingly gifts or lettered pride.

Until, in place of wife and child,
All-pitying Nature on him smiled,
And gave to him the golden keys
To all her inmost sanctities.

Mild Druid of her wood-paths dim !
She laid her great heart bare to him,
Its loves and sweet accords ; — he saw
The beauty of her perfect law.

The language of her signs he knew,
What notes her cloudy clarion blew ;
The rhythm of autumn's forest dyes,
The hymn of sunset's painted skies.

And thus he seemed to hear the song
Which swept, of old, the stars along ;
And to his eyes the earth once more
Its fresh and primal beauty wore.

Who sought with him, from summer
air,
And field and wood, a balm for care,
And bathed in light of sunset skies
His tortured nerves and weary eyes ?

His fame on all the winds had flown ;
His words had shaken crypt and throne ;
Like fire on camp and court and cell
They dropped, and kindled as they fell.

Beneath the pomps of state, below
The mitred juggler's masque and show,
A prophecy, a vague hope, ran
His burning thought from man to man.

For peace or rest too well he saw
The fraud of priests, the wrong of law,
And felt how hard, between the two,
Their breath of pain the millions drew.

A prophet-utterance, strong and wild,
The weakness of an unweaned child,
A sun-bright hope for human-kind,
And self-despair, in him combined.

He loathed the false, yet lived not true
To half the glorious truths he knew ;
The doubt, the discord, and the sin,
He mourned without, he felt within.

Untrod by him the path he showed,
Sweet pictures on his easel glowed
Of simple faith, and loves of home,
And virtue's golden days to come.

But weakness, shame, and folly made
The foil to all his pen portrayed ;
Still, where his dreamy splendors shone,
The shadow of himself was thrown.

Lord, what is man, whose thought, at times,
Up to Thy sevenfold brightness climbs,
While still his grosser instinct clings
To earth, like other creeping things !

So rich in words, in acts so mean ;
So high, so low ; chance-swung between
The foulness of the penal pit
And Truth's clear sky, millennium-lit !

Vain, pride of star-lent genius ! — vain,
Quick fancy and creative brain,
Unblest by prayerful sacrifice,
Absurdly great, or weakly wise !

Midst yearnings for a truer life,
Without were fears, within was strife ;
And still his wayward act denied
The perfect good for which he sighed.

The love he sent forth void returned ;
The fame that crowned him scorched and
burned,
Burning, yet cold and drear and lone, —
A fire-mount in a frozen zone !

Like that the gray-haired sea-king passed,
Seen southward from his sleety mast,
About whose brows of changeless frost
A wreath of flame the wild winds tossed.

Far round the mournful beauty played
Of lambent light and purple shade,
Lost on the fixed and dumb despair
Of frozen earth and sea and air !

A man apart, unknown, unloved
By those whose wrongs his soul had moved,
He bore the ban of Church and State,
The good man's fear, the bigot's hate !

Forth from the city's noise and throng,
Its pomp and shame, its sin and wrong,
The twain that summer day had strayed
To Mount Valerien's chestnut shade.

To them the green fields and the wood
Lent something of their quietude,
And golden-tinted sunset seemed
Prophetical of all they dreamed.

The hermits from their simple cares
The bell was calling home to prayers,
And, listening to its sound, the twain
Seemed lapped in childhood's trust again.

Wide open stood the chapel door ;
A sweet old music, swelling o'er
Low prayerful murmurs, issued thence, —
The Litanies of Providence !

Then Rousseau spake : " Where two or
three

In His name meet, He there will be ! "
And then, in silence, on their knees
They sank beneath the chestnut-trees.

As to the blind returning light,
As daybreak to the Arctic night,
Old faith revived ; the doubts of years
Dissolved in reverential tears.

That gush of feeling overpast,
" Ah me ! " Bernardin sighed at last,
" I would thy bitterest foes could see
Thy heart as it is seen of me !

" No church of God hast thou denied ;
Thou hast but spurned in scorn aside
A bare and hollow counterfeit,
Profaning the pure name of it !

" With dry dead moss and marish weeds
His fire the western herdsman feeds,
And greener from the ashen plain
The sweet spring grasses rise again.

" Nor thunder-peal nor mighty wind
Disturb the solid sky behind ;
And through the cloud the red bolt rends
The calm, still smile of Heaven descends !

" Thus through the world, like bolt and
blast,
And scourging fire, thy words have passed.
Clouds break, — the steadfast heavens re-
main ;
Weeds burn, — the ashes feed the grain !

" But whoso strives with wrong may find
Its touch pollute, its darkness blind ;

And learn, as latent fraud is shown
In others' faith, to doubt his own.

"With dream and falsehood, simple trust
And pious hope we tread in dust ;
Lost the calm faith in goodness, — lost
The baptism of the Pentecost !

"Alas ! — the blows for error meant
Too oft on truth itself are spent,
As through the false and vile and base
Looks forth her sad, rebuking face.

"Not ours the Theban's charmed life ;
We come not scathless from the strife !
The Python's coil about us clings,
The trampled Hydra bites and stings !

"Meanwhile, the sport of seeming chance,
The plastic shapes of circumstance,
What might have been we fondly guess,
If earlier born, or tempted less.

"And thou, in these wild, troubled days,
Misjudged alike in blame and praise,
Unsought and undeserved the same
The skeptic's praise, the bigot's blame ; —

"I cannot doubt, if thou hadst been
Among the highly favored men
Who walked on earth with Fénelon,
He would have owned thee as his son ;

"And, bright with wings of cherubim
Visibly waving over him,
Seen through his life, the Church had
seemed
All that its old confessors dreamed."

"I would have been," Jean Jacques replied,

"The humblest servant at his side,
Obscure, unknown, content to see
How beautiful man's life may be !

"Oh, more than thrice-blest relic, more
Than solemn rite or sacred lore,
The holy life of one who trod
The foot-marks of the Christ of God !

"Amidst a blinded world he saw
The oneness of the Dual law ;
That Heaven's sweet peace on Earth began,
And God was loved through love of man.

"He lived the Truth which reconciled
The strong man Reason, Faith, the child ;
In him belief and act were one,
The homilies of duty done !"

So speaking, through the twilight gray
The two old pilgrims went their way.
What seeds of life that day were sown,
The heavenly watchers knew alone.

Time passed, and Autumn came to fold
Green Summer in her brown and gold ;
Time passed, and Winter's tears of snow
Dropped on the grave-mound of Rousseau.

"The tree remaineth where it fell,
The pained on earth is pained in hell !"
So priestcraft from its altars cursed
The mournful doubts its falsehood nursed.

Ah ! well of old the Psalmist prayed,
"Thy hand, not man's, on me be laid !"
Earth frowns below, Heaven weeps above,
And man is hate, but God is love !

No Hermits now the wanderer sees,
Nor chapel with its chestnut-trees ;
A morning dream, a tale that's told,
The wave of change o'er all has rolled.

Yet lives the lesson of that day ;
And from its twilight cool and gray
Comes up a low, sad whisper, "Make
The truth thine own, for truth's own
sake.

"Why wait to see in thy brief span
Its perfect flower and fruit in man ?
No saintly touch can save ; no balm
Of healing hath the martyr's palm.

"Midst soulless forms, and false pretence
Of spiritual pride and pampered sense,
A voice saith, 'What is that to thee ?
Be true thyself, and follow Me !'

"In days when throne and altar heard
The wanton's wish, the bigot's word,
And pomp of state and ritual show
Scarce hid the loathsome death below, —

"Midst fawning priests and courtiers foul,
The losel swarm of crown and cowl,
White-robed walked François Fénelon,
Stainless as Uriel in the sun !

"Yet in his time the stake blazed red,
The poor were eaten up like bread :
Men knew him not ; his garment's hem
No healing virtue had for them.

"Alas ! no present saint we find ;
The white cymar gleams far behind,
Revealed in outline vague, sublime,
Through telescopic mists of time !

"Trust not in man with passing breath,
But in the Lord, old Scripture saith ;
The truth which saves thou mayest not
blend
With false professor, faithless friend.

"Search thine own heart. What paineth
thee
In others in thyself may be ;
All dust is frail, all flesh is weak ;
Be thou the true man thou dost seek !

"Where now with pain thou treadest,
trod
The whitest of the saints of God !
To show thee where their feet were set,
The light which led them shineth yet.

"The footprints of the life divine,
Which marked their path, remain in thine ;
And that great Life, transfused in theirs,
Awaits thy faith, thy love, thy prayers !"

A lesson which I well may heed,
A word of fitness to my need ;
So from that twilight cool and gray
Still saith a voice, or seems to say.

We rose, and slowly homeward turned,
While down the west the sunset burned ;
And, in its light, hill, wood, and tide,
And human forms seemed glorified.

The village homes transfigured stood,
And purple bluffs, whose belting wood
Across the waters leaned to hold
The yellow leaves like lamps of gold.

Then spake my friend : "Thy words are
true ;
Forever old, forever new,
These home-seen splendors are the same
Which over Eden's sunsets came.

"To these bowed heavens let wood and
hill
Lift voiceless praise and anthem still ;
Fall, warm with blessing, over them,
Light of the New Jerusalem !

"Flow on, sweet river, like the stream
Of John's Apocalyptic dream !
This mapled ridge shall Horeb be,
Yon green-banked lake our Galilee !

"Henceforth my heart shall sigh no more
For olden time and holier shore ;
God's love and blessing, then and there,
Are now and here and everywhere."

TAULER

TAULER, the preacher, walked, one au-
tumn day,
Without the walls of Strasburg, by the
Rhine,
Pondering the solemn Miracle of Life ;
As one who, wandering in a starless night,
Feels momentarily the jar of unseen waves,
And hears the thunder of an unknown sea,
Breaking along an animagined shore.

And as he walked he prayed. Even the
same
Old prayer with which, for half a score of
years,
Morning, and noon, and evening, lip and
heart
Had groaned : "Have pity upon me, Lord !
Thou seest, while teaching others, I am
blind.
Send me a man who can direct my steps !"

Then, as he mused, he heard along his
path
A sound as of an old man's staff among
The dry, dead linden-leaves ; and, looking
up,
He saw a stranger, weak, and poor, and
old.

"Peace be unto thee, father !" Tanler
said,
"God give thee a good day !" The old
man raised
Slowly his calm blue eyes. "I thank thee,
son ;
But all my days are good, and none are ill."

Wondering thereat, the preacher spake again,
 "God give thee happy life." The old man smiled,
 "I never am unhappy."

Tauler laid
 His hand upon the stranger's coarse gray sleeve :
 "Tell me, O father, what thy strange words mean.

Surely man's days are evil, and his life
 Sad as the grave it leads to." "Nay, my son,

Our times are in God's hands, and all our days

Are as our needs ; for shadow as for sun,
 For cold as heat, for want as wealth, alike
 Our thanks are due, since that is best which is ;

And that which is not, sharing not His life,
 Is evil only as devoid of good.

And for the happiness of which I spake,
 I find it in submission to His will,
 And calm trust in the holy Trinity
 Of Knowledge, Goodness, and Almighty Power."

Silently wondering, for a little space,
 Stood the great preacher ; then he spake as one

Who, suddenly grappling with a haunting thought

Which long has followed, whispering through the dark

Strange terrors, drags it, shrieking, into light :

"What if God's will consign thee hence to Hell ?"

"Then," said the stranger, cheerily, "be it so.

What Hell may be I know not ; this I know, —

I cannot lose the presence of the Lord.
 One arm, Humility, takes hold upon
 His dear humanity ; the other, Love,
 Clasps his Divinity. So where I go
 He goes ; and better fire-walled Hell with Him

Than golden-gated Paradise without."

Tears sprang in Tauler's eyes. A sudden light,
 Like the first ray which fell on chaos, clove

Apart the shadow wherein he had walked
 Darkly at noon. And, as the strange old man

Went his slow way, until his silver hair
 Set like the white moon where the hills of vine

Slope to the Rhine, he bowed his head and said :

"My prayer is answered. God hath sent the man

Long sought, to teach me, by his simple trust,

Wisdom the weary schoolmen never knew."

So, entering with a changed and cheerful step

The city gates, he saw, far down the street,
 A mighty shadow break the light of noon,

Which tracing backward till its airy lines
 Hardened to stony plinths, he raised his eyes

O'er broad façade and lofty pediment,
 O'er architrave and frieze and sainted niche,

Up the stone lace-work chiselled by the wise

Erwin of Steinbach, dizzily up to where
 In the noon-brightness the great Minster's tower,

Jewelled with sunbeams on its mural crown,
 Rose like a visible prayer. "Behold !" he said,

"The stranger's faith made plain before mine eyes.

As yonder tower ontstretches to the earth
 The dark triangle of its shade alone

When the clear day is shining on its top,
 So, darkness in the pathway of Man's life

Is but the shadow of God's providence,
 By the great Sun of Wisdom cast thereon ;

And what is dark below is light in Heaven."

THE HERMIT OF THE THEBAID

O STRONG, upwelling prayers of faith,
 From inmost founts of life ye start, —
 The spirit's pulse, the vital breath
 Of soul and heart !

From pastoral toil, from traffic's din,
 Alone, in crowds, at home, abroad,
 Unheard of man, ye enter in
 The ear of God.

Ye brook no forced and measured tasks,
 Nor weary rote, nor formal chains ;

The simple heart, that freely asks
In love, obtains.

For man the living temple is :
The mercy-seat and cherubim,
And all the holy mysteries,
He bears with him.

And most avails the prayer of love,
Which, wordless, shapes itself in deeds,
And wearies Heaven for naught above
Our common needs.

Which brings to God's all-perfect will
That trust of His undoubting child
Whereby all seeming good and ill
Are reconciled.

And, seeking not for special signs
Of favor, is content to fall
Within the providence which shines
And rains on all.

Alone, the Thebaid hermit leaned
At noontime o'er the sacred word.
Was it an angel or a fiend
Whose voice he heard ?

It broke the desert's hush of awe,
A human utterance, sweet and mild ;
And, looking up, the hermit saw
A little child.

A child, with wonder-widened eyes,
O'erawed and troubled by the sight
Of hot, red sands, and brazen skies,
And anchorite.

"What dost thou here, poor man ? No
shade
Of cool, green palms, nor grass, nor
well,
Nor corn, nor vines." The hermit said :
"With God I dwell.

"Alone with Him in this great calm,
I live not by the outward sense ;
My Nile his love, my sheltering palm
His providence."

The child gazed round him. "Does God
live
Here only ?—where the desert's rim
Is green with corn, at morn and eve,
We pray to Him.

"My brother tills beside the Nile
His little field ; beneath the leaves
My sisters sit and spin, the while
My mother weaves.

"And when the millet's ripe heads fall,
And all the bean-field hangs in pod,
My mother smiles, and says that all
Are gifts from God.

"And when to share our evening meal,
She calls the stranger at the door,
She says God fills the hands that deal
Food to the poor."

Adown the hermit's wasted cheeks
Glistened the flow of human tears ;
"Dear Lord !" he said, "Thy angel speaks,
Thy servant hears."

Within his arms the child he took,
And thought of home and life with men ;
And all his pilgrim feet forsook
Returned again.

The palmy shadows cool and long,
The eyes that smiled through lavish
looks,
Home's cradle-hymn and harvest-song,
And bleat of flocks.

"O child !" he said, "thou teachest me
There is no place where God is not ;
That love will make, where'er it be,
A holy spot."

He rose from off the desert sand,
And, leaning on his staff of thorn,
Went with the young child hand in hand,
Like night with morn.

They crossed the desert's burning line,
And heard the palm-tree's rustling fan,
The Nile-bird's cry, the low of kine,
And voice of man.

Unquestioning, his childish guide
He followed, as the small hand led
To where a woman, gentle-eyed,
Her distaff fed.

She rose, she clasped her truant boy,
She thanked the stranger with her eyes ;
The hermit gazed in doubt and joy
And dumb surprise.

And lo ! — with sudden warmth and light
A tender memory thrilled his frame ;
New-born, the world-lost anchorite
A man became.

“ O sister of El Zara’s race,
Behold me ! — had we not one mother ? ”
She gazed into the stranger’s face :
“ Thou art my brother ! ”

“ O kin of blood ! Thy life of use
And patient trust is more than mine ;
And wiser than the gray recluse
This child of thine.

“ For, taught of him whom God hath
sent,
That toil is praise and love is prayer,
I come, life’s cares and pains content
With thee to share.”

Even as his foot the threshold crossed
The hermit’s better life began ;
Its holiest saint the Thebaid lost,
And found a man !

MAUD MULLER

MAUD MULLER on a summer’s day
Raked the meadow sweet with hay.

Beneath her torn hat glowed the wealth
Of simple beauty and rustic health.

Singing, she wrought, and her merry glee
The mock-bird echoed from his tree.

But when she glanced to the far-off town,
White from its hill-slope looking down,

The sweet song died, and a vague unrest
And a nameless longing filled her breast, —

A wish that she hardly dared to own,
For something better than she had known.

The Judge rode slowly down the lane,
Smoothing his horse’s chestnut mane.

He drew his bridle in the shade
Of the apple-trees, to greet the maid,

And asked a draught from the spring that
flowed
Through the meadow across the road.

She stooped where the cool spring bubbled
up,
And filled for him her small tin cup,

And blushed as she gave it, looking
down
On her feet so bare, and her tattered
gown.

“ Thanks ! ” said the Judge ; “ a sweeter
draught
From a fairer hand was never quaffed.”

He spoke of the grass and flowers and
trees,
Of the singing birds and the humming
bees ;

Then talked of the haying, and wondered
whether
The cloud in the west would bring foul
weather.

And Maud forgot her brier-torn gown,
And her graceful ankles bare and brown ;

And listened, while a pleased surprise
Looked from her long-lashed hazel eyes.

At last, like one who for delay
Seeks a vain excuse, he rode away.

Maud Muller looked and sighed : “ Ah
me !
That I the Judge’s bride might be !

“ He would dress me up in silks so fine,
And praise and toast me at his wine.

“ My father should wear a broadcloth
coat ;
My brother should sail a painted boat.

"I'd dress my mother so grand and gay,
And the baby should have a new toy each
day.

"And I'd feed the hungry and clothe the
poor,
And all should bless me who left our door."

The Judge looked back as he climbed the
hill,
And saw Maud Muller standing still.

"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet.

"And her modest answer and graceful air
Show her wise and good as she is fair.

"Would she were mine, and I to-day,
Like her, a harvester of hay ;

"No doubtful balance of rights and wrongs,
Nor weary lawyers with endless tongues,

"But low of cattle and song of birds,
And health and quiet and loving words."

But he thought of his sisters, proud and
cold,
And his mother, vain of her rank and gold.

So, closing his heart, the Judge rode on,
And Maud was left in the field alone.

But the lawyers smiled that afternoon,
When he hummed in court an old love-
tune ;

And the young girl mused beside the well
Till the rain on the unraked clover fell.

He wedded a wife of richest dower,
Who lived for fashion, as he for power.

Yet oft, in his marble hearth's bright glow,
He watched a picture come and go ;

And sweet Maud Muller's hazel eyes
Looked out in their innocent surprise.

Oft, when the wine in his glass was red,
He longed for the wayside well instead ;

And closed his eyes on his garnished rooms
To dream of meadows and clover-blooms.

And the proud man sighed, with a secret
pain,
"Ah, that I were free again !

"Free as when I rode that day,
Where the barefoot maiden raked her hay."

She wedded a man unlearned and poor,
And many children played round her door.

But care and sorrow, and childbirth pain,
Left their traces on heart and brain.

And oft, when the summer sun shone hot
On the new-mown hay in the meadow lot,

And she heard the little spring brook fall
Over the roadside, through the wall,

In the shade of the apple-tree again
She saw a rider draw his rein ;

And, gazing down with timid grace,
She felt his pleased eyes read her face.

Sometimes her narrow kitchen walls
Stretched away into stately halls ;

The weary wheel to a spinnet turned,
The tallow candle an astral burned,

And for him who sat by the chimney lug,
Dozing and grumbling o'er pipe and mug,

A manly form at her side she saw,
And joy was duty and love was law.

Then she took up her burden of life again,
Saying only, "It might have been."

Alas for maiden, alas for Judge,
For rich repiner and household drudge !

God pity them both ! and pity us all,
Who vainly the dreams of youth recall.

For of all sad words of tongue or pen,
The saddest are these : "It might have
been !"

Ah, well ! for us all some sweet hope lies
Deeply buried from human eyes ;

And, in the hereafter, angels may
Roll the stone from its grave away !

MARY GARVIN

FROM the heart of Waumbek Methna, from
the lake that never fails,
Falls the Saco in the green lap of Conway's
intervals ;
There, in wild and virgin freshness, its
waters foam and flow,
As when Darby Field first saw them, two
hundred years ago.

But, vexed in all its seaward course with
bridges, dams, and mills,
How changed is Saco's stream, how lost its
freedom of the hills,
Since travelled Jocelyn, factor Vines, and
stately Champernoon
Heard on its banks the gray wolf's howl,
the trumpet of the loon !

With smoking axle hot with speed, with
steeds of fire and steam,
Wide-waked To-day leaves Yesterday be-
hind him like a dream.
Still, from the hurrying train of Life, fly
backward far and fast
The milestones of the fathers, the land-
marks of the past.

But human hearts remain unchanged : the
sorrow and the sin,
The loves and hopes and fears of old, are to
our own akin ;
And if, in tales our fathers told, the songs
our mothers sung,
Tradition wears a snowy beard, Romance
is always young.

O sharp-lined man of traffic, on Saco's
banks to-day !
O mill-girl watching late and long the
shuttle's restless play !
Let, for the once, a listening ear the work-
ing hand beguile,
And lend my old Provincial tale, as suits,
a tear or smile !

The evening gun had sounded from gray
Fort Mary's walls ;
Through the forest, like a wild beast,
roared and plunged the Saco's
falls.

And westward on the sea-wind, that damp
and gusty grew,
Over cedars darkening inland the smokes
of Spurwink blew.

On the hearth of Farmer Garvin, blazed
the crackling walnut log ;
Right and left sat dame and goodman, and
between them lay the dog,

Head on paws, and tail slow wagging, and
beside him on her mat,
Sitting drowsy in the firelight, winked and
purred the mottled cat.

"Twenty years !" said Goodman Garvin,
speaking sadly, under breath,
And his gray head slowly shaking, as one
who speaks of death.

The goodwife dropped her needles : "It is
twenty years to-day,
Since the Indians fell on Saco, and stole our
child away."

Then they sank into the silence, for each
knew the other's thought,
Of a great and common sorrow, and words
were needed not.

"Who knocks ?" cried Goodman Garvin.
The door was open thrown ;
On two strangers, man and maiden, cloaked
and furred, the firelight shone.

One with courteous gesture lifted the bear-
skin from his head ;
"Lives here Elkanah Garvin ?" "I am
he," the goodman said.

"Sit ye down, and dry and warm ye, for
the night is chill with rain."
And the goodwife drew the settle, and
stirred the fire amain.

The maid unclasped her cloak-hood, the
firelight glistened fair
In her large, moist eyes, and over soft folds
of dark brown hair.

Dame Garvin looked upon her : "It is
Mary's self I see !
Dear heart !" she cried, "now tell
me, has my child come back to
me ?"

"My name indeed is Mary," said the stranger sobbing wild ;
 "Will you be to me a mother ? I am Mary Garvin's child !

"She sleeps by wooded Simeoe, but on her dying day
 She bade my father take me to her kinsfolk far away.

"And when the priest besought her to do me no such wrong,
 She said, 'May God forgive me ! I have closed my heart too long.

"'When I hid me from my father, and shut out my mother's call,
 I sinned against those dear ones, and the Father of us all.

"'Christ's love rebukes no home-love, breaks no tie of kin apart ;
 Better heresy in doctrine, than heresy of heart.

"'Tell me not the Church must censure : she who wept the Cross beside
 Never made her own flesh strangers, nor the claims of blood denied ;

"'And if she who wronged her parents, with her child atones to them,
 Earthly daughter, Heavenly Mother ! thou at least wilt not condemn !'

"So, upon her death-bed lying, my blessed mother spake ;
 As we come to do her bidding, so receive us for her sake."

"God be praised !" said Goodwife Garvin,
 "He taketh, and He gives ;
 He woundeth, but He healeth ; in her child our daughter lives !"

"Amen !" the old man answered, as he brushed a tear away,
 And, kneeling by his hearthstone, said, with reverence, "Let us pray."

All its Oriental symbols, and its Hebrew paraphrase,
 Warm with earnest life and feeling, rose his prayer of love and praise.

But he started at beholding, as he rose from off his knee,
 The stranger cross his forehead with the sign of Papistrie.

"What is this ?" cried Farmer Garvin.
 "Is an English Christian's home
 A chapel or a mass-house, that you make the sign of Rome ?"

Then the young girl knelt beside him, kissed his trembling hand, and cried :
 "Oh, forbear to chide my father ; in that faith my mother died !

"On her wooden cross at Simeoe the dews and sunshine fall,
 As they fall on Spnrwink's graveyard ; and the dear God watches all !"

The old man stroked the fair head that rested on his knee ;
 "Your words, dear child," he answered, "are God's rebuke to me.

"Creed and rite perchance may differ, yet our faith and hope be one.
 Let me be your father's father, let him be to me a son."

When the horn, on Sabbath morning, through the still and frosty air,
 From Spnrwink, Pool, and Black Point, called to sermon and to prayer,

To the goodly house of worship, where, in order due and fit,
 As by public vote directed, classed and ranked the people sit ;

Mistress first and goodwife after, clerly squire before the clown,
 From the brave coat, lace-embroidered, to the gray frock, shading down ;

From the pulpit read the preacher, "Goodman Garvin and his wife
 Fain would thank the Lord, whose kindness has followed them through life,

"For the great and crowning mercy, that their daughter, from the wild,
 Where she rests (they hope in God's peace), has sent to them her child ;

"And the prayers of all God's people they
ask, that they may prove
Not unworthy, through their weakness, of
such special proof of love."

As the preacher prayed, uprising, the aged
couple stood,
And the fair Canadian also, in her modest
maidenhood.

Thought the elders, grave and doubting,
"She is Papist born and bred ;"
Thought the young men, "'T is an angel in
Mary Garvin's stead !"

THE RANGER

ROBERT RAWLIN ! — Frosts were falling
When the ranger's horn was calling
Through the woods to Canada.
Gone the winter's sleet and snowing,
Gone the spring-time's bud and blowing,
Gone the summer's harvest mowing,
And again the fields are gray.
Yet away, he's away !
Faint and fainter hope is growing
In the hearts that mourn his stay.

Where the lion, crouching high on
Abraham's rock with teeth of iron,
Glares o'er wood and wave away,
Faintly thence, as pines far sighing,
Or as thunder spent and dying,
Come the challenge and replying,
Come the sounds of flight and fray.
Well-a-day ! Hope and pray !
Some are living, some are lying
In their red graves far away.

Straggling rangers, worn with dangers,
Homeward faring, weary strangers
Pass the farm-gate on their way ;
Tidings of the dead and living,
Forest march and ambush, giving,
Till the maidens leave their weaving,
And the lads forget their play.
"Still away, still away !"
Sighs a sad one, sick with grieving,
"Why does Robert still delay !"

Nowhere fairer, sweeter, rarer,
Does the golden-locked fruit bearer

Through his painted woodlands stray,
Than where hillside oaks and beeches
Overlook the long, blue reaches,
Silver coves and pebbled beaches,
And green isles of Casco Bay ;
Nowhere day, for delay,
With a tenderer look beseeches,
"Let me with my charmed earth stay."

On the grain-lands of the mainlands
Stands the serried corn like train-bands,
Plume and pennon rustling gay ;
Out at sea, the islands wooded,
Silver birches, golden-hooded,
Set with maples, crimson-blooded,
White sea-foam and sand-hills gray,
Stretch away, far away,
Dim and dreamy, over-brooded
By the hazy autumn day.

Gayly chattering to the clattering
Of the brown nuts downward pattering,
Leap the squirrels, red and gray.
On the grass-land, on the fallow,
Drop the apples, red and yellow ;
Drop the russet pears and mellow,
Drop the red leaves all the day.
And away, swift away,
Sun and cloud, o'er hill and hollow
Chasing, weave their web of play.

"Martha Mason, Martha Mason,
Prithee tell us of the reason
Why you mope at home to-day :
Surely smiling is not sinning ;
Leave your quilling, leave your spinning ;
What is all your store of linen,
If your heart is never gay ?
Come away, come away !
Never yet did sad beginning
Make the task of life a play."

Overbending till she's blending
With the flaxen skein she's tending
Pale brown tresses smoothed away
From her face of patient sorrow,
Sits she, seeking but to borrow,
From the trembling hope of morrow,
Solace for the weary day.
"Go your way, laugh and play ;
Unto Him who heeds the sparrow
And the lily, let me pray."

"With our rally rings the valley, —
Join us !" cried the blue-eyed Nelly ;

"Join us!" cried the laughing May,
 "To the beach we all are going,
 And, to save the task of rowing,
 West by north the wind is blowing,
 Blowing briskly down the bay!
 Come away, come away!
 Time and tide are swiftly flowing,
 Let us take them while we may!"

"Never tell us that you'll fail us,
 Where the purple beach-plum mellows
 On the bluffs so wild and gray.
 Hasten, for the oars are falling;
 Hark, our merry mates are calling;
 Time it is that we were all in,
 Singing tideward down the bay!"
 "Nay, nay, let me stay;
 Sore and sad for Robert Rawlin
 Is my heart," she said, "to-day."

"Vain your calling for Rob Rawlin!
 Some red squaw his moose-meat's broiling,
 Or some French lass, singing gay;
 Just forget as he's forgetting;
 What avails a life of fretting?
 If some stars must needs he setting,
 Others rise as good as they."
 "Cease, I pray; go your way!"
 Martha cries, her eyelids wetting;
 "Foul and false the words you say!"

"Martha Mason, hear to reason!
 Prithee, put a kinder face on!"
 "Cease to vex me," did she say;
 "Better at his side be lying,
 With the mournful pine-trees sighing,
 And the wild birds o'er us crying,
 Than to doubt like mine a prey;
 While away, far away,
 Turus my heart, forever trying
 Some new hope for each new day."

"When the shadows veil the meadows,
 And the sunset's golden ladders
 Sink from twilight's walls of gray,—
 From the window of my dreaming,
 I can see his sickle gleaming,
 Cheery-voiced, can hear him teaming
 Down the locust-shaded way;
 But away, swift away,
 Fades the fond, delusive seeming,
 And I kneel again to pray."

"When the growing dawn is showing,
 And the barn-yard cock is crowing,

And the horned moon pales away:
 From a dream of him awaking,
 Every sound my heart is taking;
 Seems a footstep of his taking;
 Then I hush the thought, and say,
 'Nay, nay, he's away!'
 Ah! my heart, my heart is breaking
 For the dear one far away."

Look up, Martha! worn and swarthy,
 Glows a face of manhood worthy:
 "Robert!" "Martha!" all they say.
 O'er went wheel and reel together,
 Little cared the owner whither;
 Heart of lead is heart of feather,
 Noon of night is noon of day!
 Come away, come away!
 When such lovers meet each other,
 Why should prying idlers stay?

Quench the timber's fallen embers,
 Quench the red leaves in December's
 Hoary rime and chilly spray.
 But the hearth shall kindle clearer,
 Household welcomes sound sincerer,
 Heart to loving heart draw nearer,
 When the bridal bells shall say:
 "Hope and pray, trust alway;
 Life is sweeter, love is dearer,
 For the trial and delay!"

THE GARRISON OF CAPE ANN

From the hills of home forth looking, far
 beneath the tent-like span
 Of the sky, I see the white gleam of the
 headland of Cape Ann.
 Well I know its coves and beaches to the
 ebb-tide glimmering down,
 And the white-walled hamlet children of
 its ancient fishing-town.

Long has passed the summer morning, and
 its memory waxes old,
 When along yon breezy headlands with a
 pleasant friend I strolled.
 Ah! the autumn sun is shining, and the
 ocean wind blows cool,
 And the golden-rod and aster bloom around
 thy grave, Rantoul!

With the memory of that morning by the
 summer sea I blend

A wild and wondrous story, by the younger
Mather penned,
In that quaint *Magnalia Christi*, with all
strange and marvellous things,
Heaped up huge and undigested, like the
chaos Ovid sings.

Dear to me these far, faint glimpses of the
dual life of old,
Inward, grand with awe and reverence ;
outward, mean and coarse and
cold ;
Gleams of mystic beauty playing over dull
and vulgar clay,
Golden-threaded fancies weaving in a web
of hodden gray.

The great eventful Present hides the
Past ; but through the din
Of its loud life hints and echoes from the
life behind steal in ;
And the lore of home and fireside, and the
legendary rhyme,
Make the task of duty lighter which the
true man owes his time.

So, with something of the feeling which
the Covenanter knew,
When with pious chisel wandering Scot-
land's moorland graveyards through,
From the graves of old traditions I part
the blackberry-vines,
Wipe the moss from off the headstones,
and retouch the faded lines.

Where the sea-waves back and for-
ward, hoarse with rolling pebbles,
ran,
The garrison-house stood watching on the
gray rocks of Cape Ann ;
On its windy site uplifting gabled roof and
palisade,
And rough walls of unhewn timber with
the moonlight overlaid.

On his slow round walked the sentry, south
and eastward looking forth
O'er a rude and broken coast-line, white
with breakers stretching north, —
Wood and rock and gleaming sand-drift,
jagged capes, with bush and tree,
Leaning inland from the smiting of the
wild and gusty sea.

Before the deep-mouthed chimney, dimly
lit by dying brands,
Twenty soldiers sat and waited, with their
muskets in their hands ;
On the rough-hewn oaken table the venison
haunch was shared,
And the pewter tankard circled slowly
round from beard to beard.

Long they sat and talked together, —
talked of wizards Satan-sold ;
Of all ghostly sights and noises, — signs
and wonders manifold ;
Of the spectre-ship of Salem, with the dead
men in her shrouds,
Sailing sheer above the water, in the loom of
morning clouds ;

Of the marvellous valley hidden in the
depths of Gloucester woods,
Full of plants that love the summer, —
blooms of warmer latitudes ;
Where the Arctic birch is braided by the
tropic's flowery vines,
And the white magnolia-blossoms star the
twilight of the pines !

But their voices sank yet lower, sank to
husky tones of fear,
As they spake of present tokens of the
powers of evil near ; —
Of a spectral host, defying stroke of steel
and aim of gun ;
Never yet was ball to slay them in the
mould of mortals run !

Thrice, with plumes and flowing scalp-locks,
from the midnight wood they
came, —

Thrice around the block-house march-
ing, met, unharmed, its volleyed
flame ;

Then, with mocking laugh and gesture,
sunk in earth or lost in air,
All the ghostly wonder vanished, and the
moonlit sands lay bare.

Midnight came ; from out the forest moved
a dusky mass that soon
Grew to warriors, plumed and painted,
grimly marching in the moon.
" Ghosts or witches," said the captain,
" thus I foil the Evil One !"
And he rammed a silver button, from his
doublet, down his gun.

Once again the spectral horror moved the
 guarded wall about ;
 Once again the levelled muskets through
 the palisades flashed out,
 With that deadly aim the squirrel on his
 tree-top might not shun,
 Nor the beach-bird seaward flying with his
 slant wing to the sun.

Like the idle rain of summer sped the harm-
 less shower of lead.
 With a laugh of fierce derision, once again
 the phantoms fled ;
 Once again, without a shadow on the sands
 the moonlight lay,
 And the white smoke curling through it
 drifted slowly down the bay !

"God preserve us !" said the captain ;
 "never mortal foes were there ;
 They have vanished with their leader,
 Prince and Power of the air !
 Lay aside your useless weapons ; skill and
 prowess naught avail ;
 They who do the Devil's service wear their
 master's coat of mail ! "

So the night grew near to cock-crow, when
 again a warning call
 Roused the score of weary soldiers watch-
 ing round the dusky hall :
 And they looked to flint and priming, and
 they longed for break of day ;
 But the captain closed his Bible : "Let us
 cease from man, and pray ! "

To the men who went before us, all the un-
 seen powers seemed near,
 And their steadfast strength of courage
 struck its roots in holy fear.
 Every hand forsook the musket, every head
 was bowed and bare,
 Every stout knee pressed the flag-stones, as
 the captain led in prayer.

Ceased thereat the mystic marching of the
 spectres round the wall,
 But a sound abhorred, unearthly, smote the
 ears and hearts of all, —
 Howls of rage and shrieks of anguish !
 Never after mortal man
 Saw the ghostly leaguers marching round
 the block-house of Cape Ann.

So to us who walk in summer through the
 cool and sea-blown town,

From the childhood of its people comes the
 solemn legend down.
 Not in vain the ancient fiction, in whose
 moral lives the youth
 And the fitness and the freshness of an un-
 decaying truth.

Soon or late to all our dwellings come the
 spectres of the mind,
 Doubts and fears and dread forebodings,
 in the darkness undefined ;
 Round us throng the grim projections of the
 heart and of the brain,
 And our pride of strength is weakness, and
 the cunning hand is vain.

In the dark we cry like children ; and no
 answer from on high
 Breaks the crystal spheres of silence, and
 no white wings downward fly ;
 But the heavenly help we pray for comes to
 faith, and not to sight,
 And our prayers themselves drive backward
 all the spirits of the night !

THE GIFT OF TRITEMIUS

TRITEMIUS of Herbopolis, one day,
 While kneeling at the altar's foot to pray
 Alone with God, as was his pious choice,
 Heard from without a miserable voice,
 A sound which seemed of all sad things to
 tell,
 As of a lost soul crying out of hell.

Thereat the Abbot paused ; the chain
 whereby
 His thoughts went upward broken by that
 cry ;
 And, looking from the casement, saw below
 A wretched woman, with gray hair a-flow,
 And withered hands held up to him, who
 cried
 For alms as one who might not be denied.

She cried, "For the dear love of Him who
 gave
 His life for ours, my child from bondage
 save, —
 My beautiful, brave first-born, chained with
 slaves
 In the Moor's galley, where the sun-smit
 waves
 Lap the white walls of Tunis ! " — "What
 I can

I give," Tritemius said, "my prayers."—

"O man
Of God!" she cried, for grief had made
her bold,

"Mock me not thus; I ask not prayers,
but gold.

Words will not serve me, alms alone suffice;
Even while I speak perchance my first-
born dies."

"Woman!" Tritemius answered, "from
our door

None go unfed, hence are we always poor;
A single soldo is our only store.

Thou hast our prayers;—what can we
give thee more?"

"Give me," she said, "the silver candle-
sticks

On either side of the great crucifix.

God well may spare them on His errands
sped,

Or He can give you golden ones instead."

Then spake Tritemius, "Even as thy
word,

Woman, so be it! (Our most gracious
Lord,

Who loveth mercy more than sacrifice,
Pardon me if a human soul I prize
Above the gifts upon his altar piled!)
Take what thou askest, and redeem thy
child."

But his hand trembled as the holy alms
He placed within the beggar's eager palms;
And as she vanished down the linden shade,
He bowed his head and for forgiveness
prayed.

So the day passed, and when the twilight
came

He woke to find the chapel all aflame,
And, dumb with grateful wonder, to be-
hold

Upon the altar candlesticks of gold!

SKIPPER IRESON'S RIDE

In the valuable and carefully prepared *His-
tory of Marblehead*, published in 1879 by
Samuel Roads, Jr., it is stated that the crew
of Captain Ireson, rather than himself, were
responsible for the abandonment of the dis-

abled vessel. To screen themselves they
charged their captain with the crime. In view
of this the writer of the ballad addressed the
following letter to the historian:—

OAK KNOLL, DANVERS, 5 mo. 18, 1880.

MY DEAR FRIEND; I heartily thank thee
for a copy of thy *History of Marblehead*. I
have read it with great interest and think good
use has been made of the abundant material.
No town in Essex County has a record more
honorable than Marblehead; no one has done
more to develop the industrial interests of our
New England seaboard, and certainly none
have given such evidence of self-sacrificing
patriotism. I am glad the story of it has been
at last told, and told so well. I have now no
doubt that thy version of Skipper Ireson's
ride is the correct one. My verse was founded
solely on a fragment of rhyme which I heard
from one of my early schoolmates, a native of
Marblehead.

I supposed the story to which it referred dated
back at least a century. I knew nothing of
the participators, and the narrative of the ballad
was pure fancy. I am glad for the sake of
truth and justice that the real facts are given in
thy book. I certainly would not knowingly do
injustice to any one, dead or living.

I am very truly thy friend,

JOHN G. WHITTIER.

Or all the rides since the birth of time,
Told in story or sung in rhyme,—

On Apuleius's Golden Ass,

Or one-eyed Calender's horse of brass,

Witch astride of a human back,

Islam's prophet on Al-Borák,—

The strangest ride that ever was sped

Was Ireson's, out from Marblehead!

Old Floyd Ireson, for his hard heart,

Tarred and feathered and carried in a
cart

By the women of Marblehead!

Body of turkey, head of owl,

Wings a-droop like a rained-on fowl,

Feathered and ruffled in every part,

Skipper Ireson stood in the cart.

Scores of women, old and young,

Strong of muscle, and glib of tongue,

Pushed and pulled up the rocky lane,

Shouting and singing the shrill refrain:

"Here's Flud Oirson, fur his horrd
horrt,

Torr'd an' futherr'd an' corr'd in a
corrt

By the women o' Morble'ead!"

Wrinkled scolds with hands on hips,
Girls in bloom of cheek and lips,
Wild-eyed, free-limbed, such as chase
Bacchus round some antique vase,
Brief of skirt, with ankles bare,
Loose of kerchief and loose of hair,
With conch-shells blowing and fish-horns'
twang,

Over and over the Mænads sang :
"Here's Flud Oirson, fur his horrd
horrt,
Torr'd an' futherr'd an' corr'd in a corrt
By the women o' Morble'ead !"

Small pity for him ! — He sailed away
From a leaking ship in Chaleur Bay, —
Sailed away from a sinking wreck,
With his own town's-people on her deck !
"Lay hy ! lay hy !" they called to him.
Back he answered, "Sink or swim !
Brag of your catch of fish again !"
And off he sailed through the fog and
rain !

Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a
cart
By the women of Marblehead !

Fathoms deep in dark Chaleur
That wreck shall lie forevermore.
Mother and sister, wife and maid,
Looked from the rocks of Marblehead
Over the moaning and rainy sea, —
Looked for the coming that might not
be !

What did the winds and the sea-birds
say
Of the cruel captain who sailed away ? —
Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a
cart
By the women of Marblehead !

Through the street, on either side,
Up flew windows, doors swung wide ;
Sharp-tongued spiusters, old wives gray,
Treble lent the fish-horn's bray.
Sea-worn grandsires, cripple-bound,
Hulks of old sailors run aground,
Shook head, and fist, and hat, and cane,
And cracked with curses the hoarse re-
frain :
"Here's Flud Oirson, fur his horrd
horrt,

Torr'd an' futherr'd an' corr'd in a corrt
By the women o' Morble'ead !"

Sweetly along the Salem road
Bloom of orchard and lilac showed.
Little the wicked skipper knew
Of the fields so green and the sky so
blue.

Riding there in his sorry trim,
Like an Indian idol glum and grim,
Scarcely he seemed the sound to hear
Of voices shouting, far and near :
"Here's Flud Oirson, fur his horrd
horrt,
Torr'd an' futherr'd an' corr'd in a corrt
By the women o' Morble'ead !"

"Hear me, neighbors !" at last he cried, —
"What to me is this noisy ride ?
What is the shame that clothes the skin
To the nameless horror that lives within ?
Waking or sleeping, I see a wreck,
And hear a cry from a reeling deck !
Hate me and curse me, — I only dread
The hand of God and the face of the dead !"
Said old Floyd Ireson, for his hard
heart,
Tarred and feathered and carried in a
cart
By the women of Marblehead !

Then the wife of the skipper lost at sea
Said, "God has touched him ! why should
we !"

Said an old wife mourning her only son,
"Cut the rogue's tether and let him run !"
So with soft relentings and rude excuse,
Half scorn, half pity, they cut him loose,
And gave him a cloak to hide him in,
And left him alone with his shame and
sin.

Poor Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a
cart
By the women of Marblehead !

THE SYCAMORES

In the outskirts of the village,
On the river's winding shores,
Stand the Occidental plane-trees,
Stand the ancient sycamores.

One long century hath been numbered,
 And another half-way told,
 Since the rustic Irish gleeman
 Broke for them the virgin mould.

Deftly set to Celtic music,
 At his violin's sound they grew,
 Through the moonlit eves of summer,
 Making Amphion's fable true.

Rise again, thou poor Hugh Tallant !
 Pass in jerkin green along,
 With thy eyes brimful of laughter,
 And thy mouth as full of song.

Pioneer of Erin's outcasts,
 With his fiddle and his pack ;
 Little dreamed the village Saxons
 Of the myriads at his back.

How he wrought with spade and fiddle,
 Delved by day and sang by night,
 With a hand that never wearied,
 And a heart forever light, —

Still the gay tradition mingles
 With a record grave and drear,
 Like the rollic air of Cluny
 With the solemn march of Mear.

When the box-tree, white with blossoms,
 Made the sweet May woodlands glad,
 And the Aronia by the river
 Lighted up the swarming shad,

And the bulging nets swept shoreward,
 With their silver-sided haul,
 Midst the shouts of dripping fishers,
 He was merriest of them all.

When, among the jovial huskers,
 Love stole in at Labor's side,
 With the lusty airs of England
 Soft his Celtic measures vied.

Songs of love and wailing lyke-wake,
 And the merry fair's carouse ;
 Of the wild Red Fox of Erin
 And the Woman of Three Cows,

By the blazing hearths of winter,
 Pleasant seemed his simple tales,
 Midst the grimmer Yorkshire legends
 And the mountain myths of Wales.

How the souls in Purgatory
 Scrambled up from fate forlorn,
 On St. Keven's sackcloth ladder,
 Slyly hitched to Satan's horn.

Of the fiddler who at Tara
 Played all night to ghosts of kings ;
 Of the brown dwarfs, and the fairies
 Dancing in their moorland rings !

Jolliest of our birds of singing,
 Best he loved the Bob-o-link.
 "Hush !" he'd say, "the tipsy fairies !
 Hear the little folks in drink !"

Merry-faced, with spade and fiddle,
 Singing through the ancient town,
 Only this, of poor Hugh Tallant,
 Hath Tradition handed down.

Not a stone his grave discloses ;
 But if yet his spirit walks,
 'T is beneath the trees he planted,
 And when Bob-o-Lincoln talks ;

Green memorials of the gleeman !
 Linking still the river-shores,
 With their shadows cast by sunset,
 Stand Hugh Tallant's sycamores !

When the Father of his Country
 Through the north-land riding came,
 And the roofs were starred with banners,
 And the steeples rang acclaim, —

When each war-scarred Continental,
 Leaving smithy, mill, and farm,
 Waved his rusted sword in welcome,
 And shot off his old king's-arm, —

Slowly passed that august Presence
 Down the thronged and shouting street ;
 Village girls as white as angels
 Scattering flowers around his feet.

Midway, where the plane-tree's shadow
 Deepest fell, his rein he drew :
 On his stately head, uncovered,
 Cool and soft the west-wind blew.

And he stood up in his stirrups,
 Looking up and looking down
 On the hills of Gold and Silver
 Rimming round the little town, —

On the river, full of sunshine,
To the lap of greenest vales
Winding down from wooded headlands,
Willow-skirted, white with sails.

And he said, the landscape sweeping
Slowly with his ungloved hand,
"I have seen no prospect fairer
In this goodly Eastern land."

Then the bugles of his escort
Stirred to life the cavalcade :
And that head, so bare and stately,
Vanished down the depths of shade.

Ever since, in town and farm-house,
Life has had its ebb and flow ;
Thrice hath passed the human harvest
To its garner green and low.

But the trees the gleeman planted,
Through the changes, changeless stand ;
As the marble calm of Tadmor
Mocks the desert's shifting sand.

Still the level moon at rising
Silters o'er each stately shaft ;
Still beneath them, half in shadow,
Singing, glides the pleasure craft ;

Still beneath them, arm-enfolded,
Love and Youth together stray ;
While, as heart to heart beats faster,
More and more their feet delay.

Where the ancient cobbler, Keezar,
On the open hillside wrought,
Singing, as he drew his stitches,
Songs his German masters taught,

Singing, with his gray hair floating
Round his rosy ample face, —
Now a thousand Saxon craftsmen
Stitch and hammer in his place.

All the pastoral lanes so grassy
Now are Traffic's dusty streets ;
From the village, grown a city,
Fast the rural stage retreats.

But, still green, and tall, and stately,
On the river's winding shores,
Stand the Occidental plane-trees,
Stand Hugh Tallant's sycamores.

THE PIPES AT LUCKNOW

PIPES of the misty moorlands,
Voice of the glens and hills ;
The droning of the torrents,
The treble of the rills !
Not the braes of bloom and heather,
Nor the mountains dark with rain,
Nor maiden bower, nor border tower,
Have heard your sweetest strain !

Dear to the Lowland reaper,
And plaided mountaineer, —
To the cottage and the castle
The Scottish pipes are dear ; —
Sweet sounds the ancient pibroch
O'er mountain, loch, and glade ;
But the sweetest of all music
The pipes at Lucknow played.

Day by day the Indian tiger
Louder yelled, and nearer crept ;
Round and round the jungle-serpent
Near and nearer circles swept.
"Pray for rescue, wives and mothers, —
Pray to-day !" the soldier said ;
"To-morrow, death's between us
And the wrong and shame we dread."

Oh, they listened, looked, and waited,
Till their hope became despair ;
And the sobs of low bewailing
Filled the pauses of their prayer.
Then up spake a Scottish maiden,
With her ear unto the ground :
"Dinna ye hear it ? — dinna ye hear it ?
The pipes o' Havelock sound !"

Hushed the wounded man his groaning ;
Hushed the wife her little ones ;
Alone they heard the drum-roll
And the roar of Sepoy guns.
But to sounds of home and childhood
The Highland ear was true ; —
As her mother's cradle-crooning
The mountain pipes she knew.

Like the march of soundless music
Through the vision of the seer,
More of feeling than of hearing,
Of the heart than of the ear,
She knew the droning pibroch,

She knew the Campbell's call :
 "Hark ! hear ye no MacGregor's,
 The graundest o' them all !"

Oh, they listened, dumb and breathless,
 And they caught the sound at last ;
 Faint and far beyond the Goomtee
 Rose and fell the piper's blast !
 Then a burst of wild thanksgiving
 Mingled woman's voice and man's ;
 "God he praised ! — the march of Have-
 lock !
 The piping of the clans !"

Louder, nearer, fierce as vengeance,
 Sharp and shrill as swords at strife,
 Came the wild MacGregor's clan-call,
 Stinging all the air to life.
 But when the far-off dust-cloud
 To plaided legions grew,
 Full tenderly and hlithesomely
 The pipes of rescue blew !

Round the silver domes of Lucknow,
 Moslem mosque and Pagan shrine,
 Breathed the air to Britons dearest,
 The air of Auld Lang Syne.
 O'er the cruel roll of war-drums
 Rose that sweet and homelike strain ;
 And the tartan clove the turban,
 As the Goomtee cleaves the plain.

Dear to the corn-land reaper
 And plaided mountaineer, —
 To the cottage and the castle
 The piper's song is dear.
 Sweet sounds the Gaelic pibroch
 O'er mountain, glen, and glade ;
 But the sweetest of all music
 The Pipes at Lucknow played !

TELLING THE BEES

HERE is the place ; right over the hill
 Runs the path I took ;
 You can see the gap in the old wall still,
 And the stepping-stones in the shallow
 brook.

There is the house, with the gate red-
 barred,
 And the poplars tall ;

And the barn's brown length, and the cattle-
 yard,
 And the white horns tossing above the
 wall.

There are the beehives ranged in the
 sun ;
 And down by the brink
 Of the brook are her poor flowers, weed-
 o'errun,
 Pansy and daffodil, rose and pink.

A year has gone, as the tortoise goes,
 Heavy and slow ;
 And the same rose blows, and the same
 sun glows,
 And the same brook sings of a year
 ago.

There 's the same sweet clover-smell in the
 breeze ;
 And the June sun warm
 Tangles his wings of fire in the trees,
 Setting, as then, over Fernside farm.

I mind me how with a lover's care
 From my Sunday coat
 I brushed off the burrs, and smoothed my
 hair,
 And cooled at the brookside my brow
 and throat.

Since we parted, a month had passed, —
 To love, a year ;
 Down through the heeches I looked at
 last
 On the little red gate and the well-sweep
 near.

I can see it all now, — the slantwise
 rain
 Of light through the leaves,
 The sundown's blaze on her window-
 pane,
 The bloom of her roses under the
 eaves.

Just the same as a month before, —
 The house and the trees,
 The barn's brown gable, the vine by the
 door, —
 Nothing changed but the hives of bees.

Before them, under the garden wall
 Forward and back,
 Went drearily singing the chore-girl small,
 Draping each hive with a shred of
 black.

Trembling, I listened : the summer sun
 Had the chill of snow ;
 For I knew she was telling the bees of
 one
 Gone on the journey we all must go !

Then I said to myself, "My Mary weeps
 For the dead to-day :
 Haply her old blind grandsire sleeps
 The fret and the pain of his age away."

But her dog whined low ; on the doorway
 sill,
 With his cane to his chin,
 The old man sat ; and the chore-girl still
 Sung to the bees stealing out and in.

And the song she was singing ever since
 In my ear sounds on : —
 "Stay at home, pretty bees, fly not hence !
 Mistress Mary is dead and gone !"

THE SWAN SONG OF PARSON AVERY

WHEN the reaper's task was ended, and the
 summer wearing late,
 Parson Avery sailed from Newbury, with
 his wife and children eight,
 Dropping down the river-harbor in the
 shallop "Watch and Wait."

Pleasantly lay the clearings in the mellow
 summer-morn,
 With the newly-planted orchards dropping
 their fruits first-born,
 And the home-roofs like brown islands
 amid a sea of corn.

Broad meadows reached out seaward the
 tided creeks between,
 And hills rolled wave-like inland, with
 oaks and walnuts green ;—

A fairer home, a goodlier land, his eyes
 had never seen.

Yet away sailed Parson Avery, away where
 duty led,
 And the voice of God seemed calling, to
 break the living bread
 To the souls of fishers starving on the
 rocks of Marblehead.

All day they sailed : at nightfall the
 pleasant land-breeze died,
 The blackening sky, at midnight, its starry
 lights denied,
 And far and low the thunder of tempest
 prophesied !

Blotted out were all the coast-lines,
 gone were rock, and wood, and
 sand ;
 Grimly anxious stood the skipper with the
 rudder in his hand,
 And questioned of the darkness what was
 sea and what was land.

And the preacher heard his dear ones,
 nestled round him, weeping sore :
 "Never heed, my little children ! Christ
 is walking on before
 To the pleasant land of heaven, where the
 sea shall be no more."

All at once the great cloud parted, like a
 curtain drawn aside,
 To let down the torch of lightning on the
 terror far and wide ;
 And the thunder and the whirlwind together
 smote the tide.

There was wailing in the shallop, woman's
 wail and man's despair,
 A crash of breaking timbers on the rocks
 so sharp and bare,
 And, through it all, the murmur of Father
 Avery's prayer.

From his struggle in the darkness with the
 wild waves and the blast,
 On a rock, where every billow broke above
 him as it passed,
 Alone, of all his household, the man of
 God was cast.

There a comrade heard him praying, in the
 pause of wave and wind :
 "All my own have gone before me, and I
 linger just behind ;
 Not for life I ask, but only for the rest Thy
 ransomed find !

"In this night of death I challenge the
 promise of Thy word ! —
 Let me see the great salvation of which
 mine ears have heard ! —
 Let me pass from hence forgiven, through
 the grace of Christ, our Lord !

"In the baptism of these waters wash
 white my every sin,
 And let me follow up to Thee my house-
 hold and my kin !
 Open the sea-gate of Thy heaven, and let
 me enter in !"

When the Christian sings his death-song,
 all the listening heavens draw near,
 And the angels, leaning over the walls of
 crystal, hear
 How the notes so faint and broken swell to
 music in God's ear.

The ear of God was open to His servant's
 last request ;
 As the strong wave swept him downward
 the sweet hymn upward pressed,
 And the soul of Father Avery went, singing,
 to its rest.

There was wailing on the mainland, from
 the rocks of Marblehead ;
 In the stricken church of Newbury the notes
 of prayer were read ;
 And long, by board and hearthstone, the
 living mourned the dead.

And still the fishers outbound, or scudding
 from the squall,
 With grave and reverent faces, the ancient
 tale recall,
 When they see the white waves breaking
 on the Rock of Avery's Fall !

THE DOUBLE-HEADED SNAKE OF NEWBURY

"Concerning y^e Amphibæna, as soon as I
 received your commands, I made diligent in-
 quiry : . . . he assures me y^t it had really two

heads, one at each end ; two mouths, two stings
 or tongues."—REV. CHRISTOPHER TOPPAN to
 COTTON MATHER.

FAR away in the twilight time
 Of every people, in every clime,
 Dragons and griffins and monsters dire,
 Born of water, and air, and fire,
 Or nursed, like the Python, in the mud
 And ooze of the old Deucalion flood,
 Crawl and wriggle and foam with rage,
 Through dusk tradition and ballad age.
 So from the childhood of Newbury town
 And its time of fable the tale comes down
 Of a terror which haunted bush and brake,
 The Amphibæna, the Double Snake !

Thou who makest the tale thy mirth,
 Consider that strip of Christian earth
 On the desolate shore of a sailless sea,
 Full of terror and mystery,
 Half redeemed from the evil hold
 Of the wood so dreary, and dark, and old,
 Which drank with its lips of leaves the dew
 When Time was young, and the world was
 new,

And wove its shadows with sun and moon,
 Ere the stones of Cheops were squared and
 hewn.

Think of the sea's dread monotone,
 Of the mournful wail from the pine-wood
 blown,

Of the strange, vast splendors that lit the
 North,

Of the troubled throes of the quaking earth,
 And the dismal tales the Indian told,
 Till the settler's heart at his hearth grew
 cold,

And he shrank from the tawny wizard
 boasts,

And the hovering shadows seemed full of
 ghosts,

And above, below, and on every side,
 The fear of his creed seemed verified ; —

And think, if his lot were now thine own,
 To grope with terrors nor named nor known,
 How laxer muscle and weaker nerve
 And a feebler faith thy need might serve ;
 And own to thyself the wonder more
 That the snake had two heads, and not a
 score !

Whether he lurked in the Oldtown fen
 Or the gray earth-flax of the Devil's Den,
 Or swam in the wooded Artichoke,

Or coiled by the Northman's Written
 Rock,
 Nothing on record is left to show ;
 Only the fact that he lived, we know,
 And left the cast of a double head
 In the scaly mask which he yearly shed.
 For he carried a head where his tail should
 be,
 And the two, of course, could never
 agree,
 But wriggled about with main and might,
 Now to the left and now to the right ;
 Pulling and twisting this way and that,
 Neither knew what the other was at.

A snake with two heads, lurking so near !
 Judge of the wonder, guess at the fear !
 Think what ancient gossips might say,
 Shaking their heads in their dreary way,
 Between the meetings on Sabbath-day !
 How urchins, searching at day's decline
 The Common Pasture for sheep or kine,
 The terrible double-ganger heard
 In leafy rustle or whirl of bird !
 Think what a zest it gave to the sport,
 In berry-time, of the younger sort,
 As over pastures blackberry-twined,
 Reuben and Dorothy lagged behind,
 And closer and closer, for fear of harm,
 The maiden clung to her lover's arm ;
 And how the spark, who was forced to
 stay,
 By his sweetheart's fears, till the break of
 day,
 Thanked the snake for the fond delay !

Far and wide the tale was told,
 Like a snowball growing while it rolled.
 The nurse hushed with it the baby's cry ;
 And it served, in the worthy minister's
 eye,
 To paint the primitive serpent by.
 Cotton Mather came galloping down
 All the way to Newbury town,
 With his eyes agog and his ears set wide,
 And his marvellous inkhorn at his side ;
 Stirring the while in the shallow pool
 Of his brains for the lore he learned at
 school,
 To garnish the story, with here a streak
 Of Latin and there another of Greek :
 And the tales he heard and the notes he
 took,
 Behold ! are they not in his Wonder-
 Book ?

Stories, like dragons, are hard to kill.
 If the snake does not, the tale runs still
 In Byfield Meadows, on Pipestave Hill.
 And still, whenever husband and wife
 Publish the shame of their daily strife,
 And, with mad cross-purpose, tug and
 strain
 At either end of the marriage-chain,
 The gossips say with a knowing shake
 Of their gray heads, "Look at the Double
 Snake !
 One in body and two in will,
 The Amphibæna is living still !"

MABEL MARTIN

A HARVEST IDYL

Susanna Martin, an aged woman of Amesbury, Mass., was tried and executed for the alleged crime of witchcraft. Her home was in what is now known as Pleasant Valley on the Merrimac, a little above the old Ferry way, where, tradition says, an attempt was made to assassinate Sir Edmund Andros on his way to Falmouth (afterward Portland) and Pemaquid, which was frustrated by a warning timely given. Goody Martin was the only woman hanged on the north side of the Merrimac during the dreadful delusion.

PROEM

I CALL the old time back : I bring my lay
 In tender memory of the summer day
 When, where our native river lapsed away,

We dreamed it over, while the thrushes
 made
 Songs of their own, and the great pine-trees
 laid
 On warm noonlights the masses of their
 shade.

And *she* was with us, living o'er again
 Her life in ours, despite of years and
 pain, —
 The Autumn's brightness after latter rain.

Beautiful in her holy peace as one
 Who stands, at evening, when the work is
 done,
 Glorified in the setting of the sun !

Her memory makes our common landscape
seem
Fairer than any of which painters dream ;
Lights the brown hills and sings in every
stream ;

For she whose speech was always truth's
pure gold
Heard, not displeased, its simple legends
told,
And loved with us the beautiful and old.

I. THE RIVER VALLEY

Across the level tableland,
A grassy, rarely trodden way,
With thinnest skirt of birchen spray

And stunted growth of cedar, leads
To where you see the dull plain fall
Sheer off, steep-slanted, ploughed by all

The seasons' rainfalls. On its brink
The over-leaning harebells swing,
With roots half bare the pine-trees cling ;

And, through the shadow looking west,
You see the wavering river flow
Along a vale, that far below

Holds to the sun, the sheltering hills
And glimmering water-line between,
Broad fields of corn and meadows green,

And fruit-bent orchards grouped around
The low brown roofs and painted eaves,
And chimney-tops half hid in leaves.

No warmer valley hides behind
Yon wind-scourged sand-dunes, cold and
bleak ;
No fairer river comes to seek

The wave-sung welcome of the sea,
Or mark the northmost border line
Of sun-loved growths of nut and vine.

Here, ground-fast in their native fields,
Untempted by the city's gain,
The quiet farmer folk remain

Who bear the pleasant name of Friends,
And keep their fathers' gentle ways
And simple speech of Bible days ;

In whose neat homesteads woman holds
With modest ease her equal place,
And wears upon her tranquil face

The look of one who, merging not
Her self-hood in another's will,
Is love's and duty's handmaid still.

Pass with me down the path that winds
Through birches to the open land,
Where, close upon the river strand

You mark a cellar, vine o'errun,
Above whose wall of loosened stones
The sumach lifts its reddening cones,

And the black nightshade's berries shine,
And broad, unsightly burdocks fold
The household ruin, century-old.

Here, in the dim colonial time
Of steruer lives and gloomier faith,
A woman lived, tradition saith,

Who wrought her neighbors foul annoy,
And witched and plagued the country-
side,
Till at the hangman's hand she died.

Sit with me while the westering day
Falls slantwise down the quiet vale,
And, haply ere you loitering sail,

That rounds the upper headland, falls
Below Deer Island's pines, or sees
Behind it Hawkswood's belt of trees

Rise black against the sinking sun,
My idyl of its days of old,
The valley's legend, shall be told.

II. THE HUSKING

It was the pleasant harvest-time,
When cellar-bins are closely stowed,
And garrets bend beneath their load,

And the old swallow-haunted barns, —
Brown-gabled, long, and full of seams
Through which the moted sunlight
streams,

And winds blow freshly in, to shake
 The red plumes of the roosted cocks,
 And the loose hay - mow's scented
 locks, —

Are filled with summer's ripened stores,
 Its odorous grass and barley sheaves,
 From their low scaffolds to their eaves.

On Esek Harden's oaken floor,
 With many an autumn threshing worn,
 Lay the heaped ears of unhusked corn.

And thither came young men and maids,
 Beneath a moon that, large and low,
 Lit that sweet eve of long ago.

They took their places ; some by chance,
 And others by a merry voice
 Or sweet smile guided to their choice.

How pleasantly the rising moon,
 Between the shadow of the mows,
 Looked on them through the great elm-
 boughs !

On sturdy boyhood, sun-embrowned,
 On girlhood with its solid curves
 Of healthful strength and painless nerves !

And jests went round, and laughs that
 made
 The house-dog answer with his howl,
 And kept astir the barn-yard fowl ;

And quaint old songs their fathers sung
 In Derby dales and Yorkshire moors,
 Ere Norman William trod their shores ;

And tales, whose merry license shook
 The fat sides of the Saxon thane,
 Forgetful of the hovering Dane, —

Rude plays to Celt and Cimbri known,
 The charms and riddles that beguiled
 On Oxus' banks the young world's
 child, —

That primal picture-speech wherein
 Have youth and maid the story told,
 So new in each, so dateless old,

Recalling pastoral Ruth in her
 Who waited, blushing and demure,
 The red-ear's kiss of forfeiture.

III. THE WITCH'S DAUGHTER

But still the sweetest voice was mute
 That river-valley ever heard
 From lips of maid or throat of bird ;

For Mabel Martin sat apart,
 And let the hay-mow's shadow fall
 Upon the loveliest face of all.

She sat apart, as one forbid,
 Who knew that none would condescend
 To own the Witch-wife's child a friend.

The seasons scarce had gone their round,
 Since curious thousands thronged to see
 Her mother at the gallows-tree ;

And mocked the prison-palsied limbs
 That faltered on the fatal stairs,
 And wan lip trembling with its prayers !

Few questioned of the sorrowing child,
 Or, when they saw the mother die,
 Dreamed of the daughter's agony.

They went up to their homes that day,
 As men and Christians justified :
 God willed it, and the wretch had died !

Dear God and Father of us all,
 Forgive our faith in cruel lies, —
 Forgive the blindness that denies !

Forgive thy creature when he takes,
 For the all-perfect love Thou art,
 Some grim creation of his heart.

Cast down our idols, overturn
 Our bloody altars ; let us see
 Thyself in Thy humanity !

Young Mabel from her mother's grave
 Crept to her desolate hearth-stone,
 And wrestled with her fate alone ;

With love, and anger, and despair,
 The phantoms of disordered sense,
 The awful doubts of Providence !

Oh, dreary broke the winter days,
 And dreary fell the winter nights
 When, one by one, the neighboring
 lights

Went out, and human sounds grew still,
And all the phantom-peopled dark
Closed round her hearth-fire's dying
spark.

And summer days were sad and long,
And sad the uncompanioned eves,
And sadder sunset-tinted leaves,

And Indian Summer's airs of balm ;
She scarcely felt the soft caress,
The hearty died of loneliness !

The school-boys jeered her as they passed,
And, when she sought the house of prayer,
Her mother's curse pursued her there.

And still o'er many a neighboring door
She saw the horseshoe's curvèd charm,
To guard against her mother's harm :

That mother, poor and sick and lame,
Who daily, by the old arm-chair,
Folded her withered hands in prayer ;—

Who turned, in Salem's dreary jail,
Her worn old Bible o'er and o'er,
When her dim eyes could read no more !

Sore tried and pained, the poor girl kept
Her faith, and trusted that her way,
So dark, would somewhere meet the day.

And still her weary wheel went round
Day after day, with no relief :
Small leisure have the poor for grief.

IV. THE CHAMPION

So in the shadow Mabel sits ;
Untouched by mirth she sees and hears,
Her smile is sadder than her tears.

But cruel eyes have found her out,
And cruel lips repeat her name,
And taunt her with her mother's shame.

She answered not with railing words,
But drew her apron o'er her face,
And, sobbing, glided from the place.

And only pausing at the door,
Her sad eyes met the troubled gaze
Of one who, in her better days,

Had been her warm and steady friend,
Ere yet her mother's doom had made
Even Esek Harden half afraid.

He felt that mute appeal of tears,
And, starting, with an angry frown,
Hushed all the wicked murmurs down.

"Good neighbors mine," he sternly said,
"This passes harmless mirth or jest ;
I brook no insult to my guest.

"She is indeed her mother's child,
But God's sweet pity ministers
Unto no whiter soul than hers.

"Let Goody Martin rest in peace ;
I never knew her harm a fly,
And witch or not, God knows — not I.

"I know who swore her life away ;
And as God lives, I'd not condemn
An Indian dog on word of them."

The broadest lands in all the town,
The skill to guide, the power to awe,
Were Harden's ; and his word was law.

None dared withstand him to his face,
But one sly maiden spake aside:
"The little witch is evil-eyed !

"Her mother only killed a cow,
Or witched a churn or dairy-pan ;
But she, forsooth, must charm a man !"

V. IN THE SHADOW

Poor Mabel, homeward turning, passed
The nameless terrors of the wood,
And saw, as if a ghost pursued,

Her shadow gliding in the moon ;
The soft breath of the west-wind gave
A chill as from her mother's grave.

How dreary seemed the silent house !
Wide in the moonbeams' ghastly glare
Its windows had a dead man's stare !

And, like a gaunt and spectral hand,
The tremulous shadow of a birch
Reached out and touched the door's low
porch,

As if to lift its latch ; hard by,
A sudden warning call she heard,
The night-cry of a boding bird.

She leaned against the door ; her face,
So fair, so young, so full of pain,
White in the moonlight's silver rain.

The river, on its pebbled rim,
Made music such as childhood knew ;
The door-yard tree was whispered
through

By voices such as childhood's ear
Had heard in moonlights long ago ;
And through the willow-boughs below

She saw the rippled waters shine ;
Beyond, in waves of shade and light,
The hills rolled off into the night.

She saw and heard, but over all
A sense of some transforming spell,
The shadow of her sick heart fell.

And still across the wooded space
The harvest lights of Harden shone,
And song and jest and laugh went
on.

And he, so gentle, true, and strong,
Of men the bravest and the best,
Had he, too, scorned her with the
rest ?

She strove to drown her sense of wrong,
And, in her old and simple way,
To teach her bitter heart to pray.

Poor child ! the prayer, begun in faith,
Grew to a low, despairing cry
Of utter misery : " Let me die !

" Oh ! take me from the scornful eyes,
And hide me where the cruel speech
And mocking finger may not reach !

" I dare not breathe my mother's name :
A daughter's right I dare not crave
To weep above her unblest grave !

" Let me not live until my heart,
With few to pity, and with none
To love me, hardens into stone.

" O God ! have mercy on Thy child,
Whose faith in Thee grows weak and
small,
And take me ere I lose it all ! "

A shadow on the moonlight fell,
And murmuring wind and wave became
A voice whose burden was her name.

VI. THE BETROTHAL

Had then God heard her ? Had He
sent
His angel down ? In flesh and blood,
Before her Esek Harden stood !

He laid his hand upon her arm :
" Dear Mabel, this no more shall be ;
Who scoffs at you must scoff at me.

" You know rough Esek Harden well ;
And if he seems no suitor gay,
And if his hair is touched with gray,

" The maiden grown shall never find
His heart less warm than when she
smiled,
Upon his knees a little child ! "

Her tears of grief were tears of joy,
As, folded in his strong embrace,
She looked in Esek Harden's face.

" O truest friend of all ! " she said,
" God bless you for your kindly thought,
And make me worthy of my lot ! "

He led her forth, and, blent in one,
Beside their happy pathway ran
The shadows of the maid and man.

He led her through his dewy fields,
To where the swinging lanterns glowed,
And through the doors the huskers
showed.

" Good friends and neighbors ! " Esek said,
" I'm weary of this lonely life ;
In Mabel see my chosen wife !

" She greets you kindly, one and all ;
The past is past, and all offence
Falls harmless from her innocence.

"Henceforth she stands no more alone ;
You know what Esek Harden is ;—
He brooks no wrong to him or his.

"Now let the merriest tales be told,
And let the sweetest songs be sung
That ever made the old heart young !

"For now the lost has found a home ;
And a lone hearth shall brighter burn,
As all the household joys return !"

Oh, pleasantly the harvest-moon,
Between the shadow of the mows,
Looked on them through the great elm-
boughs !

On Mabel's curls of golden hair,
On Esek's shaggy strength it fell ;
And the wind whispered, "It is well !"

THE PROPHECY OF SAMUEL SEWALL

1697

Up and down the village streets
Strange are the forms my fancy meets,
For the thoughts and things of to-day are
hid,

And through the veil of a closèd lid
The ancient worthies I see again :
I hear the tap of the elder's cane,
And his awful periwig I see,
And the silver buckles of shoe and knee.
Stately and slow, with thoughtful air,
His black cap hiding his whitened hair,
Walks the Judge of the great Assize,
Samuel Sewall the good and wise.
His face with lines of firmness wrought,
He wears the look of a man unbought,
Who swears to his hurt and changes not ;
Yet, touched and softened nevertheless
With the grace of Christian gentleness,
The face that a child would climb to
kiss !

True and tender and brave and just,
That man might honor and woman trust.

Touching and sad, a tale is told,
Like a penitent hymn of the Psalmist old,
Of the fast which the good man lifelong
kept

With a haunting sorrow that never slept,
As the circling year brought round the
time

Of an error that left the sting of crime,
When he sat on the bench of the witchcraft
courts,

With the laws of Moses and Hale's Re-
ports,

And spake, in the name of both, the word
That gave the witch's neck to the cord,
And piled the oaken planks that pressed
The feeble life from the warlock's breast !

All the day long, from dawn to dawn,
His door was bolted, his curtain drawn ;
No foot on his silent threshold trod,
No eye looked on him save that of God,
As he baffled the ghosts of the dead with
charms

Of penitent tears, and prayers, and psalms,
And, with precious proofs from the sacred
word

Of the boundless pity and love of the
Lord,

His faith confirmed and his trust renewed
That the sin of his ignorance, sorely rued,
Might be washed away in the mingled flood
Of his human sorrow and Christ's dear
blood !

Green forever the memory be
Of the Judge of the old Theocracy,
Whom even his errors glorified,
Like a far-seen, sunlit mountain-side
By the cloudy shadows which o'er it glide !
Honor and praise to the Puritan
Who the halting step of his age outran,
And, seeing the infinite worth of man
In the priceless gift the Father gave,
In the infinite love that stooped to save,
Dared not brand his brother a slave !
"Who doth such wrong," he was wont to
say,

In his own quaint, picture-loving way,
"Flings up to Heaven a hand-grenade
Which God shall cast down upon his head !"

Widely as heaven and hell, contrast
That brave old jurist of the past
And the cunning trickster and knave of
courts

Who the holy features of Truth distorts,—
Ruling as right the will of the strong,
Poverty, crime, and weakness wrong ;
Wide-eared to power, to the wronged and
weak

Deaf as Egypt's gods of leek ;
 Scoffing aside at party's nod
 Order of nature and law of God ;
 For whose dabbled ermine respect were
 waste,

Reverence folly, and awe misplaced ;
 Justice of whom 't were vain to seek
 As from Koordish robber or Syrian Sheik !
 Oh, leave the wretch to his bribes and
 sins ;

Let him rot in the web of lies he spins !
 To the saintly soul of the early day,
 To the Christian judge, let us turn and
 say :

"Praise and thanks for an honest man ! —
 Glory to God for the Puritan !"

I see, far southward, this quiet day,
 The hills of Newbury rolling away,
 With the many tints of the season gay,
 Dreamily blending in autumn mist
 Crimson, and gold, and amethyst.
 Long and low, with dwarf trees crowned,
 Plum Island lies, like a whale aground,
 A stone's toss over the narrow sound.
 Inland, as far as the eye can go,
 The hills curve round like a bended bow ;
 A silver arrow from out them sprung,
 I see the shine of the Quasycung ;
 And, round and round, over valley and
 hill,

Old roads winding, as old roads will,
 Here to a ferry, and there to a mill ;
 And glimpses of chimneys and gabled
 eaves,

Through green elm arches and maple
 leaves, —

Old homesteads sacred to all that can
 Gladden or sadden the heart of man,
 Over whose thresholds of oak and stone
 Life and Death have come and gone !
 There pictured tiles in the fireplace show,
 Great beams sag from the ceiling low,
 The dresser glitters with polished wares,
 The long clock ticks on the foot-worn
 stairs,

And the low, broad chimney shows the
 crack

By the earthquake made a century back.
 Up from their midst springs the village
 spire

With the crest of its cock in the sun
 afire ;

Beyond are orchards and planting lands,

And great salt marshes and glimmering
 sands,
 And, where north and south the coast-lines
 run,
 The blink of the sea in breeze and sun !

I see it all like a chart unrolled,
 But my thoughts are full of the past and
 old,

I hear the tales of my boyhood told ;
 And the shadows and shapes of early days
 Flit dimly by in the veiling haze,
 With measured movement and rhythmic
 chime

Weaving like shuttles my web of rhyme.
 I think of the old man wise and good
 Who once on yon misty hillsides stood,
 (A poet who never measured rhyme,
 A seer unknown to his dull-eared time,)
 And, propped on his staff of age, looked
 down,

With his boyhood's love, on his native
 town,
 Where, written as if on its hills and plains,
 His burden of prophecy yet remains,
 For the voices of wood, and wave, and
 wind

To read in the ear of the musing mind : —

"As long as Plum Island, to guard the
 coast

As God appointed, shall keep its post ;
 As long as a salmon shall haunt the
 deep

Of Merrimac River, or sturgeon leap ;
 As long as pickerel swift and slim,
 Or red-backed perch, in Crane Pond swim ;
 As long as the annual sea-fowl know
 Their time to come and their time to go ;
 As long as cattle shall roam at will
 The green grass meadows by Turkey Hill ;
 As long as sheep shall look from the side
 Of Oldtown Hill on marishes wide,
 And Parker River, and salt-sea tide ;
 As long as a wandering pigeon shall search
 The fields below from his white-oak perch,
 When the barley-harvest is ripe and shorn,
 And the dry husks fall from the standing
 corn ;

As long as Nature shall not grow old,
 Nor drop her work from her doting hold,
 And her care for the Indian corn forget,
 And the yellow rows in pairs to set ; —
 So long shall Christians here be born,

Grow up and ripen as God's sweet corn ! —
By the beak of bird, by the breath of
frost,

Shall never a holy ear be lost,
But, hushed by death in the Planter's
sight,
Be sown again in the fields of light !”

The Island still is purple with plums,
Up the river the salmon comes,
The sturgeon leaps, and the wild-fowl feeds
On hillside berries and marsh seeds, —
All the beautiful signs remain,
From spring-time sowing to autumn rain
The good man's vision returns again !
And let us hope, as well we can,
That the Silent Angel who garners man
May find some grain as of old he found
In the human cornfield ripe and sound,
And the Lord of the Harvest deign to
own
The precious seed by the fathers sown !

THE RED RIVER VOYAGEUR

OUT and in the river is winding
The links of its long, red chain,
Through belts of dusky pine-land
And gusty leagues of plain.

Only, at times, a smoke-wreath
With the drifting cloud-rack joins, —
The smoke of the hunting-lodges
Of the wild Assiniboins !

Drearly blows the north-wind
From the land of ice and snow ;
The eyes that look are weary,
And heavy the hands that row.

And with one foot on the water,
And one upon the shore,
The Angel of Shadow gives warning
That day shall be no more.

Is it the clang of wild-geese ?
Is it the Indian's yell,
That lends to the voice of the north-wind
The tones of a far-off bell ?

The voyageur smiles as he listens
To the sound that grows apace ;

Well he knows the vesper ringing
Of the bells of St. Boniface.

The bells of the Roman Mission,
That call from their turrets twain,
To the boatman on the river,
To the hunter on the plain !

Even so in our mortal journey
The bitter north-winds blow,
And thus upon life's Red River
Our hearts, as oarsmen, row.

And when the Angel of Shadow
Rests his feet on wave and shore,
And our eyes grow dim with watching
And our hearts faint at the oar,

Happy is he who heareth
The signal of his release
In the bells of the Holy City,
The chimes of eternal peace !

THE PREACHER

George Whitefield, the celebrated preacher,
died at Newburyport in 1770, and was buried
under the church which has since borne his
name.

Its windows flashing to the sky,
Beneath a thousand roofs of brown,
Far down the vale, my friend and I
Beheld the old and quiet town ;
The ghostly sails that out at sea
Flapped their white wings of mystery ;
The beaches glimmering in the sun,
And the low wooded capes that run
Into the sea-mist north and south ;
The sand-bluffs at the river's mouth ;
The swinging chain-bridge, and, afar,
The foam-line of the harbor-bar.

Over the woods and meadow-lands
A crimson-tinted shadow lay,
Of clouds through which the setting day
Flung a slant glory far away.
It glittered on the wet sea-sands,
It flamed upon the city's panes,
Smote the white sails of ships that wore
Outward or in, and glided o'er
The steeples with their veering vanes !

Awhile my friend with rapid search
O'erran the landscape. "Yonder spire
Over gray roofs, a shaft of fire ;
What is it, pray ?" — "The Whitefield
Church !

Walled about by its basement stones,
There rest the marvellous prophet's bones."
Then as our homeward way we walked,
Of the great preacher's life we talked ;
And through the mystery of our theme
The outward glory seemed to stream,
And Nature's self interpreted
The doubtful record of the dead ;
And every level beam that smote
The sails upon the dark aloft
A symbol of the light became,
Which touched the shadows of our blame
With tongues of Pentecostal flame.

Over the roofs of the pioneers
Gathers the moss of a hundred years ;
On man and his works has passed the
change

Which needs must be in a century's range.
The land lies open and warm in the sun,
Anvils clamor and mill-wheels run,—
Flocks on the hillsides, herds on the plain,
The wilderness gladdened with fruit and
grain !

But the living faith of the settlers old
A dead profession their children hold ;
To the lust of office and greed of trade
A stepping-stone is the altar made.
The Church, to place and power the door,
Rebukes the sin of the world no more,
Nor sees its Lord in the homeless poor.
Everywhere is the grasping hand,
And eager adding of land to land ;
And earth, which seemed to the fathers
meant

But as a pilgrim's wayside tent, —
A nightly shelter to fold away
When the Lord should call at the break of
day, —
Solid and steadfast seems to be,
And Time has forgotten Eternity !

But fresh and green from the rotting roots
Of primal forests the young growth shoots ;
From the death of the old the new proceeds,
And the life of truth from the rot of creeds :
On the ladder of God, which upward leads,
The steps of progress are human needs.
For His judgments still are a mighty deep,
And the eyes of His providence never sleep :

When the night is darkest He gives the
morn ;
When the famine is sorest, the wine and
corn !

In the church of the wilderness Edwards
wrought,
Shaping his creed at the forge of thought ;
And with Thor's own hammer welded and
bent

The iron links of his argument,
Which strove to grasp in its mighty span
The purpose of God and the fate of man !
Yet faithful still, in his daily round
To the weak, and the poor, and sin-sick
found,
The schoolman's lore and the casuist's art
Drew warmth and life from his fervent
heart.

Had he not seen in the solitudes
Of his deep and dark Northampton woods
A vision of love about him fall ?
Not the blinding splendor which fell on
Saul,

But the tenderer glory that rests on them
Who walk in the New Jerusalem,
Where never the sun nor moon are known,
But the Lord and His love are the light
alone !

And watching the sweet, still countenance
Of the wife of his bosom rapt in trance,
Had he not treasured each broken word
Of the mystical wonder seen and heard ;
And loved the beautiful dreamer more
That thus to the desert of earth she bore
Clusters of Eshcol from Canaan's shore ?

As the harley-winnower, holding with pain
Aloft in waiting his chaff and grain,
Joyfully welcomes the far-off breeze
Sounding the pine-tree's slender keys,
So he who had waited long to hear
The sound of the Spirit drawing near,
Like that which the son of Iddo heard
When the feet of angels the myrtles
stirred,

Felt the answer of prayer, at last,
As over his church the afflatus passed,
Breaking its sleep as breezes break
To sun-bright ripples a stagnant lake.

At first a tremor of silent fear,
The creep of the flesh at danger near,
A vague foreboding and discontent,
Over the hearts of the people went.

All nature warned in sounds and signs :
 The wind in the tops of the forest pines
 In the name of the Highest called to prayer,
 As the muezzin calls from the minaret stair.
 Through ceiled chambers of secret sin
 Sudden and strong the light shone in ;
 A guilty sense of his neighbor's needs
 Startled the man of title-deeds ;
 The trembling hand of the worldling shook
 The dust of years from the Holy Book ;
 And the psalms of David, forgotten long,
 Took the place of the scoffer's song.

The impulse spread like the outward course
 Of waters moved by a central force ;
 The tide of spiritual life rolled down
 From inland mountains to seaboard town.

Prepared and ready the altar stands
 Waiting the prophet's outstretched hands
 And prayer availing, to downward call
 The fiery answer in view of all.
 Hearts are like wax in the furnace ; who
 Shall mould, and shape, and cast them
 anew ?

Lo ! by the Merrimac Whitefield stands
 In the temple that never was made by
 hands, —

Curtains of azure, and crystal wall,
 And dome of the sunshine over all —
 A homeless pilgrim, with dubious name
 Blown about on the winds of fame ;
 Now as an angel of blessing classed,
 And now as a mad enthusiast.
 Called in his youth to sound and gauge
 The moral lapse of his race and age,
 And, sharp as truth, the contrast draw
 Of human frailty and perfect law ;
 Possessed by the one dread thought that
 lent

Its goad to his fiery temperament,
 Up and down the world he went,
 A John the Baptist crying, Repent !

No perfect whole can our nature make ;
 Here or there the circle will break ;
 The orb of life as it takes the light
 On one side leaves the other in night.
 Never was saint so good and great
 As to give no chance at St. Peter's gate
 For the plea of the Devil's advocate.
 So, incomplete by his being's law,
 The marvellous preacher had his flaw ;
 With step unequal, and lame with faults,
 His shade on the path of History halts.

Wisely and well said the Eastern bard :
 Fear is easy, but love is hard, —
 Easy to glow with the Santon's rage,
 And walk on the Meccan pilgrimage ;
 But he is greatest and best who can
 Worship Allah by loving man.

Thus he, — to whom, in the painful stress
 Of zeal on fire from its own excess,
 Heaven seemed so vast and earth so small
 That man was nothing, since God was all, —
 Forgot, as the best at times have done,
 That the love of the Lord and of man are one.

Little to him whose feet unshod
 The thorny path of the desert trod,
 Careless of pain, so it led to God,
 Seemed the hunger-pang and the poor man's
 wrong,

The weak ones trodden beneath the strong.
 Should the worm be chooser ? — the clay
 withstand
 The shaping will of the potter's hand ?

In the Indian fable Arjoon hears
 The scorn of a god rebuke his fears :
 " Spare thy pity ! " Krishna saith ;
 " Not in thy sword is the power of death !
 All is illusion, — loss but seems ;
 Pleasure and pain are only dreams ;
 Who deems he slayeth doth not kill ;
 Who counts as slain is living still.
 Strike, nor fear thy blow is crime ;
 Nothing dies but the cheats of time ;
 Slain or slayer, small the odds
 To each, immortal as Indra's gods ! "

So by Savannah's banks of shade,
 The stones of his mission the preacher laid
 On the heart of the negro crushed and rent,
 And made of his blood the wall's cement ;
 Bade the slave-ship speed from coast to
 coast,

Fanned by the wings of the Holy Ghost ;
 And begged, for the love of Christ, the gold
 Coined from the hearts in its groaning hold.
 What could it matter, more or less
 Of stripes, and hunger, and weariness ?
 Living or dying, bond or free,
 What was time to eternity ?

Alas for the preacher's cherished schemes !
 Mission and church are now but dreams ;
 Nor prayer nor fasting availed the plan
 To honor God through the wrong of man.

Of all his labors no trace remains
Save the bondman lifting his hands in
chains.

The woof he wove in the righteous warp
Of freedom-loving Oglethorpe
Clothes with curses the goodly land,
Changes its greenness and bloom to sand ;
And a century's lapse reveals once more
The slave-ship stealing to Georgia's shore.
Father of Light ! how blind is he
Who sprinkles the altar he hears to Thee
With the blood and tears of humanity !

He erred : shall we count His gifts as
naught ?

Was the work of God in him unwrought ?
The servant may through his deafness err,
And blind may be God's messenger ;
But the errand is sure they go upon, —
The word is spoken, the deed is done.
Was the Hebrew temple less fair and good
That Solomon bowed to gods of wood ?
For his tempted heart and wandering feet,
Were the songs of David less pure and
sweet ?

So in light and shadow the preacher went,
God's erring and human instrument ;
And the hearts of the people where he
passed

Swayed as the reeds sway in the blast,
Under the spell of a voice which took
In its compass the flow of Siloa's brook,
And the mystical chime of the bells of gold
On the ephod's hem of the priest of old, —
Now the roll of thunder, and now the awe
Of the trumpet heard in the Mount of Law.

A solemn fear on the listening crowd
Fell like the shadow of a cloud.

The sailor reeling from out the ships
Whose masts stood thick in the river-slips
Felt the jest and the curse die on his lips.
Listened the fisherman rude and hard,
The calker rough from the builder's yard ;
The man of the market left his load,
The teamster leaned on his bending goad,
The maiden, and youth beside her, felt
Their hearts in a closer union melt,
And saw the flowers of their love in bloom
Down the endless vistas of life to come.
Old age sat feebly brushing away
From his ears the scanty locks of gray ;
And careless boyhood, living the free
Unconscious life of bird and tree,
Suddenly wakened to a sense

Of sin and its guilty consequence.

It was as if an angel's voice
Called the listeners up for their final choice ;
As if a strong hand rent apart
The veils of sense from soul and heart,
Showing in light ineffable
The joys of heaven and woes of hell !
All about in the misty air
The hills seemed kneeling in silent prayer ;
The rustle of leaves, the moaning sedge,
The water's lap on its gravelled edge,
The wailing pines, and, far and faint,
The wood-dove's note of sad complaint, —
To the solemn voice of the preacher lent
An undertone as of low lament ;
And the rote of the sea from its sandy coast,
On the easterly wind, now heard, now lost,
Seemed the murmurous sound of the judg-
ment host.

Yet wise men doubted, and good men wept,
As that storm of passion above them swept,
And, comet-like, adding flame to flame,
The priests of the new Evangel came, —
Davenport, flashing upon the crowd,
Charged like summer's electric cloud,
Now holding the listener still as death
With terrible warnings under breath,
Now shouting for joy, as if he viewed
The vision of Heaven's beatitude !
And Celtic Tennant, his long coat bound
Like a monk's with leathern girdle round,
Wild with the toss of unshorn hair,
And wringing of hands, and eyes aglare,
Groaning under the world's despair !
Grave pastors, grieving their flocks to lose,
Propheesied to the empty pews
That gourds would wither, and mushrooms
die,

And noisiest fountains run soonest dry,
Like the spring that gushed in Newbury
Street,

Under the tramp of the earthquake's feet,
A silver shaft in the air and light,
For a single day, then lost in night,
Leaving only, its place to tell,
Sandy fissure and sulphurous smell.
With zeal wing-clipped and white-heat cool,
Moved by the spirit in grooves of rule,
No longer harried, and cropped, and
fleeced,

Flogged by sheriff and cursed by priest,
But by wiser counsels left at ease
To settle quietly on his lees,
And, self-concentred, to count as done

The work which his fathers well begun,
In silent protest of letting alone,
The Quaker kept the way of his own, —
A non-conductor among the wires,
With coat of asbestos proof to fires.
And quite unable to mend his pace
To catch the falling manna of grace,
He hugged the closer his little store
Of faith, and silently prayed for more.
And vague of creed and barren of rite,
But holding, as in his Master's sight,
Act and thought to the inner light,
The round of his simple duties walked,
And strove to live what the others talked.

And who shall marvel if evil went
Step by step with the good intent,
And with love and meekness, side by side,
Lust of the flesh and spiritual pride? —
That passionate longings and fancies vain
Set the heart on fire and crazed the brain?
That over the holy oracles
Folly sported with cap and bells?
That goodly women and learned men
Marvelling told with tongue and pen
How unweaned children chirped like birds
Texts of Scripture and solemn words,
Like the infant seers of the rocky glens
In the Puy de Dome of wild Cevennes:
Or baby Lamas who pray and preach
From Tartar cradles in Buddha's speech?

In the war which Truth or Freedom wages
With impious fraud and the wrong of ages,
Hate and malice and self-love mar
The notes of triumph with painful jar,
And the helping angels turn aside
Their sorrowing faces the shame to hide.
Never on custom's oil'd grooves
The world to a higher level moves,
But grates and grinds with friction hard
On granite boulder and flinty shard.
The heart must bleed before it feels,
The pool be troubled before it heals;
Ever by losses the right must gain,
Every good have its birth of pain;
The active Virtues blush to find
The Vices wearing their badge behind,
And Graces and Charities feel the fire
Wherein the sins of the age expire;
The fiend still rends as of old he rent
The tortured body from which he went.

But Time tests all. In the over-drift
And flow of the Nile, with its annual gift,

Who cares for the Hadji's relics sunk?
Who thinks of the drowned-out Coptic
monk?

The tide that loosens the temple's stones,
And scatters the sacred ibis-bones,
Drives away from the valley-land
That Arab robber, the wandering sand,
Moistens the fields that know no rain,
Fringes the desert with belts of grain,
And bread to the sower brings again.
So the flood of emotion deep and strong
Troubled the land as it swept along,
But left a result of holier lives,
Tenderer mothers and worthier wives.
The husband and father whose children fled
And sad wife wept when his drunken tread
Frightened peace from his roof-tree's shade,
And a rock of offence his hearthstone made,
In a strength that was not his own began
To rise from the brute's to the plane of
man.

Old friends embraced, long held apart
By evil counsel and pride of heart;
And penitence saw through misty tears,
In the bow of hope on its cloud of fears,
The promise of Heaven's eternal years, —
The peace of God for the world's annoy, —
Beauty for ashes, and oil of joy!

Under the church of Federal Street,
Under the tread of its Sabbath feet,
Walled about by its basement stones,
Lie the marvellous preacher's bones.
No saintly honors to them are shown,
No sign nor miracle have they known;
But he who passes the ancient church
Stops in the shade of its belfry-porch,
And ponders the wonderful life of him
Who lies at rest in that charnel dim.
Long shall the traveller strain his eye
From the railroad car, as it plunges by,
And the vanishing town behind him search
For the slender spire of the Whitefield
Church;

And feel for one moment the ghosts of
trade,
And fashion, and folly, and pleasure laid,
By the thought of that life of pure intent,
That voice of warning yet eloquent,
Of one on the errands of angels sent.
And if where he labored the flood of sin
Like a tide from the harbor-bar sets in,
And over a life of time and sense
The church-spires lift their vain defence,

As if to scatter the bolts of God
 With the points of Calvin's thunder-rod,—
 Still, as the gem of its civic crown,
 Precious beyond the world's renown,
 His memory hallows the ancient town !

THE TRUCE OF PISCATAQUA

1675

RAZE these long blocks of brick and stone,
 These huge mill-monsters overgrown ;
 Blot out the humbler piles as well,
 Where, moved like living shuttles, dwell
 The weaving genii of the bell ;
 Tear from the wild Cochecho's track
 The dams that hold its torrents back ;
 And let the loud-rejoicing fall
 Plunge, roaring, down its rocky wall ;
 And let the Indian's paddle play
 On the unbridged Piscataqua !
 Wide over hill and valley spread
 Once more the forest, dusk and dread,
 With here and there a clearing cut
 From the walled shadows round it shut ;
 Each with its farm-house builded rude,
 By English yeoman squared and hewed,
 And the grim, flanked block-house bound
 With bristling palisades around.
 So, haply shall before thine eyes
 The dusty veil of centuries rise,
 The old, strange scenery overlay
 The tamer pictures of to-day,
 While, like the actors in a play,
 Pass in their ancient guise along
 The figures of my border song :
 What time beside Cochecho's flood
 The white man and the red man stood,
 With words of peace and brotherhood ;
 When passed the sacred calumet
 From lip to lip with fire-draught wet,
 And, puffed in scorn, the peace-pipe's
 smoke
 Through the gray beard of Waldron
 broke,
 And Squando's voice, in suppliant plea
 For mercy, struck the haughty key
 Of one who held, in any fate,
 His native pride inviolate !

" Let your ears be opened wide !
 He who speaks has never lied.

Waldron of Piscataqua,
 Hear what Squando has to say !

" Squando shuts his eyes and sees,
 Far off, Saco's hemlock-trees.
 In his wigwam, still as stone,
 Sits a woman all alone,

" Wampum beads and birchen strands
 Dropping from her careless hands,
 Listening ever for the fleet
 Patter of a dead child's feet !

" When the moon a year ago
 Told the flowers the time to blow,
 In that lonely wigwam smiled
 Menewee, our little child.

" Ere that moon grew thin and old,
 He was lying still and cold ;
 Sent before us, weak and small,
 When the Master did not call !

" On his little grave I lay ;
 Three times went and came the day,
 Thrice above me blazed the noon,
 Thrice upon me wept the moon.

" In the third night-watch I heard,
 Far and low, a spirit-bird ;
 Very mournful, very wild,
 Sang the totem of my child.

" ' Menewee, poor Menewee,
 Walks a path he cannot see :
 Let the white man's wigwam light
 With its blaze his steps aright.

" ' All-uncalled, he dares not show
 Empty hands to Manito :
 Better gifts he cannot bear
 Than the scalps his slayers wear.' "

" All the while the totem sang,
 Lightning blazed and thunder rang ;
 And a black cloud, reaching high,
 Pulled the white moon from the sky.

" I, the medicine-man, whose ear
 All that spirits hear can hear, —
 I, whose eyes are wide to see
 All the things that are to be, —

"Well I knew the dreadful signs
In the whispers of the pines,
In the river roaring loud,
In the mutter of the cloud.

"At the breaking of the day,
From the grave I passed away ;
Flowers bloomed round me, birds sang
glad,
But my heart was hot and mad.

"There is rust on Squando's knife
From the warm, red springs of life ;
On the funeral hemlock-trees
Many a scalp the totem sees.

"Blood for blood ! But evermore
Squando's heart is sad and sore ;
And his poor squaw waits at home
For the feet that never come !

"Waldron of Coheco, hear !
Squando speaks, who laughs at fear ;
Take the captives he has ta'en ;
Let the land have peace again !"

As the words died on his tongue,
Wide apart his warriors swung ;
Parted, at the sign he gave,
Right and left, like Egypt's wave.

And, like Israel passing free
Through the prophet-charm'd sea,
Captive mother, wife, and child
Through the dusky terror filed.

One alone, a little maid,
Middleway her steps delayed,
Glancing, with quick, troubled sight,
Round about from red to white.

Then his hand the Indian laid
On the little maiden's head,
Lightly from her forehead fair
Smoothing back her yellow hair.

"Gift or favor ask I none ;
What I have is all my own :
Never yet the birds have sung,
'Squando hath a beggar's tongue.'

"Yet for her who waits at home,
For the dead who cannot come,
Let the little Gold-hair be
In the place of Menewee !

"Mishanock, my little star !
Come to Saco's pines afar ;
Where the sad one waits at home,
Wequashin, my moonlight, come !"

"What !" quoth Waldron, "leave a
child
Christian-born to heathens wild ?
As God lives, from Satan's hand
I will pluck her as a brand !"

"Hear me, white man !" Squando cried ;
"Let the little one decide.
Wequashim, my moonlight, say,
Wilt thou go with me, or stay ?"

Slowly, sadly, half afraid,
Half regretfully, the maid
Owned the ties of blood and race, —
Turned from Squando's pleading face.

Not a word the Indian spoke,
But his wampum chain he broke,
And the beaded wonder hung
On that neck so fair and young.

Silence-shod, as phantoms seem
In the marches of a dream,
Single-filed, the grim array
Through the pine-trees wound away.

Doubting, trembling, sore amazed,
Through her tears the young child gazed.
"God preserve her !" Waldron said ;
"Satan hath bewitched the maid !"

Years went and came. At close of day
Singing came a child from play,
Tossing from her loose-locked head
Gold in sunshine, brown in shade.

Pride was in the mother's look,
But her head she gravely shook,
And with lips that fondly smiled
Feigned to chide her truant child.

Unabashed, the maid began :
 "Up and down the brook I ran,
 Where, beneath the bank so steep,
 Lie the spotted trout asleep.

" 'Chip !' went squirrel on the wall,
 After me I heard him call,
 And the cat-bird on the tree
 Tried his best to mimic me.

"Where the hemlocks grew so dark
 That I stopped to look and hark,
 On a log, with feather-hat,
 By the path, an Indian sat.

"Then I cried, and ran away ;
 But he called, and bade me stay ;
 And his voice was good and mild
 As my mother's to her child.

"And he took my wampum chain,
 Looked and looked it o'er again ;
 Gave me berries, and, beside,
 On my neck a plaything tied."

Straight the mother stooped to see
 What the Indian's gift might be.
 On the braid of wampum hung,
 Lo ! a cross of silver swung.

Well she knew its graven sign,
 Squando's bird and totem pine ;
 And, a mirage of the brain,
 Flowed her childhood back again.

Flashed the roof the sunshine through,
 Into space the walls outgrew ;
 On the Indian's wigwam-mat,
 Blossom-crowned, again she sat.

Cool she felt the west-wind blow,
 In her ear the pines sang low,
 And, like links from out a chain,
 Dropped the years of care and pain.

From the outward toil and din,
 From the griefs that gnaw within,
 To the freedom of the woods
 Called the birds, and winds, and floods.

Well, O painful minister !
 Watch thy flock, but blame not her,
 If her ear grew sharp to hear
 All their voices whispering near.

Blame her not, as to her soul
 All the desert's glamour stole,
 That a tear for childhood's loss
 Dropped upon the Indian's cross.

When, that night, the Book was read,
 And she bowed her widowed head,
 And a prayer for each loved name
 Rose like incense from a flame,

With a hope the creeds forbid
 In her pitying bosom hid,
 To the listening ear of Heaven
 Lo ! the Indian's name was given.

MY PLAYMATE

THE pines were dark on Ramoth hill,
 Their song was soft and low ;
 The blossoms in the sweet May wind
 Were falling like the snow.

The blossoms drifted at our feet,
 The orchard birds sang clear ;
 The sweetest and the saddest day
 It seemed of all the year.

For, more to me than birds or flowers,
 My playmate left her home,
 And took with her the laughing spring,
 The music and the bloom.

She kissed the lips of kith and kin,
 She laid her hand in mine :
 What more could ask the bashful boy
 Who fed her father's kine ?

She left us in the bloom of May :
 The constant years told o'er
 Their seasons with as sweet May morns,
 But she came back no more.

I walk, with noiseless feet, the round
 Of uneventful years ;
 Still o'er and o'er I sow the spring
 And reap the autumn ears.

She lives where all the golden year
 Her summer roses blow ;
 The dusky children of the sun
 Before her come and go.

There haply with her jewelled hands
 She smooths her silken gown, —
 No more the homespun lap wherein
 I shook the walnuts down.

The wild grapes wait us by the brook,
 The brown nuts on the hill,
 And still the May-day flowers make sweet
 The woods of Follymill.

The lilies blossom in the pond,
 The bird builds in the tree,
 The dark pines sing on Ramoth hill
 The slow song of the sea.

I wonder if she thinks of them,
 And how the old time seems, —
 If ever the pines of Ramoth wood
 Are sounding in her dreams.

I see her face, I hear her voice;
 Does she remember mine?
 And what to her is now the boy
 Who fed her father's kine?

What cares she that the orioles build
 For other eyes than ours, —
 That other hands with nuts are filled,
 And other laps with flowers?

O playmate in the golden time!
 Our mossy seat is green,
 Its fringing violets blossom yet,
 The old trees o'er it lean.

The winds so sweet with birch and fern
 A sweeter memory blow;
 And there in spring the veeries sing
 The song of long ago.

And still the pines of Ramoth wood
 Are moaning like the sea, —
 The moaning of the sea of change
 Between myself and thee!

COBBLER KEEZAR'S VISION

THE beaver cut his timber
 With patient teeth that day,
 The minks were fish-wards, and the crows
 Surveyors of highway, —

When Keezar sat on the hillside
 Upon his cobbler's form,
 With a pan of coals on either hand
 To keep his waxed-ends warm.

And there, in the golden weather,
 He stitched and hammered and sung;
 In the brook he moistened his leather,
 In the pewter mug his tongue.

Well knew the tough old Teuton
 Who brewed the stoutest ale,
 And he paid the goodwife's reckoning
 In the coin of song and tale.

The songs they still are singing
 Who dress the hills of vine,
 The tales that haunt the Brocken
 And whisper down the Rhine.

Woodsy and wild and lonesome,
 The swift stream wound away,
 Through birches and scarlet maples
 Flashing in foam and spray, —

Down on the sharp-horned ledges
 Plunging in steep cascade,
 Tossing its white-maned waters
 Against the hemlock's shade.

Woodsy and wild and lonesome,
 East and west and north and south;
 Only the village of fishers
 Down at the river's mouth;

Only here and there a clearing,
 With its farm-house rude and new,
 And tree-stumps, swart as Indians,
 Where the scanty harvest grew.

No shout of home-bound reapers,
 No vintage-song he heard,
 And on the green no dancing feet
 The merry violin stirred.

"Why should folk be glum," said Keezar,
 "When Nature herself is glad,
 And the painted woods are laughing
 At the faces so sour and sad?"

Small heed had the careless cobbler
 What sorrow of heart was theirs

Who travailed in pain with the births of
God,
And planted a state with prayers, —

Hunting of witches and warlocks,
Smiting the heathen horde, —
One hand on the mason's trowel,
And one on the soldier's sword !

But give him his ale and cider,
Give him his pipe and song,
Little he cared for Church or State,
Or the balance of right and wrong.

" 'Tis work, work, work," he muttered, —
"And for rest a snuffle of psalms !"
He smote on his leathern apron
With his brown and waxen palms.

"Oh for the purple harvests
Of the days when I was young !
For the merry grape-stained maidens,
And the pleasant songs they sung !

"Oh for the breath of vineyards,
Of apples and nuts and wine !
For an oar to row and a breeze to blow
Down the grand old river Rhine !"

A tear in his blue eye glistened,
And dropped on his beard so gray.
"Old, old am I," said Keezar,
"And the Rhine flows far away !"

But a cunning man was the cobbler ;
He could call the birds from the
trees,
Charm the black snake out of the
ledges,
And bring back the swarming bees.

All the virtues of herbs and metals,
All the lore of the woods, he knew,
And the arts of the Old World mingled
With the marvels of the New.

Well he knew the tricks of magic,
And the lapstone on his knee
Had the gift of the Mormon's goggles
Or the stone of Doctor Dee.

For the mighty master Agrippa
Wrought it with spell and rhyme
From a fragment of mystic moonstone
In the tower of Nettesheim.

To a cobbler Minnesinger
The marvellous stone gave he, —
And he gave it, in turn, to Keezar,
Who brought it over the sea.

He held up that mystic lapstone,
He held it up like a lens,
And he counted the long years coming
By twenties and by tens.

"One hundred years," quoth Keezar,
"And fifty have I told :
Now open the new before me,
And shut me out the old !"

Like a cloud of mist, the blackness
Rolled from the magic stone,
And a marvellous picture mingled
The unknown and the known.

Still ran the stream to the river,
And river and ocean joined ;
And there were the bluffs and the blue sea-
line,
And cold north hills behind.

But the mighty forest was broken
By many a steeped town,
By many a white-walled farm-house,
And many a garner brown.

Turning a score of mill-wheels,
The stream no more ran free ;
White sails on the winding river,
White sails on the far-off sea.

Below in the noisy village
The flags were floating gay,
And shone on a thousand faces
The light of a holiday.

Swiftly the rival ploughmen
Turned the brown earth from their shares ;
Here were the farmer's treasures,
There were the craftsman's wares.

Golden the goodwife's butter,
Ruby her currant-wine ;
Grand were the strutting turkeys,
Fat were the beeves and swine.

Yellow and red were the apples,
And the ripe pears russet-brown,
And the peaches had stolen blushes
From the girls who shook them down.

And with blooms of hill and wildwood,
That shame the toil of art,
Mingled the gorgeous blossoms
Of the garden's tropic heart.

"What is it I see?" said Keezar:
"Am I here, or am I there?
Is it a fête at Bingen?
Do I look on Frankfort fair?"

"But where are the clowns and puppets,
And imps with horns and tail?
And where are the Rhenish flagons?
And where is the foaming ale?"

"Strange things, I know, will happen,—
Strange things the Lord permits;
But that droughty folk should be jolly
Puzzles my poor old wits.

"Here are smiling manly faces,
And the maiden's step is gay;
Nor sad by thinking, nor mad by drink-
ing,
Nor mopes, nor fools, are they.

"Here's pleasure without regretting,
And good without abuse,
The holiday and the bridal
Of beauty and of use.

"Here's a priest and there is a Quaker,
Do the cat and dog agree?
Have they burned the stocks for ovenwood?
Have they cut down the gallows-tree?"

"Would the old folk know their children?
Would they own the graceless town,
With never a ranter to worry
And never a witch to drown?"

Loud laughed the cobbler Keezar,
Laughed like a school-boy gay;
Tossing his arms above him,
The lapstone rolled away.

It rolled down the rugged hillside,
It spun like a wheel bewitched,
It plunged through the leaning willows,
And into the river pitched.

There, in the deep, dark water,
The magic stone lies still,
Under the leaning willows
In the shadow of the hill.

But oft the idle fisher
Sits on the shadowy bank,
And his dreams make marvellous pictures
Where the wizard's lapstone sank.

And still, in the summer twilights,
When the river seems to run
Out from the inner glory,
Warm with the melted sun,

The weary mill-girl lingers
Beside the charmed stream,
And the sky and the golden water
Shape and color her dream.

Fair wave the sunset gardens,
The rosy signals fly;
Her homestead beckens from the cloud,
And love goes sailing by.

AMY WENTWORTH

TO WILLIAM BRADFORD

As they who watch by sick-beds find relief
Unwittingly from the great stress of grief
And anxious care, in fantasies outwrought
From the hearth's embers flickering low, or
caught

From whispering wind, or tread of passing
feet,

Or vagrant memory calling up some sweet
Snatch of old song or romance, whence or
why

They scarcely know or ask,—so, thou and I,
Nursed in the faith that Truth alone is
strong

In the endurance which outwearies Wrong,
With meek persistence baffling brutal force,
And trusting God against the universe,—
We, doomed to watch a strife we may not
share

With other weapons than the patriot's
prayer,

Yet owning, with full hearts and moistened
eyes,

The awful beauty of self-sacrifice,
And wrung by keenest sympathy for all
Who give their loved ones for the living wall
'Twixt law and treason,—in this evil day
May haply find, through automatic play
Of pen and pencil, solace to our pain,
And hearten others with the strength we
gain.

I know it has been said our times require
No play of art, nor dalliance with the lyre,
No weak essay with Fancy's chloroform
To calm the hot, mad pulses of the storm,
But the stern war-blast rather, such as
sets

The battle's teeth of serried bayonets,
And pictures grim as Vernet's. Yet with
these

Some softer tints may blend, and milder
keys

Relieve the storm-stunned ear. Let us
keep sweet,

If so we may, our hearts, even while we
eat

The bitter harvest of our own device
And half a century's moral cowardice.

As Nürnberg sang while Wittenberg defied,
And Kranach painted by his Luther's side,
And through the war-march of the Puritan

The silver stream of Marvell's music ran,
So let the household melodies be sung,

The pleasant pictures on the wall be hung, —
So let us hold against the hosts of night

And slavery all our vantage-ground of light.
Let Treason boast its savagery, and shake

From its flag folds its symbol rattlesnake,
Nurse its fine arts, lay human skins in

tan,
And carve its pipe-bowls from the bones of

man,
And make the tale of Fijian banquets dull

By drinking whiskey from a loyal skull, —
But let us guard, till this sad war shall

cease,
(God grant it soon!) the graceful arts of

peace :
No foes are conquered who the victors teach

Their vandal manners and barbaric speech.

And while, with hearts of thankfulness, we
bear

Of the great common burden our full share,
Let none upbraid us that the waves en-
tice

Thy sea-dipped pencil, or some quaint de-
vice,

Rhythmic and sweet, beguiles my pen away
From the sharp strifes and sorrows of to-
day.

Thus, while the east-wind keen from Lab-
rador

Sings in the leafless elms, and from the
shore

Of the great sea comes the monotonous
roar

Of the long-breaking surf, and all the sky
Is gray with cloud, home-bound and dull, I

try
To time a simple legend to the sounds

Of winds in the woods, and waves on peb-
bled bounds, —

A song for oars to chime with, such as
might

Be sung by tired sea-painters, who at night
Look from their hemlock camps, by quiet

cove
Or beach, moon-lighted, on the waves they
love.

(So hast thou looked, when level sunset
lay

On the calm bosom of some Eastern bay,
And all the spray-moist rocks and waves

that rolled
Up the white sand-slopes flashed with ruddy

gold.)
Something it has — a flavor of the sea,

And the sea's freedom — which reminds of
thee.

Its faded picture, dimly smiling down
From the blurred fresco of the ancient

town,
I have not touched with warmer tints in

vain,
If, in this dark, sad year, it steals one
thought from pain.

Her fingers shame the ivory keys

They dance so light along;

The bloom upon her parted lips

Is sweeter than the song.

O perfumed suitor, spare thy smile !

Her thoughts are not of thee;

She better loves the salted wind,

The voices of the sea.

Her heart is like an outbound ship

That at its anchor swings ;

The murmur of the stranded shell

Is in the song she sings.

She sings, and, smiling, hears her praise,

But dreams the while of one

Who watches from his sea-blown deck

The icebergs in the sun.

She questions all the winds that blow,
And every fog-wreath dim,
And bids the sea-birds flying north
Bear messages to him.

She speeds them with the thanks of men
He perilled life to save,
And grateful prayers like holy oil
To smooth for him the wave.

Brown Viking of the fishing-smack !
Fair toast of all the town !—
The skipper's jerkin ill beseems
The lady's silken gown !

But ne'er shall Amy Wentworth wear
For him the blush of shame
Who dares to set his manly gifts
Against her ancient name.

The stream is brightest at its spring,
And blood is not like wine ;
Nor honored less than he who heirs
Is he who founds a line.

Full lightly shall the prize be won,
If love be Fortune's spur ;
And never maiden stoops to him
Who lifts himself to her.

Her home is brave in Jaffrey Street,
With stately stairways worn
By feet of old Colonial knights
And ladies gentle-born.

Still green about its ample porch
The English ivy twines,
Trained back to show in English oak
The herald's carven signs.

And on her, from the wainscot old,
Ancestral faces frown,—
And this has worn the soldier's sword,
And that the judge's gown.

But, strong of will and prond as they,
She walks the gallery floor
As if she trod her sailor's deck
By stormy Labrador !

The sweetbrier blooms on Kittery-side,
And green are Eliot's bowers ;
Her garden is the pebbled beach,
The mosses are her flowers.

She looks across the harbor-bar
To see the white gulls fly ;
His greeting from the Northern sea
Is in their clanging cry.

She hums a song, and dreams that he,
As in its romance old,
Shall homeward ride with silken sails
And masts of beaten gold !

Oh, rank is good, and gold is fair,
And high and low mate ill ;
But love has never known a law
Beyond its own sweet will !

THE COUNTESS

TO ELIAS WELD

I KNOW not, Time and Space so inter-
vene,
Whether, still waiting with a trust se-
rene,
Thou bearest up thy fourscore years and
ten,
Or, called at last, art now Heaven's cit-
izen ;
But, here or there, a pleasant thought of
thee,
Like an old friend, all day has been with
me.
The shy, still boy, for whom thy kindly
hand
Smoothed his hard pathway to the wonder-
land
Of thought and fancy, in gray manhood
yet
Keeps green the memory of his early
debt.
To-day, when truth and falsehood speak
their words
Through hot-lipped cannon and the teeth
of swords,
Listening with quickened heart and ear in-
tent
To each sharp clause of that stern argu-
ment,
I still can hear at times a softer note
Of the old pastoral music round me float,
While through the hot gleam of our civil
strife

Looms the green mirage of a simpler life.
 As, at his alien post, the sentinel
 Drops the old bucket in the homestead well,
 And hears old voices in the winds that toss
 Above his head the live-oak's beard of moss,
 So, in our trial-time, and under skies
 Shadowed by swords like Islam's paradise,
 I wait and watch, and let my fancy stray
 To milder scenes and youth's Arcadian day;
 And howsoe'er the pencil dipped in dreams
 Shades the brown woods or tints the sun-
 set streams,

The country doctor in the foreground seems,
 Whose ancient sulky down the village lanes
 Dragged, like a war-car, captive ills and
 pains.

I could not paint the scenery of my song,
 Mindless of one who looked thereon so
 long ;

Who, night and day, on duty's lonely round,
 Made friends o' the woods and rocks, and
 knew the sound

Of each small brook, and what the hillside
 trees

Said to the winds that touched their leafy
 keys ;

Who saw so keenly and so well could paint
 The village-folk, with all their humors
 quaint, —

The parson ambling on his wall-eyed roan,
 Grave and erect, with white hair backward
 blown ;

The tough old boatman, half amphibious
 grown ;

The muttering witch-wife of the gossip's
 tale,

And the loud straggler levying his black-
 mail, —

Old customs, habits, superstitions, fears,
 All that lies buried under fifty years.

To thee, as is most fit, I bring my lay,
 And, grateful, own the debt I cannot pay.

Over the wooded northern ridge,
 Between its houses brown,
 To the dark tunnel of the bridge
 The street comes straggling down.

You catch a glimpse, through birch and
 pine,
 Of gable, roof, and porch,
 The tavern with its swinging sign,
 The sharp horn of the church.

The river's steel-blue crescent curves
 To meet, in ebb and flow,
 The single broken wharf that serves
 For sloop and gundelow.

With salt sea-scents along its shores
 The heavy hay-boats crawl,
 The long antennæ of their oars
 In lazy rise and fall.

Along the gray abutment's wall
 The idle shad-net dries ;
 The toll-man in his cobbler's stall
 Sits smoking with closed eyes.

You hear the pier's low undertone
 Of waves that chafe and gnaw ;
 You start, — a skipper's horn is blown
 To raise the creaking draw.

At times a blacksmith's anvil sounds
 With slow and sluggard beat,
 Or stage-coach on its dusty rounds
 Wakes up the staring street.

A place for idle eyes and ears,
 A cobwebbed nook of dreams ;
 Left by the stream whose waves are
 years
 The stranded village seems.

And there, like other moss and rust,
 The native dweller clings,
 And keeps, in uninquiring trust,
 The old, dull round of things.

The fisher drops his patient lines,
 The farmer sows his grain,
 Content to hear the murmuring pines
 Instead of railroad train.

Go where, along the tangled steep
 That slopes against the west,
 The hamlet's buried idlers sleep
 In still profounder rest.

Throw back the locust's flowery plume,
 The birch's pale-green scarf,
 And break the web of brier and bloom
 From name and epitaph.

A simple muster-roll of death,
 Of pomp and romance shorn,
 The dry, old names that common breath
 Has cheapened and outworn.

Yet pause by one low mound, and part
The wild vines o'er it laced,
And read the words by rustic art
Upon its headstone traced.

Haply yon white-haired villager
Of fourscore years can say
What means the noble name of her
Who sleeps with common clay.

An exile from the Gascon land
Found refuge here and rest,
And loved, of all the village band,
Its fairest and its best.

He knelt with her on Sabbath morns,
He worshipped through her eyes,
And on the pride that doubts and scorns
Stole in her faith's surprise.

Her simple daily life he saw
By homeliest duties tried,
In all things by an untaught law
Of fitness justified.

For her his rank aside he laid ;
He took the hue and tone
Of lowly life and toil, and made
Her simple ways his own.

Yet still, in gay and careless ease,
To harvest-field or dance
He brought the gentle courtesies,
The nameless grace of France.

And she who taught him love not less
From him she loved in turn
Caught in her sweet unconsciousness
What love is quick to learn.

Each grew to each in pleased accord,
Nor knew the gazing town
If she looked upward to her lord
Or he to her looked down.

How sweet, when summer's day was
o'er,
His violin's mirth and wail,
The walk on pleasant Newbury's shore,
The river's moonlit sail !

Ah ! life is brief, though love be long ;
The altar and the bier,
The burial hymn and bridal song,
Were both in one short year !

Her rest is quiet on the hill,
Beneath the locust's bloom ;
Far off her lover sleeps as still
Within his scuteheoned tomb.

The Gascon lord, the village maid,
In death still clasp their hands ;
The love that levels rank and grade
Unites their severed lands.

What matter whose the hillside grave,
Or whose the blazoned stone ?
Forever to her western wave
Shall whisper blue Garonne !

O Love ! — so hallowing every soil
That gives thy sweet flower room,
Wherever, nursed by ease or toil,
The human heart takes bloom ! —

Plant of lost Eden, from the sod
Of sinful earth unripen,
White blossom of the trees of God
Dropped down to us from heaven ! —

This tangled waste of mound and stone
Is holy for thy sake ;
A sweetness which is all thy own
Breathes out from fern and brake.

And while ancestral pride shall twine
The Gascon's tomb with flowers,
Fall sweetly here, O song of mine,
With summer's bloom and showers !

And let the lines that severed seem
Unite again in thee,
As western wave and Gallic stream
Are mingled in one sea !

AMONG THE HILLS

This poem, when originally published, was dedicated to Annie Fields, wife of the distinguished publisher, James T. Fields, of Boston, in grateful acknowledgment of her friendship and sympathy.

The poem in its first form was entitled *The Wife: an Idyl of Bearcamp Water*, and appeared in *The Atlantic Monthly* for January, 1868. When the volume *Among the Hills* was published, in December of the same year, both the Prelude and the story that forms the body of the poem were much expanded.

PRELUDE

ALONG the roadside, like the flowers of gold

That tawny Incas for their gardens wrought,
Heavy with sunshine droops the golden-rod,
And the red pennons of the cardinal-flowers
Hang motionless upon their upright staves.
The sky is hot and hazy, and the wind,
Wing-weary with its long flight from the south,

Unfelt; yet, closely scanned, yon maple leaf

With faintest motion, as one stirs in dreams,
Confesses it. The locust by the wall
Stabs the noon-silence with his sharp alarm.
A single hay-cart down the dusty road
Creaks slowly, with its driver fast asleep
On the load's top. Against the neighboring hill,

Huddled along the stone wall's shady side,
The sheep show white, as if a snowdrift still

Defied the dog-star. Through the open door

A drowsy smell of flowers — gray heliotrope,

And white sweet clover, and shy mignonne —

Comes faintly in, and silent chorons lends
To the pervading symphony of peace.

No time is this for hands long over-worn
To task their strength: and (unto Him be praise

Who giveth quietness!) the stress and strain

Of years that did the work of centuries
Have ceased, and we can draw our breath once more

Freely and full. So, as yon harvesters
Make glad their nooning underneath the elms

With tale and riddle and old snatch of song,
I lay aside grave themes, and idly turn
The leaves of memory's sketch-book, dream-
ing o'er

Old summer pictures of the quiet hills,
And human life, as quiet, at their feet.

And yet not idly all. A farmer's son,
Proud of field-lore and harvest craft, and feeling

All their fine possibilities, how rich
And restful even poverty and toil

Become when beauty, harmony, and love
Sit at their humble hearth as angels sat
At evening in the patriarch's tent, when man
Makes labor noble, and his farmer's frock
The symbol of a Christian chivalry
Tender and just and generous to her
Who clothes with grace all duty; still, I know

Too well the picture has another side, —
How wearily the grind of toil goes on
Where love is wanting, how the eye and ear

And heart are starved amidst the plenitude
Of nature, and how hard and colorless
Is life without an atmosphere. I look
Across the lapse of half a century,
And call to mind old homesteads, where no flower

Told that the spring had come, but evil weeds,

Nightshade and rough-leaved burdock in the place

Of the sweet doorway greeting of the rose
And honeysuckle, where the house walls seemed

Blistering in sun, without a tree or vine
To cast the tremulous shadow of its leaves
Across the curtainless windows, from whose panes

Fluttered the signal rags of shiftlessness.
Within, the cluttered kitchen floor, unwashed

(Broom-clean I think they called it); the best room

Stifling with cellar-damp, shut from the air
In hot midsummer, bookless, pictureless
Save the inevitable sampler hung

Over the fireplace, or a mourning piece,
A green-haired woman, peony-cheeked, beneath

Impossible willows; the wide-throated hearth

Bristling with faded pine-boughs half concealing

The piled-up rubbish at the chimney's back;

And, in sad keeping with all things about them,

Shrill, querulous women, sour and sullen men,

Untidy, loveless, old before their time,
With scarce a human interest save their own
Monotonous round of small economies,
Or the poor scandal of the neighborhood;
Blind to the beauty everywhere revealed,

Treading the May-flowers with regardless
feet ;
For them the song-sparrow and the bobolink
Sang not, nor winds made music in the
leaves ;
For them in vain October's holocaust
Burned, gold and crimson, over all the hills,
The sacramental mystery of the woods.
Church-goers, fearful of the unseen Powers,
But grumbling over pulpit-tax and pew-
rent,
Saving, as shrewd economists, their souls
And winter pork with the least possible
outlay
Of salt and sanctity ; in daily life
Showing as little actual comprehension
Of Christian charity and love and duty,
As if the Sermon on the Mount had been
Outdated like a last year's almanac :
Rich in broad woodlands and in half-tilled
fields,
And yet so pinched and bare and comfort-
less,
The veriest straggler limping on his rounds,
The sun and air his sole inheritance,
Laughed at a poverty that paid its taxes,
And hugged his rags in self-complacency !

Not such should be the homesteads of a
land
Where whoso wisely wills and acts may
dwell
As king and lawgiver, in broad-acred state,
With beauty, art, taste, culture, books, to
make
His hour of leisure richer than a life
Of fourscore to the barons of old time,
Our yeoman should be equal to his home
Set in the fair, green valleys, purple walled,
A man to match his mountains, not to creep
Dwarfed and abased below them. I would
fain
In this light way (of which I needs must
own
With the knife-grinder of whom Canning
sings,
"Story, God bless you ! I have none to tell
you !")
Invite the eye to see and heart to feel
The beauty and the joy within their reach, —
Home, and home loves, and the beatitudes
Of nature free to all. Haply in years
That wait to take the places of our own,
Heard where some breezy balcony looks
down

On happy homes, or where the lake in the
moon
Sleeps dreaming of the mountains, fair as
Ruth,
In the old Hebrew pastoral, at the feet
Of Boaz, even this simple lay of mine
May seem the burden of a prophecy,
Finding its late fulfilment in a change
Slow as the oak's growth, lifting manhood up
Through broader culture, finer manners,
love,
And reverence, to the level of the hills.

O Golden Age, whose light is of the dawn,
And not of sunset, forward, not behind,
Flood the new heavens and earth, and with
thee bring
All the old virtues, whatsoever things
Are pure and honest and of good repute,
But add thereto whatever bard has sung
Or seer has told of when in trance and dream
They saw the Happy Isles of prophecy !
Let Justice hold her scale, and Truth divide
Between the right and wrong ; but give the
heart
The freedom of its fair inheritance ;
Let the poor prisoner, cramped and starved
so long,
At Nature's table feast his ear and eye
With joy and wonder ; let all harmonies
Of sound, form, color, motion, wait upon
The princely guest, whether in soft attire
Of leisure clad, or the coarse frock of
toil,
And, lending life to the dead form of faith,
Give human nature reverence for the sake
Of One who bore it, making it divine
With the ineffable tenderness of God ;
Let common need, the brotherhood of
prayer,
The heirship of an unknown destiny,
The unsolved mystery round about us, make
A man more precious than the gold of Ophir.
Sacred, inviolate, unto whom all things
Should minister, as outward types and signs
Of the eternal beauty which fulfils
The one great purpose of creation, Love,
The sole necessity of Earth and Heaven !

For weeks the clouds had raked the hills
And vexed the vales with raining,
And all the woods were sad with mist,
And all the brooks complaining.

At last, a sudden night-storm tore
The mountain veils asunder,
And swept the valleys clean before
The besom of the thunder.

Through Sandwich notch the west-wind
sang
Good morrow to the cotter ;
And once again Chocorua's horn
Of shadow pierced the water.

Above his broad lake Ossipee,
Once more the sunshine wearing,
Stooped, tracing on that silver shield
His grim armorial bearing.

Clear drawn against the hard blue sky,
The peaks had winter's keenness ;
And, close on autumn's frost, the vales
Had more than June's fresh greenness.

Again the sodden forest floors
With golden lights were checkered,
Once more rejoicing leaves in wind
And sunshine danced and flickered.

It was as if the summer's late
Atoning for its sadness
Had borrowed every season's charm
To end its days in gladness.

I call to mind those banded vales
Of shadow and of shining,
Through which, my hostess at my side,
I drove in day's declining.

We held our sideling way above
The river's whitening shallows,
By homesteads old, with wide-flung barns
Swept through and through by swallows ;

By maple orchards, belts of pine
And larches climbing darkly
The mountain slopes, and, over all,
The great peaks rising starkly.

You should have seen that long hill-range
With gaps of brightness riven, —
How through each pass and hollow streamed
The purpling lights of heaven, —

Rivers of gold-mist flowing down
From far celestial fountains, —
The great sun flaming through the rifts
Beyond the wall of mountains !

We paused at last where home-bound cows
Brought down the pasture's treasure,
And in the barn the rhythmic flails
Beat out a harvest measure.

We heard the night-hawk's sullen plunge,
The crow his tree-mates calling :
The shadows lengthening down the slopes
About our feet were falling.

And through them smote the level sun
In broken lines of splendor,
Touched the gray rocks and made the
green
Of the shorn grass more tender.

The maples bending o'er the gate,
Their arch of leaves just tinted
With yellow warmth, the golden glow
Of coming autumn hinted.

Keen white between the farm-house showed,
And smiled on porch and trellis,
The fair democracy of flowers
That equals cot and palace.

And weaving garlands for her dog,
"Twixt chidings and caresses,
A human flower of childhood shook
The sunshine from her tresses.

On either hand we saw the signs
Of fancy and of shrewdness,
Where taste had wound its arms of vines
Round thrift's uncomely rudeness.

The sun-brown farmer in his frock
Shook hands, and called to Mary :
Bare-armed, as Juno might, she came,
White-aproned from her dairy.

Her air, her smile, her motions, told
Of womanly completeness ;
A music as of household songs
Was in her voice of sweetness.

Not fair alone in curve and line,
But something more and better,
The secret charm eluding art,
Its spirit, not its letter ; —

An inborn grace that nothing lacked
Of culture or appliance, —
The warmth of genial courtesy,
The calm of self-reliance.

Before her queenly womanhood
 How dared our hostess utter
 The paltry errand of her need
 To buy her fresh-churned butter ?

She led the way with housewife pride,
 Her goodly store disclosing,
 Full tenderly the golden balls
 With practised hands disposing.

Then, while along the western hills
 We watched the changeful glory
 Of sunset, on our homeward way,
 I heard her simple story.

The early crickets sang ; the stream
 Plashed through my friend's narration :
 Her rustic patois of the hills
 Lost in my free translation.

"More wise," she said, "than those who
 swarm
 Our hills in middle summer,
 She came, when June's first roses blow,
 To greet the early comer.

"From school and ball and rout she came,
 The city's fair, pale daughter,
 To drink the wine of mountain air
 Beside the Bearcamp Water.

"Her step grew firmer on the hills
 That watch our homesteads over ;
 On cheek and lip, from summer fields,
 She caught the bloom of clover.

"For health comes sparkling in the streams
 From cool Chocoma stealing :
 There's iron in our Northern winds ;
 Our pines are trees of healing.

"She sat beneath the broad-armed elms
 That skirt the mowing meadow,
 And watched the gentle west-wind weave
 The grass with shine and shadow.

"Beside her, from the summer heat
 To share her grateful screening,
 With forehead bared, the farmer stood,
 Upon his pitchfork leaning.

"Framed in its damp, dark locks, his face
 Had nothing mean or common, —
 Strong, manly, true, the tenderness
 And pride beloved of woman.

"She looked up, glowing with the health
 The country air had brought her,
 And, laughing, said : ' You lack a wife,
 Your mother lacks a daughter.

"To mend your frock and bake your
 bread
 You do not need a lady :
 Be sure among these brown old homes
 Is some one waiting ready, —

"Some fair, sweet girl with skilful hand
 And cheerful heart for treasure,
 Who never played with ivory keys,
 Or danced the polka's measure.'

"He bent his black brows to a frown,
 He set his white teeth tightly.
 "'T is well,' he said, 'for one like you
 To choose for me so lightly.

"You think because my life is rude
 I take no note of sweetness :
 I tell you love has naught to do
 With meetness or unmeetness.

"Itself its best excuse, it asks
 No leave of pride or fashion
 When silken zone or homespun frock
 It stirs with throbs of passion.

"You think me deaf and blind : you bring
 Your winning graces hither
 As free as if from cradle-time
 We two had played together.

"You tempt me with your laughing eyes,
 Your cheek of sundown's blushes,
 A motion as of waving grain,
 A music as of thrushes.

"The plaything of your summer sport,
 The spells you weave around me
 You cannot at your will undo,
 Nor leave me as you found me.

"You go as lightly as you came,
 Your life is well without me ;
 What care you that these hills will close
 Like prison-walls about me ?

"No mood is mine to seek a wife,
 Or daughter for my mother :
 Who loves you loses in that love
 All power to love another !

" 'I dare your pity or your scorn,
With pride your own exceeding ;
I fling my heart into your lap
Without a word of pleading,'

" She looked up in his face of pain
So archly, yet so tender :
' And if I lend you mine,' she said,
' Will you forgive the lender ?

" ' Nor frock nor tan can hide the man ;
And see you not, my farmer,
How weak and fond a woman waits
Behind the silken armor ?

" ' I love you : on that love alone,
And not my worth, presuming,
Will you not trust for summer fruit
The tree in May-day blooming ? '

" Alone the hangbird overhead,
His hair-swung cradle straining,
Looked down to see love's miracle, —
The giving that is gaining.

" And so the farmer found a wife,
His mother found a daughter :
There looks no happier home than hers
On pleasant Bearcamp Water.

" Flowers spring to blossom where she
walks
The careful ways of duty ;
Our hard, stiff lines of life with her
Are flowing curves of beauty.

" Our homes are cheerier for her sake,
Our door-yards brighter blooming,
And all about the social air
Is sweeter for her coming.

" Unspoken homilies of peace
Her daily life is preaching ;
The still refreshment of the dew
Is her unconscious teaching.

" And never tenderer hand than hers
Unknits the brow of ailing ;
Her garments to the sick man's ear
Have music in their trailing.

" And when, in pleasant harvest moons,
The youthful huskers gather,
Or sleigh-drives on the mountain ways
Defy the winter weather, —

" In sugar-camps, when south and warm
The winds of March are blowing,
And sweetly from its thawing veins
The maple's blood is flowing, —

" In summer, where some lilled pond
Its virgin zone is baring,
Or where the ruddy autumn fire
Lights up the apple-paring, —

" The coarseness of a ruder time
Her finer mirth displaces,
A subtler sense of pleasure fills
Each rustic sport she graces.

" Her presence lends its warmth and
health
To all who come before it.
If woman lost us Eden, such
As she alone restore it.

" For larger life and wiser aims
The farmer is her debtor ;
Who holds to his another's heart
Must needs be worse or better.

" Through her his civic service shows
A purer-toned ambition ;
No double consciousness divides
The man and politician.

" In party's doubtful ways he trusts
Her instincts to determine ;
At the loud polls, the thought of her
Recalls Christ's Mountain Sermon.

" He owns her logic of the heart,
And wisdom of unreason,
Supplying, while he doubts and weighs,
The needed word in season.

" He sees with pride her richer thought,
Her fancy's freer ranges ;
And love thus deepened to respect
Is proof against all changes.

" And if she walks at ease in ways
His feet are slow to travel,
And if she reads with cultured eyes
What his may scarce unravel,

" Still clearer, for her keener sight
Of beauty and of wonder,
He learns the meaning of the hills
He dwelt from childhood under.

"And higher, warmed with summer lights,
Or winter-crowned and hoary,
The ridged horizon lifts for him
Its inner veils of glory.

"He has his own free, bookless lore,
The lessons nature taught him,
The wisdom which the woods and hills
And toiling men have brought him :

"The steady force of will whereby
Her flexile grace seems sweeter ;
The sturdy counterpoise which makes
Her woman's life completer ;

"A latent fire of soul which lacks
No breath of love to fan it ;
And wit, that, like his native brooks,
Plays over solid granite.

"How dwarfed against his manliness
She sees the poor pretension,
The wants, the aims, the follies, born
Of fashion and convention !

"How life behind its accidents
Stands strong and self-sustaining,
The human fact transcending all
The losing and the gaining.

"And so in grateful interchange
Of teacher and of hearer,
Their lives their true distinctness keep
While daily drawing nearer.

"And if the husband or the wife
In home's strong light discovers
Such slight defaults as failed to meet
The blinded eyes of lovers,

"Why need we care to ask ? — who
dreams
Without their thorns of roses,
Or wonders that the truest steel
The readiest spark discloses ?

"For still in mutual sufferance lies
The secret of true living ;
Love scarce is love that never knows
The sweetness of forgiving.

"We send the Squire to General Court,
He takes his young wife thither ;
No prouder man election day
Rides through the sweet June weather.

"He sees with eyes of manly trust
All hearts to her inclining ;
Not less for him his household light
That others share its shining."

Thus, while my hostess spake, there grew
Before me, warmer tinted
And outlined with a tenderer grace,
The picture that she hinted.

The sunset smouldered as we drove
Beneath the deep hill-shadows.
Below us wreaths of white fog walked
Like ghosts the haunted meadows.

Sounding the summer night, the stars
Dropped down their golden plummets ;
The pale arc of the Northern lights
Rose o'er the mountain summits,

Until, at last, beneath its bridge,
We heard the Bearcamp flowing,
And saw across the mapled lawn
The welcome home-lights glowing.

And, musing on the tale I heard,
'T were well, thought I, if often
To rugged farm-life came the gift
To harmonize and soften ;

If more and more we found the troth
Of fact and fancy plighted,
And culture's charm and labor's strength
In rural homes united, —

The simple life, the homely hearth,
With beauty's sphere surrounding,
And blessing toil where toil abounds
With graces more abounding.

THE DOLE OF JARL THORKELL

THE land was pale with famine
And racked with fever-pain ;
The frozen fiords were fishless,
The earth withheld her grain.

Men saw the boding Fylgja
Before them come and go,
And, through their dreams, the Urdarmoon
From west to east sailed slow !

Jarl Thorkell of Thevera
At Yule-time made his vow ;

On Rykdal's holy Doom-stone
He slew to Frey his cow.

To bounteous Frey he slew her ;
To Skuld, the younger Norn,
Who watches over birth and death,
He gave her calf unborn.

And his little gold-haired daughter
Took up the sprinkling-rod,
And smeared with blood the temple
And the wide lips of the god.

Hoarse below, the winter water
Ground its ice blocks o'er and o'er ;
Jets of foam, like ghosts of dead waves,
Rose and fell along the shore.

The red torch of the Jokul,
Aloft in icy space,
Shone down on the bloody Horg-stones
And the statue's carven face.

And closer round and grimmer
Beneath its baleful light
The Jotun shapes of mountains
Came crowding through the night.

The gray-haired Hersir trembled
As a flame by wind is blown ;
A weird power moved his white lips,
And their voice was not his own !

"The Æsir thirst !" he muttered ;
"The gods must have more blood
Before the tun shall blossom
Or fish shall fill the flood.

"The Æsir thirst and hunger,
And hence our blight and ban ;
The mouths of the strong gods water
For the flesh and blood of man !

"Whom shall we give the strong ones ?
Not warriors, sword on thigh ;
But let the nursing infant
And bedrid old man die."

"So be it !" cried the young men,
"There needs nor doubt nor parle."
But, knitting hard his red brows,
In silence stood the Jarl.

A sound of woman's weeping
At the temple door was heard,

But the old men bowed their white heads,
And answered not a word.

Then the Dream-wife of Thingvalla,
A Vala young and fair,
Sang softly, stirring with her breath
The veil of her loose hair.

She sang : "The winds from Alfheim
Bring never sound of strife ;
The gifts for Frey the meetest
Are not of death, but life.

"He loves the grass-green meadows,
The grazing kine's sweet breath ;
He loathes your bloody Horg-stones,
Your gifts that smell of death.

"No wrong by wrong is righted,
No pain is cured by pain ;
The blood that smokes from Doom-rings
Falls back in redder rain.

"The gods are what you make them,
As earth shall Asgard prove ;
And hate will come of hating,
And love will come of love.

"Make dole of skyr and black bread
That old and young may live ;
And look to Frey for favor
When first like Frey you give.

"Even now o'er Njord's sea-meadows
The summer dawn begins :
The tun shall have its harvest,
The fiord its glancing fins."

Then up and swore Jarl Thorkell :
"By Gimli and by Hel,
O Vala of Thingvalla,
Thou singest wise and well !

"Too dear the Æsir's favors
Bought with our children's lives ;
Better die than shame in living
Our mothers and our wives.

"The full shall give his portion
To him who hath most need ;
Of curdled skyr and black bread,
Be daily dole decreed."

He broke from off his neck-chain
Three links of beaten gold ;

And each man, at his bidding,
Brought gifts for young and old.

Then mothers nursed their children,
And daughters fed their sires,
And Health sat down with Plenty
Before the next Yule fires.

The Horg-stones stand in Rykdal ;
The Doom-ring still remains ;
But the snows of a thousand winters
Have washed away the stains.

Christ ruleth now ; the Æsir
Have found their twilight dim ;
And, wiser than she dreamed, of old
The Vala sang of Him !

THE TWO RABBINS

THE Rabbi Nathan twoscore years and ten
Walked blameless through the evil world,
and then,

Just as the almond blossomed in his hair,
Met a temptation all too strong to bear,
And miserably sinned. So, adding not
Falsehood to guilt, he left his seat, and
taught

No more among the elders, but went out
From the great congregation girt about
With sackcloth, and with ashes on his head,
Making his gray locks grayer. Long he
prayed,
Smiting his breast ; then, as the Book he
laid

Open before him for the Bath-Col's choice,
Pausing to hear that Daughter of a Voice,
Behold the royal preacher's words : " A
friend

Loveth at all times, yea, unto the end ;
And for the evil day thy brother lives."
Marvelling, he said : " It is the Lord who
gives

Counsel in need. At Ecbatana dwells
Rabbi Ben Isaac, who all men excels
In righteousness and wisdom, as the trees
Of Lebanon the small weeds that the bees
Bow with their weight. I will arise, and
lay
My sins before him."

And he went his way
Barefooted, fasting long, with many prayers ;
But even as one who, followed unawares,

Suddenly in the darkness feels a hand
Thrill with its touch his own, and his cheek
fanned

By odors subtly sweet, and whispers near
Of words he loathes, yet cannot choose but
hear,

So, while the Rabbi journeyed, chanting low
The wail of David's penitential woe,
Before him still the old temptation came,
And mocked him with the motion and the
shame

Of such desires that, shuddering, he ab-
horred

Himself ; and, crying mightily to the Lord
To free his soul and cast the demon out,
Smote with his staff the blankness round
about.

At length, in the low light of a spent day,
The towers of Ecbatana far away
Rose on the desert's rim ; and Nathan, faint
And footsore, pausing where for some dead
saint

The faith of Islam reared a domed tomb,
Saw some one kneeling in the shadow, whom
He greeted kindly : " May the Holy One
Answer thy prayers, O stranger ! " Where-
upon

The shape stood up with a loud cry, and
then,

Clasped in each other's arms, the two gray
men

Wept, praising Him whose gracious providence

Made their paths one. But straightway, as
the sense

Of his transgression smote him, Nathan tore
Himself away : " O friend beloved, no
more

Worthy am I to touch thee, for I came,
Foul from my sins, to tell thee all my shame.
Haply thy prayers, since naught availeth
mine,

May purge my soul, and make it white like
thine.

Pity me, O Ben Isaac, I have sinned ! "

Awestruck Ben Isaac stood. The desert
wind

Blew his long mantle backward, laying bare
The mournful secret of his shirt of hair.

" I too, O friend, if not in act," he said,

" In thought have verily sinned. Hast
thou not read,

' Better the eye should see than that desire

Should wander ? ' Burning with a hidden
fire
That tears and prayers quench not, I come
to thee
For pity and for help, as thou to me.
Pray for me, O my friend ! " But Nathan
cried,
" Pray thou for me, Ben Isaac ! "

Side by side
In the low sunshine by the turban stone
They knelt ; each made his brother's woe
his own,
Forgetting, in the agony and stress
Of pitying love, his claim of selfishness ;
Peace, for his friend besought, his own be-
came ;
His prayers were answered in another's
name ;
And, when at last they rose up to embrace,
Each saw God's pardon in his brother's face !

Long after, when his headstone gathered
moss,
Traced on the targum-marge of Onkelos
In Rabbi Nathan's hand these words were
read :
" *Hope not the cure of sin till Self is dead ;
Forget it in love's service, and the debt
Thou canst not pay the angels shall forget ;
Heaven's gate is shut to him who comes alone ;
Save thou a soul, and it shall save thy own !* "

NOREMBEGA

Norembega, or Norimbegue, is the name given by early French fishermen and explorers to a fabulous country south of Cape Breton, first discovered by Verrazzani in 1524. It was supposed to have a magnificent city of the same name on a great river, probably the Penobscot. The site of this barbaric city is laid down on a map published at Antwerp in 1570. In 1604 Champlain sailed in search of the Northern Eldorado, twenty-two leagues up the Penobscot from the Isle Haute. He supposed the river to be that of Norembega, but wisely came to the conclusion that those travellers who told of the great city had never seen it. He saw no evidences of anything like civilization, but mentions the finding of a cross, very old and mossy, in the woods.

THE winding way the serpent takes
The mystic water took,

From where, to count its beaded lakes,
The forest sped its brook.

A narrow space 'twixt shore and shore,
For sun or stars to fall,
While evermore, behind, before,
Closed in the forest wall.

The dim wood hiding underneath
Wan flowers without a name ;
Life tangled with decay and death,
League after league the same.

Unbroken over swamp and hill
The rounding shadow lay,
Save where the river cut at will
A pathway to the day.

Beside that track of air and light,
Weak as a child unweaned,
At shut of day a Christian knight
Upon his henchman leaned.

The embers of the sunset's fires
Along the clouds burned down ;
" I see," he said, " the domes and spires
Of Norembega town."

" Alack ! the domes, O master mine,
Are golden clouds on high ;
Yon spire is but the branchless pine
That cuts the evening sky."

" Oh, hush and hark ! What sounds are these
But chants and holy hymns ? "
" Thou hear'st the breeze that stirs the trees
Through all their leafy limbs."

" Is it a chapel bell that fills
The air with its low tone ? "
" Thou hear'st the tinkle of the rills,
The insect's vesper drone."

" The Christ be praised ! — He sets for me
A blessed cross in sight ! "
" Now, nay, 't is but yon blasted tree
With two gaunt arms outright ! "

" Be it wind so sad or tree so stark,
It mattereth not, my knave ;
Methinks to funeral hymns I hark,
The cross is for my grave !

" My life is sped ; I shall not see
My home-set sails again ;

The sweetest eyes of Normandie
Shall watch for me in vain.

"Yet onward still to ear and eye
The baffling marvel calls ;
I fain would look before I die
On Norembega's walls.

"So, haply, it shall be thy part
At Christian feet to lay
The mystery of the desert's heart
My dead hand plucked away.

"Leave me an hour of rest ; go thou
And look from yonder heights ;
Perchance the valley even now
Is starred with city lights."

The henchman climbed the nearest hill,
He saw nor tower nor town,
But, through the drear woods, lone and still,
The river rolling down.

He heard the stealthy feet of things
Whose shapes he could not see,
A flutter as of evil wings,
The fall of a dead tree.

The pines stood black against the moon,
A sword of fire beyond ;
He heard the wolf howl, and the loon
Laugh from his reedy pond.

He turned him back : "O master dear,
We are but men misled ;
And thou hast sought a city here
To find a grave instead."

"As God shall will ! what matters where
A true man's cross may stand,
So Heaven be o'er it here as there
In pleasant Norman land ?

"These woods, perchance, no secret hide
Of lordly tower and hall ;
Yon river in its wanderings wide
Has washed no city wall ;

"Yet mirrored in the sullen stream
The holy stars are given :
Is Norembega, then, a dream
Whose waking is in Heaven ?

"No builded wonder of these lands
My weary eyes shall see ;

A city never made with hands
Alone awaiteth me —

"*Urbs Syon mystica* ; ' I see
Its mansions passing fair,
' *Conditā celo* ; ' let me be,
Dear Lord, a dweller there ! "

Above the dying exile hung
The vision of the bard,
As faltered on his failing tongue
The song of good Bernard.

The henchman dug at dawn a grave
Beneath the hemlocks brown,
And to the desert's keeping gave
The lord of fief and town.

Years after, when the Sieur Champlain
Sailed up the unknown stream,
And Norembega proved again
A shadow and a dream,

He found the Norman's nameless grave
Within the hemlock's shade,
And, stretching wide its arms to save,
The sign that God had made,

The cross-boughed tree that marked the
spot
And made it holy ground :
He needs the earthly city not
Who hath the heavenly found.

MIRIAM

TO FREDERICK A. P. BARNARD

[When Whittier was an editor in Hartford, Mr. Barnard, afterward President of Columbia College, was a teacher in the Asylum for the Deaf and Dumb in that place. Both men were at the time especially interested in Eastern history and romance.]

THE years are many since, in youth and
hope,
Under the Charter Oak, our horoscope
We drew thick-studded with all favoring
stars.
Now, with gray beards, and faces seamed
with scars
From life's hard battle, meeting once again,
We smile, half sadly, over dreams so vain ;

Knowing, at last, that it is not in man
 Who walketh to direct his steps, or plan
 His permanent house of life. Alike we
 loved
 The muses' haunts, and all our fancies
 moved
 To measures of old song. How since that
 day
 Our feet have parted from the path that
 lay
 So fair before us ! Rich, from lifelong
 search
 Of truth, within thy Academic porch
 Thou sittest now, lord of a realm of fact,
 Thy servitors the sciences exact ;
 Still listening with thy hand on Nature's
 keys,
 To hear the Samian's spherul harmonies
 And rhythm of law. I, called from dream
 and song,
 Thank God ! so early to a strife so long,
 That, ere it closed, the black, abundant
 hair
 Of boyhood rested silver-sown and spare
 On manhood's temples, now at sunset-chime
 Tread with fond feet the path of morning
 time.
 And if perchance too late I linger where
 The flowers have ceased to blow, and trees
 are bare,
 Thon, wiser in thy choice, wilt scarcely
 blame
 The friend who shields his folly with thy
 name.

One Sabbath day my friend and I,
 After the meeting, quietly
 Passed from the crowded village lanes,
 White with dry dust for lack of rains,
 And climbed the neighboring slope, with
 feet
 Slackened and heavy from the heat,
 Although the day was wellnigh done,
 And the low angle of the sun
 Along the naked hillside cast
 Our shadows as of giants vast.
 We reached, at length, the topmost swell,
 Whence, either way, the green turf fell
 In terraces of nature down
 To fruit-hung orchards, and the town
 With white, pretenceless houses, tall
 Church-steeple, and, o'ershadowing all,
 Huge mills whose windows had the look
 Of eager eyes that ill could brook

The Sabbath rest. We traced the track
 Of the sea-seeking river back,
 Glistening for miles above its mouth,
 Through the long valley to the south,
 And, looking eastward, cool to view,
 Stretched the illimitable blue
 Of ocean, from its curved coast-line ;
 Sombre and still the warm sunshine
 Filled with pale gold-dust all the reach
 Of slumberous woods from hill to beach, —
 Slanted on walls of thronged retreats
 From city toil and dusty streets,
 On grassy bluff, and dune of sand,
 And rocky islands miles from land ;
 Touched the far-glancing sails, and showed
 White lines of foam where long waves
 flowed
 Dumb in the distance. In the north,
 Dim through their misty hair, looked forth
 The space-dwarfed mountains to the sea,
 From mystery to mystery !

So, sitting on that green hill-slope,
 We talked of human life, its hope
 And fear, and unsolved doubts, and what
 It might have been, and yet was not.
 And, when at last the evening air
 Grew sweeter for the bells of prayer
 Ringing in steeples far below,
 We watched the people churchward go,
 Each to his place, as if thereon
 The true shekinah only shone ;
 And my friend queried how it came
 To pass that they who owned the same
 Great Master still could not agree
 To worship Him in company.
 Then, broadening in his thought, he ran
 Over the whole vast field of man, —
 The varying forms of faith and creed
 That somehow served the holders' need ;
 In which, unquestioned, undenied,
 Uncounted millions lived and died ;
 The bibles of the ancient folk,
 Through which the heart of nations spoke ;
 The old moralities which lent
 To home its sweetness and content,
 And rendered possible to bear
 The life of peoples everywhere :
 And asked if we, who boast of light,
 Claim not a too exclusive right
 To truths which must for all be meant,
 Like rain and sunshine freely sent.
 In bondage to the letter still,
 We give it power to cramp and kill, —
 To tax God's fulness with a scheme

Narrower than Peter's house-top dream,
His wisdom and his love with plans
Poor and inadequate as man's.
It must be that He witnesses
Somehow to all men that He is :
That something of His saving grace
Reaches the lowest of the race,
Who, through strange creed and rite, may
draw

The hints of a diviner law.
We walk in clearer light ; — but then,
Is He not God ? — are they not men ?
Are His responsibilities
For us alone and not for these ?

And I made answer : " Truth is one ;
And, in all lands beneath the sun,
Whoso hath eyes to see may see
The tokens of its unity.
No scroll of creed its fulness wraps,
We trace it not by school-boy maps,
Free as the sun and air it is
Of latitudes and boundaries.
In Vedic verse, in dull Korán,
Are messages of good to man ;
The angels to our Aryan sires
Talked by the earliest household fires ;
The prophets of the elder day,
The slant-eyed sages of Cathay,
Read not the riddle all amiss
Of higher life evolved from this.

" Nor doth it lessen what He taught,
Or make the gospel Jesus brought
Less precious, that His lips retold
Some portion of that truth of old ;
Denying not the proven seers,
The tested wisdom of the years ;
Confirming with His own impress
The common law of righteousness.
We search the world for truth ; we
cull

The good, the pure, the beautiful,
From graven stone and written scroll,
From all old flower-fields of the soul ;
And, weary seekers of the best,
We come back laden from our quest,
To find that all the sages said
Is in the Book our mothers read,
And all our treasure of old thought
In His harmonious fulness wrought
Who gathers in one sheaf complete
The scattered blades of God's sown wheat,
The common growth that maketh good
His all-embracing Fatherhood.

" Wherever through the ages rise
The altars of self-sacrifice,
Where love its arms has opened wide,
Or man for man has calmly died,
I see the same white wings outspread
That hovered o'er the Master's head !
Up from undated time they come,
The martyr souls of heathendom,
And to His cross and passion bring
Their fellowship of suffering.
I trace His presence in the blind
Pathetic gropings of my kind, —
In prayers from sin and sorrow wrung,
In cradle-hymns of life they sung,
Each, in its measure, but a part
Of the unmeasured Over-heart ;
And with a stronger faith confess
The greater that it owns the less.
Good cause it is for thankfulness
That the world-blessing of His life
With the long past is not at strife ;
That the great marvel of His death
To the one order witnesseth,
No doubt of changeless goodness wakes,
No link of cause and sequence breaks,
But, one with nature, rooted is
In the eternal verities ;
Whereby, while differing in degree
As finite from infinity,
The pain and loss for others borne,
Love's crown of suffering meekly worn,
The life man giveth for his friend
Becomes vicarious in the end ;
Their healing place in nature take,
And make life sweeter for their sake.

" So welcome I from every source
The tokens of that primal Force,
Older than heaven itself, yet new
As the young heart it reaches to,
Beneath whose steady impulse rolls
The tidal wave of human souls ;
Guide, comforter, and inward word,
The eternal spirit of the Lord !
Nor fear I aught that science brings
From searching through material things ;
Content to let its glasses prove,
Not by the letter's oldness move,
The myriad worlds on worlds that course
The spaces of the universe ;
Since everywhere the Spirit walks
The garden of the heart, and talks
With man, as under Eden's trees,
In all his varied languages.
Why mourn above some hopeless flaw

In the stone tables of the law,
When scripture every day afresh
Is traced on tablets of the flesh ?
By inward sense, by outward signs,
God's presence still the heart divines ;
Through deepest joy of Him we learn,
In sorest grief to Him we turn,
And reason stoops its pride to share
The child-like instinct of a prayer."

And then, as is my wont, I told
A story of the days of old,
Not found in printed books, — in sooth,
A fancy, with slight hint of truth,
Showing how differing faiths agree
In one sweet law of charity.
Meanwhile the sky had golden grown,
Our faces in its glory shone ;
But shadows down the valley swept,
And gray below the ocean slept,
As time and space I wandered o'er
To tread the Mogul's marble floor,
And see a fairer sunset fall
On Jumna's wave and Agra's wall.

The good Shah Akbar (peace be his alway !)
Came forth from the Divan at close of day
Bowed with the burden of his many cares,
Worn with the hearing of unnumbered
prayers, —

Wild cries for justice, the importunate
Appeals of greed and jealousy and hate,
And all the strife of sect and creed and rite,
Santon and Gouroo waging holy fight :
For the wise monarch, claiming not to be
Allah's avenger, left his people free,
With a faint hope, his Book scarce justified,
That all the paths of faith, though severed
wide,

O'er which the feet of prayerful reverence
passed,
Met at the gate of Paradise at last.

He sought an alcove of his cool hareem,
Where, far beneath, he heard the Jumna's
stream

Lapse soft and low along his palace wall,
And all about the cool sound of the fall
Of fountains, and of water circling free
Through marble ducts along the balcony ;
The voice of women in the distance sweet,
And, sweeter still, of one who, at his feet,
Soothed his tired ear with songs of a far
land

Where Tagus shatters on the salt sea-sand

The mirror of its cork-grown hills of drouth
And vales of vine, at Lisbon's harbor-
mouth.

The date-palms rustled not ; the peepul
laid

Its topmost boughs against the balustrade,
Motionless as the mimic leaves and vines
That, light and graceful as the shawl-
designs

Of Delhi or Umritsir, twined in stone ;
And the tired monarch, who aside had
thrown

The day's hard burden, sat from care apart,
And let the quiet steal into his heart
From the still hour. Below him Agra slept
By the long light of sunset overswept :
The river flowing through a level land,
By mango-groves and banks of yellow sand,
Skirted with lime and orange, gay kiosks,
Fountains at play, tall minarets of mosques,
Fair pleasure-gardens, with their flowering
trees

Relieved against the mournful cypresses ;
And, air-poised lightly as the blown sea-
foam,

The marble wonder of some holy dome
Hung a white moonrise over the still wood,
Glassing its beauty in a stiller flood.

Silent the monarch gazed, until the night
Swift-falling hid the city from his sight ;
Then to the woman at his feet he said :
" Tell me, O Miriam, something thou hast
read

In childhood of the Master of thy faith,
Whom Islam also owns. Our Prophet saith :
' He was a true apostle, yea, a Word
And Spirit sent before me from the Lord.'
Thus the Book witnesseth ; and well I know
By what thou art, O dearest, it is so.
As the lute's tone the maker's hand be-
trays,

The sweet disciple speaks her Master's
praise."

Then Miriam, glad of heart, (for in some
sort

She cherished in the Moslem's liberal court
The sweet traditions of a Christian child ;
And, through her life of sense, the un-
defiled

And chaste ideal of the sinless One
Gazed on her with an eye she might not
shun, —

The sad, reproachful look of pity, born
Of love that hath no part in wrath or scorn,)
Began, with low voice and moist eyes, to tell
Of the all-loving Christ, and what befell
When the fierce zealots, thirsting for her
blood,

Dragged to his feet a shame of womanhood.
How, when his searching answer pierced
within

Each heart, and touched the secret of its sin,
And her accusers fled his face before,
He bade the poor one go and sin no more.

And Akbar said, after a moment's thought,
"Wise is the lesson by thy prophet taught;
Woe unto him who judges and forgets
What hidden evil his own heart besets !

Something of this large charity I find
In all the sects that sever humankind ;
I would to Allah that their lives agreed
More nearly with the lesson of their creed !

Those yellow Lamas who at Meerut pray
By wind and water power, and love to say :
'He who forgiveth not shall, unforgiven,
Fail of the rest of Buddha,' and who even

Spare the black gnat that stings them, vex
my ears

With the poor hates and jealousies and fears
Nursed in their human hives. That lean,
fierce priest

Of thy own people, (be his heart increased
By Allah's love !) his black robes smelling
yet

Of Goa's roasted Jews, have I not met
Meek-faced, barefooted, crying in the street
The saying of his prophet true and sweet, —
'He who is merciful shall mercy meet !'"

But, next day, so it chanced, as night began
To fall, a murmur through the hareem ran
That one, recalling in her dusky face
The full-lipped, mild-eyed beauty of a race
Known as the blameless Ethiops of Greek
song,

Plotting to do her royal master wrong,
Watching, reproachful of the lingering
light,

The evening shadows deepen for her flight,
Love-guided, to her home in a far land,
Now waited death at the great Shah's command.

Shapely as that dark princess for whose
smile
A world was bartered, daughter of the Nile

Herself, and veiling in her large, soft eyes
The passion and the languor of her skies,
The Abyssinian knelt low at the feet
Of her stern lord : " O king, if it be meet,
And for thy honor's sake," she said, " that I,
Who am the humblest of thy slaves, should
die,

I will not tax thy mercy to forgive.
Easier it is to die than to outlive
All that life gave me, — him whose wrong
of thee

Was but the outcome of his love for me,
Cherished from childhood, when, beneath
the shade

Of templed Axum, side by side we played.
Stolen from his arms, my lover followed me
Through weary seasons over land and sea ;
And two days since, sitting disconsolate

Within the shadow of the hareem gate,
Suddenly, as if dropping from the sky,
Down from the lattice of the balcony
Fell the sweet song by Tigre's cowherds

sung
In the old music of his native tongue.
He knew my voice, for love is quick of ear,
Answering in song.

This night he waited near
To fly with me. The fault was mine alone :
He knew thee not, he did but seek his own ;
Who, in the very shadow of thy throne,
Sharing thy bounty, knowing all thou art,
Greatest and best of men, and in her heart

Grateful to tears for favor undeserved,
Turned ever homeward, nor one moment
swerved

From her young love. He looked into my
eyes,

He heard my voice, and could not otherwise
Than he hath done ; yet, save one wild embrace

When first we stood together face to face,
And all that fate had done since last we met
Seemed but a dream and left us children
yet,

He hath not wronged thee nor thy royal bed :
Spare him, O king ! and slay me in his
stead !"

But over Akbar's brows the frown hung
black,

And, turning to the eunuch at his back,
"Take them," he said, "and let the Jumna's
waves

Hide both my shame and these accursed
slaves !"

His loathly length the unsexed bondman
bowed :

"On my head be it !"

Straightway from a cloud
Of dainty shawls and veils of woven mist
The Christian Miriam rose, and, stooping,
kissed

The monarch's hand. Loose down her
shoulders bare

Swept all the rippled darkness of her hair,
Veiling the bosom that, with high, quick
swell

Of fear and pity, through it rose and fell.

"Alas !" she cried, "hast thou forgotten
quite

The words of Him we spake of yesternight ?
Or thy own prophet's, 'Whoso doth endure
And pardon, of eternal life is sure' ?

O great and good ! be thy revenge alone
Felt in thy mercy to the erring shown ;
Let thwarted love and youth their pardon
plead,

Who sinned but in intent, and not in deed !"

One moment the strong frame of Akbar
shook

With the great storm of passion. Then his
look

Softened to her uplifted face, that still
Pleaded more strongly than all words, until
Its pride and anger seemed like overblown,
Spent clouds of thunder left to tell alone
Of strife and overcoming. With bowed
head,

And smiting on his bosom : "God," he said,
"Alone is great, and let His holy name
Be honored, even to His servant's shame !
Well spake thy prophet, Miriam,—he alone
Who hath not sinned is meet to cast a stone
At such as these, who here their doom
await,

Held like myself in the strong grasp of
fate.

They sinned through love, as I through love
forgive ;

Take them beyond my realm, but let them
live !"

And, like a chorus to the words of grace,
The ancient Fakir, sitting in his place,
Motionless as an idol and as grim,
In the pavilion Akbar built for him
Under the court-yard trees, (for he was
wise,

Knew Menu's laws, and through his close-
shut eyes

Saw things far off, and as an open book
Into the thoughts of other men could look,)
Began, half chant, half howling, to rehearse
The fragment of a holy Vedic verse ;
And thus it ran : "He who all things for-
gives

Conquers himself and all things else, and
lives

Above the reach of wrong or hate or fear,
Calm as the gods, to whom he is most dear."

Two leagues from Agra still the traveller
sees

The tomb of Akbar through its cypress-
trees ;

And, near at hand, the marble walls that
hide

The Christian Begum sleeping at his side.
And o'er her vault of burial (who shall tell
If it be chance alone or miracle ?)

The Mission press with tireless hand unrolls
The words of Jesus on its lettered scrolls,—
Tells, in all tongues, the tale of mercy o'er,
And bids the guilty, "Go and sin no more !"

It now was dew-fall ; very still
The night lay on the lonely hill,
Down which our homeward steps we bent,
And, silent, through great silence went,
Save that the tireless crickets played
Their long, monotonous serenade.

A young moon, at its narrowest,
Curved sharp against the darkening west ;
And, momentarily, the beacon's star,
Slow wheeling o'er its rock afar,
From out the level darkness shot
One instant and again was not.

And then my friend spake quietly
The thought of both : "Yon crescent see!
Like Islam's symbol-moon it gives
Hints of the light whereby it lives :
Somewhat of goodness, something true
From sun and spirit shining through
All faiths, all worlds, as through the dark
Of ocean shines the lighthouse spark,
Attests the presence everywhere
Of love and providential care.
The faith the old Norse heart confessed
In one dear name,—the hopefulest
And tenderest heard from mortal lips
In pangs of birth or death, from ships

Ice-bitten in the winter sea,
Or lisped beside a mother's knee, —
The wiser world hath not outgrown,
And the All-Father is our own ! ”

NAUHAUGHT, THE DEACON

NAUHAUGHT, the Indian deacon, who of old
Dwelt, poor but blameless, where his nar-
rowing Cape

Stretches its shrunk arm out to all the winds
And the relentless smiting of the waves,
Awoke one morning from a pleasant dream
Of a good angel dropping in his hand
A fair, broad gold-piece, in the name of God.

He rose and went forth with the early day
Far inland, where the voices of the waves
Mellowed and mingled with the whispering
leaves,

As, through the tangle of the low, thick
woods,

He searched his traps. Therein nor beast
nor bird

He found ; though meanwhile in the reedy
pools

The otter plashed, and underneath the pines
The partridge drummed : and as his
thoughts went back

To the sick wife and little child at home,
What marvel that the poor man felt his faith
Too weak to bear its burden, — like a rope
That, strand by strand uncoiling, breaks
above

The hand that grasps it. “ Even now, O
Lord !

Send me,” he prayed, “ the angel of my
dream !

Nauhaught is very poor ; he cannot wait.”

Even as he spake he heard at his bare feet
A low, metallic clink, and, looking down,
He saw a dainty purse with disks of gold
Crowding its silken net. Awhile he held
The treasure up before his eyes, alone
With his great need, feeling the wondrous
coins

Slide through his eager fingers, one by one.
So then the dream was true. The angel
brought

One broad piece only ; should he take all
these ?

Who would be wiser, in the blind, dumb
woods ?

The loser, doubtless rich, would scarcely
miss

This dropped crumb from a table always
full.

Still, while he mused, he seemed to hear
the cry

Of a starved child ; the sick face of his wife
Tempted him. Heart and flesh in fierce
revolt

Urged the wild license of his savage youth
Against his later scruples. Bitter toil,
Prayer, fasting, dread of blame, and pitiless
eyes

To watch his halting, — had he lost for
these

The freedom of the woods ; — the hunting-
grounds

Of happy spirits for a walled-in heaven
Of everlasting psalms ? One healed the sick
Very far off thousands of moons ago :

Had he not prayed him night and day to
come

And cure his bed-bound wife ? Was there
a hell ?

Were all his fathers' people writhing
there —

Like the poor shell-fish set to boil alive —
Forever, dying never ? If he kept

This gold, so needed, would the dreadful
God

Torment him like a Mohawk's captive
stuck

With slow-consuming splinters ? Would
the saints

And the white angels dance and laugh to
see him

Burn like a pitch-pine torch ? His Chris-
tian garb

Seemed falling from him ; with the fear
and shame

Of Adam naked at the cool of day,
He gazed around. A black snake lay in coil

On the hot sand, a crow with sidelong eye
Watched from a dead bough. All his In-
dian lore

Of evil blending with a convert's faith
In the supernal terrors of the Book,
He saw the Tempter in the coiling snake
And ominous, black-winged bird ; and all
the while

The low rebuking of the distant waves
Stole in upon him like the voice of God
Among the trees of Eden. Girding up
His soul's loins with a resolute hand, he
thrust

The base thought from him : "Nauhaught,
be a man !

Starve, if need be ; but, while you live, look
out

From honest eyes on all men, unashamed.
God help me ! I am deacon of the church,
A baptized, praying Indian ! Should I do
This secret meanness, even the barken
knots

Of the old trees would turn to eyes to see
it,

The birds would tell of it, and all the leaves
Whisper above me : 'Nauhaught is a
thief !'

The sun would know it, and the stars that
hide

Behind his light would watch me, and at
night

Follow me with their sharp, accusing eyes.
Yea, thou, God, seest me !" Then Nau-
haught drew

Closer his belt of leather, dulling thus
The pain of hunger, and walked bravely
back

To the brown fishing-hamlet by the sea ;
And, pausing at the inn-door, cheerily
asked :

"Who hath lost aught to-day ?"

"I," said a voice ;
"Ten golden pieces, in a silken purse,
My daughter's handiwork." He looked,
and lo !

One stood before him in a coat of frieze,
And the glazed hat of a seafaring man,
Shrewd-faced, broad-shouldered, with no
trace of wings.

Marvelling, he dropped within the stran-
ger's hand

The silken web, and turned to go his way.
But the man said : "A tithe at least is
yours ;

Take it in God's name as an honest man."
And as the deacon's dusky fingers closed
Over the golden gift, "Yea, in God's name
I take it, with a poor man's thanks," he
said.

So down the street that, like a river of
sand,

Ran, white in sunshine, to the summer sea,
He sought his home, singing and praising
God ;

And when his neighbors in their careless
way

Spoke of the owner of the silken purse —
A Wellfleet skipper, known in every port

That the Cape opens in its sandy wall —
He answered, with a wise smile, to him-
self :

"I saw the angel where they see a man."

THE SISTERS

ANNIE and Rhoda, sisters twain,
Woke in the night to the sound of rain,

The rush of wind, the ramp and roar
Of great waves climbing a rocky shore.

Annie rose up in her bed-gown white,
And looked out into the storm and night.

"Hush, and hearken !" she cried in fear,
"Hearest thou nothing, sister dear ?"

"I hear the sea, and the plash of rain,
And roar of the northeast hurricane.

"Get thee back to the bed so warm,
No good comes of watching a storm.

"What is it to thee, I fain would know,
That waves are roaring and wild winds
blow ?

"No lover of thine's afloat to miss
The harbor-lights on a night like this."

"But I heard a voice cry out my name,
Up from the sea on the wind it came !

"Twice and thrice have I heard it call,
And the voice is the voice of Estwick
Hall !"

On her pillow the sister tossed her head.
"Hall of the Heron is safe," she said.

"In the tautest schooner that ever swam
He rides at anchor in Annisquam.

"And, if in peril from swamping sea
Or lee shore rocks, would he call on thee ?"

But the girl heard only the wind and tide,
And wringing her small white hands she
cried :

"O sister Rhoda, there's something wrong ;
I hear it again, so loud and long.

" 'Annie ! Annie ! ' I hear it call,
And the voice is the voice of Estwick
Hall ! "

Up sprang the elder, with eyes aflame,
" Thou liest ! He never would call thy
name !

" If he did, I would pray the wind and
sea
To keep him forever from thee and me ! "

Then out of the sea blew a dreadful
blast ;
Like the cry of a dying man it passed.

The young girl hushed on her lips a groan,
But through her tears a strange light
shone, —

The solemn joy of her heart's release
To own and cherish its love in peace.

" Dearest ! " she whispered, under breath,
" Life was a lie, but true is death.

" The love I hid from myself away
Shall crown me now in the light of day.

" My ears shall never to wooer list,
Never by lover my lips be kissed.

" Sacred to thee am I henceforth,
Thou in heaven and I on earth ! "

She came and stood by her sister's bed :
" Hall of the Heron is dead ! " she said.

" The wind and the waves their work have
done,
We shall see him no more beneath the
sun.

" Little will reck that heart of thine ;
It loved him not with a love like mine.

" I, for his sake, were he but here,
Could hem and 'broider thy bridal gear,

" Though hands should tremble and eyes
be wet,
And stitch for stitch in my heart be set.

" But now my soul with his soul I wed ;
Thine the living, and mine the dead ! "

MARGUERITE

MASSACHUSETTS BAY, 1760

THE robins sang in the orchard, the buds
into blossoms grew ;
Little of human sorrow the buds and the
robins knew !

Sick, in an alien household, the poor French
neutral lay ;
Into her lonesome garret fell the light of
the April day,

Through the dusty window, curtained by
the spider's warp and woof,
On the loose-laid floor of hemlock, on
oaken ribs of roof,

The bedquilt's faded patchwork, the tea-
cups on the stand,
The wheel with flaxen tangle, as it dropped
from her sick hand !

What to her was the song of the robin, or
warm morning light,
As she lay in the trance of the dying, heed-
less of sound or sight ?

Done was the work of her hands, she had
eaten her bitter bread ;
The world of the alien people lay behind
her dim and dead.

But her soul went back to its child-time ;
she saw the sun o'erflow
With gold the Basin of Minas, and set over
Gaspereau ;

The low, bare flats at ebb-tide, the rush of
the sea at flood,
Through inlet and creek and river, from
dike to upland wood ;

The gulls in the red of morning, the fish-
hawk's rise and fall,
The drift of the fog in moonshine, over the
dark coast-wall.

She saw the face of her mother, she heard
the song she sang ;
And far off, faintly, slowly, the bell for
vespers rang !

By her bed the hard-faced mistress sat,
smoothing the wrinkled sheet,
Peering into the face, so helpless, and feel-
ing the ice-cold feet.

With a vague remorse atoning for her greed
and long abuse,
By care no longer heeded and pity too late
for use.

Up the stairs of the garret softly the son of
the mistress stepped,
Leaned over the head-board, covering his
face with his hands, and wept.

Outspake the mother, who watched him
sharply, with brow a-frown :
" What ! love you the Papist, the beggar,
the charge of the town ? "

" Be she Papist or beggar who lies here, I
know and God knows
I love her, and fain would go with her
wherever she goes !

" O mother ! that sweet face came pleading,
for love so athirst.
You saw but the town-charge ; I knew her
God's angel at first."

Shaking her gray head, the mistress hushed
down a bitter cry ;
And awed by the silence and shadow of
death drawing nigh,

She murmured a psalm of the Bible ; but
closer the young girl pressed,
With the last of her life in her fingers, the
cross to her breast.

" My son, come away," cried the mother,
her voice cruel grown.
" She is joined to her idols, like Ephraim ;
let her alone ! "

But he knelt with his hand on her forehead,
his lips to her ear,
And he called back the soul that was
passing : " Marguerite, do you
hear ? "

She paused on the threshold of heaven ;
love, pity, surprise,
Wistful, tender, lit up for an instant the
cloud of her eyes.

With his heart on his lips he kissed her,
but never her cheek grew red,
And the words the living long for he spake
in the ear of the dead.

And the robins sang in the orchard, where
buds to blossoms grew ;
Of the folded hands and the still face never
the robins knew !

THE ROBIN

My old Welsh neighbor over the way
Crept slowly out in the sun of spring,
Pushed from her ears the locks of gray,
And listened to hear the robins sing.

Her grandson, playing at marbles, stopped,
And, cruel in sport as boys will be,
Tossed a stone at the bird, who hopped
From bough to bough in the apple-tree.

" Nay ! " said the grandmother ; " have you
not heard,
My poor, bad boy ! of the fiery pit,
And how, drop by drop, this merciful bird
Carries the water that quenches it ?

" He brings cool dew in his little bill,
And lets it fall on the souls of sin :
You can see the mark on his red breast still
Of fires that scorch as he drops it in.

" My poor Bron rhuddyn ! my breast-
burned bird,
Singing so sweetly from limb to limb,
Very dear to the heart of Our Lord
Is he who pities the lost like Him ! "

" Amen ! " I said to the beautiful myth ;
" Sing, bird of God, in my heart as well :
Each good thought is a drop wherewith
To cool and lessen the fires of hell.

" Prayers of love like rain-drops fall,
Tears of pity are cooling dew,
And dear to the heart of Our Lord are all
Who suffer like Him in the good they
do ! "

THE PENNSYLVANIA PILGRIM

HAIL to posterity !
 Hail, future men of Germanopolis !
 Let the young generations yet to be
 Look kindly upon this.
 Think how your fathers left their native
 land,—
 Dear German-land ! O sacred hearths
 and homes !—
 And, where the wild beast roams,
 In patience planned
 New forest-homes beyond the mighty sea,
 There undisturbed and free
 To live as brothers of one family.
 What pains and cares befell,
 What trials and what fears,
 Remember, and wherein we have done
 well
 Follow our footsteps, men of coming
 years !
 Where we have failed to do
 Aright, or wisely live,
 Be warned by us, the better way pursue,
 And, knowing we were human, even as
 you,
 Pity us and forgive !
 Farewell, Posterity !
 Farewell, dear Germany !
 Forevermore farewell !

PRELUDE

I SING the Pilgrim of a softer clime
 And milder speech than those brave men's
 who brought
 To the ice and iron of our winter time
 A will as firm, a creed as stern, and
 wrought
 With one mailed hand, and with the other
 fought.
 Simply, as fits my theme, in homely rhyme
 I sing the blue-eyed German Spenser
 taught,
 Through whose veiled, mystic faith the In-
 ward Light,
 Steady and still, an easy brightness,
 shone,
 Transfiguring all things in its radiance
 white.
 The garland which his meekness never
 sought

I bring him ; over fields of harvest sown
 With seeds of blessing, now to ripeness
 grown,
 I bid the sower pass before the reapers'
 sight.

Never in tenderer quiet lapsed the day
 From Pennsylvania's vales of spring away,
 Where, forest-walled, the scattered hamlets
 lay

Along the wedded rivers. One long bar
 Of purple cloud, on which the evening
 star
 Shone like a jewel on a scimitar,

Held the sky's golden gateway. Through
 the deep
 Hush of the woods a murmur seemed to
 creep,
 The Schuylkill whispering in a voice of
 sleep.

All else was still. The oxen from their
 ploughs
 Rested at last, and from their long day's
 browse
 Came the dun files of Krisheim's home-
 bound cows.

And the young city, round whose virgin
 zone
 The rivers like two mighty arms were
 thrown,
 Marked by the smoke of evening fires
 alone,

Lay in the distance, lovely even then
 With its fair women and its stately men
 Gracing the forest court of William Penn,

Urban yet sylvan ; in its rough-hewn
 frames
 Of oak and pine the dryads held their
 claims,
 And lent its streets their pleasant woodland
 names.

Anna Pastorius down the leafy lane
 Looked city-ward, then stooped to prune
 again
 Her vines and simples, with a sigh of pain.

For fast the streaks of ruddy sunset paled
In the oak clearing, and, as daylight failed,
Slow, overhead, the dusky night-birds
sailed.

Again she looked : between green walls of
shade,
With low-bent head as if with sorrow
weighed,
Daniel Pastorius slowly came and said,

"God's peace be with thee, Anna ! " Then
he stood
Silent before her, wrestling with the mood
Of one who sees the evil and not good.

"What is it, my Pastorius ? " As she spoke,
A slow, faint smile across his features broke,
Sadder than tears. "Dear heart," he said,
"our folk

"Are even as others. Yea, our goodliest
Friends
Are frail ; our elders have their selfish ends,
And few dare trust the Lord to make
amends

"For duty's loss. So even our feeble word
For the dumb slaves the startled meeting
heard
As if a stone its quiet waters stirred ;

"And, as the clerk ceased reading, there
began
A ripple of dissent which downward ran
In widening circles, as from man to man.

"Somewhat was said of running before
sent,
Of tender fear that some their guide out-
went,
Troublers of Israel. I was scarce intent

"On hearing, for behind the reverend row
Of gallery Friends, in dumb and piteous
show,
I saw, methought, dark faces full of woe.

"And, in the spirit, I was taken where
They toiled and suffered ; I was made aware
Of shame and wrath and anguish and de-
spair !

"And while the meeting smothered our
poor plea

With cautious phrase, a Voice there seemed
to be,
"As ye have done to these ye do to me ! "

"So it all passed ; and the old tithe went on
Of anise, mint, and cumin, till the sun
Set, leaving still the weightier work un-
done.

"Help, for the good man faileth ! Who is
strong,
If these be weak ? Who shall rebuke the
wrong,
If these consent ? How long, O Lord !
how long ! "

He ceased ; and, bound in spirit with the
bound,
With folded arms, and eyes that sought the
ground,
Walked musingly his little garden round.

About him, beaded with the falling dew,
Rare plants of power and herbs of healing
grew,
Such as Van Helmont and Agrippa knew.

For, by the lore of Gorlitz' gentle sage,
With the mild mystics of his dreamy age
He read the herbal signs of nature's page,

As once he heard in sweet Von Merlau's
bowers
Fair as herself, in boyhood's happy hours,
The pious Spener read his creed in flowers.

"The dear Lord give us patience ! " said
his wife,
Touching with finger-tip an aloe, rife
With leaves sharp-pointed like an Aztec
knife.

Or Carib spear, a gift to William Penn
From the rare gardens of John Evelyn,
Brought from the Spanish Main by mer-
chantmen.

"See this strange plant its steady purpose
hold,
And, year by year, its patient leaves unfold,
Till the young eyes that watched it first are
old.

"But some time, thou hast told me, there
shall come

A sudden beauty, brightness, and perfume ;
The century-moulded bud shall burst in bloom.

"So may the seed which hath been sown to-day
Grow with the years, and, after long delay,
Break into bloom, and God's eternal Yea

"Answer at last the patient prayers of them
Who now, by faith alone, behold its stem
Crowned with the flowers of Freedom's diadem.

"Meanwhile, to feel and suffer, work and wait,
Remains for us. The wrong indeed is great,
But love and patience conquer soon or late."

"Well hast thou said, my Anna !" Tenderer
Than youth's caress upon the head of her
Pastorius laid his hand. "Shall we demur

"Because the vision tarrieth ? In an hour
We dream not of, the slow-grown bud may flower,
And what was sown in weakness rise in power !"

Then through the vine-draped door whose legend read,
"Procul este profani !" Anna led
To where their child upon his little bed

Looked up and smiled. "Dear heart," she said, "if we
Must bearers of a heavy burden be,
Our boy, God willing, yet the day shall see

"When from the gallery to the farthest seat,
Slave and slave-owner shall no longer meet,
But all sit equal at the Master's feet."

On the stone hearth the blazing walnut block
Set the low walls a-glimmer, showed the cock
Rebuking Peter on the Van Wyck clock,

Shone on old tomes of law and physic, side
By side with Fox and Behmen, played at hide
And seek with Anna, midst her household pride

Of flaxen webs, and on the table, bare
Of costly cloth or silver cup, but where,
Tasting the fat shads of the Delaware,

The courtly Penn had praised the good-wife's cheer,
And quoted Horace o'er her home-brewed beer,
Till even grave Pastorius smiled to hear.

In such a home, beside the Schuylkill's wave,
He dwelt in peace with God and man, and gave
Food to the poor and shelter to the slave.

For all too soon the New World's scandal shamed
The righteous code by Penn and Sidney framed,
And men withheld the human rights they claimed.

And slowly wealth and station sanction lent,
And hardened avarice, on its gains intent,
Stifled the inward whisper of dissent.

Yet all the while the burden rested sore
On tender hearts. At last Pastorius bore
Their warning message to the Church's door

In God's name ; and the leaven of the word
Wrought ever after in the souls who heard,
And a dead conscience in its grave-clothes stirred

To troubled life, and urged the vain excuse
Of Hebrew custom, patriarchal use,
Good in itself if evil in abuse.

Gravely Pastorius listened, not the less
Discerning through the decent fig-leaf dress
Of the poor plea its shame of selfishness.

One Scripture rule, at least, was unforget ;
He hid the outcast, and bewrayed him not ;
And, when his prey the human hunter sought,

He scrupled not, while Anna's wise delay
And proffered cheer prolonged the master's stay,
To speed the black guest safely on his way.

Yet who shall guess his bitter grief who
lends
His life to some great cause, and finds his
friends
Shame or betray it for their private ends ?

How felt the Master when his chosen strove
In childish folly for their seats above ;
And that fond mother, blinded by her love,

Besought him that her sons, beside his
throne,
Might sit on either hand ? Amidst his own
A stranger off, companionless and lone,

God's priest and prophet stands. The
martyr's pain
Is not alone from scourge and cell and
chain ;
Sharper the pang when, shouting in his
train,

His weak disciples by their lives deny
The loud hosannas of their daily cry,
And make their echo of his truth a lie.

His forest home no hermit's cell he found,
Guests, motley-minded, drew his hearth
around,
And held armed truce upon its neutral
ground.

There Indian chiefs with battle-bows un-
strung,
Strong, hero-limbed, like those whom Ho-
mer sung,
Pastorius fancied, when the world was
young,

Came with their tawny women, lithe and
tall,
Like bronzes in his friend Von Rodeck's
hall,
Comely, if black, and not displeasing all.

There hungry folk in homespun drab and
gray
Drew round his board on Monthly Meeting
day,
Genial, half merry in their friendly way.

Or, haply, pilgrims from the Fatherland,
Weak, timid, homesick, slow to understand
The New World's promise, sought his help-
ing hand.

Or painful Kelpius from his hermit den
By Wissahickon, maddest of good men,
Dreamed o'er the Chiliast dreams of Peter-
sen.

Deep in the woods, where the small river
slid
Snake-like in shade, the Helmstadt Mystic
hid,
Weird as a wizard, over arts forbid,

Reading the books of Daniel and of John,
And Behmen's Morning-Redness, through
the Stone
Of Wisdom, vouchsafed to his eyes alone,

Whereby he read what man ne'er read be-
fore,
And saw the visions man shall see no more,
Till the great angel, striding sea and shore,

Shall bid all flesh await, on land or ships,
The warning trump of the Apocalypse,
Shattering the heavens before the dread
eclipse.

Or meek-eyed Mennonist his bearded chin
Leaned o'er the gate ; or Ranter, pure
within,
Aired his perfection in a world of sin.

Or, talking of old home scenes, Op der
Graaf
Teased the low back-log with his shodden
staff,
Till the red embers broke into a laugh

And dance of flame, as if they fain would
cheer
The rugged face, half tender, half austere,
Touched with the pathos of a homesick
tear !

Or Sluyter, saintly familist, whose word
As law the Brethren of the Manor heard,
Announced the speedy terrors of the Lord,

And turned, like Lot at Sodom, from his
race,
Above a wrecked world with complacent
face
Riding secure upon his plank of grace !

Haply, from Finland's birchen groves ex-
iled,

Manly in thought, in simple ways a child,
His white hair floating round his visage
mild,

The Swedish pastor sought the Quaker's
door,
Pleased from his neighbor's lips to hear
once more
His long-disused and half-forgotten lore.

For both could baffle Babel's lingual curse,
And speak in Bion's Doric, and rehearse
Cleanthes' hymn or Virgil's sounding verse.

And oft Pastorius and the meek old man
Argued as Quaker and as Lutheran,
Ending in Christian love, as they began.

With lettered Lloyd on pleasant morns he
strayed
Where Sommerhausen over vales of shade
Looked miles away, by every flower de-
layed,

Or song of bird, happy and free with one
Who loved, like him, to let his memory run
Over old fields of learning, and to sun

Himself in Plato's wise philosophies,
And dream with Philo over mysteries
Whereof the dreamer never finds the keys ;

To touch all themes of thought, nor weakly
stop
For doubt of truth, but let the buckets drop
Deep down and bring the hidden waters
up.

For there was freedom in that wakening
time
Of tender souls ; to differ was not crime ;
The varying bells made up the perfect
chime.

On lips unlike was laid the altar's coal,
The white, clear light, tradition-colored,
stole
Through the stained oriel of each human
soul.

Gathered from many sects, the Quaker
brought
His old beliefs, adjusting to the thought
That moved his soul the creed his fathers
taught.

One faith alone, so broad that all mankind
Within themselves its secret witness find,
The soul's communion with the Eternal
Mind,

The Spirit's law, the Inward Rule and
Guide,
Scholar and peasant, lord and serf, allied,
The polished Penn and Cromwell's Ironside.

As still in Hemsckerck's Quaker Meeting,
face
By face in Flemish detail, we may trace
How loose-mouthed boor and fine ancestral
grace

Sat in close contrast, — the clipt-headed
churl,
Broad market-dame, and simple serving-
girl
By skirt of silk and periwig in curl !

For soul touched soul ; the spiritual treas-
ure-trove
Made all men equal, none could rise above
Nor sink below that level of God's love.

So, with his rustic neighbors sitting down,
The homespun frock beside the scholar's
gown,
Pastorius to the manners of the town

Added the freedom of the woods, and
sought
The bookless wisdom by experience taught,
And learned to love his new-found home,
while not

Forgetful of the old ; the seasons went
Their rounds, and somewhat to his spirit
lent
Of their own calm and measureless content.

Glad even to tears, he heard the robin sing
His song of welcome to the Western spring,
And bluebird borrowing from the sky his
wing.

And when the miracle of autumn came,
And all the woods with many-colored flame
Of splendor, making summer's greenness
tame,

Burned, unconsumed, a voice without a
sound

Spake to him from each kindled bush
around,
And made the strange, new landscape holy
ground !

And when the bitter north-wind, keen and
swift,
Swept the white street and piled the door-
yard drift,
He exercised, as Friends might say, his gift

Of verse, Dutch, English, Latin, like the
hash
Of corn and beans in Indian succotash ;
Dull, doubtless, but with here and there a
flash

Of wit and fine conceit, — the good man's
play
Of quiet fancies, meet to while away
The slow hours measuring off an idle day.

At evening, while his wife put on her look
Of love's endurance, from its niche he
took
The written pages of his ponderous book.

And read, in half the languages of man,
His "Rusca Apium," which with bees be-
gan,
And through the gamut of creation ran.

Or, now and then, the missive of some friend
In gray Altorf or storied Nürnberg penned
Dropped in upon him like a guest to spend

The night beneath his roof-tree. Mystical
The fair Von Merlau spake as waters fall
And voices sound in dreams, and yet withal

Human and sweet, as if each far, low tone,
Over the roses of her gardens blown
Brought the warm sense of beauty all her
own.

Wise Spener questioned what his friend
could trace

Of spiritual influx or of saving grace
In the wild natures of the Indian race.

And learned Schurmberg, fain, at times, to
look

From Talmud, Koran, Veds, and Penta-
teuch,
Sought out his pupil in his far-off nook,

To query with him of climatic change,
Of bird, beast, reptile, in his forest range,
Of flowers and fruits and simples new and
strange.

And thus the Old and New World reached
their hands
Across the water, and the friendly lands
Talked with each other from their severed
strands.

Pastorius answered all : while seed and root
Sent from his new home grew to flower and
fruit
Along the Rhine and at the Spessart's foot ;

And, in return, the flowers his boyhood knew
Smiled at his door, the same in form and
hue,
And on his vines the Rhenish clusters grew.

No idler he ; whoever else might shirk,
He set his hand to every honest work, —
Farmer and teacher, court and meeting
clerk.

Still on the town seal his device is found,
Grapes, flax, and thread-spool on a trefoil
ground,
With "Vinum, Linum et Textrinum"
wound.

One house sufficed for gospel and for law,
Where Paul and Grotius, Scripture text and
saw,
Assured the good, and held the rest in awe.

Whatever legal maze he wandered through,
He kept the Sermon on the Mount in view,
And justice always into mercy grew.

No whipping-post he needed, stocks, nor
jail,
Nor ducking-stool ; the orchard-thief grew
pale
At his rebuke, the vixen ceased to rail,

The usurer's grasp released the forfeit land ;
The slanderer faltered at the witness-stand,
And all men took his counsel for command.

Was it caressing air, the brooding love
Of tenderer skies than German land knew
of,
Green calm below, blue quietness above,

Still flow of water, deep repose of wood
That, with a sense of loving Fatherhood
And childlike trust in the Eternal Good,

Softened all hearts, and dulled the edge of
hate,
Hushed strife, and taught impatient zeal to
wait
The slow assurance of the better state ?

Who knows what goadings in their sterner
way
O'er jagged ice, relieved by granite gray,
Blew round the men of Massachusetts Bay ?

What hate of heresy the east-wind woke ?
What hints of pitiless power and terror
spoke
In waves that on their iron coast-line broke ?

Be it as it may : within the Land of Penn
The sectary yielded to the citizen,
And peaceful dwelt the many-creeded men.

Peace brooded over all. No trumpet stung
The air to madness, and no steeple flung
Alarums down from bells at midnight rung.

The land slept well. The Indian from his
face
Washed all his war-paint off, and in the
place
Of battle-marches sped the peaceful chase,

Or wrought for wages at the white man's
side, —
Giving to kindness what his native pride
And lazy freedom to all else denied.

And well the curious scholar loved the
old
Traditions that his swarthy neighbors
told
By wigwam-fires when nights were growing
cold,

Discerned the fact round which their fancy
drew
Its dreams, and held their childish faith
more true
To God and man than half the creeds he
knew.

The desert blossomed round him ; wheat-
fields rolled

Beneath the warm wind waves of green
and gold ;
The planted ear returned its hundred-fold.

Great clusters ripened in a warmer sun
Than that which by the Rhine stream shines
upon
The purpling hillsides with low vines o'er-
run.

About each rustic porch the humming-bird
Tried with light bill, that scarce a petal
stirred,
The Old World flowers to virgin soil trans-
ferred ;

And the first-fruits of pear and apple,
bending
The young boughs down, their gold and
russet blending,
Made glad his heart, familiar odors lend-
ing

To the fresh fragrance of the birch and
pine,
Life-everlasting, bay, and eglantine,
And all the subtle scents the woods combine.

Fair First-Day mornings, steeped in sum-
mer calm,
Warm, tender, restful, sweet with woodland
balm,
Came to him, like some mother-hallowed
psalm

To the tired grinder at the noisy wheel
Of labor, winding off from memory's reel
A golden thread of music. With no peal

Of bells to call them to the house of
praise,
The scattered settlers through green forest-
ways
Walked meeting-ward. In reverent amaze

The Indian trapper saw them, from the
dim
Shade of the alders on the rivulet's rim,
Seek the Great Spirit's house to talk with
Him.

There, through the gathered stillness mul-
tiplied
And made intense by sympathy, outside
The sparrows sang, and the gold-robin cried,

A-swing upon his elm. A faint perfume
Breathed through the open windows of the
room
From locust-trees, heavy with clustered
bloom.

Thither, perchance, sore-tried confessors
came,
Whose fervor jail nor pillory could tame,
Proud of the cropped ears meant to be their
shame,

Men who had eaten slavery's bitter bread
In Indian isles; pale women who had bled
Under the hangman's lash, and bravely
said

God's message through their prison's iron
bars;
And gray old soldier-converts, seamed with
scars
From every stricken field of England's wars.

Lowly before the Unseen Presence knelt
Each waiting heart, till haply some one felt
On his moved lips the seal of silence melt.

Or, without spoken words, low breathings
stole
Of a diviner life from soul to soul,
Baptizing in one tender thought the whole.

When shaken hands announced the meeting
o'er,
The friendly group still lingered at the door,
Greeting, inquiring, sharing all the store

Of weekly tidings. Meanwhile youth and
maid
Down the green vistas of the woodland
strayed,
Whispered and smiled and oft their feet de-
layed.

Did the boy's whistle answer back the
thrushes?
Did light girl laughter ripple through the
bushes,
As brooks make merry over roots and
rushes?

Unvexed the sweet air seemed. Without a
wound
The ear of silence heard, and every sound
Its place in nature's fine accordance found.

And solemn meeting, summer sky and wood,
Old kindly faces, youth and maidenhood
Seemed, like God's new creation, very good!

And, greeting all with quiet smile and word,
Pastorius went his way. The unscared bird
Sang at his side; scarcely the squirrel
stirred

At his hushed footstep on the mossy sod;
And, wheresoe'er the good man looked or
trod,

He felt the peace of nature and of God.

His social life wore no ascetic form,
He loved all beauty, without fear of harm,
And in his veins his Teuton blood ran warm.

Strict to himself, of other men no spy,
He made his own no circuit-judge to try
The freer conscience of his neighbors by,

With love rebuking, by his life alone,
Gracious and sweet, the better way was
shown,

The joy of one, who, seeking not his own,

And faithful to all scruples, finds at last
The thorns and shards of duty overpast,
And daily life, beyond his hope's forecast,

Pleasant and beautiful with sight and sound
And flowers upspringing in its narrow
round,
And all his days with quiet gladness
crowned.

He sang not; but if sometimes tempted
strong,
He hummed what seemed like Altorf's
Burschen-song,
His good wife smiled and did not count it
wrong.

For well he loved his boyhood's brother
band;
His Memory, while he trod the New World's
strand,
A double-ganger walked the Fatherland!

If, when on frosty Christmas eves the light
Shone on his quiet hearth, he missed the
sight
Of Yule-log, Tree, and Christ-child all in
white;

And closed his eyes, and listened to the
sweet
Old wait-songs sounding down his native
street,
And watched again the dancers' mingling
feet ;

Yet not the less, when once the vision passed,
He held the plain and sober maxims fast
Of the dear Friends with whom his lot was
cast.

Still all attuned to nature's melodies
He loved the bird's song in his door-yard
trees,
And the low hum of home-returning bees ;

The blossomed flax, the tulip-trees in bloom
Down the long street, the beauty and per-
fume
Of apple-boughs, the mingling light and
gloom

Of Semmerhausen's woodlands, woven
through
With sun-threads ; and the music the wind
drew,
Mournful and sweet, from leaves it over-
blew.

And evermore, beneath this outward sense,
And through the common sequence of
events,
He felt the guiding hand of Providence

Reach out of space. A Voice spake in his
ear,
And lo ! all other voices far and near
Died at that whisper, full of meanings clear.

The Light of Life shone round him ; one by
one
The wandering lights, that all-misleading
run,
Went out like candles paling in the sun.

That Light he followed, step by step,
where'er
It led, as in the vision of the seer
The wheels moved as the spirit in the clear

And terrible crystal moved, with all their
eyes
Watching the living splendor sink or rise,
Its will their will, knowing no otherwise.

Within himself he found the law of right,
He walked by faith and not the letter's
sight,
And read his Bible by the Inward Light.

And if sometimes the slaves of form and
rule,
Frozen in their creeds like fish in winter's
pool,
Tried the large tolerance of his liberal
school,

His door was free to men of every name,
He welcomed all the seeking souls who
came,
And no man's faith he made a cause of
blame.

But best he loved in leisure hours to see
His own dear Friends sit by him knee to
knee,
In social converse, genial, frank, and free.

There sometimes silence (it were hard to
tell
Who owned it first) upon the circle fell,
Hushed Anna's busy wheel, and laid its spell

On the black boy who grimaced by the
hearth,
To solemnize his shining face of mirth ;
Only the old clock ticked amidst the dearth

Of sound ; nor eye was raised nor hand
was stirred
In that soul-sabbath, till at last some word
Of tender counsel or low prayer was heard.

Then guests, who lingered but farewell to
say
And take love's message, went their home-
ward way ;
So passed in peace the guileless Quaker's
day.

His was the Christian's unsung Age of
Gold,
A truer idyl than the bards have told
Of Arno's banks or Arcady of old.

Where still the Friends their place of
burial keep,
And century-rooted mosses o'er it creep,
The Nürnberg scholar and his helpmeet
sleep.

And Anna's aloe ? If it flowered at last
In Bartram's garden, did John Woolman
 cast
A glance upon it as he meekly passed ?

And did a secret sympathy possess
That tender soul, and for the slave's re-
 dress
Lend hope, strength, patience ? It were
 vain to guess.

Nay, were the plant itself but mythical,
Set in the fresco of tradition's wall
Like Jotham's bramble, mattereth not at
 all.

Enough to know that, through the winter's
 frost
And summer's heat, no seed of truth is
 lost,
And every duty pays at last its cost.

For, ere Pastorius left the sun and air,
God sent the answer to his life-long prayer;
The child was born beside the Delaware,

Who, in the power a holy purpose lends,
Guided his people unto nobler ends,
And left them worthier of the name of
 Friends.

And lo ! the fulness of the time has come,
And over all the exile's Western home,
From sea to sea the flowers of freedom
 bloom !

And joy-bells ring, and silver trumpets
 blow ;
But not for thee, Pastorius ! Even so
The world forgets, but the wise angels
 know.

KING VOLMER AND ELSIE

AFTER THE DANISH OF CHRISTIAN
 WINTER

WHERE, over heathen doom-rings and gray
 stones of the Horg,
In its little Christian city stands the church
 of Vordingborg,

In merry mood King Volmer sat, forgetful
 of his power,
As idle as the Goose of Gold that brooded
 on his tower.

Out spake the King to Henrik, his young
 and faithful squire :
" Dar'st trust thy little Elsie, the maid of
 thy desire ? "
" Of all the men in Denmark she loveth
 only me :
As true to me is Elsie as thy Lily is to
 thee."

Loud laughed the king : " To-morrow shall
 bring another day,
When I myself will test her ; she will not
 say me nay." "
Thereat the lords and gallants, that round
 about him stood,
Wagged all their heads in concert and
 smiled as courtiers should.

The gray lark sings o'er Vordingborg, and
 on the ancient town
From the tall tower of Valdemar the
 Golden Goose looks down ;
The yellow grain is waving in the pleasant
 wind of morn,
The wood resounds with cry of hounds and
 blare of hunter's horn.

In the garden of her father little Elsie sits
 and spins,
And, singing with the early birds, her daily
 task begins.
Gay tulips bloom and sweet mint curls
 around her garden-bower,
But she is sweeter than the mint and fairer
 than the flower.

About her form her kirtle blue clings lov-
 ingly, and, white
As snow, her loose sleeves only leave her
 small, round wrists in sight ;
Below, the modest petticoat can only half
 conceal
The motion of the lightest foot that ever
 turned a wheel.

The cat sits purring at her side, bees hum
 in sunshine warm ;
But, look ! she starts, she lifts her face,
 she shades it with her arm.

And, hark ! a train of horsemen, with sound
of dog and horn,
Come leaping o'er the ditches, come tramp-
ling down the corn !

Merrily rang the bridle-reins, and scarf and
plume streamed gay,
As fast beside her father's gate the riders
held their way ;
And one was brave in scarlet cloak, with
golden spur on heel,
And, as he checked his foaming steed, the
maiden checked her wheel.

" All hail among thy roses, the fairest rose
to me !
For weary months in secret my heart has
longed for thee ! "
What noble knight was this ? What words
for modest maiden's ear ?
She dropped a lowly courtesy of bashful-
ness and fear.

She lifted up her spinning-wheel ; she fain
would seek the door,
Trembling in every limb, her cheek with
blushes crimsoned o'er.
" Nay, fear me not," the rider said, " I
offer heart and hand,
Bear witness these good Danish knights
who round about me stand.

" I grant you time to think of this, to an-
swer as you may,
For to-morrow, little Elsie, shall bring
another day."
He spake the old phrase slyly, as glancing
round his train,
He saw his merry followers seek to hide
their smiles in vain.

" The snow of pearls I'll scatter in your
curls of golden hair,
I'll line with furs the velvet of the kirtle
that you wear ;
All precious gems shall twine your neck ;
and in a chariot gay
You shall ride, my little Elsie, behind four
steeds of gray.

" And harps shall sound, and flutes shall
play, and brazen lamps shall glow ;
On marble floors your feet shall weave the
dances to and fro.

At frosty eventide for us the blazing hearth
shall shine,
While at our ease we play at draughts, and
drink the blood-red wine."

Then Elsie raised her head and met her
wooer face to face ;
A roguish smile shone in her eye and on
her lip found place.
Back from her low white forehead the
curls of gold she threw,
And lifted up her eyes to his, steady and
clear and blue.

" I am a lowly peasant, and you a gallant
knight ;
I will not trust a love that soon may cool
and turn to slight.
If you would wed me henceforth be a
peasant, not a lord ;
I bid you hang upon the wall your tried
and trusty sword."

" To please you, Elsie, I will lay keen Dy-
nadel away,
And in its place will swing the scythe and
mow your father's hay."
" Nay, but your gallant scarlet cloak my
eyes can never bear ;
A Vadmal coat, so plain and gray, is all
that you must wear."

" Well, Vadmal will I wear for you," the
rider gayly spoke,
" And on the Lord's high altar I'll lay my
scarlet cloak."
" But mark," she said, " no stately horse
my peasant love must ride,
A yoke of steers before the plough is all
that he must guide."

The knight looked down upon his steed :
" Well, let him wander free :
No other man must ride the horse that has
been backed by me.
Henceforth I'll tread the furrow and to
my oxen talk,
If only little Elsie beside my plough will
walk."

" You must take from out your cellar cask
of wine and flask and can ;
The homely mead I brew you may serve a
peasant-man."

"Most willingly, fair Elsie, I'll drink that
mead of thine,
And leave my minstrel's thirsty throat to
drain my generous wine."

"Now break your shield asunder, and
shatter sign and boss,
Unmeet for peasant-wedded arms, your
knightly knee across.
And pull me down your castle from top to
basement wall,
And let your plough trace furrows in the
ruins of your hall!"

Then smiled he with a lofty pride; right
well at last he knew
The maiden of the spinning-wheel was to
her troth-pledge true.
"Ah, rognish little Elsie! you act your part
full well:
You know that I must bear my shield and
in my castle dwell!"

"The lions ramping on that shield between
the hearts aflame
Keep watch o'er Denmark's honor, and
guard her ancient name.
For know that I am Volmer; I dwell in
yonder towers,
Who ploughs them ploughs up Denmark,
this goodly home of ours!"

"I tempt no more, fair Elsie! your heart
I know is true;
Would God that all our maidens were good
and pure as you!
Well have you pleased your monarch, and
he shall well repay;
God's peace! Farewell! To-morrow will
bring another day!"

He lifted up his bridle hand, he spurred his
good steed then,
And like a whirl-blast swept away with all
his gallant men.
The steel hoofs beat the rocky path; again
on winds of morn
The wood resounds with cry of hounds and
blare of hunter's horn.

"Thou true and ever faithful!" the listen-
ing Henrik cried;
And, leaping o'er the green hedge, he stood
by Elsie's side.

None saw the fond embracing, save, shin-
ing from afar,
The Golden Goose that watched them from
the tower of Valdemar.

O darling girls of Denmark! of all the
flowers that throng
Her vales of spring the fairest, I sing for
you my song.
No praise as yours so bravely rewards the
singer's skill;
Thank God! of maids like Elsie the land
has plenty still!

THE THREE BELLS

BENEATH the low-hung night cloud
That raked her splintering mast
The good ship settled slowly,
The cruel leak gained fast.

Over the awful ocean
Her signal guns pealed out.
Dear God! was that Thy answer
From the horror round about?

A voice came down the wild wind,
"Ho! ship ahoy!" its cry:
"Our stout Three Bells of Glasgow
Shall lay till daylight by!"

Hour after hour crept slowly,
Yet on the heaving swells
Tossed up and down the ship-lights,
The lights of the Three Bells!

And ship to ship made signals,
Man answered back to man,
While oft, to cheer and hearten,
The Three Bells nearer ran;

And the captain from her taffrail
Sent down his hopeful cry:
"Take heart! Hold on!" he shouted!
"The Three Bells shall lay by!"

All night across the waters
The tossing lights shone clear;
All night from reeling taffrail
The Three Bells sent her cheer.

And when the dreary watches
Of storm and darkness passed,

Just as the wreck lurched under,
All souls were saved at last.

Sail on, Three Bells, forever,
In grateful memory sail !
Ring on, Three Bells of rescue,
Above the wave and gale !

Type of the Love eternal,
Repeat the Master's cry,
As tossing through our darkness
The lights of God draw nigh !

JOHN UNDERHILL

A SCORE of years had come and gone
Since the Pilgrims landed on Plymouth
stone,
When Captain Underhill, bearing scars
From Indian ambush and Flemish wars,
Left three-hilled Boston and wandered
down,
East by north, to Coheco town.

With Vane the younger, in council sweet,
He had sat at Anna Hutchinson's feet,
And, when the bolt of banishment fell
On the head of his saintly oracle,
He had shared her ill as her good report,
And braved the wrath of the General
Court.

He shook from his feet as he rode away
The dust of the Massachusetts Bay.
The world might bless and the world might
ban,
What did it matter the perfect man,
To whom the freedom of earth was given,
Proof against sin, and sure of heaven ?

He cheered his heart as he rode along
With screed of Scripture and holy song,
Or thought how he rode with his lances
free
By the Lower Rhine and the Zuyder-Zee,
Till his wood-path grew to a trodden
road,
And Hilton Point in the distance showed.

He saw the church with the block-house
nigh,
The two fair rivers, the flakes thereby,
And, tacking to windward, low and crank,
The little shallow from Strawberry Bank ;

And he rose in his stirrups and looked
abroad
Over land and water, and praised the Lord.

Goodly and stately and grave to see,
Into the clearing's space rode he,
With the sun on the hilt of his sword in
sheath,
And his silver buckles and spurs beneath,
And the settlers welcomed him, one and all,
From swift Quampegan to Gonic Fall.

And he said to the elders : " Lo, I come
As the way seemed open to seek a home.
Somewhat the Lord hath wrought by my
hands
In the Narragansett and Netherlands,
And if here ye have work for a Christian
man,
I will tarry, and serve ye as best I can.

" I hoast not of gifts, but fain would own
The wonderful favor God hath shown,
The special mercy vouchsafed one day
On the shore of Narragansett Bay,
As I sat, with my pipe, from the camp aside,
And mused like Isaac at eventide.

" A sudden sweetness of peace I found,
A garment of gladness wrapped me round ;
I felt from the law of works released,
The strife of the flesh and spirit ceased,
My faith to a full assurance grew,
And all I had hoped for myself I knew.

" Now, as God appointeth, I keep my
way,
I shall not stumble, I shall not stray ;
He hath taken away my fig-leaf dress,
I wear the robe of His righteousness ;
And the shafts of Satan no more avail
Than Pequot arrows on Christian mail."

" Tarry with us," the settlers cried,
" Thou man of God, as our ruler and guide."
And Captain Underhill bowed his head.
" The will of the Lord be done !" he said.
And the morrow beheld him sitting down
In the ruler's seat in Coheco town.

And he judged therein as a just man should ;
His words were wise and his rule was good ;
He coveted not his neighbor's land,
From the holding of bribes he shook his
hand ;

And through the camps of the heathen
 ran
 A wholesome fear of the valiant man.

But the heart is deceitful, the good Book
 saith,
 And life hath ever a savor of death.
 Through hymns of triumph the tempter
 calls,
 And whoso thinketh he standeth falls.
 Alas ! ere their round the seasons ran,
 There was grief in the soul of the saintly
 man.

The tempter's arrows that rarely fail
 Had found the joints of his spiritual mail ;
 And men took note of his gloomy air,
 The shame in his eye, the halt in his prayer,
 The signs of a battle lost within,
 The pain of a soul in the coils of sin.

Then a whisper of scandal linked his name
 With broken vows and a life of blame ;
 And the people looked askance on him
 As he walked among them sullen and grim,
 Ill at ease, and bitter of word,
 And prompt of quarrel with hand or sword.

None knew how, with prayer and fasting
 still,
 He strove in the bonds of his evil will ;
 But he shook himself like Samson at length,
 And girded anew his loins of strength,
 And bade the crier go up and down
 And call together the wondering town.

Jeer and murmur and shaking of head
 Ceased as he rose in his place and said :
 " Men, brethren, and fathers, well ye know
 How I came among you a year ago,
 Strong in the faith that my soul was freed
 From sin of feeling, or thought, or deed.

" I have sinned, I own it with grief and
 shame,
 But not with a lie on my lips I came.
 In my blindness I verily thought my heart
 Swept and garnished in every part.
 He chargeth His angels with folly ; He
 sees
 The heavens unclean. Was I more than
 these ?

" I urge no plea. At your feet I lay
 The trust you gave me, and go my way.

Hate me or pity me, as you will,
 The Lord will have mercy on sinners still ;
 And I, who am chiefest, say to all,
 Watch and pray, lest ye also fall."

No voice made answer : a sob so low
 That only his quickened ear could know
 Smote his heart with a bitter pain,
 As into the forest he rode again,
 And the veil of its oaken leaves shut
 down
 On his latest glimpse of Coheco town.

Crystal-clear on the man of sin
 The streams flashed up, and the sky shone
 in ;
 On his cheek of fever the cool wind blew,
 The leaves dropped on him their tears of
 dew,
 And angels of God, in the pure, sweet
 guise
 Of flowers, looked on him with sad surprise.

Was his ear at fault that brook and breeze
 Sang in their saddest of minor keys ?
 What was it the mournful wood-thrush
 said ?

What whispered the pine-trees overhead ?
 Did he hear the Voice on his lonely way
 That Adam heard in the cool of day ?

Into the desert alone rode he,
 Alone with the Infinite Purity ;
 And, bowing his soul to its tender rebuke,
 As Peter did to the Master's look,
 He measured his path with prayers of
 pain
 For peace with God and nature again.

And in after years to Coheco came
 The bruit of a once familiar name ;
 How among the Dutch of New Nether-
 lands,
 From wild Danskamer to Haarlem sands,
 A penitent soldier preached the Word,
 And smote the heathen with Gideon's
 sword !

And the heart of Boston was glad to hear
 How he harried the foe on the long fron-
 tier,
 And heaped on the land against him barred
 The coals of his generous watch and ward.
 Frailest and bravest ! the Bay State still
 Counts with her worthies John Underhill.

CONDUCTOR BRADLEY

CONDUCTOR BRADLEY, (always may his
name
Be said with reverence!) as the swift doom
came,
Smitten to death, a crushed and mangled
frame,

Sank, with the brake he grasped just where
he stood
To do the utmost that a brave man could,
And die, if needful, as a true man should.

Men stooped above him ; women dropped
their tears
On that poor wreck beyond all hopes or
fears,
Lost in the strength and glory of his years.

What heard they ? Lo ! the ghastly lips
of pain,
Dead to all thought save duty's, moved
again :
"Put out the signals for the other train !"

No nobler utterance since the world began
From lips of saint or martyr ever ran,
Electric, through the sympathies of man.

Ah me ! how poor and noteless seem to
this
The sick-bed dramas of self-consciousness,
Our sensual fears of pain and hopes of
bliss !

Oh, grand, supreme endeavor ! Not in
vain
That last brave act of failing tongue and
brain !
Freighted with life the downward rushing
train,

Following the wrecked one, as wave follows
wave,
Obeyed the warning which the dead lips
gave.
Others he saved, himself he could not save.

Nay, the lost life *was* saved. He is not
dead

Who in his record still the earth shall tread
With God's clear aureole shining round his
head.

We bow as in the dust, with all our pride
Of virtue dwarfed the noble deed be-
side.

God give us grace to live as Bradley died !

THE WITCH OF WENHAM

I

ALONG Crane River's sunny slopes
Blew warm the winds of May,
And over Naumkeag's ancient oaks
The green outgrew the gray.

The grass was green on Rial-side,
The early birds at will
Waked up the violet in its dell,
The wind-flower on its hill.

"Where go you, in your Sunday coat,
Son Andrew, tell me, pray."
"For striped perch in Wenham Lake
I go to fish to-day."

"Unarmed of thee in Wenham Lake
The mottled perch shall be :
A blue-eyed witch sits on the bank
And weaves her net for thee.

"She weaves her golden hair ; she sings
Her spell-song low and faint ;
The wickedest witch in Salem jail
Is to that girl a saint."

"Nay, mother, hold thy cruel tongue ;
God knows," the young man cried,
"He never made a whiter soul
Than hers by Wenham side.

"She tends her mother sick and blind,
And every want supplies ;
To her above the blessed Book
She lends her soft blue eyes.

"Her voice is glad with holy songs,
Her lips are sweet with prayer ;

Go where you will, in ten miles round
Is none more good and fair."

"Son Andrew, for the love of God
And of thy mother, stay !"
She clasped her hands, she wept aloud,
But Andrew rode away.

"O reverend sir, my Andrew's soul
The Wenham witch has caught ;
She holds him with the curlèd gold
Whereof her snare is wrought.

"She charms him with her great blue eyes,
She binds him with her hair ;
Oh, break the spell with holy words,
Unbind him with a prayer !"

"Take heart," the painful preacher said,
"This mischief shall not be ;
The witch shall perish in her sins
And Andrew shall go free.

"Our poor Ann Putnam testifies
She saw her weave a spell,
Bare-armed, loose-haired, at full of moon,
Around a dried-up well.

"Spring up, O well !" she softly sang
The Hebrew's old refrain
(For Satan uses Bible words),
Till water flowed amain.

"And many a goodwife heard her speak
By Wenham water words
That made the buttercups take wings
And turn to yellow birds.

"They say that swarming wild bees seek
The hive at her command ;
And fishes swim to take their food
From out her dainty hand.

"Meek as she sits in meeting-time,
The godly minister
Notes well the spell that doth compel
The young men's eyes to her.

"The mole upon her dimpled chin
Is Sataur's seal and sign ;
Her lips are red with evil bread
And stain of unblest wine.

"For Tituba, my Indian, saith
At Quasycung she took

The Black Man's godless sacrament
And signed his dreadful book.

"Last night my sore-afflicted child
Against the young witch cried.
To take her Marshal Herrick rides
Even now to Wenham side."

The marshal in his saddle sat,
His daughter at his knee ;
"I go to fetch that arrant witch,
Thy fair playmate," quoth he.

"Her spectre walks the parsonage,
And haunts both hall and stair ;
They know her by the great blue eyes
And floating gold of hair."

"They lie, they lie, my father dear !
No foul old witch is she,
But sweet and good and crystal-pure
As Wenham waters be."

"I tell thee, child, the Lord hath set
Before us good and ill,
And woe to all whose carnal loves
Oppose His righteous will.

"Between Him and the powers of hell
Choose thou, my child, to-day :
No sparing hand, no pitying eye,
When God commands to slay !"

He went his way ; the old wives shook
With fear as he drew nigh ;
The children in the dooryards held
Their breath as he passed by.

Too well they knew the gaunt gray
horse
The grim witch-hunter rode,
The pale Apocalyptic beast
By grisly Death bestrode.

II

Oh, fair the face of Wenham Lake
Upon the young girl's shone,
Her tender mouth, her dreaming eyes,
Her yellow hair outblown.

By happy youth and love attuned
To natural harmonies,
The singing birds, the whispering wind,
She sat beneath the trees.

Sat shaping for her bridal dress
 Her mother's wedding gown,
 When lo ! the marshal, writ in hand,
 From Alford hill rode down.

His face was hard with cruel fear,
 He grasped the maiden's hands :
 "Come with me unto Salem town,
 For so the law commands !"

"Oh, let me to my mother say
 Farewell before I go !"
 He closer tied her little hands
 Unto his saddle bow.

"Uhand me," cried she piteously,
 "For thy sweet daughter's sake."
 "I'll keep my daughter safe," he said,
 "From the witch of Wenham Lake."

"Oh, leave me for my mother's sake,
 She needs my eyes to see."
 "Those eyes, young witch, the crows shall
 peck
 From off the gallows-tree."

He bore her to a farm-house old
 And up its stairway long,
 And closed on her the garret-door
 With iron bolted strong.

The day died out, the night came down :
 Her evening prayer she said,
 While, through the dark, strange faces
 seemed
 To mock her as she prayed.

The present horror deepened all
 The fears her childhood knew ;
 The awe wherewith the air was filled
 With every breath she drew.

And could it be, she trembling asked,
 Some secret thought or sin
 Had shut good angels from her heart
 And let the bad ones in ?

Had she in some forgotten dream
 Let go her hold on Heaven,
 And sold herself unwittingly
 To spirits unforgiven ?

Oh, weird and still the dark hours
 passed ;
 No human sound she heard,

But up and down the chimney stack
 The swallows moaned and stirred.

And o'er her, with a dread surmise
 Of evil sight and sound,
 The blind bats on their leathern wings
 Went wheeling round and round.

Low hanging in the midnight sky
 Looked in a half-faced moon.
 Was it a dream, or did she hear
 Her lover's whistled tune ?

She forced the oaken scuttle back ;
 A whisper reached her ear :
 "Slide down the roof to me," it said,
 "So softly none may hear."

She slid along the sloping roof
 Till from its eaves she hung,
 And felt the loosened shingles yield
 To which her fingers clung.

Below, her lover stretched his hands
 And touched her feet so small ;
 "Drop down to me, dear heart," he said,
 "My arms shall break the fall."

He set her on his pillion soft,
 Her arms about him twined ;
 And, noiseless as if velvet-shod,
 They left the house behind.

But when they reached the open way,
 Full free the rein he cast ;
 Oh, never through the mirk midnight
 Rode man and maid more fast.

Along the wild wood-paths they sped,
 The bridgeless streams they swam ;
 At set of moon they passed the Bass,
 At sunrise Agawam.

At high noon on the Merrimac
 The ancient ferryman
 Forgot, at times, his idle oars,
 So fair a freight to scan.

And when from off his grounded boat
 He saw them mount and ride,
 "God keep her from the evil eye,
 And harm of witch !" he cried.

The maiden laughed, as youth will laugh
 At all its fears gone by ;

"He does not know," she whispered
low,
"A little witch am I."

All day he urged his weary horse,
And, in the red sundown,
Drew rein before a friendly door
In distant Berwick town.

A fellow-feeling for the wronged
The Quaker people felt ;
And safe beside their kindly hearths
The hunted maiden dwelt,

Until from off its breast the land
The haunting horror threw,
And hatred, born of ghastly dreams,
To shame and pity grew.

Sad were the year's spring morns, and
sad
Its golden summer day,
But blithe and glad its withered fields,
And skies of ashen gray ;

For spell and charm had power no more,
The spectres ceased to roam,
And scattered households knelt again
Around the hearths of home.

And when once more by Beaver Dam
The meadow-lark outsang,
And once again on all the hills
The early violets sprang,

And all the windy pasture slopes
Lay green within the arms
Of creeks that bore the salted sea
To pleasant inland farms,

The smith filed off the chains he forged,
The jail-bolts backward fell ;
And youth and hoary age came forth
Like souls escaped from hell.

KING SOLOMON AND THE ANTS

Out from Jerusalem
The king rode with his great
War chiefs and lords of state,
And Sheba's queen with them ;

Comely, but black withal,
To whom, perchance, belongs

That wondrous Song of songs,
Sensuous and mystical,

Whereto devout souls turn
In fond, ecstatic dream,
And through its earth-born theme
The Love of loves discern.

Proud in the Syrian sun,
In gold and purple sheen,
The dusky Ethiop queen
Smiled on King Solomon.

Wisest of men, he knew
The languages of all
The creatures great or small
That trod the earth or flew.

Across an ant-hill led
The king's path, and he heard
Its small folk, and their word
He thus interpreted :

"Here comes the king men greet
As wise and good and just,
To crush us in the dust
Under his heedless feet."

The great king bowed his head,
And saw the wide surprise
Of the Queen of Sheba's eyes
As he told her what they said.

"O king !" she whispered sweet,
"Too happy fate have they
Who perish in thy way
Beneath thy gracious feet !

"Thou of the God-lent crown,
Shall these vile creatures dare
Murmur against thee where
The knees of kings kneel down ? "

"Nay," Solomon replied,
"The wise and strong should seek
The welfare of the weak,"
And turned his horse aside.

His train, with quick alarm,
Curved with their leader round
The ant-hill's peopled mound,
And left it free from harm.

The jewelled head bent low ;
"O king !" she said, "henceforth

The secret of thy worth
And wisdom well I know.

"Happy must be the State
Whose ruler heedeth more
The murmurs of the poor
Than flatteries of the great."

IN THE "OLD SOUTH"

On the 8th of July, 1677, Margaret Brewster with four other Friends went into the South Church in time of meeting, "in sackcloth, with ashes upon her head, barefoot, and her face blackened," and delivered "a warning from the great God of Heaven and Earth to the Rulers and Magistrates of Boston." For the offence she was sentenced to be "whipped at a cart's tail up and down the Town, with twenty lashes."

SHE came and stood in the Old South Church,
A wonder and a sign,
With a look the old-time sibyls wore,
Half-crazed and half-divine.

Save the mournful sackcloth about her wound,
Unclothed as the primal mother,
With limbs that trembled and eyes that blazed
With a fire she dare not smother.

Loose on her shoulders fell her hair,
With sprinkled ashes gray;
She stood in the broad aisle strange and weird
As a soul at the judgment day.

And the minister paused in his sermon's midst,
And the people held their breath,
For these were the words the maiden spoke
Through lips as the lips of death:

"Thus saith the Lord, with equal feet
All men my courts shall tread,

And priest and ruler no more shall eat
My people up like bread!

"Repent! repent! ere the Lord shall speak
In thunder and breaking seals!
Let all souls worship Him in the way
His light within reveals."

She shook the dust from her naked feet,
And her sackcloth closer drew,
And into the porch of the awe-hushed church
She passed like a ghost from view.

They whipped her away at the tail o' the cart
Through half the streets of the town,
But the words she uttered that day nor fire
Could burn nor water drown.

And now the aisles of the ancient church
By equal feet are trod,
And the bell that swings in its belfry rings
Freedom to worship God!

And now whenever a wrong is done
It thrills the conscious walls;
The stone from the basement cries aloud
And the beam from the timber calls.

There are steeple-houses on every hand,
And pulpits that bless and ban,
And the Lord will not grudge the single church
That is set apart for man.

For in two commandments are all the law
And the prophets under the sun,
And the first is last and the last is first,
And the twain are verily one.

So long as Boston shall Boston be,
And her bay-tides rise and fall,
Shall freedom stand in the Old South Church
And plead for the rights of all!

THE HENCHMAN

My lady walks her morning round,
My lady's page her fleet greyhound,
My lady's hair the fond winds stir,
And all the birds make songs for her.

Her thrushes sing in Rathburn bowers,
And Rathburn side is gay with flowers ;
But ne'er like hers, in flower or bird,
Was beauty seen or music heard.

The distance of the stars is hers ;
The least of all her worshippers,
The dust beneath her dainty heel,
She knows not that I see or feel.

Oh, proud and calm ! — she cannot know
Where'er she goes with her I go ;
Oh, cold and fair ! — she cannot guess
I kneel to share her hound's caress !

Gay knights beside her hunt and hawk,
I rob their ears of her sweet talk ;
Her suitors come from east and west,
I steal her smiles from every guest.

Unheard of her, in loving words,
I greet her with the song of birds ;
I reach her with her green-armed bow-
ers,
I kiss her with the lips of flowers.

The hound and I are on her trail,
The wind and I uplift her veil ;
As if the calm, cold moon she were,
And I the tide, I follow her.

As unrebuked as they, I share
The license of the sun and air,
And in a common homage hide
My worship from her scorn and pride.

World-wide apart, and yet so near,
I breathe her charmed atmosphere,
Wherein to her my service brings
The reverence due to holy things.

Her maiden pride, her haughty name,
My dumb devotion shall not shame ;
The love that no return doth crave
To knightly levels lifts the slave.

No lance have I, in joust or fight,
To splinter in my lady's sight ;
But, at her feet, how blest were I
For any need of hers to die !

THE DEAD FEAST OF THE
KOL-FOLK

E. B. Tylor in his *Primitive Culture*, chapter xii., gives an account of the reverence paid the dead by the Kol tribes of Chota Nagpur, Assam. "When a Ho or Munda," he says, "has been burned on the funeral pile, collected morsels of his bones are carried in procession with a solemn, ghostly, sliding step, keeping time to the deep-sounding drum, and when the old woman who carries the bones on her bamboo tray lowers it from time to time, then girls who carry pitchers and brass vessels mournfully reverse them to show that they are empty ; thus the remains are taken to visit every house in the village, and every dwelling of a friend or relative for miles, and the inmates come out to mourn and praise the goodness of the departed ; the bones are carried to all the dead man's favorite haunts, to the fields he cultivated, to the grove he planted, to the threshing-floor where he worked, to the village dance-room where he made merry. At last they are taken to the grave, and buried in an earthen vase upon a stork of food, covered with one of those huge stone slabs which European visitors wonder to find in the districts of the aborigines of India." In the *Journal of the Asiatic Society, Bengal*, vol. ix. p. 795, is a Ho dirge.

WE have opened the door,
Once, twice, thrice !
We have swept the floor,
We have boiled the rice.
Come hither, come hither !
Come from the far lands,
Come from the star lands,
Come as before !
We lived long together,
We loved one another ;
Come back to our life.
Come father, come mother,
Come sister and brother,
Child, husband, and wife,
For you we are sighing.
Come take your old places,
Come look in our faces,
The dead on the dying,
Come home !

We have opened the door,
Once, twice, thrice !
We have kindled the coals,
And we boil the rice
For the feast of souls.

Come hither, come hither !
Think not we fear you,
Whose hearts are so near you.
Come tenderly thought on,
Come all unforgotten,
Come from the shadow-lands,
From the dim meadow-lands
Where the pale grasses bend
Low to our sighing.
Come father, come mother,
Come sister and brother,
Come husband and friend,
The dead to the dying,
Come home !

We have opened the door
You entered so oft ;
For the feast of souls
We have kindled the coals,
And we boil the rice soft.
Come you who are dearest
To us who are nearest,
Come hither, come hither,
From out the wild weather ;
The storm clouds are flying,
The peepul is sighing ;
Come in from the rain.
Come father, come mother,
Come sister and brother,
Come husband and lover,
Beneath our roof-cover.
Look on us again,
The dead on the dying,
Come home !

We have opened the door !
For the feast of souls
We have kindled the coals
We may kindle no more !
Snake, fever, and famine,
The curse of the Brahmin,
The sun and the dew,
They burn us, they bite us,
They waste us and smite us ;
Our days are but few !
In strange lands far yonder
To wonder and wander
We hasten to you.
List then to our sighing,
While yet we are here :

Nor seeing nor hearing,
We wait without fearing
To feel you draw near.
O dead, to the dying
Come home !

THE KHAN'S DEVIL

THE Khan came from Bokhara town
To Hamza, santan of renown.

"My head is sick, my hands are weak ;
Thy help, O holy man, I seek."

In silence marking for a space
The Khan's red eyes and purple face,

Thick voice, and loose, uncertain tread,
"Thou hast a devil !" Hamza said.

"Allah forbid !" exclaimed the Khan.
"Rid me of him at once, O man !"

"Nay," Hamza said, "no spell of mine
Can slay that cursed thing of thine.

"Leave feast and wine, go forth and drink
Water of healing on the brink

"Where clear and cold from mountain
snows,
The Nahr el Zeben downward flows.

"Six moons remain, then come to me ;
May Allah's pity go with thee !"

Awestruck, from feast and wine the Khan
Went forth where Nahr el Zeben ran.

Roots were his food, the desert dust
His bed, the water quenched his thirst ;

And when the sixth moon's scimitar
Curved sharp above the evening star,

He sought again the santan's door,
Not weak and trembling as before,

But strong of limb and clear of brain ;
"Behold," he said, "the fiend is slain."

"Nay," Hamza answered, "starved and
drowned,
The curst one lies in death-like swoond.

"But evil breaks the strongest gyves,
And jins like him have charmed lives.

"One beaker of the juice of grape
May call him up in living shape.

"When the red wine of Badakshan
Sparkles for thee, beware, O Khan!

"With water quench the fire within,
And drown each day thy devilkin!"

Thenceforth the great Khan shunned the
cup
As Shitan's own, though offered up,

With laughing eyes and jewelled hands,
By Yarkand's maids and Samarcand's.

And, in the lofty vestibule
Of the medress of Kaush Kodul,

The students of the holy law
A golden-lettered tablet saw,

With these words, by a cunning hand,
Graved on it at the Khan's command:

"In Allah's name, to him who hath
A devil, Khan el Hamed saith,

"Wisely our Prophet cursed the vine:
The fiend that loves the breath of wine

"No prayer can slay, no marabout
Nor Meccan dervis can drive out.

"I, Khan el Hamed, know the charm
That robs him of his power to harm.

"Drown him, O Islam's child! the spell
To save thee lies in tank and well!"

THE KING'S MISSIVE

1661

UNDER the great hill sloping bare
To cove and meadow and Common lot,
In his council chamber and oaken chair,
Sat the worshipful Governor Endicott.
A grave, strong man, who knew no peer
In the pilgrim land, where he ruled in
fear

Of God, not man, and for good or ill
Held his trust with an iron will.

He had shorn with his sword the cross from
out

The flag, and cloven the May-pole down,
Harried the heathen round about,
And whipped the Quakers from town to
town.

Earnest and honest, a man at need
To burn like a torch for his own harsh
creed,

He kept with the flaming brand of his
zeal
The gate of the holy common weal.

His brow was clouded, his eye was stern,
With a look of mingled sorrow and
wrath;

"Woe's me!" he murmured: "at every
turn

The pestilent Quakers are in my path!
Some we have scourged, and banished some,
Some hanged, more doomed, and still they
come,

Fast as the tide of yon bay sets in,
Sowing their heresy's seed of sin.

"Did we count on this? Did we leave be-
hind

The graves of our kin, the comfort and
ease
Of our English hearths and homes, to
find

Troublers of Israel such as these?
Shall I spare? Shall I pity them? God
forbid!

I will do as the prophet to Agag did:
They come to poison the wells of the Word,
I will hew them in pieces before the Lord!"

The door swung open, and Rawson the
clerk

Entered, and whispered under breath,
"There waits below for the hangman's
work

A fellow banished on pain of death—
Shattuck, of Salem, unhealed of the whip,
Brought over in Master Goldsmith's ship
At anchor here in a Christian port,
With freight of the devil and all his
sort!"

Twice and thrice on the chamber floor
Striding fiercely from wall to wall,

"The Lord do so to me and more,"

The Governor cried, "if I hang not all !
Bring hither the Quaker." Calm, sedate,
With the look of a man at ease with fate,
Into that presence grim and dread
Came Samuel Shattuck, with hat on head.

"Off with the knave's hat !" An angry
hand

Smote down the offence ; but the wearer
said,
With a quiet smile, "By the king's com-
mand

I bear his message and stand in his stead."
In the Governor's hand a missive he laid
With the royal arms on its seal displayed,
And the proud man spake as he gazed
thereat,
Uncovering, "Give Mr. Shattuck his hat."

He turned to the Quaker, bowing low, —
"The king commandeth your friends'
release ;

Doubt not he shall be obeyed, although
To his subjects' sorrow and sin's increase.
What he here enjoineeth, John Endicott,
His loyal servant, questioneth not.
You are free ! God grant the spirit you
own
May take you from us to parts unknown."

So the door of the jail was open cast,
And, like Daniel, out of the lion's den
Tender youth and girlhood passed,
With age-bowed women and gray-locked
men.

And the voice of one appointed to die
Was lifted in praise and thanks on high,
And the little maid from New Netherlands
Kissed, in her joy, the doomed man's hands.

And one, whose call was to minister
To the souls in prison, beside him went,
An ancient woman, bearing with her
The linen shroud for his burial meant.
For she, not counting her own life dear,
In the strength of a love that cast out fear,
Had watched and served where her brethren
died,

Like those who waited the cross beside.

One moment they paused on their way to
look

On the martyr graves by the Common
side,

And much scourged Wharton of Salem took

His burden of prophecy up and cried :
"Rest, souls of the valiant ! Not in vain
Have ye borne the Master's cross of pain ;
Ye have fought the fight, ye are victors
crowned,
With a fourfold chain ye have Satan
bound !"

The autumn haze lay soft and still
On wood and meadow and upland farms ;
On the brow of Snow Hill the great wind-
mill

Slowly and lazily swung its arms ;
Broad in the sunshine stretched away,
With its capes and islands, the turquoise
bay ;
And over water and dusk of pines
Blue hills lifted their faint outlines.

The topaz leaves of the walnut glowed,
The sumach added its crimson fleck,
And double in air and water showed
The tinted maples along the Neck ;
Through frost flower clusters of pale star-
mist,
And gentian fringes of amethyst,
And royal plumes of golden-rod,
The grazing cattle on Centry trod.

But as they who see not, the Quakers saw
The world about them ; they only thought
With deep thanksgiving and pious awe
On the great deliverance God had
wrought.

Through lane and alley the gazing town
Noisily followed them up and down ;
Some with scoffing and brutal jeer,
Some with pity and words of cheer.

One brave voice rose above the din.
Upsall, gray with his length of days,
Cried from the door of his Red Lion Inn :
"Men of Boston, give God the praise !
No more shall innocent blood call down
The bolts of wrath on your guilty town.
The freedom of worship, dear to yon,
Is dear to all, and to all is due.

"I see the vision of days to come,
When your beautiful City of the Bay
Shall be Christian liberty's chosen home,
And none shall his neighbor's rights
gainsay.
The varying notes of worship shall blend

And as one great prayer to God ascend,
And hands of mutual charity raise
Walls of salvation and gates of praise."

So passed the Quakers through Boston
town,

Whose painful ministers sighed to see
The walls of their sheep-fold falling down,
And wolves of heresy prowling free.

But the years went on, and brought no
wrong ;

With milder counsels the State grew strong,
As outward Letter and inward Light
Kept the balance of truth aright.

The Puritan spirit perishing not,
To Concord's yeomen the signal sent,
And spake in the voice of the cannon-shot
That severed the chains of a continent.
With its gentler mission of peace and good-
will

The thought of the Quaker is living still,
And the freedom of soul he prophesied
Is gospel and law where the martyrs died.

VALUATION

THE old Squire said, as he stood by his
gate,

And his neighbor, the Deacon, went by,
"In spite of my bank stock and real estate,
You are better off, Deacon, than I.

"We're both growing old, and the end's
drawing near,

You have less of this world to resign,
But in Heaven's appraisal your assets, I
fear,

Will reckon up greater than mine.

"They say I am rich, but I'm feeling so
poor,

I wish I could swap with you even :
The pounds I have lived for and laid up in
store

For the shillings and pence you have
given."

"Well, Squire," said the Deacon, with
shrewd common sense,

While his eye had a twinkle of fun,
"Let your pounds take the way of my shil-
lings and pence,
And the thing can be easily done !"

RABBI ISHMAEL

"Rabbi Ishmael Ben Elisha said, Ones I entered into the Holy of Holies [as High Priest] to burn incense, when I saw Akriel [the Divine Crown] Jah, Lord of Hosts, sitting upon a throne, high and lifted up, who said unto me, 'Ishmael, my son, bless me.' I answered, 'May it please Thee to make Thy compassion prevail over Thine anger ; may it be revealed above Thy other attributes ; mayest Thou deal with Thy children according to it, and not according to the strict measure of judgment.' It seemed to me that He bowed His head, as though to answer Amen to my blessing."—*Talmud* (Berachôth, i. f. 6 b.).

THE Rabbi Ishmael, with the woe and sin
Of the world heavy upon him, entering in
The Holy of Holies, saw an awful Face
With terrible splendor filling all the place.
"O Ishmael Ben Elisha !" said a voice,
"What seekest thou ? What blessing is
thy choice ?"

And, knowing that he stood before the Lord,
Within the shadow of the cherubim,
Wide-winged between the blinding light
and him,

He bowed himself, and uttered not a word,
But in the silence of his soul was prayer :

"O Thou Eternal ! I am one of all,
And nothing ask that others may not share.
Thou art almighty ; we are weak and
small,

And yet Thy children : let Thy mercy
spare !"

Trembling, he raised his eyes, and in the
place

Of the insufferable glory, lo ! a face
Of more than mortal tenderness, that bent
Graciously down in token of assent,
And, smiling, vanished ! With strange joy
elate,

The wondering Rabbi sought the temple's
gate.

Radiant as Moses from the Mount, he
stood

And cried aloud unto the multitude :
"O Israel, hear ! The Lord our God is
good !

Mine eyes have seen His glory and His
grace ;

Beyond His judgments shall His love en-
dure ;

The mercy of the All Merciful is sure !"

THE ROCK-TOMB OF BRADORE

A DREAR and desolate shore !
 Where no tree unfolds its leaves,
 And never the spring wind weaves
 Green grass for the hunter's tread ;
 A land forsaken and dead,
 Where the ghostly icebergs go
 And come with the ebb and flow
 Of the waters of Bradore !

A wanderer, from a land
 By summer breezes fanned,
 Looked round him, awed, subdued,
 By the dreadful solitude,
 Hearing alone the cry
 Of sea-birds clanging by,
 The crash and grind of the floe,
 Wail of wind and wash of tide.
 "O wretched land !" he cried,
 "Land of all lands the worst,
 God forsaken and curst !
 Thy gates of rock should show
 The words the Tuscan seer
 Read in the Realm of Woe :
Hope entereth not here !"

Lo ! at his feet there stood
 A block of smooth larch wood,
 Waif of some wandering wave,
 Beside a rock-closed cave
 By Nature fashioned for a grave ;
 Safe from the ravening bear
 And fierce fowl of the air,
 Wherein to rest was laid
 A twenty summers' maid,
 Whose blood had equal share
 Of the laods of vine and snow,
 Half French, half Eskimo.
 In letters uneffaced,
 Upon the block were traced
 The grief and hope of man,
 And thus the legend ran :
*"We loved her !
 Words cannot tell how well !
 We loved her !
 God loved her !
 And called her home to peace and rest.
 We love her !"*

The stranger paused and read.
 "O winter land !" he said,

"Thy right to be I own ;
 God leaves thee not alone.
 And if thy fierce winds blow
 Over drear wastes of rock and snow,
 And at thy iron gates
 The ghostly iceberg waits,
 Thy homes and hearts are dear.
 Thy sorrow o'er thy sacred dust
 Is sanctified by hope and trust ;
 God's love and man's are here.
 And love where'er it goes
 Makes its own atmosphere ;
 Its flowers of Paradise
 Take root in the eternal ice,
 And bloom through Polar snows !"

THE BAY OF SEVEN ISLANDS

FROM the green Amesbury hill which bears
 the name
 Of that half mythic ancestor of mine
 Who trod its slopes two hundred years
 ago,
 Down the long valley of the Merrimac,
 Midway between me and the river's mouth,
 I see thy home, set like an eagle's nest
 Among Deer Island's immemorial pines,
 Crowning the crag on which the sunset
 breaks
 Its last red arrow. Many a tale and
 song,
 Which thou hast told or sung, I call to
 mind,
 Softening with silvery mist the woods and
 hills,
 The out-thrust headlands and inreaching
 bays
 Of our northeastern coast-line, trending
 where
 The Gulf, midsummer, feels the chill block-
 ade
 Of icebergs stranded at its northern gate.

To thee the echoes of the Island Sound
 Answer not vainly, nor in vain the moan
 Of the South Breaker prophesying storm.
 And thou hast listened, like myself, to
 men
 Sea-periled oft where Anticosti lies
 Like a fell spider in its web of fog,
 Or where the Grand Bank shallows with
 the wrecks

Of sunken fishers, and to whom strange
isles
And frost-rimmed bays and trading stations
seem

Familiar as Great Neck and Kettle Cove,
Nubble and Boon, the common names of
home.

So let me offer thee this lay of mine,
Simple and homely, lacking much thy play
Of color and of fancy. If its theme
And treatment seem to thee befitting youth
Rather than age, let this be my excuse :
It has beguiled some heavy hours and called
Some pleasant memories up ; and, better
still,

Occasion lent me for a kindly word
To one who is my neighbor and my friend.

The skipper sailed out of the harbor mouth,
Leaving the apple-bloom of the South
For the ice of the Eastern seas,
In his fishing schooner Breeze.

Handsome and brave and young was he,
And the maids of Newbury sighed to see
His lessening white sail fall
Under the sea's blue wall.

Through the Northern Gulf and the misty
screen

Of the isles of Mingan and Madeleine,
St. Paul's and Blanc Sablon,
The little Breeze sailed on,

Backward and forward, along the shore
Of lorn and desolate Labrador,
And found at last her way
To the Seven Islands Bay.

The little hamlet, nestling below
Great hills white with lingering snow,
With its tin-roofed chapel stood
Half hid in the dwarf spruce wood ;

Green-turfed, flower-sown, the last outpost
Of summer upon the dreary coast,
With its gardens small and spare,
Sad in the frosty air.

Hard by where the skipper's schooner lay,
A fisherman's cottage looked away

Over isle and bay, and behind
On mountains dim-defined.

And there twin sisters, fair and young,
Laughed with their stranger guest, and
sung
In their native tongue the lays
Of the old Provençal days.

Alike were they, save the faint outline
Of a scar on Suzette's forehead fine ;
And both, it so befell,
Loved the heretic stranger well.

Both were pleasant to look upon,
But the heart of the skipper clave to one ;
Though less by his eye than heart
He knew the twain apart.

Despite of alien race and creed,
Well did his wooing of Marguerite speed ;
And the mother's wrath was vain
As the sister's jealous pain.

The shrill-tongued mistress her house for-
bade,
And solemn warning was sternly said
By the black-robed priest, whose word
As law the hamlet heard.

But half by voice and half by signs
The skipper said, "A warm sun shines
On the green-banked Merrimac ;
Wait, watch, till I come back.

"And when you see, from my mast head,
The signal fly of a kerchief red,
My boat on the shore shall wait ;
Come, when the night is late."

Ah ! weighed with childhood's haunts and
friends,
And all that the home sky overbends,
Did ever young love fail
To turn the trembling scale ?

Under the night, on the wet sea sands,
Slowly unclasped their plighted hands :
One to the cottage hearth,
And one to his sailor's berth.

What was it the parting lovers heard ?
Nor leaf, nor ripple, nor wing of bird,
But a listener's stealthy tread
On the rock-moss, crisp and dead.

He weighed his anchor, and fished once
more

By the black coast-line of Lahrador ;
And by love and the north wind driven,
Sailed back to the Islands Seven.

In the sunset's glow the sisters twain
Saw the Breeze come sailing in again ;
Said Suzette, "Mother dear,
The heretic's sail is here."

"Go, Marguerite, to your room, and hide ;
Your door shall be bolted !" the mother
cried :
While Suzette, ill at ease,
Watched the red sign of the Breeze.

At midnight, down to the waiting skiff
She stole in the shadow of the cliff ;
And out of the Bay's mouth ran
The schooner with maid and man.

And all night long, on a restless bed,
Her prayers to the Virgin Marguerite said :
And thought of her lover's pain
Waiting for her in vain.

Did he pace the sands ? Did he pause to
hear
The sound of her light step drawing near ?
And, as the slow hours passed,
Would he doubt her faith at last ?

But when she saw through the misty pane,
The morning break on a sea of rain,
Could even her love avail
To follow his vanished sail ?

Meantime the Breeze, with favoring wind,
Left the rugged Moisis hills behind,
And heard from an unseen shore
The falls of Manitou roar.

On the morrow's morn in the thick, gray
weather
They sat on the reeling deck together,

Lover and counterfeit
Of hapless Marguerite.

With a lover's hand, from her forehead fair
He smoothed away her jet-black hair,
What was it his fond eyes met ?
The scar of the false Suzette !

Fiercely he shouted : "Bear away
East by north for the Seven Isles Bay !"
The maiden wept and prayed,
But the ship her helm obeyed.

Once more the Bay of the Isles they found :
They heard the bell of the chapel sound,
And the chant of the dying sung
In the harsh, wild Indian tongue.

A feeling of mystery, change, and awe
Was in all they heard and all they saw :
Spell-bound the hamlet lay
In the hush of its lonely bay.

And when they came to the cottage door,
The mother rose up from her weeping sore,
And with angry gestures met
The scared look of Suzette.

"Here is your daughter," the skipper said ;
"Give me the one I love instead."
But the woman sternly spake ;
"Go, see if the dead will wake !"

He looked. Her sweet face still and white
And strange in the noonday taper light,
She lay on her little bed,
With the cross at her feet and head.

In a passion of grief the strong man bent
Down to her face, and, kissing it, went
Back to the waiting Breeze,
Back to the mournful seas.

Never again to the Merrimac
And Newbury's homes that bark came back.
Whether her fate she met
On the shores of Carraquette,

Miscou, or Tracadie, who can say ?
But even yet at Seven Isles Bay
Is told the ghostly tale
Of a weird, unspoken sail,

In the pale, sad light of the Northern
day
Seen by the blanketed Montagnais,
Or squaw, in her small kyack,
Crossing the spectre's track.

On the deck a maiden wrings her hands ;
Her likeness kneels on the gray coast
sands ;
One in her wild despair,
And one in the trance of prayer.

She flits before no earthly blast,
The red sign fluttering from her mast,
Over the solemn seas,
The ghost of the schooner Breeze !

THE WISHING BRIDGE

AMONG the legends sung or said
Along our rocky shore,
The Wishing Bridge of Marblehead
May well be sung once more.

An hundred years ago (so ran
The old-time story) all
Good wishes said above its span
Would, soon or late, befall.

If pure and earnest, never failed
The prayers of man or maid
For him who on the deep sea sailed,
For her at home who stayed.

Once thither came two girls from school,
And wished in childish glee :
And one would be a queen and rule,
And one the world would see.

Time passed ; with change of hopes and
fears,
And in the self-same place,
Two women, gray with middle years,
Stood, wondering, face to face.

With wakened memories, as they met,
They queried what had been :
"A poor man's wife am I, and yet,"
Said one, "I am a queen.

"My realm a little homestead is,
Where, lacking crown and throne,
I rule by loving services
And patient toil alone."

The other said : "The great world lies
Beyond me as it lay ;
O'er love's and duty's boundaries
My feet may never stray.

"I see but common sights of home,
Its common sounds I hear,
My widowed mother's sick-bed room
Sufficeth for my sphere.

"I read to her some pleasant page
Of travel far and wide,
And in a dreamy pilgrimage
We wander side by side.

"And when at last she falls asleep,
My book becomes to me
A magic glass : my watch I keep,
But all the world I see.

"A farm-wife queen your place you fill,
While fancy's privilege
Is mine to walk the earth at will,
Thanks to the Wishing Bridge."

"Nay, leave the legend for the truth,"
The other cried, "and say
God gives the wishes of our youth,
But in His own best way !"

HOW THE WOMEN WENT FROM DOVER

The following is a copy of the warrant issued by Major Waldron, of Dover, in 1662. The Quakers, as was their wont, prophesied against him, and saw, as they supposed, the fulfilment of their prophecy when, many years after, he was killed by the Indians.

To the constables of Dover, Hampton, Salisbury, Newbury, Rowley, Ipswich, Wenham, Lynn, Boston, Roxbury, Dedham, and until these vagabond Quakers are carried out of this jurisdiction.

You, and every one of you, are required, in the King's Majesty's name, to take these vagabond Quakers, Anne Colman, Mary Tomkins, and Alice Ambrose, and make them fast to the cart's tail, and driving the cart through your several towns, to whip them upon their naked backs not exceeding ten stripes apiece on each of them, in each town ; and so to convey them from constable to constable till they are out of this jurisdiction, as you will answer it at your peril ; and this shall be your warrant.

RICHARD WALDRON.

Dated at Dover, December 22, 1662.

This warrant was executed only in Dover and Hampton. At Salisbury the constable refused to obey it. He was sustained by Major Robert Pike, the leading man in the lower valley of the Merrimac.

The tossing spray of Cocheco's fall
Hardened to ice on its rocky wall,
As through Dover town in the chill, gray
dawn,
Three women passed, at the cart-tail
drawn !

Bared to the waist, for the north wind's
grip
And keener sting of the constable's whip,
The blood that followed each hissing blow
Froze as it sprinkled the winter snow.

Priest and ruler, boy and maid
Followed the dismal cavalcade ;
And from door and window, open thrown,
Looked and wondered gaffer and crone.

"God is our witness," the victims cried,
"We suffer for Him who for all men died ;
The wrong ye do has been done before,
We bear the stripes that the Master bore !

"And thou, O Richard Waldron, for whom
We hear the feet of a coming doom,
On thy cruel heart and thy hand of
wrong
Vengeance is sure, though it tarry long.

"In the light of the Lord, a flame we see
Climb and kindle a proud roof-tree ;
And beneath it an old man lying dead,
With stains of blood on his hoary head."

"Smite, Goodman Hate-Evil ! — harder
still !"

The magistrate cried, "lay on with a will !
Drive out of their bodies the Father of
Lies,
Who through them preaches and prophe-
sies !"

So into the forest they held their way,
By winding river and frost-rimmed bay,
Over wind-swept hills that felt the heat
Of the winter sea at their icy feet.

The Indian hunter, searching his traps,
Peered stealthily through the forest gaps ;

And the outlying settler shook his head, —
"They're witches going to jail," he said.

At last a meeting-house came in view ;
A blast on his horn the constable blew ;
And the boys of Hampton cried up and
down
"The Quakers have come !" to the won-
dering town.

From barn and woodpile the goodman came ;
The goodwife quitted her quilting frame,
With her child at her breast ; and, hobbling
slow,
The grandam followed to see the show.

Once more the torturing whip was swung,
Once more keen lashes the bare flesh stung.
"Oh, spare ! they are bleeding !" a little
maid cried,
And covered her face the sight to hide.

A murmur ran round the crowd : "Good
folks,"
Quoth the constable, busy counting the
strokes,
"No pity to wretches like these is due,
They have beaten the gospel black and
blue !"

Then a pallid woman, in wild-eyed fear,
With her wooden noggin of milk drew near.
"Drink, poor hearts !" a rude hand smote
Her draught away from a parching throat.

"Take heed," one whispered, "they'll take
your cow
For fines, as they took your horse and
plough,
And the bed from under you." "Even so,"
She said ; "they are cruel as death, I know."

Then on they passed, in the waning day,
Through Seabrook woods, a weariful way ;
By great salt meadows and sand-hills bare,
And glimpses of blue sea here and there.

By the meeting-house in Salisbury town,
The sufferers stood, in the red sundown,
Bare for the lash ! O pitying Night,
Drop swift thy curtain and hide the sight !

With shame in his eye and wrath on his
lip
The Salisbury constable dropped his whip.

"This warrant means murder foul and red ;
Cursed is he who serves it," he said.

"Show me the order, and meanwhile strike
A blow at your peril !" said Justice Pike.
Of all the rulers the land possessed,
Wisest and boldest was he and best.

He scoffed at witchcraft ; the priest he met
As man meets man ; his feet he set
Beyond his dark age, standing upright,
Soul-free, with his face to the morning light.

He read the warrant : "*These convey
From our precincts ; at every town on the way
Give each ten lashes.*" "God judge the
brute !

I tread his order under my foot !

"Cut loose these poor ones and let them
go ;
Come what will of it, all men shall know
No warrant is good, though backed by the
Crown,
For whipping women in Salisbury town !"

The hearts of the villagers, half released
From creed of terror and rule of priest,
By a primal instinct owned the right
Of human pity in law's despite.

For ruth and chivalry only slept,
His Saxon manhood the yeoman kept ;
Quicker or slower, the same blood ran
In the Cavalier and the Puritan.

The Quakers sank on their knees in praise
And thanks. A last, low sunset blaze
Flashed out from under a cloud, and shed
A golden glory on each bowed head.

The tale is one of an evil time,
When souls were fettered and thought was
crime,
And heresy's whisper above its breath
Meant shameful scourging and bonds and
death !

What marvel, that hunted and sorely tried,
Even woman rebuked and prophesied,
And soft words rarely answered back
The grim persuasion of whip and rack !

If her cry from the whipping-post and jail
Fierced sharp as the Kenite's driven nail,

O woman, at ease in these happier days,
Forbear to judge of thy sister's ways !

How much thy beautiful life may owe
To her faith and courage thou canst not
know,
Nor how from the paths of thy calm re-
treat
She smoothed the thorns with her bleeding
feet.

SAINT GREGORY'S GUEST

A TALE for Roman guides to tell
To careless, sight-worn travellers still,
Who pause beside the narrow cell
Of Gregory on the Cælian Hill.

One day before the monk's door came
A beggar, stretching empty palms,
Fainting and fast-sick, in the name
Of the Most Holy asking alms.

And the monk answered, "All I have
In this poor cell of mine I give,
The silver cup my mother gave ;
In Christ's name take thou it, and
live."

Years passed ; and, called at last to bear
The pastoral crook and keys of Rome,
The poor monk, in Saint Peter's chair,
Sat the crowned lord of Christendom.

"Prepare a feast," Saint Gregory cried,
"And let twelve beggars sit thereat."
The beggars came, and one beside,
An unknown stranger, with them sat.

"I asked thee not," the Pontiff spake,
"O stranger ; but if need be thine,
I bid thee welcome, for the sake
Of Him who is thy Lord and mine."

A grave, calm face the stranger raised,
Like His who on Gennesaret trod,
Or His on whom the Chaldeans gazed,
Whose form was as the Son of God.

"Know'st thou," he said, "thy gift of
old ?"
And in the hand he lifted up
The Pontiff marvelled to behold
Once more his mother's silver cup.

"Thy prayers and alms have risen, and bloom
Sweetly among the flowers of heaven.
I am The Wonderful, through whom
Whate'er thou askest shall be given."

He spake and vanished. Gregory fell
With his twelve guests in mute accord
Prone on their faces, knowing well
Their eyes of flesh had seen the Lord.

The old-time legend is not vain ;
Nor vain thy art, Verona's Paul,
Telling it o'er and o'er again
On gray Vicenza's frescoed wall.

Still wheresoever pity shares
Its bread with sorrow, want, and sin,
And love the beggar's feast prepares,
The uninvited Guest comes in.

Unheard, because our ears are dull,
Unseen, because our eyes are dim,
He walks our earth, The Wonderful,
And all good deeds are done to Him.

BIRCHBROOK MILL

A NOTELESS stream, the Birchbrook runs
Beneath its leaning trees ;
That low, soft ripple is its own,
That dull roar is the sea's.

Of human signs it sees alone
The distant church spire's tip,
And, ghost-like, on a blank of gray,
The white sail of a ship.

No more a toiler at the wheel,
It wanders at its will ;
Nor dam nor pond is left to tell
Where once was Birchbrook mill.

The timbers of that mill have fed
Long since a farmer's fires ;
His doorsteps are the stones that ground
The harvest of his sires.

Man trespassed here ; but Nature lost
No right of her domain ;
She waited, and she brought the old
Wild beauty back again.

By day the sunlight through the leaves
Falls on its moist, green sod,
And wakes the violet bloom of spring
And autumn's golden-rod.

Its birches whisper to the wind,
The swallow dips her wings
In the cool spray, and on its banks
The gray song-sparrow sings.

But from it, when the dark night falls,
The school-girl shrinks with dread ;
The farmer, home-bound from his fields,
Goes by with quickened tread.

They dare not pause to hear the grind
Of shadowy stone on stone ;
The plashing of a water-wheel
Where wheel there now is none.

Has not a cry of pain been heard
Above the clattering mill ?
The pawing of an unseen horse,
Who waits his mistress still ?

Yet never to the listener's eye
Has sight confirmed the sound ;
A wavering birch line marks alone
The vacant pasture ground.

No ghostly arms fling up to heaven
The agony of prayer ;
No spectral steed impatient shakes
His white mane on the air.

The meaning of that common dread
No tongue has fitly told ;
The secret of the dark surmise
The brook and birches hold.

What nameless horror of the past
Broods here forevermore ?
What ghost his unforgiven sin
Is grinding o'er and o'er ?

Does, then, immortal memory play
The actor's tragic part,
Rehearsals of a mortal life
And unveiled human heart ?

God's pity spare a guilty soul
That drama of its ill,
And let the scenic curtain fall
On Birchbrook's haunted mill !

THE TWO ELIZABETHS

Read at the unveiling of the bust of Elizabeth
Fry at the Friends' School, Providence, R. I.

A. D. 1207

AMIDST Thuringia's wooded hills she dwelt,
A high-horn princess, servant of the poor,
Sweetening with gracious words the food
she dealt
To starving throngs at Wartburg's bla-
zened door.

A blinded zealot held her soul in chains,
Cramped the sweet nature that he could
not kill,
Scarred her fair body with his penance-
pains,
And gauged her conscience by his narrow
will.

God gave her gifts of beauty and of grace,
With fast and vigil she denied them all ;
Unquestioning, with sad, pathetic face,
She followed meekly at her stern guide's
call.

So drooped and died her home-blown rose
of bliss
In the chill rigor of a discipline
That turned her fond lips from her chil-
dren's kiss,
And made her joy of motherhood a sin.

To their sad level by compassion led,
One with the low and vile herself she
made,
While thankless misery mocked the hand
that fed,
And laughed to scorn her piteous mas-
querade.

But still, with patience that outwearied
hate,
She gave her all while yet she had to
give ;
And then her empty hands, importunate,
In prayer she lifted that the poor might
live.

Sore pressed by grief, and wrongs more
hard to bear,
And dwarfed and stifled by a harsh con-
trol,

She kept life fragrant with good deeds and
prayer,
And fresh and pure the white flower of
her soul.

Death found her busy at her task : one
word
Alone she uttered as she paused to die,
" Silence ! " — then listened even as one
who heard
With song and wing the angels drawing
nigh !

Now Fra Angelico's roses fill her hands,
And, on Murillo's canvas, Want and
Pain
Kneel at her feet. Her marble image
stands
Worshipped and crowned in Marburg's
holy fane.

Yea, wheresoe'er her Church its cross up-
rears,
Wide as the world her story still is told ;
In manhood's reverence, woman's prayers
and tears,
She lives again whose grave is centuries
old.

And still, despite the weakness or the blame
Of blind submission to the blind, she
hath
A tender place in hearts of every name,
And more than Rome owns Saint Eliza-
beth !

A. D. 1780

Slow ages passed : and lo ! another came,
An English matron, in whose simple faith
Nor priestly rule nor ritual had claim,
A plain, uncanonized Elizabeth.

No sackcloth robe, nor ashen-sprinkled
hair,
Nor wasting fast, nor scourge, nor vigil
long,
Marred her calm presence. God had made
her fair,
And she could do His goodly work no
wrong.

Their yoke is easy and their burden light
Whose sole confessor is the Christ of
God ;

Her quiet trust and faith transcending
sight
Smoothed to her feet the difficult paths
she trod.

And there 'she walked, as duty bade her
go,
Safe and unsullied as a cloistered nun,
Shamed with her plainness Fashion's gaudy
show,
And overcame the world she did not
shun.

In Earlham's bowers, in Plashet's liberal
hall,
In the great city's restless crowd and
din,
Her ear was open to the Master's call,
And knew the summons of His voice
within.

Tender as mother, beautiful as wife,
Amidst the throngs of prisoned crime
she stood

In modest raiment faultless as her life,
The type of England's worthiest woman-
hood !

To melt the hearts that harshness turned to
stone

The sweet persuasion of her lips sufficed,
And guilt, which only hate and fear had
known,

Saw in her own the pitying love of Christ.

So wheresoe'er the guiding Spirit went
She followed, finding every prison cell
It opened for her sacred as a tent
Pitched by Gennesaret or by Jacob's well.

And Pride and Fashion felt her strong ap-
peal,

And priest and ruler marvelled as they
saw

How hand in hand went wisdom with her
zeal,

And woman's pity kept the bounds of
law.

She rests in God's peace ; but her memory
stirs

The air of earth as with an angel's wings,
And warms and moves the hearts of men
like hers,

The sainted daughter of Hungarian kings.

United now, the Briton and the Hun,
Each, in her own time, faithful unto
death,

Live sister souls ! in name and spirit one,
Thuringia's saint and our Elizabeth !

REQUITAL

As Islam's Prophet, when his last day drew
Nigh to its close, besought all men to
say

Whom he had wronged, to whom he then
should pay

A debt forgotten, or for pardon sue,
And, through the silence of his weeping
friends,

A strange voice cried : "Thou owest me
a debt,"

"Allah be praised !" he answered.
"Even yet

He gives me power to make to thee amends.
O friend ! I thank thee for thy timely
word."

So runs the tale. Its lesson all may
heed,

For all have sinned in thought, or word,
or deed,

Or, like the Prophet, through neglect have
erred.

All need forgiveness, all have debts to pay
Ere the night cometh, while it still is day.

THE HOMESTEAD

AGAINST the wooded hills it stands,
Ghost of a dead home, staring through
Its broken lights on wasted lands
Where old-time harvests grew.

Unploughed, unsown, by scythe unshorn,
The poor, forsaken farm-fields lie,
Once rich and rife with golden corn
And pale green breadths of rye.

Of healthful herb and flower bereft,
The garden plot no housewife keeps ;
Through weeds and tangle only left,
The snake, its tenant, creeps.

A lilac spray, still blossom-clad,
Sways slow before the empty rooms ;
Beside the roofless porch a sad
Pathetic red rose blooms.

His track, in mould and dust of dronth,
On floor and hearth the squirrel leaves,
And in the fireless chimney's mouth
His web the spider weaves.

The leaning barn, about to fall,
Resounds no more on husking eves ;
No cattle low in yard or stall,
No thresher beats his sheaves.

So sad, so drear ! It seems almost
Some haunting Presence makes its sign ;
That down yon shadowy lane some ghost
Might drive his spectral kine !

O home so desolate and lorn !
Did all thy memories die with thee ?
Were any wed, were any born,
Beneath this low roof-tree ?

Whose axe the wall of forest broke,
And let the waiting sunshine through ?
What goodwife sent the earliest smoke
Up the great chimney flue ?

Did rustic lovers hither come ?
Did maidens, swaying back and forth
In rhythmic grace, at wheel and loom,
Make light their toil with mirth ?

Did child feet patter on the stair ?
Did boyhood frolic in the snow ?
Did gray age, in her elbow chair,
Knit, rocking to and fro ?

The murmuring brook, the sighing breeze,
The pine's slow whisper, cannot tell ;
Low mounds beneath the hemlock-trees
Keep the home secrets well.

Cease, mother-land, to fondly boast
Of sons far off who strive and thrive,
Forgetful that each swarming host
Must leave an emptier hive !

O wanderers from ancestral soil,
Leave noisome mill and chaffering store :
Gird up your loins for sturdier toil,
And build the home once more !

Come back to bayberry-scented slopes,
And fragrant fern, and ground-nut vine ;
Breathe airs blown overholt and copse
Sweet with black birch and pine.

What matter if the gains are small
That life's essential wants supply ?
Your homestead's title gives you all
That idle wealth can buy.

All that the many-dollar'd crave,
The brick-walled slaves of 'Change and
mart,
Lawns, trees, fresh air, and flowers, you
have,
More dear for lack of art.

Your own sole masters, freedom-willed,
With none to bid you go or stay,
Till the old fields your fathers tilled,
As many men as they !

With skill that spares your toiling hands,
And chemic aid that science brings,
Reclaim the waste and outworn lands,
And reign thereon as kings !

HOW THE ROBIN CAME

AN ALGONQUIN LEGEND

HAPPY young friends, sit by me,
Under May's blown apple-tree,
While these home-birds in and out
Through the blossoms flit about.
Hear a story, strange and old,
By the wild red Indians told,
How the robin came to be :
Once a great chief left his son, —
Well-beloved, his only one, —
When the boy was well-nigh grown,
In the trial-lodge alone.
Left for tortures long and slow
Youths like him must undergo,
Who their pride of manhood test,
Lacking water, food, and rest.

Seven days the fast he kept,
Seven nights he never slept.
Then the young boy, wrung with pain,
Weak from nature's overstrain,
Faltering, moaned a low complaint :
" Spare me, father, for I faint !"
But the chieftain, haughty-eyed,
Hid his pity in his pride.
" You shall be a hunter good,
Knowing never lack of food :

You shall be a warrior great,
 Wise as fox and strong as bear ;
 Many scalps your belt shall wear,
 If with patient heart you wait
 Bravely till your task is done.
 Better you should starving die
 Than that boy and squaw should cry
 Shame upon your father's son ! ”

When next morn the sun's first rays
 Glistened on the hemlock sprays,
 Straight that lodge the old chief sought,
 And boiled samp and moose meat
 brought.

“ Rise and eat, my son ! ” he said.
 Lo, he found the poor boy dead !
 As with grief his grave they made,
 And his bow beside him laid,
 Pipe, and knife, and wampum-braid,
 On the lodge-top overhead,
 Preening smooth its breast of red
 And the brown coat that it wore,
 Sat a bird, unknown before.
 And as if with human tongue,
 “ Mourn me not,” it said, or sung ;
 “ I, a bird, am still your son,
 Happier than if hunter fleet,
 Or a brave, before your feet
 Laying scalps in battle won.
 Friend of man, my song shall cheer
 Lodge and corn-land ; hovering near,
 To each wigwam I shall bring
 Tidings of the coming spring ;
 Every child my voice shall know
 In the moon of melting snow,
 When the maple's red bud swells,
 And the wind-flower lifts its bells.
 As their fond companion
 Men shall henceforth own your son,
 And my song shall testify
 That of human kin am I.”

Thus the Indian legend saith
 How, at first, the robin came
 With a sweeter life than death,
 Bird for boy, and still the same.
 If my young friends doubt that this
 Is the robin's genesis,
 Not in vain is still the myth
 If a truth be found therewith :
 Unto gentleness belong
 Gifts unknown to pride and wrong ;
 Happier far than hate is praise,—
 He who sings than he who slays.

BANISHED FROM MASSACHUSETTS

1660

ON A PAINTING BY E. A. ABBEY

OVER the threshold of his pleasant home
 Set in green clearings passed the exiled
 Friend,

In simple trust, misdoubting not the
 end.

“ Dear heart of mine ! ” he said, “ the time
 has come

To trust the Lord for shelter.” One long
 gaze

The goodwife turned on each familiar
 thing,—

The lowing kine, the orchard blossom-
 ing,

The open door that showed the hearth-fire's
 blaze,—

And calmly answered, “ Yes, He will pro-
 vide.”

Silent and slow they crossed the home-
 stead's bound,

Lingering the longest by their child's
 grave-mound.

“ Move on, or stay and hang ! ” the sheriff
 cried.

They left behind them more than home or
 land,

And set sad faces to an alien strand.

Safer with winds and waves than human
 wrath,

With ravening wolves than those whose
 zeal for God

Was cruelty to man, the exiles trod

Drear leagues of forest without guide or
 path,

Or launching frail boats on the uncharted
 sea,

Round storm-vexed capes, whose teeth of
 granite ground

The waves to foam, their perilous way
 they wound,

Enduring all things so their souls were free.
 Oh, true confessors, shaming them who did

Anew the wrong their Pilgrim Fathers
 bore !

For you the Mayflower spread her sail
 once more,
 Freight with souls, to all that duty bid
 Faithful as they who sought an unknown
 land,
 O'er wintry seas, from Holland's Hook of
 Sand !

So from his lost home to the darkening main,
 Bodeful of storm, stout Macy held his
 way,

And, when the green shore blended with
 the gray,
 His poor wife moaned : " Let us turn back
 again."

" Nay, woman, weak of faith, kneel down,"
 said he,

" And say thy prayers : the Lord himself
 will steer ;

And led by Him, nor man nor devils I
 fear ! "

So the gray Southwicks, from a rainy sea,
 Saw, far and faint, the loom of land, and
 gave

With feeble voices thanks for friendly
 ground

Whereon to rest their weary feet, and
 found

A peaceful death-bed and a quiet grave
 Where, ocean-walled, and wiser than his
 age,

The lord of Shelter scorned the bigot's
 rage.

Aquidneck's isle, Nantucket's lonely shores,
 And Indian-haunted Narragansett saw
 The way-worn travellers round their
 camp-fire draw,

Or heard the plashing of their weary oars.
 And every place whereon they rested grew
 Happier for pure and gracious woman-
 hood,

And men whose names for stainless honor
 stood,

Founders of States and rulers wise and true.
 The Muse of history yet shall make amends
 To those who freedom, peace, and justice
 taught,

Beyond their dark age led the van of
 thought,

And left unforfeited the name of Friends.
 O mother State, how foiled was thy de-
 sign !

The gain was theirs, the loss alone was
 thine.

THE BROWN DWARF OF RÜGEN

THE pleasant isle of Rügen looks the Baltic
 water o'er,

To the silver-sanded beaches of the Pom-
 eranian shore ;

And in the town of Ramin a little boy and
 maid

Plucked the meadow-flowers together and
 in the sea-surf played.

Alike were they in beauty if not in their
 degree :

He was the Amptman's first-born, the mil-
 ler's child was she.

Now of old the isle of Rügen was full of
 Dwarfs and Trolls,

The brown-faced little Earth-men, the
 people without souls ;

And for every man and woman in Rügen's
 island found

Walking in air and sunshine, a Troll was
 underground.

It chanced the little maiden, one morning,
 strolled away

Among the haunted Nine Hills, where the
 elves and goblins play.

That day, in barley fields below, the har-
 vesters had known

Of evil voices in the air, and heard the
 small horns blown.

She came not back ; the search for her in
 field and wood was vain :

They cried her east, they cried her west,
 but she came not again.

" She's down among the Brown Dwarfs,"
 said the dream-wives wise and old,

And prayers were made, and masses said,
 and Ramin's church bell tolled.

Five years her father mourned her ; and
then John Deitrich said :

"I will find my little playmate, be she
alive or dead."

He watched among the Nine Hills, he
heard the Brown Dwarfs sing,
And saw them dance by moonlight merrily
in a ring.

And when their gay-robed leader tossed up
his cap of red,
Young Deitrich caught it as it fell, and
thrust it on his head.

The Troll came crouching at his feet and
wept for lack of it.

"Oh, give me back my magic cap, for your
great head unfit !"

"Nay," Deitrich said ; "the Dwarf who
throws his charm'd cap away,
Must serve its finder at his will, and for
his folly pay.

"You stole my pretty Lisbeth, and hid her
in the earth ;
And you shall open the door of glass and let
me lead her forth."

"She will not come ; she's one of us ; she's
mine !" the Brown Dwarf said ;

"The day is set, the cake is baked, to-mor-
row we shall wed."

"The fell fiend fetch thee !" Deitrich cried,
"and keep thy foul tongue still.

Quick ! open, to thy evil world, the glass
door of the hill !"

The Dwarf obeyed ; and youth and Troll
down the long stairway passed,
And saw in dim and sunless light a country
strange and vast.

Weird, rich, and wonderful, he saw the
elfin under-land, —
Its palaces of precious stones, its streets of
golden sand.

He came unto a banquet-hall with tables
richly spread,
Where a young maiden served to him the
red wine and the bread.

How fair she seemed among the Trolls so
ugly and so wild !

Yet pale and very sorrowful, like one who
never smiled !

Her low, sweet voice, her gold-brown hair,
her tender blue eyes seemed
Like something he had seen elsewhere or
something he had dreamed.

He looked ; he clasped her in his arms ; he
knew the long-lost one ;

"O Lisbeth ! See thy playmate — I am the
Amptman's son !"

She leaned her fair head on his breast, and
through her sobs she spoke :

"Oh, take me from this evil place, and
from the elfin folk !

"And let me tread the grass-green fields
and smell the flowers again,
And feel the soft wind on my cheek and
hear the dropping rain !

"And oh, to hear the singing bird, the
rustling of the tree,
The lowing cows, the bleat of sheep, the
voices of the sea ;

"And oh, upon my father's knee to sit be-
side the door,

And hear the bell of vespers ring in Ram-
bin church once more !"

He kissed her cheek, he kissed her lips ;
the Brown Dwarf groaned to see,
And tore his tangled hair and ground his
long teeth angrily.

But Deitrich said : "For five long years
this tender Christian maid
Has served you in your evil world, and well
must she be paid !

"Haste ! — hither bring me precious gems,
the richest in your store ;
Then when we pass the gate of glass, you'll
take your cap once more."

No choice was left the baffled Troll, and,
murmuring, he obeyed,
And filled the pockets of the youth and
apron of the maid.

They left the dreadful under-land and
passed the gate of glass ;
They felt the sunshine's warm caress, they
trod the soft, green grass.

And when, beneath, they saw the Dwarf
stretch up to them his brown
And crooked claw-like fingers, they tossed
his red cap down.

Oh, never shone so bright a sun, was never
sky so blue,
As hand in hand they homeward walked
the pleasant meadows through !

And never sang the birds so sweet in Ram-
bin's woods before,
And never washed the waves so soft along
the Baltic shore ;

And when beneath his door-yard trees the
father met his child,
The bells rung out their merriest peal, the
folks with joy ran wild.

And soon from Ramin's holy church the
twain came forth as one,
The Amptman kissed a daughter, the mil-
ler blest a son.

John Deitrich's fame went far and wide,
and nurse and maid crooned o'er
Their cradle song : " Sleep on, sleep well,
the Trolls shall come no more ! "

For in the haunted Nine Hills he set a
cross of stone ;
And Elf and Brown Dwarf sought in vain
a door where door was none.

The tower he built in Ramin, fair Rügen's
pride and boast,
Looked o'er the Baltic water to the Pome-
ranian coast ;

And, for his worth ennobled, and rich be-
yond compare,
Count Deitrich and his lovely bride dwelt
long and happy there.

POEMS OF NATURE

THE FROST SPIRIT

He comes, — he comes, — the Frost Spirit
comes ! You may trace his foot-
steps now

On the naked woods and the blasted fields
and the brown hill's withered brow.
He has smitten the leaves of the gray old
trees where their pleasant green
came forth,

And the winds, which follow wherever he
goes, have shaken them down to
earth.

He comes, — he comes, — the Frost Spirit
comes ! from the frozen Labrador,
From the icy bridge of the Northern seas,
which the white bear wanders o'er,
Where the fisherman's sail is stiff with ice,
and the luckless forms below
In the sunless cold of the lingering night
into marble statues grow !

He comes, — he comes, — the Frost Spirit
comes ! on the rushing Northern
blast,
And the dark Norwegian pines have bowed
as his fearful breath went past.
With an unscorched wing he has hurried on,
where the fires of Hecla glow
On the darkly beautiful sky above and the
ancient ice below.

He comes, — he comes, — the Frost Spirit
comes ! and the quiet lake shall feel
The torpid touch of his glazing breath, and
ring to the skater's heel ;
And the streams which danced on the
broken rocks, or sang to the leaning
grass,
Shall bow again to their winter chain, and
in mournful silence pass.

He comes, — he comes, — the Frost Spirit
comes ! Let us meet him as we may,

And turn with the light of the parlor-fire
his evil power away ;
And gather closer the circle round, when
that firelight dances high,
And laugh at the shriek of the baffled Fiend
as his sounding wing goes by !

THE MERRIMAC

"The Indians speak of a beautiful river, far
to the south, which they call Merrimac." —
SIEUR DE MONTS, 1604.

STREAM of my fathers ! sweetly still
The sunset rays thy valley fill ;
Poured slantwise down the long defile,
Wave, wood, and spire beneath them smile.
I see the winding Powow fold
The green hill in its belt of gold,
And following down its wavy line,
Its sparkling waters blend with thine.
There's not a tree upon thy side,
Nor rock, which thy returning tide
As yet hath left abrupt and stark
Above thy evening water-mark ;
No calm cove with its rocky hem,
No isle whose emerald swells begem
Thy broad, smooth current ; not a sail
Bowed to the freshening ocean gale ;
No small boat with its busy oars,
Nor gray wall sloping to thy shores ;
Nor farm-house with its maple shade,
Or rigid poplar colonnade,
But lies distinct and full in sight,
Beneath this gush of sunset light.
Centuries ago, that harbor-bar,
Stretching its length of foam afar,
And Salisbury's beach of shining sand,
And yonder island's wave-smoothed strand,
Saw the adventurer's tiny sail,
Flit, stooping from the eastern gale ;
And o'er these woods and waters broke
The cheer from Britain's hearts of oak,
As brightly on the voyager's eye,

Weary of forest, sea, and sky,
 Breaking the dull continuous wood,
 The Merrimac rolled down his flood ;
 Mingling that clear pellucid brook,
 Which channels vast Agioochook
 When spring-time's sun and shower unlock
 The frozen fountains of the rock,
 And more abundant waters given
 From that pure lake, "The Smile of
 Heaven,"

Tributes from vale and mountain-side, —
 With ocean's dark, eternal tide !

On yonder rocky cape, which braves
 The stormy challenge of the waves,
 Midst tangled vine and dwarfish wood,
 The hardy Anglo-Saxon stood,
 Planting upon the topmost crag
 The staff of England's battle-flag ;
 And, while from out its heavy fold
 Saint George's crimson cross unrolled,
 Midst roll of drum and trumpet blare,
 And weapons brandishing in air,
 He gave to that lone promontory
 The sweetest name in all his story ;
 Of her, the flower of Islam's daughters,
 Whose harems look on Stamboul's wa-
 ters, —

Who, when the chance of war had bound
 The Moslem chain his limbs around,
 Wreathed o'er with silk that iron chain,
 Soothed with her smiles his hours of pain,
 And fondly to her youthful slave
 A dearer gift than freedom gave.

But look ! the yellow light no more
 Streams down on wave and verdant shore ;
 And clearly on the calm air swells
 The twilight voice of distant bells.
 From Ocean's bosom, white and thin,
 The mists come slowly rolling in ;
 Hills, woods, the river's rocky rim,
 Amidst the sea-like vapor swim,
 While yonder lonely coast-light, set
 Within its wave-washed minaret,
 Half quenched, a beamless star and pale,
 Shines dimly through its cloudy veil !

Home of my fathers ! — I have stood
 Where Hudson rolled his lordly flood :
 Seen sunrise rest and sunset fade
 Along his frowning Palisade ;
 Looked down the Appalachian peak
 On Juniata's silver streak ;
 Have seen along his valley gleam

The Mohawk's softly winding stream ;
 The level light of sunset shine
 Through broad Potomac's hem of pine ;
 And autumn's rainbow-tinted banner
 Hang lightly o'er the Susquehanna ;
 Yet wheresoe'er his step might be,
 Thy wandering child looked back to thee !
 Heard in his dreams thy river's sound
 Of murmuring on its pebbly bound,
 The unforgetten swell and roar
 Of waves on thy familiar shore ;
 And saw, amidst the curtained gloom
 And quiet of his lonely room,
 Thy sunset scenes before him pass ;
 As, in Agrippa's magic glass,
 The loved and lost arose to view,
 Remembered groves in greenness grew,
 Bathed still in childhood's morning dew,
 Along whose bowers of beauty swept
 Whatever Memory's mourners wept,
 Sweet faces, which the charnel kept,
 Young, gentle eyes, which long had slept ;
 And while the gazer leaned to trace,
 More near, some dear familiar face,
 He wept to find the vision flown, —
 A phantom and a dream alone !

HAMPTON BEACH

THE sunlight glitters keen and bright,
 Where, miles away,
 Lies stretching to my dazzled sight
 A luminous belt, a misty light,
 Beyond the dark pine bluffs and wastes of
 sandy gray.

The tremulous shadow of the Sea !
 Against its ground
 Of silvery light, rock, hill, and tree,
 Still as a picture, clear and free,
 With varying outline mark the coast for
 miles around.

On — on — we tread with loose-flung rein
 Our seaward way,
 Through dark-green fields and blossom-
 ing grain,
 Where the wild brier-rose skirts the lane,
 And bends above our heads the flowering
 locust spray.

Ha ! like a kind hand on my brow
 Comes this fresh breeze,
 Cooling its dull and feverish glow,

While through my being seems to flow
The breath of a new life, the healing of
the seas !

Now rest we, where this grassy mound
His feet hath set
In the great waters, which have bound
His granite ankles greenly round
With long and tangled moss, and weeds
with cool spray wet.

Good-by to Pain and Care ! I take
Mine ease to-day :
Here where these sunny waters break,
And ripples this keen breeze, I shake
All burdens from the heart, all weary
thoughts away.

I draw a freer breath, I seem
Like all I see —
Waves in the sun, the white-winged
gleam
Of sea-birds in the slanting beam,
And far-off sails which flit before the south-
wind free.

So when Time's veil shall fall asunder,
The soul may know
No fearful change, nor sudden wonder,
Nor sink the weight of mystery under,
But with the upward rise, and with the
vastness grow.

And all we shrink from now may
seem
No new revealing ;
Familiar as our childhood's stream,
Or pleasant memory of a dream
The loved and cherished Past upon the
new life stealing.

Serene and mild the untried light
May have its dawning ;
And, as in summer's northern night
The evening and the dawn unite,
The sunset hues of Time blend with the
soul's new morning.

I sit alone ; in foam and spray
Wave after wave
Breaks on the rocks which, stern and
gray,
Shoulder the broken tide away,
Or murmurs hoarse and strong through
mossy cleft and cave.

What heed I of the dusty land
And noisy town ?
I see the mighty deep expand
From its white line of glimmering sand
To where the blue of heaven on bluer
waves shuts down !

In listless quietude of mind,
I yield to all
The change of cloud and wave and wind ;
And passive on the flood reclined,
I wander with the waves, and with them
rise and fall.

But look, thou dreamer ! wave and shore
In shadow lie ;
The night-wind warns me back once more
To where, my native hill-tops o'er,
Bends like an arch of fire the glowing sun-
set sky.

So then, beach, bluff, and wave, farewell !
I bear with me
No token stone nor glittering shell,
But long and oft shall Memory tell
Of this brief thoughtful hour of musing by
the Sea.

A DREAM OF SUMMER

BLAND as the morning breath of June
The southwest breezes play ;
And, through its haze, the winter noon
Seems warm as summer's day.
The snow-plumed Angel of the North
Has dropped his icy spear ;
Again the mossy earth looks forth,
Again the streams gush clear.

The fox his hillside cell forsakes,
The muskrat leaves his nook,
The bluebird in the meadow brakes
Is singing with the brook.
" Bear up, O Mother Nature ! " cry
Bird, breeze, and streamlet free ;
" Our winter voices prophesy
Of summer days to thee ! "

So, in those winters of the soul,
By bitter blasts and drear
O'erswept from Memory's frozen pole,
Will sunny days appear.
Reviving Hope and Faith, they show
The soul its living powers,

And how beneath the winter's snow
Lie germs of summer flowers !

The Night is mother of the Day,
The Winter of the Spring,
And ever upon old Decay
The greenest mosses cling.
Behind the clond the starlight lurks,
Through showers the sunbeams fall ;
For God, who loveth all His works,
Has left His hope with all !

THE LAKESIDE

The shadows round the inland sea
Are deepening into night ;
Slow up the slopes of Ossipee
They chase the lessening light.
Tired of the long day's blinding heat,
I rest my languid eye,
Lake of the Hills ! where, cool and sweet,
Thy sunset waters lie !

Along the sky, in wavy lines,
O'er isle and reach and bay,
Green-belted with eternal pines,
The mountains stretch away.
Below, the maple masses sleep
Where shore with water blends,
While midway on the tranquil deep
The evening light descends.

So seemed it when yon hill's red crown,
Of old, the Indian trod,
And, through the sunset air, looked down
Upon the Smile of God.
To him of light and shade the laws
No forest skeptic taught ;
Their living and eternal Cause
His truer instinct songt.

He saw these mountains in the light
Which now across them shines ;
This lake, in summer sunset bright,
Walled round with sombering pines.
God near him seemed ; from earth and
skies
His loving voice he heard,
As, face to face, in Paradise,
Man stood before the Lord.

Thanks, O our Father ! that, like him,
Thy tender love I see,
In radiant hill and woodland dim,

And tinted sunset sea.
For not in mockery dost Thou fill
Our earth with light and grace ;
Thou hid'st no dark and cruel will
Behind Thy smiling face !

AUTUMN THOUGHTS

GONE hath the Spring, with all its flowers,
And gone the Summer's pomp and
show,
And Autumn, in his leafless bowers,
Is waiting for the Winter's snow.

I said to Earth, so cold and gray,
"An emblem of myself thou art."
"Not so," the Earth did seem to say,
"For Spring shall warm my frozen
heart."

I soothe my wintry sleep with dreams
Of warmer sun and softer rain,
And wait to hear the sound of streams
And songs of merry birds again.

But thou, from whom the Spring hath
gone,
For whom the flowers no longer blow,
Who standest blighted and forlorn,
Like Autumn waiting for the snow ;

No hope is thine of sunnier hours,
Thy Winter shall no more depart ;
No Spring revive thy wasted flowers,
Nor Summer warm thy frozen heart.

ON RECEIVING AN EAGLE'S QUILL FROM LAKE SUPERIOR

ALL day the darkness and the cold
Upon my heart have lain,
Like shadows on the winter sky,
Like frost upon the pane ;

But now my torpid fancy wakes,
And, on thy Eagle's plume,
Rides forth, like Sindbad on his bird,
Or witch upon her broom !

Below me roar the rocking pines,
Before me spreads the lake
Whose long and solemn-sounding waves
Against the sunset break.

I hear the wild Rice-Eater thresh
The grain he has not sown ;
I see, with flashing scythe of fire,
The prairie harvest mown !

I hear the far-off voyager's horn ;
I see the Yankee's trail, —
His foot on every mountain-pass,
On every stream his sail.

By forest, lake, and waterfall,
I see his pedler show ;
The mighty mingling with the mean,
The lofty with the low.

He's whittling by St. Mary's Falls,
Upon his loaded wain ;
He's measuring o'er the Pictured Rocks,
With eager eyes of gain.

I hear the mattock in the mine,
The axe-stroke in the dell,
The clamor from the Indian lodge,
The Jesuit chapel bell !

I see the swarthy trappers come
From Mississippi's springs ;
And war-chiefs with their painted brows,
And crests of eagle wings.

Behind the scared squaw's birch canoe,
The steamer smokes and raves ;
And city lots are staked for sale
Above old Indian graves.

I hear the tread of pioneers
Of nations yet to be ;
The first low wash of waves, where soon
Shall roll a human sea.

The rudiments of empire here
Are plastic yet and warm ;
The chaos of a mighty world
Is rounding into form !

Each rude and jostling fragment soon
Its fitting place shall find, —
The raw material of a State,
Its muscle and its mind !

And, westering still, the star which leads
The New World in its train
Has tipped with fire the icy spears
Of many a mountain chain.

The snowy cones of Oregon
Are kindling on its way ;
And California's golden sands
Gleam brighter in its ray !

Then blessings on thy eagle quill,
As, wandering far and wide,
I thank thee for this twilight dream
And Fancy's airy ride !

Yet, welcomer than regal plumes,
Which Western trappers find,
Thy free and pleasant thoughts, chance
sown,
Like feathers on the wind.

Thy symbol be the mountain-bird,
Whose glistening quill I hold ;
Thy home the ample air of hope,
And memory's sunset gold !

In thee, let joy with duty join,
And strength unite with love,
The eagle's pinions folding round
The warm heart of the dove !

So, when in darkness sleeps the vale
Where still the blind bird clings,
The sunshine of the upper sky
Shall glitter on thy wings !

APRIL

"The spring comes slowly up this way."
Christabel.

'Tis the noon of the spring-time, yet never
a bird
In the wind-shaken elm or the maple is
heard ;
For green meadow-grasses wide levels of
snow,
And blowing of drifts where the crocus
should blow ;
Where wind-flower and violet, amber and
white,
On south-sloping brooksides should smile
in the light,
O'er the cold winter-beds of their late-
waking roots
The frosty flake eddies, the ice-crystal
shoots ;
And, longing for light, under wind-driven
heaps,

Round the boles of the pine-wood the
ground-laurel creeps,
Unkissed of the sunshine, unbaptized of
showers,
With buds scarcely swelled, which should
burst into flowers !
We wait for thy coming, sweet wind of the
south !
For the touch of thy light wings, the kiss
of thy mouth ;
For the yearly evangel thou bearest from
God,
Resurrection and life to the graves of the
sod !
Up our long river-valley, for days, have not
ceased
The wail and the shriek of the bitter north-
east,
Raw and chill, as if winnowed through ices
and snow,
All the way from the land of the wild Es-
quimaux,
Until all our dreams of the land of the blest,
Like that red hunter's, turn to the sunny
southwest.
O soul of the spring-time, its light and its
breath,
Bring warmth to this coldness, bring life to
this death ;
Renew the great miracle ; let us behold
The stone from the mouth of the sepulchre
rolled,
And Nature, like Lazarus, rise, as of old !
Let our faith, which in darkness and cold-
ness has lain,
Revive with the warmth and the brightness
again,
And in blooming of flower and budding of
tree
The symbols and types of our destiny see ;
The life of the spring-time, the life of the
whole,
And, as sun to the sleeping earth, love to
the soul !

PICTURES

I

LIGHT, warmth, and sprouting greenness,
and o'er all
Blue, stainless, steel-bright ether, raining
down
Tranquillity upon the deep-hushed town,
The freshening meadows, and the hill-
sides brown ;

Voice of the west-wind from the hills
of pine,
And the brimmed river from its distant fall,
Low hum of bees, and joyous interlude
Of bird-songs in the streamlet-skirting
wood, —
Heralds and prophecies of sound and
sight,
Blessed forerunners of the warmth and
light,
Attendant angels to the house of prayer,
With reverent footsteps keeping pace
with mine, —
Once more, through God's great love, with
you I share
A morn of resurrection sweet and fair
As that which saw, of old, in Palestine,
Immortal Love uprising in fresh bloom
From the dark night and winter of the
tomb !

II

White with its sun-bleached dust, the path-
way winds
Before me ; dust is on the shrunken grass,
And on the trees beneath whose boughs
I pass ;
Frail screen against the Hunter of the
sky,
Who, glaring on me with his lidless eye,
While mounting with his dog-star high
and higher
Ambushed in light intolerable, unbinds
The burnished quiver of his shafts of
fire.
Between me and the hot fields of his
South
A tremulous glow, as from a furnace-
mouth,
Glimmers and swims before my dazzled
sight,
As if the burning arrows of his ire
Broke as they fell, and shattered into
light ;
Yet on my cheek I feel the western wind,
And hear it telling to the orchard trees,
And to the faint and flower-forsaken bees,
Tales of fair meadows, green with con-
stant streams,
And mountains rising blue and cool behind,
Where in moist dells the purple orchis
gleams,
And starred with white the virgin's bower
is twined.
So the o'erwearied pilgrim, as he fares

Along life's summer waste, at times is
fanned,
Even at noontide, by the cool, sweet airs
Of a serener and a holier land,
Fresh as the morn, and as the dewfall
bland.
Breath of the blessed Heaven for which
we pray,
Blow from the eternal hills ! make glad
our earthly way !

SUMMER BY THE LAKESIDE

LAKE WINNIPESAUKEE

I. NOON

WHITE clouds, whose shadows haunt the
deep,
Light mists, whose soft embraces keep
The sunshine on the hills asleep !

O isles of calm ! O dark, still wood !
And stiller skies that overbrood
Your rest with deeper quietude !

O shapes and hues, dim beckoning, through
Yon mountain gaps, my longing view
Beyond the purple and the blue,

To stiller sea and greener land,
And softer lights and airs more bland,
And skies, — the hollow of God's hand !

Transfused through you, O mountain
friends !

With mine your solemn spirit blends,
And life no more hath separate ends.

I read each misty mountain sign,
I know the voice of wave and pine,
And I am yours, and ye are mine.

Life's burdens fall, its discords cease,
I lapse into the glad release
Of Nature's own exceeding peace.

O welcome calm of heart and mind !
As falls yon fir-tree's loosened rind
To leave a tenderer growth behind,

So fall the weary years away ;
A child again, my head I lay
Upon the lap of this sweet day.

This western wind hath Lethean powers,
Yon noonday cloud nepenthe showers,
The lake is white with lotus-flowers !

Even Duty's voice is faint and low,
And slumberous Conscience, waking slow,
Forgets her blotted scroll to show.

The Shadow which pursues us all,
Whose ever-nearing steps appall,
Whose voice we hear behind us call, —

That Shadow blends with mountain gray,
It speaks but what the light waves say, —
Death walks apart from Fear to-day !

Rocked on her breast, these pines and I
Alike on Nature's love rely ;
And equal seems to live or die.

Assured that He whose presence fills
With light the spaces of these hills
No evil to His creatures wills,

The simple faith remains, that He
Will do, whatever that may be,
The best alike for man and tree.

What mosses over one shall grow,
What light and life the other know,
Unanxious, leaving Him to show.

II. EVENING

Yon mountain's side is black with night,
While, broad-orbed, o'er its gleaming
crown

The moon, slow-rounding into sight,
On the hushed inland sea looks down.

How start to light the clustering isles,
Each silver - hemmed ! How sharply
show

The shadows of their rocky piles,
And tree-tops in the wave below !

How far and strange the mountains seem,
Dim-looming through the pale, still light !
The vague, vast grouping of a dream,
They stretch into the solemn night.

Beneath, lake, wood, and peopled vale,
Hushed by that presence grand and grave,
Are silent, save the cricket's wail,
And low response of leaf and wave.

Fair scenes ! whereto the Day and Night
 Make rival love, I leave ye soon,
 What time before the eastern light
 The pale ghost of the setting moon

Shall hide behind yon rocky spines,
 And the young archer, Morn, shall break
 His arrows on the mountain pines,
 And, golden-sandalled, walk the lake !

Farewell ! around this smiling bay
 Gay-hearted Health, and Life in bloom,
 With lighter steps than mine, may stray
 In radiant summers yet to come.

But none shall more regretful leave
 These waters and these hills than I :
 Or, distant, fonder dream how e'er
 Or dawn is painting wave and sky ;

How rising moons shine sad and mild
 On wooded isle and silvering bay ;
 Or setting suns beyond the piled
 And purple mountains lead the day ;

Nor laughing girl, nor bearding boy,
 Nor full-pulsed manhood, lingering here,
 Shall add, to life's abounding joy,
 The charmed repose to suffering dear.

Still waits kind Nature to impart
 Her choicest gifts to such as gain
 An entrance to her loving heart
 Through the sharp discipline of pain.

Forever from the Hand that takes
 One blessing from us others fall ;
 And, soon or late, our Father makes
 His perfect recompense to all !

Oh, watched by Silence and the Night,
 And folded in the strong embrace
 Of the great mountains, with the light
 Of the sweet heavens upon thy face,

Lake of the Northland ! keep thy dower
 Of beauty still, and while above
 Thy solemn mountains speak of power,
 Be thou the mirror of God's love.

THE FRUIT-GIFT

LAST night, just as the tints of autumn's sky
 Of sunset faded from our hills and
 streams,

I sat, vague listening, lapped in twilight
 dreams,
 To the leaf's rustle, and the cricket's cry.
 Then, like that basket, flush with summer
 fruit,
 Dropped by the angels at the Prophet's
 foot,
 Came, unannounced, a gift of clustered
 sweetness,
 Full-orbed, and glowing with the prisoned
 beams
 Of summery suns, and rounded to com-
 pleteness
 By kisses of the south-wind and the dew.
 Thrilled with a glad surprise, methought I
 knew
 The pleasure of the homeward-turning
 Jew,
 When Eschol's clusters on his shoulders
 lay,
 Dropping their sweetness on his desert way.

I said, "This fruit beseems no world of
 sin.
 Its parent vine, rooted in Paradise,
 O'ercrept the wall, and never paid the
 price
 Of the great mischief, — an ambrosial
 tree,
 Eden's exotic, somehow smuggled in,
 To keep the thorns and thistles company."
 Perchance our frail, sad mother plucked in
 haste
 A single vine-slip as she passed the gate,
 Where the dread sword alternate paled
 and burned,
 And the stern angel, pitying her fate,
 Forgave the lovely trespasser, and turned
 Aside his face of fire ; and thus the waste
 And fallen world hath yet its annual taste
 Of primal good, to prove of sin the cost,
 And show by one gleaned ear the mighty
 harvest lost.

FLOWERS IN WINTER

PAINTED UPON A PORTE LIVRE

How strange to greet, this frosty morn,
 In graceful counterfeit of flowers,
 These children of the meadows, born
 Of sunshine and of showers !

How well the conscious wood retains
 The pictures of its flower-sown home,

The lights and shades, the purple stains,
And golden hues of bloom !

It was a happy thought to bring
To the dark season's frost and rime
This painted memory of spring,
This dream of summer-time.

Our hearts are lighter for its sake,
Our fancy's age renews its youth,
And dim-remembered fictions take
The guise of present truth.

A wizard of the Merrimac, —
So old ancestral legends say, —
Could call green leaf and blossom back
To frosted stem and spray.

The dry logs of the cottage wall,
Beneath his touch, put out their leaves ;
The clay-bound swallow, at his call,
Played round the icy eaves.

The settler saw his oaken flail
Take bud, and bloom before his eyes ;
From frozen pools he saw the pale,
Sweet summer lilies rise.

To their old homes, by man profaned,
Came the sad dryads, exiled long,
And through their leafy tongues com-
plained
Of household use and wrong.

The beechen platter sprouted wild,
The pipkin wore its old-time green,
The cradle o'er the sleeping child
Became a leafy screen.

Haply our gentle friend hath met,
While wandering in her sylvan quest,
Haunting his native woodlands yet,
That Druid of the West ;

And, while the dew on leaf and flower
Glistened in moonlight clear and still,
Learned the dusk wizard's spell of power,
And caught his trick of skill.

But welcome, be it new or old,
The gift which makes the day more
bright,

And paints, upon the ground of cold
And darkness, warmth and light !

Without is neither gold nor green ;
Within, for birds, the birch-logs sing ;
Yet, summer-like, we sit between
The autumn and the spring.

The one, with bridal blush of rose,
And sweetest breath of woodland balm,
And one whose matron lips uncloze
In smiles of saintly calm.

Fill soft and deep, O winter snow !
The sweet azalea's oaken dells,
And hide the bank where roses blow,
And swing the azure bells !

O'erlay the amber violet's leaves,
The purple aster's brookside home,
Guard all the flowers her pencil gives
A life beyond their bloom.

And she, when spring comes round again,
By greening slope and singing flood
Shall wander, seeking, not in vain,
Her darlings of the wood.

THE MAYFLOWERS

The trailing arbutus, or mayflower, grows abundantly in the vicinity of Plymouth, and was the first flower that greeted the Pilgrims after their fearful winter.

SAD Mayflower ! watched by winter stars,
And nursed by winter gales,
With petals of the sleeted spars,
And leaves of frozen sails !

What had she in those dreary hours,
Within her ice-rimmed bay,
In common with the wild-wood flowers,
The first sweet smiles of May ?

Yet, "God be praised !" the Pilgrim said,
Who saw the blossoms peer
Above the brown leaves, dry and dead,
"Behold our Mayflower here !"

"God wills it : here our rest shall be,
Our years of wandering o'er ;

For us the Mayflower of the sea
Shall spread her sails no more."

O sacred flowers of faith and hope,
As sweetly now as then
Ye bloom on many a birchen slope,
In many a pine-dark glen.

Behind the sea-wall's rugged length,
Unchanged, your leaves unfold,
Like love behind the manly strength
Of the brave hearts of old.

So live the fathers in their sons,
Their sturdy faith be ours,
And ours the love that overruns
Its rocky strength with flowers.

The Pilgrim's wild and wintry day
Its shadow round us draws ;
The Mayflower of his stormy bay,
Our Freedom's struggling cause.

But warmer suns ere long shall bring
To life the frozen sod ;
And through dead leaves of hope shall
spring
Afresh the flowers of God !

THE LAST WALK IN AUTUMN

I

O'er the bare woods, whose outstretched
hands
Plead with the leaden heavens in vain,
I see, beyond the valley lands,
The sea's long level dim with rain.
Around me all things, stark and dumb,
Seem praying for the snows to come,
And, for the summer bloom and greenness
gone,
With winter's sunset lights and dazzling
morn atone.

II

Along the river's summer walk,
The withered tufts of asters nod ;
And trembles on its arid stalk
The hoar plume of the golden-rod.
And on a ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the
sweet wild-rose !

III

With mingled sound of horns and bells,
A far-heard clang, the wild geese fly,
Storm-sent, from Arctic moors and fells,
Like a great arrow through the sky,
Two dusky lines converged in one,
Chasing the southward-flying sun ;
While the brave snow-bird and the hardy
jay
Call to them from the pines, as if to bid
them stay.

IV

I passed this way a year ago :
The wind blew south ; the noon of day
Was warm as June's ; and save that snow
Flecked the low mountains far away,
And that the vernal-seeming breeze
Mocked faded grass and leafless trees,
I might have dreamed of summer as I lay,
Watching the fallen leaves with the soft
wind at play.

V

Since then, the winter blasts have piled
The white pagodas of the snow
On these rough slopes, and, strong and
wild,
Yon river, in its overflow
Of spring-time rain and sun, set free,
Crashed with its ices to the sea ;
And over these gray fields, then green and
gold,
The summer corn has waved, the thunder's
organ rolled.

VI

Rich gift of God ! A year of time !
What pomp of rise and shut of day,
What hues wherewith our Northern clime
Makes autumn's dropping woodlands
gay,
What airs outblown from ferny dells,
And clover-bloom and sweetbrier smells,
What songs of brooks and birds, what fruits
and flowers,
Green woods and moonlit snows, have in
its round been ours !

VII

I know not how, in other lands,
The changing seasons come and go ;
What splendors fall on Syrian sands,
What purple lights on Alpine snow !

Nor how the pomp of sunrise waits
On Venice at her watery gates ;
A dream alone to me is Arno's vale,
And the Alhambra's halls are but a traveller's tale.

VIII

Yet, on life's current, he who drifts
Is one with him who rows or sails ;
And he who wanders widest lifts
No more of beauty's jealous veils
Than he who from his doorway sees
The miracle of flowers and trees,
Feels the warm Orient in the noonday air,
And from cloud minarets hears the sunset
call to prayer !

IX

The eye may well be glad that looks
Where Pharpar's fountains rise and
fall ;
But he who sees his native brooks
Laugh in the sun, has seen them all.
The marble palaces of Ind
Rise round him in the snow and wind ;
From his lone sweetbrier Persian Hafiz
smiles,
And Rome's cathedral awe is in his wood-
land aisles.

X

And thus it is my fancy blends
The near at hand and far and rare ;
And while the same horizon bends
Above the silver-sprinkled hair
Which flashed the light of morning skies
On childhood's wonder-lifted eyes,
Within its round of sea and sky and field,
Earth wheels with all her zones, the Kosmos
stands revealed.

XI

And thus the sick man on his bed,
The toiler to his task-work bound,
Behold their prison-walls outspread,
Their clipped horizon widen round !
While freedom-giving fancy waits,
Like Peter's angel at the gates,
The power is theirs to baffle care and pain,
To bring the lost world back, and make it
theirs again !

XII

What lack of goodly company,
When masters of the ancient lyre

Obeys my call, and trace for me
Their words of mingled tears and fire !
I talk with Bacon, grave and wise,
I read the world with Pascal's eyes ;
And priest and sage, with solemn brows
austere,
And poets, garland-bound, the Lords of
Thought, draw near.

XIII

Methinks, O friend, I hear thee say,
"In vain the human heart we mock ;
Bring living guests who love the day,
Not ghosts who fly at crow of cock !
The herbs we share with flesh and blood
Are better than ambrosial food
With lauelled shades." I grant it, nothing
loath,
But doubly blest is he who can partake of
both.

XIV

He who might Plato's banquet grace,
Have I not seen before me sit,
And watched his puritanic face,
With more than Eastern wisdom lit ?
Shrewd mystic ! who, upon the back
Of his Poor Richard's Almanac
Writing the Sufi's song, the Gentoo's dream,
Links Manu's age of thought to Fulton's
age of steam !

XV

Here too, of answering love secure,
Have I not welcomed to my hearth
The gentle pilgrim troubadour,
Whose songs have girdled half the
earth ;
Whose pages, like the magic mat
Whereon the Eastern lover sat,
Have borne me over Rhine-land's purple
vines,
And Nubia's tawny sands, and Phrygia's
mountain pines !

XVI

And he, who to the lettered wealth
Of ages adds the lore unpriced,
The wisdom and the moral health,
The ethics of the school of Christ ;
The statesman to his holy trust,
As the Athenian archon, just,
Struck down, exiled like him for truth alone,
Has he not graced my home with beauty
all his own ?

XVII

What greetings smile, what farewells
 wave,
 What loved ones enter and depart !
 The good, the beautiful, the brave,
 The Heaven-lent treasures of the
 heart !
 How conscious seems the frozen sod
 And beechen slope whereon they trod !
 The oak-leaves rustle, and the dry grass
 bends
 Beneath the shadowy feet of lost or absent
 friends.

XVIII

Then ask not why to these bleak hills
 I cling, as clings the tufted moss,
 To bear the winter's lingering chills,
 The mocking spring's perpetual loss.
 I dream of lands where summer smiles,
 And soft winds blow from spicy isles,
 But scarce would Ceylon's breath of flow-
 ers be sweet,
 Could I not feel thy soil, New England, at
 my feet !

XIX

At times I long for gentler skies,
 And bathe in dreams of softer air,
 But homesick tears would fill the eyes
 That saw the Cross without the Bear.
 The pine must whisper to the palm,
 The north-wind break the tropic calm ;
 And with the dreamy languor of the Line,
 The North's keen virtue blend, and strength
 to beauty join.

XX

Better to stem with heart and hand
 The roaring tide of life, than lie,
 Unmindful, on its flowery strand,
 Of God's occasions drifting by !
 Better with naked nerve to bear
 The needles of this goading air,
 Than, in the lap of sensual ease, forego
 The godlike power to do, the godlike aim
 to know.

XXI

Home of my heart ! to me more fair
 Than gay Versailles or Windsor's halls,
 The painted, shingly town-house where
 The freeman's vote for Freedom falls !

The simple roof where prayer is made,
 Than Gothic groin and colonnade ;
 The living temple of the heart of man,
 Than Rome's sky-mocking vault, or many-
 spired Milan !

XXII

More dear thy equal village schools,
 Where rich and poor the Bible read,
 Than classic halls where Priestcraft rules,
 And Learning wears the chains of
 Creed ;
 Thy glad Thanksgiving, gathering in
 The scattered sheaves of home and kin,
 Than the mad license ushering Lenten
 pains,
 Or holidays of slaves who laugh and dance
 in chains.

XXIII

And sweet homes nestle in these dales,
 And perch along these wooded swells ;
 And, blest beyond Arcadian vales,
 They hear the sound of Sabbath bells !
 Here dwells no perfect man sublime,
 Nor woman winged before her time,
 But with the faults and follies of the race,
 Old home-bred virtues hold their not un-
 honored place.

XXIV

Here manhood struggles for the sake
 Of mother, sister, daughter, wife,
 The graces and the loves which make
 The music of the march of life ;
 And woman, in her daily round
 Of duty, walks on holy ground.
 No unpaid menial tills the soil, nor here
 Is the bad lesson learned at human rights
 to sneer.

XXV

Then let the icy north-wind blow
 The trumpets of the coming storm,
 To arrowy sleet and blinding snow
 Yon slanting lines of rain transform.
 Young hearts shall hail the drifted cold,
 As gayly as I did of old ;
 And I, who watch them through the frosty
 pane,
 Unenvious, live in them my boyhood o'er
 again.

XXVI

And I will trust that He who heeds
 The life that hides in mead and wold,
 Who hangs yon alder's crimson beads,
 And stains these mosses green and gold,
 Will still, as He hath done, incline
 His gracious care to me and mine ;
 Grant what we ask aright, from wrong debar,
 And, as the earth grows dark, make brighter
 every star !

XXVII

I have not seen, I may not see,
 My hopes for man take form in fact,
 But God will give the victory
 In due time ; in that faith I act.
 And he who sees the future sure,
 The baffling present may endure,
 And bless, meanwhile, the unseen Hand
 that leads
 The heart's desires beyond the halting step
 of deeds.

XXVIII

And thou, my song, I send thee forth,
 Where harsher songs of mine have
 flown ;
 Go, find a place at home and hearth
 Where'er thy singer's name is known ;
 Revive for him the kindly thought
 Of friends ; and they who love him
 not,
 Touched by some strain of thine, perchance
 may take
 The hand he proffers all, and thank him for
 thy sake.

THE FIRST FLOWERS

For ages, on our river borders,
 These tassels in their tawny bloom,
 And willow studs of downy silver,
 Have prophesied of Spring to come.

For ages have the unbound waters
 Smiled on them from their pebbly hem,
 And the clear carol of the robin
 And song of bluebird welcomed them.

But never yet from smiling river,
 Or song of early bird, have they
 Been greeted with a gladder welcome
 Than whispers from my heart to-day.

They break the spell of cold and darkness,
 The weary watch of sleepless pain ;
 And from my heart, as from the river,
 The ice of winter melts again.

Thanks, Mary ! for this wild-wood token
 Of Freya's footsteps drawing near ;
 Almost, as in the rune of Asgard,
 The growing of the grass I hear.

It is as if the pine-trees called me
 From ceiled room and silent books,
 To see the dance of woodland shadows,
 And hear the song of April brooks !

As in the old Teutonic ballad
 Of Odenwald live bird and tree,
 Together live in bloom and music,
 I blend in song thy flowers and thee.

Earth's rocky tablets bear forever
 The dint of rain and small bird's track :
 Who knows but that my idle verses
 May leave some trace by Merrimac !

The bird that trod the mellow layers
 Of the young earth is sought in vain ;
 The cloud is gone that wove the sandstone,
 From God's design, with threads of rain !

So, when this finid age we live in
 Shall stiffen round my careless rhyme,
 Who made the vagrant tracks may puzzle
 The savants of the coming time ;

And, following out their dim suggestions,
 Some idly-curious hand may draw
 My doubtful portraiture, as Cuvier
 Drew fish and bird from fin and claw.

And maidens in the far-off twilights,
 Singing my words to breeze and stream,
 Shall wonder if the old-time Mary
 Were real, or the rhymers' dream !

THE OLD BURYING-GROUND

OUR vales are sweet with fern and rose,
 Our hills are maple-crowned ;
 But not from them our fathers chose
 The village burying-ground.

The dreariest spot in all the land
 To Death they set apart ;

With scanty grace from Nature's hand,
And none from that of art.

A winding wall of mossy stone,
Frost-flung and broken, lines
A lonesome acre thinly grown
With grass and wandering vines.

Without the wall a birch-tree shows
Its drooped and tasselled head ;
Within, a stag-horn sumach grows,
Fern-leafed, with spikes of red.

There, sheep that graze the neighboring
plain
Like white ghosts come and go,
The farm-horse drags his fetlock chain,
The cow-bell tinkles slow.

Low moans the river from its bed,
The distant pines reply ;
Like mourners shrinking from the dead,
They stand apart and sigh.

Unshaded smites the summer sun,
Unchecked the winter blast ;
The school-girl learns the place to shun,
With glances backward cast.

For thus our fathers testified,
That he might read who ran,
The emptiness of human pride,
The nothingness of man.

They dared not plant the grave with flow-
ers,
Nor dress the funeral sod,
Where, with a love as deep as ours,
They left their dead with God.

The hard and thorny path they kept
From beauty turned aside ;
Nor missed they over those who slept
The grace to life denied.

Yet still the wilding flowers would blow,
The golden leaves would fall,
The seasons come, the seasons go,
And God be good to all.

Above the graves the blackberry hung
In bloom and green its wreath,

And harebells swung as if they rung
The chimes of peace beneath.

The beauty Nature loves to share,
The gifts she hath for all,
The common light, the common air,
O'ercrept the graveyard's wall.

It knew the glow of eventide,
The sunrise and the noon,
And glorified and sanctified
It slept beneath the moon.

With flowers or snow-flakes for its sod,
Around the seasons ran,
And evermore the love of God
Rebuked the fear of man.

We dwell with fears on either hand
Within a daily strife,
And spectral problems waiting stand
Before the gates of life.

The doubts we vainly seek to solve,
The truths we know, are one ;
The known and nameless stars revolve
Around the Central Sun.

And if we reap as we have sown,
And take the dole we deal,
The law of pain is love alone,
The wounding is to heal.

Unharmd from change to change we glide,
We fall as in our dreams ;
The far-off terror at our side
A smiling angel seems.

Secure on God's all-tender heart
Alike rest great and small ;
Why fear to lose our little part,
When He is pledged for all ?

O fearful heart and troubled brain !
Take hope and strength from this, —
That Nature never hints in vain,
Nor prophecies amiss.

Her wild birds sing the same sweet stave,
Her lights and airs are given
Alike to playground and the grave ;
And over both is Heaven.

THE PALM-TREE

Is it the palm, the cocoa-palm,
On the Indian Sea, by the isles of balm ?
Or is it a ship in the breezeless calm ?

A ship whose keel is of palm beneath,
Whose ribs of palm have a palm-bark
sheath,
And a rudder of palm it steereth with.

Branches of palm are its spars and rails,
Fibres of palm are its woven sails,
And the rope is of palm that idly trails !

What does the good ship bear so well ?
The cocoa-nut with its stony shell,
And the milky sap of its inner cell.

What are its jars, so smooth and fine,
But hollowed nuts, filled with oil and
wine,
And the cabbage that ripens under the
Line ?

Who smokes his nargileh, cool and calm ?
The master, whose cunning and skill could
charm
Cargo and ship from the bounteous palm.

In the cabin he sits on a palm-mat soft,
From a beaker of palm his drink is quaffed,
And a palm-thatch shields from the sun
aloft !

His dress is woven of palmy strands,
And he holds a palm-leaf scroll in his
hands,
Traced with the Prophet's wise commands !

The turban folded about his head
Was daintily wrought of the palm-leaf
braid,
And the fan that cools him of palm was
made.

Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as
one !

To him the palm is a gift divine,
Wherein all uses of man combine, —
House, and raiment, and food, and wine !

And, in the hour of his great release,
His need of the palm shall only cease
With the shroud wherein he lieth in peace.

"Allah il Allah !" he sings his psalm,
On the Indian Sea, by the isles of balm ;
"Thanks to Allah who gives the palm !"

THE RIVER PATH

No bird-song floated down the hill,
The tangled bank below was still ;

No rustle from the birchen stem,
No ripple from the water's hem.

The dusk of twilight round us grew,
We felt the falling of the dew ;

For, from us, ere the day was done,
The wooded hills shut out the sun.

But on the river's farther side
We saw the hill-tops glorified, —

A tender glow, exceeding fair,
A dream of day without its glare.

With us the damp, the chill, the gloom :
With them the sunset's rosy bloom ;

While dark, through willowy vistas seen,
The river rolled in shade between.

From out the darkness where we trod,
We gazed upon those hills of God,

Whose light seemed not of moon or sun.
We spake not, but our thought was one.

We paused, as if from that bright shore
Beckoned our dear ones gone before ;

And stilled our beating hearts to hear
The voices lost to mortal ear !

Sudden our pathway turned from night ;
The hills swung open to the light ;

Through their green gates the sunshine
showed,
A long, slant splendor downward flowed.

Down glade and glen and bank it rolled ;
It bridged the shaded stream with gold ;

And, borne on piers of mist, allied
The shadowy with the sunlit side !

"So," prayed we, "when our feet draw
near
The river dark, with mortal fear,

"And the night cometh chill with dew,
O Father ! let Thy light break through !

"So let the hills of doubt divide,
So bridge with faith the sunless tide !

"So let the eyes that fail on earth
On Thy eternal hills look forth ;

"And in Thy beckoning angels know
The dear ones whom we loved below !"

MOUNTAIN PICTURES

I. FRANCONIA FROM THE PEMIGEWASSET

ONCE more, O Mountains of the North, un-
veil

Your brows, and lay your cloudy mantles
by !

And once more, ere the eyes that seek ye
fail,

Uplift against the blue walls of the sky
Your mighty shapes, and let the sunshine
weave

Its golden net-work in your belting woods,
Smile down in rainbows from your fall-
ing floods,

And on your kingly brows at morn and eve
Set crowns of fire ! So shall my soul
receive

Haply the secret of your calm and strength,
Your unforgotten beauty interfuse
My common life, your glorious shapes and
hues

And sun-dropped splendors at my bidding
come,

Loom vast through dreams, and stretch
in billowy length

From the sea-level of my lowland home !

They rise before me ! Last night's thun-
der-gust

Roared not in vain : for where its light-
nings thrust

Their tongues of fire, the great peaks seem
so near,

Burned clean of mist, so starkly bold and
clear,

I almost pause the wind in the pines to hear,
The loose rock's fall, the steps of browsing
deer.

The clouds that shattered on yon slide-worn
walls

And splintered on the rocks their spears
of rain

Have set in play a thousand waterfalls,
Making the dusk and silence of the woods
Glad with the laughter of the chasing floods,
And luminous with blown spray and silver
gleams,

While, in the vales below, the dry-lipped
streams

Sing to the freshened meadow-lands
again.

So, let me hope, the battle-storm that beats
The land with hail and fire may pass away
With its spent thunders at the break of
day,

Like last night's clouds, and leave, as it
retreats,

A greener earth and fairer sky behind,
Blown crystal-clear by Freedom's North-
ern wind !

II. MONADNOCK FROM WACHUSET

I would I were a painter, for the sake
Of a sweet picture, and of her who led,
A fitting guide, with reverential tread,
Into that mountain mystery. First a lake
Tinted with sunset ; next the wavy lines
Of far receding hills ; and yet more
far,

Monadnock lifting from his night of pines
His rosy forehead to the evening star.

Beside us, purple-zoned, Wachuset laid
His head against the West, whose warm
light made

His aureole ; and o'er him, sharp and
clear,

Like a shaft of lightning in mid-launching
stayed,

A single level cloud-line, shone upon
By the fierce glances of the sunken sun,
Menaced the darkness with its golden
spear !

So twilight deepened round us. Still and
black

The great woods climbed the mountain at
our back ;

And on their skirts, where yet the lingering
day
On the shorn greenness of the clearing lay,
The brown old farm-house like a bird's-
nest hung.
With home-life sounds the desert air was
stirred :
The bleat of sheep along the hill we
heard,
The bucket plashing in the cool, sweet
well,
The pasture-bars that clattered as they
fell ;
Dogs barked, fowls fluttered, cattle lowed ;
the gate
Of the barn-yard creaked beneath the mer-
ry weight
Of sun-brown children, listening, while
they swung,
The welcome sound of supper-call to
hear ;
And down the shadowy lane, in tink-
lings clear,
The pastoral curfew of the cow-bell rung.
Thus soothed and pleased, our backward
path we took,
Praising the farmer's home. He only
spake,
Looking into the sunset o'er the lake,
Like one to whom the far-off is most
near :
"Yes, most folks think it has a pleasant
look ;
I love it for my good old mother's sake,
Who lived and died here in the peace
of God !"
The lesson of his words we pondered
o'er,
As silently we turned the eastern flank
Of the mountain, where its shadow deepest
sank,
Doubling the night along our rugged road :
We felt that man was more than his
abode,—
The inward life than Nature's raiment
more ;
And the warm sky, the sundown-tinted hill,
The forest and the lake, seemed dwarfed
and dim
Before the saintly soul, whose human will
Meekly by the Eternal footsteps trod,
Making her homely toil and household ways
An earthly echo of the song of praise
Swelling from angel lips and harps of
seraphim.

THE VANISHERS

SWEETEST of all childlike dreams
In the simple Indian lore
Still to me the legend seems
Of the shapes who flit before.

Flitting, passing, seen and gone,
Never reached nor found at rest,
Baffling search, but beckoning on
To the Sunset of the Blest.

From the clefts of mountain rocks,
Through the dark of lowland firs,
Flash the eyes and flow the locks
Of the mystic Vanishers !

And the fisher in his skiff,
And the hunter on the moss,
Hear their call from cape and cliff,
See their hands the birch-leaves toss.

Wistful, longing, through the green
Twilight of the clustered pines,
In their faces rarely seen
Beauty more than mortal shines.

Fringed with gold their mantles flow
On the slopes of westering knolls ;
In the wind they whisper low
Of the Sunset Land of Souls.

Doubt who may, O friend of mine !
Thou and I have seen them too ;
On before with beck and sign
Still they glide, and we pursue.

More than clouds of purple trail
In the gold of setting day ;
More than gleams of wing or sail
Beckon from the sea-mist gray.

Glimpses of immortal youth,
Gleams and glories seen and flown,
Far-heard voices sweet with truth,
Airs from viewless Eden blown ;

Beauty that eludes our grasp,
Sweetness that transcends our taste,
Loving hands we may not clasp,
Shining feet that mock our haste ;

Gentle eyes we closed below,
Tender voices heard once more,

Smile and call us, as they go
On and onward, still before.

Guided thus, O friend of mine !
Let us walk our little way,
Knowing by each beckoning sign
That we are not quite astray.

Chase we still, with baffled feet,
Smiling eye and waving hand,
Sought and seeker soon shall meet,
Lost and found, in Sunset Land !

THE PAGEANT

A SOUND as if from bells of silver,
Or elfin cymbals smitten clear,
Through the frost-pictured panes I
hear.

A brightness which outshines the morning,
A splendor brooking no delay,
Beckons and tempts my feet away.

I leave the trodden village highway
For virgin snow-paths glimmering
through
A jewelled elm-tree avenue ;

Where, keen against the walls of sap-
phire,
The gleaming tree-bolls, ice-embossed,
Hold up their chandeliers of frost.

I tread in Orient halls enchanted,
I dream the Saga's dream of caves
Gem-lit beneath the North Sea waves !

I walk the land of Eldorado,
I touch its mimic garden bowers,
Its silver leaves and diamond flowers !

The flora of the mystic mine-world
Around me lifts on crystal stems
The petals of its clustered gems !

What miracle of weird transforming
In this wild work of frost and light,
This glimpse of glory infinite !

This foregleam of the Holy City
Like that to him of Patmos given,
The white bride coming down from
heaven !

How flash the ranked and mail-clad alders,
Through what sharp-glancing spears of
reeds
The brook its muffled water leads !

Yon maple, like the bush of Horeb,
Burns unconsumed : a white, cold fire
Rays out from every grassy spire.

Each slender rush and spike of mullein,
Low laurel shrub and drooping fern,
Transfigured, blaze where'er I turn.

How yonder Ethiopian hemlock
Crowned with his glistening circlet
stands !
What jewels light his swarthy hands !

Here, where the forest opens southward,
Between its hospitable pines,
As through a door, the warm sun shines.

The jewels loosen on the branches,
And lightly, as the soft winds blow,
Fall, tinkling, on the ice below.

And through the clashing of their cymbals
I hear the old familiar fall
Of water down the rocky wall,

Where, from its wintry prison breaking,
In dark and silence hidden long,
The brook repeats its summer song.

One instant flashing in the sunshine,
Keen as a sabre from its sheath,
Then lost again the ice beneath.

I hear the rabbit lightly leaping,
The foolish screaming of the jay,
The chopper's axe-stroke far away ;

The clamor of some neighboring barn-
yard,
The lazy cock's belated crow,
Or cattle-tramp in crispy snow.

And, as in some enchanted forest
The lost knight hears his comrades
sing,
And, near at hand, their bridles ring, —

So welcome I these sounds and voices,
These airs from far-off summer blown,
This life that leaves me not alone.

For the white glory overawes me ;
The crystal terror of the seer
Of Chebar's vision blinds me here.

Rebuke me not, O sapphire heaven !
Thou stainless earth, lay not on me
Thy keen reproach of purity,

If, in this august presence-chamber,
I sigh for summer's leaf-green gloom
And warm airs thick with odorous
bloom !

Let the strange frost-work sink and crumble,
And let the loosened tree-boughs swing,
Till all their bells of silver ring.

Shine warmly down, thou sun of noontime,
On this chill pageant, melt and move
The winter's frozen heart with love.

And, soft and low, thou wind south-blowing,
Breathe through a veil of tenderest
haze
Thy prophecy of summer days.

Come with thy green relief of promise,
And to this dead, cold splendor bring
The living jewels of the spring !

THE PRESSED GENTIAN

THE time of gifts has come again,
And, on my northern window-pane,
Outlined against the day's brief light,
A Christmas token hangs in sight.
The wayside travellers, as they pass,
Mark the gray disk of clouded glass ;
And the dull blankness seems, perchance,
Folly to their wise ignorance.

They cannot from their outlook see
The perfect grace it hath for me ;
For there the flower, whose fringes through
The frosty breath of autumn blew,
Turns from without its face of bloom
To the warm tropic of my room,
As fair as when beside its brook
The hue of bending skies it took.

So from the trodden ways of earth,
Seem some sweet souls who veil their worth,
And offer to the careless glance
The clouding gray of circumstance.

They blossom best where hearth-fires burn,
To loving eyes alone they turn
The flowers of inward grace, that hide
Their beauty from the world outside.

But deeper meanings come to me,
My half-immortal flower, from thee !
Man judges from a partial view,
None ever yet his brother knew ;
The Eternal Eye that sees the whole
May better read the darkened soul,
And find, to outward sense denied,
The flower upon its inmost side !

A MYSTERY

THE river hemmed with leaning trees
Wound through its meadows green ;
A low, blue line of mountains showed
The open pines between.

One sharp, tall peak above them all
Clear into sunlight sprang :
I saw the river of my dreams,
The mountains that I sang !

No clue of memory led me on,
But well the ways I knew ;
A feeling of familiar things
With every footstep grew.

Not otherwise above its crag
Could lean the blasted pine ;
Not otherwise the maple hold
Aloft its red ensign.

So up the long and shorn foot-hills
The mountain road should creep ;
So, green and low, the meadow fold
Its red-haired kine asleep.

The river wound as it should wind ;
Their place the mountains took ;
The white torn fringes of their clouds
Wore no unwonted look.

Yet ne'er before that river's rim
Was pressed by feet of mine,
Never before mine eyes had crossed
That broken mountain line.

A presence, strange at once and known,
Walked with me as my guide ;
The skirts of some forgotten life
Trailed noiseless at my side.

Was it a dim-remembered dream ?
 Or glimpse through æons old ?
 The secret which the mountains kept
 The river never told.

But from the vision ere it passed
 A tender hope I drew,
 And, pleasant as a dawn of spring,
 The thought within me grew,

That love would temper every change,
 And soften all surprise,
 And, misty with the dreams of earth,
 The hills of Heaven arise.

A SEA DREAM

We saw the slow tides go and come,
 The curving surf-lines lightly drawn,
 The gray rocks touched with tender bloom
 Beneath the fresh-blown rose of dawn.

We saw in richer sunsets lost
 The sombre pomp of showery noons ;
 And signalled spectral sails that crossed
 The weird, low light of rising moons.

On stormy eves from cliff and head
 We saw the white spray tossed and
 spurned ;
 While over all, in gold and red,
 Its face of fire the lighthouse turned.

The rail-car brought its daily crowds,
 Half curious, half indifferent,
 Like passing sails or floating clouds,
 We saw them as they came and went.

But, one calm morning, as we lay
 And watched the mirage-lifted wall
 Of coast, across the dreamy bay,
 And heard afar the curlew call,

And nearer voices, wild or tame,
 Of airy flock and childish throng,
 Up from the water's edge there came
 Faint snatches of familiar song.

Careless we heard the singer's choice
 Of old and common airs ; at last
 The tender pathos of his voice
 In one low chanson held us fast.

A song that mingled joy and pain,
 And memories old and sadly sweet ;

While, timing to its minor strain,
 The waves in lapsing cadence beat.

The waves are glad in breeze and sun ;
 The rocks are fringed with foam ;
 I walk once more a haunted shore,
 A stranger, yet at home,
 A land of dreams I roam.

Is this the wind, the soft sea-wind
 That stirred thy locks of brown ?
 Are these the rocks whose mosses knew
 The trail of thy light gown,
 Where boy and girl sat down ?

I see the gray fort's broken wall,
 The boats that rock below ;
 And, out at sea, the passing sails
 We saw so long ago
 Rose-red in morning's glow.

The freshness of the early time
 On every breeze is blown ;
 As glad the sea, as blue the sky, —
 The change is ours alone ;
 The saddest is my own.

A stranger now, a world-worn man,
 Is he who bears my name ;
 But thou, methinks, whose mortal life
 Immortal youth became,
 Art evermore the same.

Thou art not here, thou art not there,
 Thy place I cannot see ;
 I only know that where thou art
 The blessed angels be,
 And heaven is glad for thee.

Forgive me if the evil years
 Have left on me their sign ;
 Wash out, O soul so beautiful,
 The many stains of mine
 In tears of love divine !

I could not look on thee and live,
 If thou wert by my side ;
 The vision of a shining one,
 The white and heavenly bride,
 Is well to me denied.

But turn to me thy dear girl-face
 Without the angel's crown,

The wedded roses of thy lips,
Thy loose hair rippling down
In waves of golden brown.

Look forth once more through space and
time,

And let thy sweet shade fall
In tenderest grace of soul and form
On memory's frescoed wall,
A shadow, and yet all !

Draw near, more near, forever dear !
Where'er I rest or roam,
Or in the city's crowded streets,
Or by the blown sea foam,
The thought of thee is home !

At breakfast hour the singer read
The city news, with comment wise,
Like one who felt the pulse of trade
Beneath his finger fall and rise.

His look, his air, his curt speech, told
The man of action, not of books,
To whom the corners made in gold
And stocks were more than seaside nooks.

Of life beneath the life confessed
His song had hinted unawares ;
Of flowers in traffic's ledgers pressed,
Of human hearts in bulls and bears.

But eyes in vain were turned to watch
That face so hard and shrewd and strong ;
And ears in vain grew sharp to catch
The meaning of that morning song.

In vain some sweet-voiced querist sought
To sound him, leaving as she came ;
Her baited alnum only caught
A common, unromantic name.

No word betrayed the mystery fine,
That trembled on the singer's tongue ;
He came and went, and left no sign
Behind him save the song he sung.

HAZEL BLOSSOMS

The summer warmth has left the sky,
The summer songs have died away ;
And, withered, in the footpaths lie
The fallen leaves, but yesterday
With ruby and with topaz gay.

The grass is browning on the hills ;
No pale, belated flowers recall
The astral fringes of the rills,
And drearily the dead vines fall,
Frost-blackened, from the roadside wall.

Yet through the gray and sombre wood,
Against the dusk of fir and pine,
Last of their floral sisterhood,
The hazel's yellow blossoms shine,
The tawny gold of Afric's mine !

Small beauty hath my unsung flower,
For spring to own or summer hail ;
But, in the season's saddest hour,
To skies that weep and winds that wail
Its glad surprisals never fail.

O days grown cold ! O life grown old !
No rose of June may bloom again ;
But, like the hazel's twisted gold,
Through early frost and latter rain
Shall hints of summer-time remain.

And as within the hazel's bough
A gift of mystic virtue dwells,
That points to golden ores below,
And in dry desert places tells
Where flow unseen the cool, sweet
wells, —

So, in the wise Diviner's hand,
Be mine the hazel's grateful part
To feel, beneath a thirsty land,
The living waters thrill and start,
The beating of the rivulet's heart !

Sufficeth me the gift to light
With latest bloom the dark, cold days ;
To call some hidden spring to sight
That, in these dry and dusty ways,
Shall shine its pleasant song of praise.

O Love ! the hazel-wand may fail,
But thou canst lend the surer spell,
That, passing over Baca's vale,
Repeats the old-time miracle,
And makes the desert-land a well.

SUNSET ON THE BEARCAMP

A GOLD fringe on the purpling hem
Of hills the river runs,
As down its long, green valley falls

The last of summer's suns.
 Along its tawny gravel-bed
 Broad-flowing, swift, and still,
 As if its meadow levels felt
 The hurry of the hill,
 Noiseless between its banks of green
 From curve to curve it slips ;
 The drowsy maple-shadows rest
 Like fingers on its lips.

A waif from Carroll's wildest hills,
 Unstoried and unknown ;
 The ursine legend of its name
 Prowls on its banks alone.
 Yet flowers as fair its slopes adorn
 As ever Yarrow knew,
 Or, under rainy Irish skies,
 By Spenser's Mulla grew ;
 And through the gaps of leaning trees
 Its mountain cradle shows :
 The gold against the amethyst,
 The green against the rose.

Touched by a light that hath no name,
 A glory never sung,
 Aloft on sky and mountain wall
 Are God's great pictures hung.
 How changed the summits vast and old !
 No longer granite-browed,
 They melt in rosy mist ; the rock
 Is softer than the cloud ;
 The valley holds its breath ; no leaf
 Of all its elms is twirled :
 The silence of eternity
 Seems falling on the world.

The pause before the breaking seals
 Of mystery is this ;
 You miracle-play of night and day
 Makes dumb its witnesses.
 What unseen altar crowns the hills
 That reach up stair on stair ?
 What eyes look through, what white wings
 fan
 These purple veils of air ?
 What Presence from the heavenly heights
 To those of earth stoops down ?
 Not vainly Hellas dreamed of gods
 On Ida's snowy crown !

Slow fades the vision of the sky,
 The golden water pales,
 And over all the valley-land
 A gray-winged vapor sails.
 I go the common way of all ;

The sunset fires will burn,
 The flowers will blow, the river flow,
 When I no more return.
 No whisper from the mountain pine
 Nor lapsing stream shall tell
 The stranger, treading where I tread,
 Of him who loved them well.

But beauty seen is never lost,
 God's colors all are fast ;
 The glory of this sunset heaven
 Into my soul has passed,
 A sense of gladness unconfined
 To mortal date or clime ;
 As the soul liveth, it shall live
 Beyond the years of time.
 Beside the mystic asphodels
 Shall bloom the home-born flowers,
 And new horizons flush and glow
 With sunset hues of ours.

Farewell ! these smiling hills must wear
 Too soon their wintry frown,
 And snow-cold winds from off them shake
 The maple's red leaves down.
 But I shall see a summer sun
 Still setting broad and low ;
 The mountain slopes shall blush and bloom,
 The golden water flow.
 A lover's claim is mine on all
 I see to have and hold, —
 The rose-light of perpetual hills,
 And sunsets never cold !

THE SEEKING OF THE WATER- FALL

THEY left their home of summer ease
 Beneath the lowland's sheltering trees,
 To seek, by ways unknown to all,
 The promise of the waterfall.

Some vague, faint rumor to the vale
 Had crept — perchance a hunter's tale —
 Of its wild mirth of waters lost
 On the dark woods through which it tossed.

Somewhere it laughed and sang ; some-
 where

Whirled in mad dance its misty hair ;
 But who had raised its veil, or seen
 The rainbow skirts of that Undine ?

They sought it where the mountain brook
 Its swift way to the valley took ;

Along the rugged slope they clomb,
Their guide a thread of sound and foam.

Height after height they slowly won ;
The fiery javelins of the sun
Smote the bare ledge ; the tangled shade
With rock and vine their steps delayed.

But, through leaf-openings, now and then
They saw the cheerful homes of men,
And the great mountains with their wall
Of misty purple girdling all.

The leaves through which the glad winds
blew

Shared the wild dance the waters knew ;
And where the shadows deepest fell
The wood-thrush rang his silver bell.

Fringing the stream, at every turn
Swung low the waving fronds of fern
From stony cleft and mossy sod
Pale asters sprang, and golden-rod.

And still the water sang the sweet,
Glad song that stirred its gliding feet,
And found in rock and root the keys
Of its beguiling melodies.

Beyond, above, its signals flew
Of tossing foam the birch-trees through ;
Now seen, now lost, but baffling still
The weary seekers' slackening will.

Each called to each : "Lo here ! Lo
there !

Its white scarf flutters in the air !"
They climbed anew ; the vision fled,
To beckon higher overhead.

So toiled they up the mountain-slope
With faint and ever fainter hope ;
With faint and fainter voice the brook
Still bade them listen, pause, and look.

Meanwhile below the day was done ;
Above the tall peaks saw the sun
Sink, beam-shorn, to its misty set
Behind the hills of violet.

"Here ends our quest !" the seekers
cried,

"The brook and rumor both have lied !
The phantom of a waterfall
Has led us at its beck and call."

But one, with years grown wiser, said :
"So, always baffled, not misled,
We follow where before us runs
The vision of the shining ones.

"Not where they seem their signals fly,
Their voices while we listen die ;
We cannot keep, however fleet,
The quick time of their winged feet.

"From youth to age unresting stray
These kindly mockers in our way ;
Yet lead they not, the baffling elves,
To something better than themselves ?

"Here, though unreachd the goal we
sought,

Its own reward our toil has brought :
The winding water's sounding rush,
The long note of the hermit thrush,

"The turquoise lakes, the glimpse of pond
And river track, and, vast, beyond
Broad meadows belted round with pines,
The grand uplift of mountain lines !

"What matter though we seek with pain
The garden of the gods in vain,
If lured thereby we climb to greet
Some wayside blossom Eden-sweet ?

"To seek is better than to gain,
The fond hope dies as we attain ;
Life's fairest things are those which seem,
The best is that of which we dream.

"Then let us trust our waterfall
Still flashes down its rocky wall,
With rainbow crescent curved across
Its sunlit spray from moss to moss.

"And we, forgetful of our pain,
In thought shall seek it oft again ;
Shall see this aster-blossomed sod,
This sunshine of the golden-rod,

"And haply gain, through parting boughs,
Grand glimpses of great mountain brows
Cloud-turbaned, and the sharp steel sheen
Of lakes deep set in valleys green.

"So failure wins ; the consequence
Of loss becomes its recompense ;
And evermore the end shall tell
The unreachd ideal guided well

"Our sweet illusions only die
Fulfilling love's sure prophecy ;
And every wish for better things
An undreamed beauty nearer brings.

"For fate is servitor of love ;
Desire and hope and longing prove
The secret of immortal youth,
And Nature cheats us into truth.

"O kind allurers, wisely sent,
Beguiling with benign intent,
Still move us, through divine unrest,
To seek the loveliest and the best !

"Go with us when our souls go free,
And, in the clear, white light to be,
Add unto Heaven's beatitude
The old delight of seeking good !"

THE TRAILING ARBUTUS

I WANDERED lonely where the pine-trees
made
Against the bitter East their barricade,
And, guided by its sweet
Perfume, I found, within a narrow dell,
The trailing spring flower tinted like a
shell
Amid dry leaves and mosses at my
feet.

From under dead boughs, for whose loss
the pines
Moaned ceaseless overhead, the blossoming
vines
Lifted their glad surprise,
While yet the bluebird smoothed in leafless
trees
His feathers ruffled by the chill sea-breeze,
And snow-drifts lingered under April
skies.

As, pausing, o'er the lonely flower I bent,
I thought of lives thus lowly, clogged and
pent,
Which yet find room,
Through care and cumber, coldness and
decay,
To lend a sweetness to the ungenial day,
And make the sad earth happier for their
bloom.

ST. MARTIN'S SUMMER

THOUGH flowers have perished at the
touch
Of Frost, the early comer,
I hail the season loved so much,
The good St. Martin's summer.

O gracious morn, with rose-red dawn,
And thin moon curving o'er it !
The old year's darling, latest born,
More loved than all before it !

How flamed the sunrise through the
pines !
How stretched the birchen shadows,
Braiding in long, wind-wavered lines
The westward sloping meadows !

The sweet day, opening as a flower
Unfolds its petals tender,
Renews for us at noontide's hour
The summer's tempered splendor.

The birds are hushed ; alone the wind,
That through the woodland searches,
The red-oak's lingering leaves can find,
And yellow plumes of larches.

But still the balsam-breathing pine
Invites no thought of sorrow,
No hint of loss from air like wine
The earth's content can borrow.

The summer and the winter here
Midway a truce are holding,
A soft, consenting atmosphere
Their tents of peace enfolding.

The silent woods, the lonely hills,
Rise solemn in their gladness ;
The quiet that the valley fills
Is scarcely joy or sadness.

How strange ! The autumn yesterday
In winter's grasp seemed dying ;
On whirling winds from skies of gray
The early snow was flying.

And now, while over Nature's mood
There steals a soft relenting,
I will not mar the present good,
Forecasting or lamenting.

My autumn time and Nature's hold
A dreamy tryst together,
And, both grown old, about us fold
The golden-tissued weather.

I lean my heart against the day
To feel its bland caressing ;
I will not let it pass away
Before it leaves its blessing.

God's angels come not as of old
The Syrian shepherds knew them ;
In reddening dawns, in sunset gold,
And warm noon lights I view them.

Nor need there is, in times like this
When heaven to earth draws nearer,
Of wing or song as witnesses
To make their presence clearer.

O stream of life, whose swifter flow
Is of the end forewarning,
Methinks thy sundown afterglow
Seems less of night than morning !

Old cares grow light ; aside I lay
The doubts and fears that troubled ;
The quiet of the happy day
Within my soul is doubled.

That clouds must veil this fair sunshine
Not less a joy I find it ;
Nor less yon warm horizon line
That winter lurks behind it.

The mystery of the untried days
I close my eyes from reading ;
His will be done whose darkest ways
To light and life are leading !

Less drear the winter night shall be,
If memory cheer and hearten
Its heavy hours with thoughts of thee,
Sweet summer of St. Martin !

STORM ON LAKE ASQUAM

A CLOUD, like that the old-time Hebrew saw
On Carmel prophesying rain, began

To lift itself o'er wooded Cardigan,
Growing and blackening. Suddenly, a flaw

Of chill wind menaced ; then a strong blast
beat

Down the long valley's murmuring pines,
and woke

The noon-dream of the sleeping lake, and
broke

Its smooth steel mirror at the mountains'
feet.

Thunderous and vast, a fire-veined darkness
swept

Over the rough pine-bearded Asquam
range ;

A wraith of tempest, wonderful and
strange,

From peak to peak the cloudy giant stepped.

One moment, as if challenging the storm,
Chocorua's tall, defiant sentinel
Looked from his watch-tower ; then the
shadow fell,
And the wild rain-drift blotted out his form.

And over all the still nnhidden sun,
Weaving its light through slant-blown
veils of rain,

Smiled on the trouble, as hope smiles on
pain ;

And, when the tumult and the strife were
done,

With one foot on the lake, and one on land,
Framing within his crescent's tinted streak
A far-off picture of the Melvin peak,
Spent broken clouds the rainbow's angel
spanned.

A SUMMER PILGRIMAGE

To kneel before some saintly shrine,
To breathe the health of airs divine,
Or bathe where sacred rivers flow,
The cowed and turbaned pilgrims go.
I too, a palmer, take, as they
With staff and scallop-shell, my way
To feel, from burdening cares and ills,
The strong uplifting of the hills.

The years are many since, at first,
For dreamed-of wonders all athirst,
I saw on Winnepesaukee fall

The shadow of the mountain wall.
 Ah ! where are they who sailed with me
 The beautiful island-studded sea ?
 And am I he whose keen surprise
 Flashed out from such unclouded eyes ?

Still, when the sun of summer burns,
 My longing for the hills returns ;
 And northward, leaving at my back
 The warm vale of the Merrimac,
 I go to meet the winds of morn,
 Blown down the hill-gaps, mountain-born,
 Breathe scent of pines, and satisfy
 The hunger of a lowland eye.

Again I see the day decline
 Along a ridged horizon line ;
 Touching the hill-tops, as a nun
 Her beaded rosary, sinks the sun.
 One lake lies golden, which shall soon
 Be silver in the rising moon ;
 And one, the crimson of the skies
 And, mountain purple multiplies.

With the untroubled quiet blends
 The distance-softened voice of friends ;
 The girl's light laugh no discord brings
 To the low song the pine-tree sings ;
 And, not unwelcome, comes the hail
 Of boyhood from his nearing sail.
 The human presence breaks no spell,
 And sunset still is miracle !

Calm as the hour, methinks I feel
 A sense of worship o'er me steal ;
 Not that of satyr-charming Pan,
 No cult of Nature shaming man,
 Not Beauty's self, but that which lives
 And shines through all the veils it weaves, —
 Soul of the mountain, lake, and wood,
 Their witness to the Eternal Good !

And if, by fond illusion, here
 The earth to heaven seems drawing near,
 And yon outlying range invites
 To other and serener heights,
 Scarce hid behind its topmost swell,
 The shining Mounts Delectable !
 A dream may hint of truth no less
 Than the sharp light of wakefulness.

As through her veil of incense smoke
 Of old the spell-rapt priestess spoke,
 More than her heathen oracle,
 May not this trance of sunset tell

That Nature's forms of loveliness
 Their heavenly archetypes confess,
 Fashioned like Israel's ark alone
 From patterns in the Mount made known ?

A holier beauty overbroods
 These fair and faint similitudes ;
 Yet not unblest is he who sees
 Shadows of God's realities,
 And knows beyond this masquerade
 Of shape and color, light and shade,
 And dawn and set, and wax and wane,
 Eternal verities remain.

O gems of sapphire, granite set !
 O hills that charmed horizons fret !
 I know how fair your morns can break,
 In rosy light on isle and lake ;
 How over wooded slopes can run
 The noontide play of cloud and sun,
 And evening droop her oriflamme
 Of gold and red in still Asquam.

The summer moons may round again,
 And careless feet these hills profane ;
 These sunsets waste on vacant eyes
 The lavish splendor of the skies ;
 Fashion and folly, misplaced here,
 Sigh for their natural atmosphere,
 And travelled pride the outlook scorn
 Of lesser heights than Matterhorn :

But let me dream that hill and sky
 Of unseen beauty prophesy ;
 And in these tinted lakes behold
 The trailing of the raiment fold
 Of that which, still eluding gaze,
 Allures to upward-tending ways,
 Whose footprints make, wherever found,
 Our common earth a holy ground.

SWEET FERN

THE subtle power in perfume found
 Nor priest nor sibyl vainly learned ;
 On Grecian shrine or Aztec mound
 No censor idly burned.

That power the old-time worships knew,
 The Corybantes' frenzied dance,
 The Pythian priestess swooning through
 The wonderland of trance.

And Nature holds, in wood and field,
 Her thousand sunlit censers still ;

To spells of flower and shrub we yield
Against or with our will.

I climbed a hill path strange and new
With slow feet, pausing at each turn ;
A sudden waft of west wind blew
The breath of the sweet fern.

That fragrance from my vision swept
The alien landscape ; in its stead,
Up fairer hills of youth I stepped,
As light of heart as tread.

I saw my boyhood's lakelet shine
Once more through rifts of woodland
shade ;

I knew my river's winding line
By morning mist betrayed.

With me June's freshness, lapsing brook,
Murmurs of leaf and bee, the call
Of birds, and one in voice and look
In keeping with them all.

A fern beside the way we went
She plucked, and, smiling, held it up,
While from her hand the wild, sweet
scent
I drank as from a cup.

O potent witchery of smell !
The dust-dry leaves to life return,
And she who plucked them owns the spell
And lifts her ghostly fern.

Or sense or spirit ? Who shall say
What touch the chord of memory thrills ?
It passed, and left the August day
Ablaze on lonely hills.

THE WOOD GIANT

FROM Alton Bay to Sandwich Dome,
From Mad to Saco river,
For patriarchs of the primal wood
We sought with vain endeavor.

And then we said : "The giants old
Are lost beyond retrieval ;
This pygmy growth the axe has spared
Is not the wood primeval.

"Look where we will o'er vale and hill,
How idle are our searches
For broad-girthed maples, wide-limbed
oaks,
Centennial pines and birches !

"Their tortured limbs the axe and saw
Have changed to beams and trestles ;
They rest in walls, they float on seas,
They rot in sunken vessels.

"This shorn and wasted mountain land
Of underbrush and boulder, —
Who thinks to see its full-grown tree
Must live a century older."

At last to us a woodland path,
To open sunset leading,
Revealed the Anakim of pines
Our wildest wish exceeding.

Alone, the level sun before ;
Below, the lake's green islands ;
Beyond, in misty distance dim,
The rugged Northern Highlands.

Dark Titan on his Sunset Hill
Of time and change defiant !
How dwarfed the common woodland
seemed,
Before the old-time giant !

What marvel that, in simpler days
Of the world's early childhood,
Men crowned with garlands, gifts, and
praise
Such monarchs of the wild-wood ?

That Tyrian maids with flower and song
Danced through the hill grove's spaces,
And hoary-bearded Druids found
In woods their holy places ?

With somewhat of that Pagan awe
With Christian reverence blending,
We saw our pine-tree's mighty arms
Above our heads extending.

We heard his needles' mystic rune,
Now rising, and now dying,
As erst Dodona's priestess heard
The oak leaves prophesying.

Was it the half-unconscious moan
Of one apart and mateless,

The weariness of unshared power,
The loneliness of greatness ?

O dawns and sunsets, lend to him
Your beauty and your wonder !
Blithe sparrow, sing thy summer song
His solemn shadow under !

Play lightly on his slender keys,
O wind of summer, waking
For hills like these the sound of seas
On far-off beaches breaking !

And let the eagle and the crow
Find shelter in his branches,
When winds shake down his winter snow
In silver avalanches.

The brave are braver for their cheer,
The strongest need assurance,
The sigh of longing makes not less
The lesson of endurance.

A DAY

TALK not of sad November, when a day
Of warm, glad sunshine fills the sky of
noon,
And a wind, borrowed from some morn
of June,
Stirs the brown grasses and the leafless
spray.

On the unfrosted pool the pillared pines .
Lay their long shafts of shadow : the
small rill,

Singing a pleasant song of summer still,
A line of silver, down the hill-slope shines.

Hushed the bird-voices and the hum of
bees,
In the thin grass the crickets pipe no
more ;
But still the squirrel hoards his winter
store,
And drops his nut-shells from the shag-
bark trees.

Softly the dark green hemlocks whisper :
high
Above, the spires of yellowing larches
show,
Where the woodpecker and home-loving
crow
And jay and nut-hatch winter's threat
defy.

O gracious beauty, ever new and old !
O sights and sounds of nature, doubly
dear
. When the low sunshine warns the closing
year
Of snow-blown fields and waves of Arctic
cold !

Close to my heart I fold each lovely
thing
The sweet day yields ; and, not disconsolate,
With the calm patience of the woods I
wait
For leaf and blossom when God gives us
Spring !

PERSONAL POEMS

A LAMENT

"The parted spirit,
Knoweth it not our sorrow? Answereth not
Its blessing to our tears?"

THE circle is broken, one seat is forsaken,
One bud from the tree of our friendship is
shaken ;
One heart from among us no longer shall
thrill
With joy in our gladness, or grief in our
ill.

Weep! lonely and lowly are slumbering
now
The light of her glances, the pride of her
brow ;
Weep! sadly and long shall we listen in
vain
To hear the soft tones of her welcome again.

Give our tears to the dead! For human-
ity's claim
From its silence and darkness is ever the
same ;
The hope of that world whose existence is
bliss
May not stifle the tears of the mourners of
this.

For, oh! if one glance the freed spirit can
throw
On the scene of its troubled probation be-
low,
Than the pride of the marble, the pomp of
the dead,
To that glance will be dearer the tears which
we shed.

Oh, who can forget the mild light of her
smile,
Over lips moved with music and feeling the
while,
The eye's deep enchantment, dark, dream-
like, and clear,
In the glow of its gladness, the shade of its
tear.

And the charm of her features, while over
the whole
Played the hues of the heart and the sun-
shine of soul ;
And the tones of her voice, like the music
which seems
Murmured low in our ears by the Angel of
dreams !

But holier and dearer our memories hold
Those treasures of feeling, more precious
than gold,
The love and the kindness and pity which
gave
Fresh flowers for the bridal, green wreaths
for the grave !

The heart ever open to Charity's claim,
Unmoved from its purpose by censure and
blame,
While vainly alike on her eye and her ear
Fell the scorn of the heartless, the jesting
and jeer.

How true to our hearts was that beautiful
sleeper !
With smiles for the joyful, with tears for
the weeper !
Yet, evermore prompt, whether mournful
or gay,
With warnings in love to the passing astray.

For, though spotless herself, she could sor-
row for them
Who sullied with evil the spirit's pure gem ;
And a sigh or a tear could the erring reprove,
And the sting of reproof was still tempered
by love.

As a cloud of the sunset, slow melting in
heaven,
As a star that is lost when the daylight is
given,
As a glad dream of slumber, which wakens
in bliss,
She hath passed to the world of the holy
from this.

TO THE MEMORY OF CHARLES
B. STORRS

LATE PRESIDENT OF WESTERN RESERVE
COLLEGE

THOU hast fallen in thine armor,
Thou martyr of the Lord !
With thy last breath crying "Onward !"
And thy hand upon the sword.
The haughty heart derideth,
And the sinful lip reviles,
But the blessing of the perishing
Around thy pillow smiles !

When to our cup of trembling
The added drop is given,
And the long-suspended thunder
Falls terribly from Heaven, —
When a new and fearful freedom
Is proffered of the Lord
To the slow-consuming Famine,
The Pestilence and Sword !

When the refuges of Falsehood
Shall be swept away in wrath,
And the temple shall be shaken,
With its idol, to the earth,
Shall not thy words of warning
Be all remembered then ?
And thy now unheeded message
Burn in the hearts of men ?

Oppression's hand may scatter
Its nettles on thy tomb,
And even Christian bosoms
Deny thy memory room ;
For lying lips shall torture
Thy mercy into crime,
And the slanderer shall flourish
As the bay-tree for a time.

But where the south-wind lingers
On Carolina's pines,
Or falls the careless sunbeam
Down Georgia's golden mines ;
Where now beneath his burthen
The toiling slave is driven ;
Where now a tyrant's mockery
Is offered unto Heaven ;

Where Mammon hath its altars
Wet o'er with human blood,

And pride and lust debases
The workmanship of God, —
There shall thy praise be spoken,
Redeemed from Falsehood's ban,
When the fetters shall be broken,
And the slave shall be a man !

Joy to thy spirit, brother !
A thousand hearts are warm,
A thousand kindred bosoms
Are baring to the storm.
What though red-handed Violence
With secret Fraud combine ?
The wall of fire is round us,
Our Present Help was thine.

Lo, the waking up of nations,
From Slavery's fatal sleep ;
The murmur of a Universe,
Deep calling unto Deep !
Joy to thy spirit, brother !
On every wind of heaven
The onward cheer and summons
Of Freedom's voice is given !

Glory to God forever !
Beyond the despot's will
The soul of Freedom liveth
Imperishable still.
The words which thou hast uttered
Are of that soul a part,
And the good seed thou hast scattered
Is springing from the heart.

In the evil days before us,
And the trials yet to come,
In the shadow of the prison,
Or the cruel martyrdom, —
We will think of thee, O brother !
And thy sainted name shall be
In the blessing of the captive,
And the anthem of the free.

LINES

ON THE DEATH OF S. OLIVER TORREY,
SECRETARY OF THE BOSTON YOUNG
MEN'S ANTI-SLAVERY SOCIETY

GONE before us, O our brother,
To the spirit-land !
Vainly look we for another
In thy place to stand.
Who shall offer youth and beauty

On the wasting shrine
Of a stern and lofty duty,
With a faith like thine ?

Oh, thy gentle smile of greeting
Who again shall see ?
Who amidst the solemn meeting
Gaze again on thee ?
Who, when peril gathers o'er us,
Wear so calm a brow ?
Who, with evil men before us,
So serene as thou ?

Early hath the spoiler found thee,
Brother of our love !
Autumn's faded earth around thee,
And its storms above !
Evermore that turf lie lightly,
And, with future showers,
O'er thy slumbers fresh and brightly
Blow the summer flowers !

In the locks thy forehead gracing,
Not a silvery streak ;
Nor a line of sorrow's tracing
On thy fair young cheek ;
Eyes of light and lips of roses,
Such as Hylas wore, —
Over all that curtain closes,
Which shall rise no more !

Will the vigil Love is keeping
Round that grave of thine,
Mournfully, like Jazer weeping
Over Sibmah's vine ;
Will the pleasant memories, swelling
Gentle hearts, of thee,
In the spirit's distant dwelling
All unheeded be ?

If the spirit ever gazes,
From its journeyings, back ;
If the immortal ever traces
O'er its mortal track ;
Wilt thou not, O brother, meet us
Sometimes on our way,
And, in hours of sadness, greet us
As a spirit may ?

Peace be with thee, O our brother,
In the spirit-land !
Vainly look we for another
In thy place to stand.
Unto Truth and Freedom giving
All thy early powers,

Be thy virtues with the living,
And thy spirit ours !

TO ———

WITH A COPY OF WOOLMAN'S JOURNAL

"Get the writings of John Woolman by heart." — *Essays of Elia*.

MAIDEN ! with the fair brown tresses
Shading o'er thy dreamy eye,
Floating on thy thoughtful forehead
Cloud wreaths of its sky.

Youthful years and maiden beauty,
Joy with them should still abide, —
Instinct take the place of Duty,
Love, not Reason, guide.

Ever in the New rejoicing,
Kindly beckoning back the Old,
Turning, with the gift of Midas,
All things into gold.

And the passing shades of sadness
Wearing even a welcome guise,
As, when some bright lake lies open
To the sunny skies,

Every wing of bird above it,
Every light cloud floating on,
Glitters like that flashing mirror
In the self-same sun.

But upon thy youthful forehead
Something like a shadow lies ;
And a serious soul is looking
From thy earnest eyes.

With an early introversion,
Through the forms of outward things,
Seeking for the subtle essence,
And the hidden springs.

Deeper than the gilded surface
Hath thy wakeful vision seen,
Farther than the narrow present
Have thy journeyings been.

Thou hast midst Life's empty noises
Heard the solemn steps of Time,
And the low mysterious voices
Of another clime.

All the mystery of Being
 Hath upon thy spirit pressed, —
 Thoughts which, like the Deluge wanderer,
 Find no place of rest :

That which mystic Plato pondered,
 That which Zeno heard with awe,
 And the star-rapt Zoroaster
 In his night watch saw.

From the doubt and darkness springing
 Of the dim, uncertain Past,
 Moving to the dark still shadows
 O'er the Future cast,

Early hath Life's mighty question
 Thrilled within thy heart of youth,
 With a deep and strong beseeching :
 What and where is Truth ?

Hollow creed and ceremonial,
 Whence the ancient life hath fled,
 Idle faith unknown to action,
 Dull and cold and dead.

Oracles, whose wire-worked meanings
 Only wake a quiet scorn, —
 Not from these thy seeking spirit
 Hath its answer drawn.

But, like some tired child at even,
 On thy mother Nature's breast,
 Thou, methinks, art vainly seeking
 Truth, and peace, and rest.

O'er that mother's rugged features
 Thou art throwing Fancy's veil,
 Light and soft as woven moonbeams,
 Beautiful and frail !

O'er the rough chart of Existence,
 Rocks of sin and wastes of woe,
 Soft airs breathe, and green leaves tremble,
 And cool fountains flow.

And to thee an answer cometh
 From the earth and from the sky,
 And to thee the hills and waters
 And the stars reply.

But a soul-sufficing answer
 Hath no outward origin ;
 More than Nature's many voices
 May be heard within.

Even as the great Augustine
 Questioned earth and sea and sky,
 And the dusty tomes of learning
 And old poesy.

But his earnest spirit needed
 More than outward Nature taught ;
 More than blest the poet's vision
 Or the sage's thought.

Only in the gathered silence
 Of a calm and waiting frame,
 Light and wisdom as from Heaven
 To the seeker came.

Not to ease and aimless quiet
 Doth that inward answer tend,
 But to works of love and duty
 As our being's end ;

Not to idle dreams and trances,
 Length of face, and solemn tone,
 But to Faith, in daily striving
 And performance shown.

Earnest toil and strong endeavor
 Of a spirit which within
 Wrestles with familiar evil
 And besetting sin ;

And without, with tireless vigor,
 Steady heart, and weapon strong,
 In the power of truth assailing
 Every form of wrong.

Guided thus, how passing lovely
 Is the track of Woolman's feet !
 And his brief and simple record
 How serenely sweet !

O'er life's humblest duties throwing
 Light the earthling never knew,
 Freshening all its dark waste places
 As with Hermon's dew.

All which glows in Pascal's pages,
 All which sainted Guion sought,
 Or the blue-eyed German Rahel
 Half-unconscious taught :

Beauty, such as Goethe pictured,
 Such as Shelley dreamed of, shed
 Living warmth and starry brightness
 Round that poor man's head.

Not a vain and cold ideal,
 Not a poet's dream alone,
 But a presence warm and real,
 Seen and felt and known.

When the red right-hand of slaughter
 Moulders with the steel it swung,
 When the name of seer and poet
 Dies on Memory's tongue,

All bright thoughts and pure shall gather
 Round that meek and suffering one, —
 Glorious, like the seer-seen angel
 Standing in the sun !

Take the good man's book and ponder
 What its pages say to thee ;
 Blessed as the hand of healing
 May its lesson be.

If it only serves to strengthen
 Yearnings for a higher good,
 For the fount of living waters
 And diviner food ;

If the pride of human reason
 Feels its meek and still rebuke,
 Quailing like the eye of Peter
 From the Just One's look !

If with readier ear thou heedest
 What the Inward Teacher saith,
 Listening with a willing spirit
 And a childlike faith, —

Thou mayst live to bless the giver,
 Who, himself but frail and weak,
 Would at least the highest welfare
 Of another seek ;

And his gift, though poor and lowly
 It may seem to other eyes,
 Yet may prove an angel holy
 In a pilgrim's guise.

LEGGETT'S MONUMENT

"Ye build the tombs of the prophets." — *Holy Writ.*

YES, pile the marble o'er him ! It is well
 That ye who mocked him in his long
 stern strife,

And planted in the pathway of his life
 The ploughshares of your hatred hot from
 hell,

Who clamored down the bold reformer
 when

He pleaded for his captive fellow-men,
 Who spurned him in the market-place, and
 sought

Within thy walls, St. Tammany, to bind
 In party chains the free and honest thought,

The angel utterance of an upright mind,
 Well is it now that o'er his grave ye raise
 The stony tribute of your tardy praise,
 For not alone that pile shall tell to Fame
 Of the brave heart heneath, but of the
 builders' shame!

TO A FRIEND

ON HER RETURN FROM EUROPE

How smiled the land of France
 Under thy blue eye's glance,
 Light-hearted rover !
 Old walls of chateaux gray,
 Towers of an early day,
 Which the Three Colors play
 Flauntingly over.

Now midst the brilliant train
 Thronging the banks of Seine :
 Now midst the splendor
 Of the wild Alpine range,
 Waking with change on change
 Thoughts in thy young heart strange,
 Lovely, and tender.

Vales, soft Elysian,
 Like those in the vision
 Of Mirza, when, dreaming,
 He saw the long hollow dell,
 Touched by the prophet's spell,
 Into an ocean swell
 With its isles teeming.

Cliffs wrapped in snows of years,
 Splintering with icy spears
 Autumn's blue heaven :
 Loose rock and frozen slide,
 Hung on the mountain-side,

Waiting their hour to glide
Downward, storm-driven !

Rhine-stream, by castle old,
Baron's and robber's hold,
Peacefully flowing ;
Sweeping through vineyards green,
Or where the cliffs are seen
O'er the broad wave between
Grim shadows throwing.

Or, where St. Peter's dome
Swells o'er eternal Rome,
Vast, dim, and solemn ;
Hymns ever chanting low,
Censers swung to and fro,
Sable stoles sweeping slow,
Cornice and column !

Oh, as from each and all
Will there not voices call
Evermore back again ?
In the mind's gallery
Wilt thou not always see
Dim phantoms beckon thee
O'er that old track again ?

New forms thy presence haunt,
New voices softly chant,
New faces greet thee !
Pilgrims from many a shrine
Hallowed by poet's line,
At memory's magic sign,
Rising to meet thee.

And when such visions come
Unto thy olden home,
Will they not waken
Deep thoughts of Him whose hand
Led thee o'er sea and land
Back to the household band
Whence thou wast taken ?

While, at the sunset time,
Swells the cathedral's chime,
Yet, in thy dreaming,
While to thy spirit's eye
Yet the vast mountains lie
Piled in the Switzer's sky,
Icy and gleaming :

Prompter of silent prayer,
Be the wild picture there
In the mind's chamber,
And, through each coming day

Him who, as staff and stay,
Watched o'er thy wandering way,
Freshly remember.

So, when the call shall be
Soon or late unto thee,
As to all given,
Still may that picture live,
All its fair forms survive,
And to thy spirit give
Gladness in Heaven !

LUCY HOOPER

THEY tell me, Lucy, thou art dead,
That all of thee we loved and cherished
Has with thy summer roses perished ;
And left, as its young beauty fled,
An ashen memory in its stead,
The twilight of a parted day
Whose fading light is cold and vain,
The heart's faint echo of a strain
Of low, sweet music passed away.
That true and loving heart, that gift
Of a mind, earnest, clear, profound,
Bestowing, with a glad unthrift,
Its sunny light on all around,
Affinities which only could
Cleave to the pure, the true, and good ;
And sympathies which found no rest,
Save with the loveliest and best.
Of them — of thee — remains there naught
But sorrow in the mourner's breast ?
A shadow in the land of thought ?
No ! Even my weak and trembling faith
Can lift for thee the veil which doubt
And human fear have drawn about
The all-awaiting scene of death.

Even as thou wast I see thee still ;
And, save the absence of all ill
And pain and weariness, which here
Summoned the sigh or wrung the tear,
The same as when, two summers back,
Beside our childhood's Merrimac,
I saw thy dark eye wander o'er
Stream, sunny upland, rocky shore,
And heard thy low, soft voice alone
Midst lapse of waters, and the tone
Of pine-leaves by the west-wind blown,
There's not a charm of soul or brow,
Of all we knew and loved in thee,

But lives in holier beauty now,
 Baptized in immortality !
 Not mine the sad and freezing dream
 Of souls that, with their earthly mould,
 Cast off the loves and joys of old,
 Unbodied, like a pale moonbeam,
 As pure, as passionless, and cold;
 Nor mine the hope of Indra's son,
 Of slumbering in oblivion's rest,
 Life's myriads blending into one,
 In blank annihilation blest ;
 Dust-atoms of the infinite,
 Sparks scattered from the central light,
 And winning back through mortal pain
 Their old unconsciousness again.
 No ! I have friends in Spirit Land,
 Not shadows in a shadowy band,
 Not others, but themselves are they.
 And still I think of them the same
 As when the Master's summons came ;
 Their change, — the holy morn-light break-
 ing
 Upon the dream-worn sleeper, waking, —
 A change from twilight into day.

They've laid thee midst the household
 graves,

Where father, brother, sister lie ;
 Below thee sweep the dark blue waves,
 Above thee bends the summer sky.
 Thy own loved church in sadness read
 Her solemn ritual o'er thy head,
 And blessed and hallowed with her prayer
 The turf laid lightly o'er thee there.
 That church, whose rites and liturgy,
 Sublime and old, were truth to thee,
 Undoubted to thy bosom taken,
 As symbols of a faith unshaken.
 Even I, of simpler views, could feel
 The beauty of thy trust and zeal ;
 And, owning not thy creed, could see
 How deep a truth it seemed to thee,
 And how thy fervent heart had thrown
 O'er all, a coloring of its own,
 And kindled up, intense and warm,
 A life in every rite and form,
 As, when on Chebar's banks of old,
 The Hebrew's gorgeous vision rolled,
 A spirit filled the vast machine,
 A life "within the wheels" was seen.

Farewell ! A little time, and we
 Who knew thee well, and loved thee here,
 One after one shall follow thee
 As pilgrims through the gate of fear,

Which opens on eternity.
 Yet shall we cherish not the less
 All that is left our hearts meanwhile ;
 The memory of thy loveliness
 Shall round our weary pathway smile,
 Like moonlight when the sun has set,
 A sweet and tender radiance yet.
 Thoughts of thy clear-eyed sense of duty,
 Thy generous scorn of all things wrong,
 The truth, the strength, the graceful beauty
 Which blended in thy song.
 All lovely things, by thee beloved,
 Shall whisper to our hearts of thee ;
 These green hills, where thy childhood
 roved,
 Yon river winding to the sea,
 The sunset light of autumn eves
 Reflecting on the deep, still floods,
 Cloud, crimson sky, and trembling leaves
 Of rainbow-tinted woods,
 These, in our view, shall henceforth take
 A tenderer meaning for thy sake ;
 And all thou lovedst of earth and sky
 Seem sacred to thy memory.

FOLLEN

ON READING HIS ESSAY ON THE "FUTURE STATE"

Charles Follen, one of the noblest contributions of Germany to American citizenship, was at an early age driven from his professorship in the University of Jena, and compelled to seek shelter from official prosecution in Switzerland, on account of his liberal political opinions. He became Professor of Civil Law in the University of Basle. The governments of Prussia, Austria, and Russia united in demanding his delivery as a political offender ; and, in consequence, he left Switzerland, and came to the United States. At the time of the formation of the American Anti-Slavery Society he was a Professor in Harvard University, honored for his genius, learning, and estimable character. His love of liberty and hatred of oppression led him to seek an interview with Garrison and express his sympathy with him. Soon after, he attended a meeting of the New England Anti-Slavery Society. An able speech was made by Rev. A. A. Phelps, and a letter of mine addressed to the Secretary of the Society was read. Whereupon he rose and stated that his views were in unison with those of the Society, and that after hearing the speech and the letter, he was ready to join it, and abide the probable consequences of such an unpopular act. He lost by so doing his professorship.

He was an able member of the Executive Committee of the American Anti-Slavery Society. He perished in the ill-fated steamer Lexington, which was burned on its passage from New York, January 13, 1840. The few writings left behind him show him to have been a profound thinker of rare spiritual insight.

FRIEND of my soul ! as with moist eye
I look up from this page of thine,
Is it a dream that thou art nigh,
Thy mild face gazing into mine ?

That presence seems before me now,
A placid heaven of sweet moonrise,
When, dew-like, on the earth below
Descends the quiet of the skies.

The calm brow through the parted hair,
The gentle lips which knew no guile,
Softening the blue eye's thoughtful care
With the bland beauty of their smile.

Ah me ! at times that last dread scene
Of Frost and Fire and moaning Sea
Will cast its shade of doubt between
The failing eyes of Faith and thee.

Yet, lingering o'er thy charmed page,
Where through the twilight air of earth,
Alike enthusiast and sage,
Prophet and bard, thou gazest forth,

Lifting the Future's solemn veil ;
The reaching of a mortal hand
To put aside the cold and pale
Cloud-curtains of the Unseen Land ;

In thoughts which answer to my own,
In words which reach my inward ear,
Like whispers from the void Unknown,
I feel thy living presence here.

The waves which lull thy body's rest,
The dust thy pilgrim footsteps trod,
Unwasted, through each change, attest
The fixed economy of God.

Shall these poor elements outlive
The mind whose kingly will they
wrought ?

Their gross unconsciousness survive
Thy godlike energy of thought ?

Thou livest, Follen ! not in vain
Hath thy fine spirit meekly borne

The burthen of Life's cross of pain,
And the thorned crown of suffering worn

Oh, while Life's solemn mystery glooms
Around us like a dungeon's wall,
Silent earth's pale and crowded tombs,
Silent the heaven which bends o'er
all !

While day by day our loved ones glide
In spectral silence, hushed and lone,
To the cold shadows which divide
The living from the dread Unknown ;

While even on the closing eye,
And on the lip which moves in vain,
The seals of that stern mystery
Their undiscovered trust retain ;

And only midst the gloom of death,
Its mournful doubts and haunting fears,
Two pale, sweet angels, Hope and Faith,
Smile dimly on us through their tears ;

'Tis something to a heart like mine
To think of thee as living yet ;
To feel that such a light as thine
Could not in utter darkness set.

Less dreary seems the untried way
Since thou hast left thy footprints there,
And beams of mournful beauty play
Round the sad Angel's sable hair.

Oh ! at this hour when half the sky
Is glorious with its evening light,
And fair broad fields of summer lie
Hung o'er with greenness in my sight ;

While through these elm-boughs wet with
rain
The sunset's golden walls are seen,
With clover-bloom and yellow grain
And wood-draped hill and stream be-
tween ;

I long to know if scenes like this
Are hidden from an angel's eyes ;
If earth's familiar loveliness
Haunts not thy heaven's serener skies.

For sweetly here upon thee grew
The lesson which that beauty gave,
The ideal of the pure and true
In earth and sky and gliding wave.

And it may be that all which lends
The soul an upward impulse here,
With a diviner beauty blends,
And greets us in a holier sphere.

Through groves where blighting never
fell

The humbler flowers of earth may twine ;
And simple draughts from childhood's
well

Blend with the angel-tasted wine.

But be the prying vision veiled,
And let the seeking lips be dumb,
Where even seraph eyes have failed
Shall mortal blindness seek to come ?

We only know that thou hast gone,
And that the same returnless tide
Which bore thee from us still glides on,
And we who mourn thee with it glide.

On all thou lookest we shall look,
And to our gaze ere long shall turn
That page of God's mysterious book
We so much wish yet dread to learn.

With Him, before whose awful power
Thy spirit bent its trembling knee ;
Who, in the silent greeting flower,
And forest leaf, looked out on thee,

We leave thee, with a trust serene,
Which Time, nor Change, nor Death
can move,

While with thy childlike faith we lean
On Him whose dearest name is Love !

TO J. P.

John Pierpont, the eloquent preacher and
pastor of Boston.

Not as a poor requital of the joy
With which my childhood heard that
lay of thine,

Which, like an echo of the song divine
At Bethlehem breathed above the Holy
Boy,

Bore to my ear the Airs of Palestine,—
Not to the poet, but the man I bring
In friendship's fearless trust my offering :

How much it lacks I feel, and thou wilt
see,
Yet well I know that thou hast deemed
with me
Life all too earnest, and its time too
short
For dreamy ease and Fancy's graceful
sport ;
And girded for thy constant strife with
wroeg,
Like Nehemiah fighting while he wrought
The broken walls of Zion, even thy
song
Hath a rude martial tone, a blow in every
thought !

CHALKLEY HALL

How bland and sweet the greeting of this
breeze
To him who flies
From crowded street and red wall's weary
gleam,
Till far behind him like a hideous dream
The close dark city lies !

Here, while the market murmurs, while
men throng
The marble floor
Of Mammon's altar, from the crush and
din
Of the world's madness let me gather in
My better thoughts once more.

Oh, once again revive, while on my ear
The cry of Gain
And low hoarse hum of Traffic die away,
Ye blessed memories of my early day
Like sere grass wet with rain !

Once more let God's green earth and sun-
set air
Old feelings waken ;
Through weary years of toil and strife and
ill,
Oh, let me feel that my good angel still
Hath not his trust forsaken.

And well do time and place befit my
mood:
Beneath the arms

Of this embracing wood, a good man
made
His home, like Abraham resting in the
shade
Of Mamre's lonely palms.

Here, rich with autumn gifts of countless
years,
The virgin soil
Turned from the share he guided, and in
rain
And summer sunshine throve the fruits
and grain
Which blessed his honest toil.

Here, from his voyages on the stormy
seas,
Weary and worn,
He came to meet his children and to
bless
The Giver of all good in thankfulness
And praise for his return.

And here his neighbors gathered in to
greet
Their friend again,
Safe from the wave and the destroying
gales,
Which reap untimely green Bermuda's
vales,
And vex the Carib main.

To hear the good man tell of simple truth,
Sown in an hour
Of weakness in some far-off Indian isle,
From the parched bosom of a barren
soil,
Raised up in life and power :

How at those gatherings in Barbadian
vales,
A tendering love
Came o'er him, like the gentle rain from
heaven,
And words of fitness to his lips were
given,
And strength as from above :

How the sad captive listened to the Word,
Until his chain
Grew lighter, and his wounded spirit felt
The healing balm of consolation melt
Upon its life-long pain :

How the armed warrior sat him down to
hear
Of Peace and Truth,
And the proud ruler and his Creole dame,
Jewelled and gorgeous in her beauty came,
And fair and bright-eyed youth.

Oh, far away beneath New England's sky,
Even when a boy,
Following my plough by Merrimac's green
shore,
His simple record I have pondered o'er
With deep and quiet joy.

And hence this scene, in sunset glory
warm, —
Its woods around,
Its still stream winding on in light and
shade,
Its soft, green meadows and its upland
glade, —
To me is holy ground.

And dearer far than haunts where Genius
keeps
His vigils still ;
Than that where Avon's son of song is laid,
Or Vaucluse hallowed by its Petrarch's
shade,
Or Virgil's laurelled hill.

To the gray walls of fallen Paraclete,
To Juliet's urn,
Fair Arno and Sorrento's orange-grove,
Where Tasso sang, let young Romance and
Love
Like brother pilgrims turn.

But here a deeper and serener charm
To all is given ;
And blessed memories of the faithful dead
O'er wood and vale and meadow-stream
have shed
The holy hues of Heaven !

GONE

ANOTHER hand is beckoning us,
Another call is given ;
And glows once more with Angel-steps
The path which reaches Heaven.

Our young and gentle friend, whose smile
 Made brighter summer hours,
 Amid the frosts of autumn time
 Has left us with the flowers.

No paling of the cheek of bloom
 Forewarned us of decay ;
 No shadow from the Silent Land
 Fell round our sister's way.

The light of her young life went down,
 As sinks behind the hill
 The glory of a setting star,
 Clear, suddenly, and still.

As pure and sweet, her fair brow seemed
 Eternal as the sky ;
 And like the brook's low song, her voice, —
 A sound which could not die.

And half we deemed she needed not
 The changing of her sphere,
 To give to Heaven a Shining One,
 Who walked an Angel here.

The blessing of her quiet life
 Fell on us like the dew ;
 And good thoughts where her footsteps
 pressed
 Like fairy blossoms grew.

Sweet promptings unto kindest deeds
 Were in her very look ;
 We read her face, as one who reads
 A true and holy book :

The measure of a blessed hymn,
 To which our hearts could move ;
 The breathing of an inward psalm,
 A canticle of love.

We miss her in the place of prayer,
 And by the hearth-fire's light ;
 We pause beside her door to hear
 Once more her sweet " Good-night ! "

There seems a shadow on the day,
 Her smile no longer cheers ;
 A dimness on the stars of night,
 Like eyes that look through tears.

Alone unto our Father's will
 One thought hath reconciled ;

That He whose love exceedeth ours
 Hath taken home His child.

Fold her, O Father ! in Thine arms,
 And let her henceforth be
 A messenger of love between
 Our human hearts and Thee.

Still let her mild rebuking stand
 Between us and the wrong,
 And her dear memory serve to make
 Our faith in Goodness strong.

And grant that she who, trembling, here
 Distrusted all her powers,
 May welcome to her holier home
 The well-beloved of ours.

TO RONGE

STRIKE home, strong-hearted man ! Down
 to the root

Of old oppression sink the Saxon steel.
 Thy work is to hew down. In God's name
 then

Put nerve into thy task. Let other men
 Plant, as they may, that better tree whose
 fruit

The wounded bosom of the Church shall
 heal.

Be thou the image-breaker. Let thy
 blows

Fall heavy as the Suabian's iron hand,
 On crowns or crosiers, which shall interpose
 Between thee and the weal of Fatherland.
 Leave creeds to closet idlers. First of
 all,

Shake thou all German dream-land with
 the Fall

Of that accursed tree, whose evil trunk
 Was spared of old by Erfurt's stalwart
 monk.

Fight not with ghosts and shadows. Let
 us hear

The snap of chain-links. Let our gladdened
 ear

Catch the pale prisoner's welcome, as the
 light

Follows thy axe-stroke, through his cell of
 night.

Be faithful to both worlds ; nor think to
 feed

Earth's starving millions with the husks of
creed.

Servant of Him whose mission high and
holy

Was to the wronged, the sorrowing, and
the lowly,

Thrust not his Eden promise from our
sphere,

Distant and dim beyond the blue sky's
span;

Like him of Patmos, see it, now and here,
The New Jerusalem comes down to man!

Be warned by Luther's error. Nor like
him,

When the roused Teuton dashes from his
limb

The rusted chain of ages, help to bind
His hands for whom thou claim'st the free-
dom of the mind!

CHANNING

Not vainly did old poets tell,
Nor vainly did old genius paint
God's great and crowning miracle,
The hero and the saint!

For even in a faithless day
Can we our sainted ones discern;
And feel, while with them on the way,
Our hearts within us burn.

And thus the common tongue and pen
Which, world-wide, echo Channing's
fame,

As one of Heaven's anointed men,
Have sanctified his name.

In vain shall Rome her portals bar,
And shut from him her saintly prize,
Whom, in the world's great calendar,
All men shall canonize.

By Narragansett's sunny bay,
Beneath his green embowering wood,
To me it seems but yesterday
Since at his side I stood.

The slopes lay green with summer rains,
The western wind blew fresh and free,

And glimmered down the orchard lanes
The white surf of the sea.

With us was one, who, calm and true,
Life's highest purpose understood,
And, like his blessed Master, knew
The joy of doing good.

Unlearned, unknown to lettered fame,
Yet on the lips of England's poor
And toiling millions dwelt his name,
With blessings evermore.

Unknown to power or place, yet where
The sun looks o'er the Carib sea,
It blended with the freeman's prayer
And song of jubilee.

He told of England's sin and wrong,
The ills her suffering children know,
The squalor of the city's throng,
The green field's want and woe.

O'er Channing's face the tenderness
Of sympathetic sorrow stole,
Like a still shadow, passionless,
The sorrow of the soul.

But when the generous Briton told
How hearts were answering to his own,
And Freedom's rising murmur rolled
Up to the dull-eared throne,

I saw, methought, a glad surprise
Thrill through that frail and pain-worn
frame,

And, kindling in those deep, calm eyes,
A still and earnest flame.

His few, brief words were such as move
The human heart, — the Faith-sown seeds
Which ripen in the soil of love
To high heroic deeds.

No bars of sect or clime were felt,
The Babel strife of tongues had ceased,
And at one common altar knelt
The Quaker and the priest.

And not in vain: with strength renewed,
And zeal refreshed, and hope less dim,

For that brief meeting, each pursued
The path allotted him.

How echoes yet each Western hill
And vale with Channing's dying word !
How are the hearts of freemen still
By that great warning stirred !

The stranger treads his native soil,
And pleads, with zeal unfelt before,
The honest right of British toil,
The claim of England's poor.

Before him time-wrought barriers fall,
Old fears subside, old hatreds melt,
And, stretching o'er the sea's blue wall,
The Saxon greets the Celt.

The yeoman on the Scottish lines,
The Sheffield grinder, worn and grim,
The delver in the Cornwall mines,
Look up with hope to him.

Swart smiters of the glowing steel,
Dark feeders of the forge's flame,
Pale watchers at the loom and wheel,
Repeat his honored name.

And thus the influence of that hour
Of converse on Rhode Island's strand
Lives in the calm, resistless power
Which moves our fatherland.

God blesses still the generous thought,
And still the fitting word He speeds,
And Truth, at His requiring taught,
He quickens into deeds.

Where is the victory of the grave ?
What dust upon the spirit lies ?
God keeps the sacred life he gave, —
The prophet never dies !

TO MY FRIEND ON THE DEATH OF HIS SISTER

THINE is a grief, the depth of which an-
other
May never know ;

Yet, o'er the waters, O my stricken brother !
To thee I go.

I lean my heart unto thee, sadly folding
Thy hand in mine ;
With even the weakness of my soul uphold-
ing
The strength of thine.

I never knew, like thee, the dear departed ;
I stood not by
When, in calm trust, the pure and tranquil-
hearted
Lay down to die.

And on thy ears my words of weak condol-
ing
Must vainly fall :
The funeral bell which in thy heart is toll-
ing,
Sounds over all !

I will not mock thee with the poor world's
common
And heartless phrase,
Nor wrong the memory of a sainted woman
With idle praise.

With silence only as their benediction,
God's angels come
Where, in the shadow of a great affliction,
The soul sits dumb !

Yet, would I say what thy own heart ap-
proveth :
Our Father's will,
Calling to Him the dear one whom He lov-
eth,
Is mercy still.

Not upon thee or thine the solemn angel
Hath evil wrought :
Her funeral anthem is a glad evangel, —
The good die not !

God calls our loved ones, but we lose not
wholly
What He hath given ;
They live on earth, in thought and deed, as
truly
As in His heaven.

And she is with thee ; in thy path of trial
 She walketh yet ;
 Still with the baptism of thy self-denial
 Her locks are wet.

Up, then, my brother ! Lo, the fields of
 harvest
 Lie white in view !
 She lives and loves thee, and the God thou
 servest
 To both is true.

Thrust in thy sickle ! England's toilworn
 peasants
 Thy call abide ;
 And she thou mourn'st, a pure and holy
 presence,
 Shall glean beside !

DANIEL WHEELER

Daniel Wheeler, a minister of the Society of Friends, who had labored in the cause of his Divine Master in Great Britain, Russia, and the islands of the Pacific, died in New York in the spring of 1840, while on a religious visit to this country.

O DEARLY loved !
 And worthy of our love ! No more
 Thy aged form shall rise before
 The hushed and waiting worshipper,
 In meek obedience utterance giving
 To words of truth, so fresh and living,
 That, even to the inward sense,
 They bore unquestioned evidence
 Of an anointed Messenger !
 Or, bowing down thy silver hair
 In reverent awfulness of prayer,
 The world, its time and sense, shut out,
 The brightness of Faith's holy trance
 Gathered upon thy countenance,
 As if each lingering cloud of doubt,
 The cold, dark shadows resting here
 In Time's unluminous atmosphere,
 Were lifted by an angel's hand,
 And through them on thy spiritual eye
 Shone down the blessedness on high,
 The glory of the Better Land !

The oak has fallen !
 While, meet for no good work, the vine
 May yet its worthless branches twine,
 Who knoweth not that with thee fell
 A great man in our Israel ?

Fallen, while thy loins were girded still,
 Thy feet with Zion's dew still wet,
 And in thy hand retaining yet
 The pilgrim's staff and scallop-shell !
 Unharm'd and safe, where, wild and free,
 Across the Neva's cold morass
 The breezes from the Frozen Sea
 With winter's arrowy keenness pass ;
 Or where the unwarning tropic gale
 Smote to the waves thy tattered sail,
 Or where the noon-hour's fervid heat
 Against Tahiti's mountains beat ;
 The same mysterious Hand which gave
 Deliverance upon land and wave,
 Tempered for thee the blasts which blew
 Ladaga's frozen surface o'er,
 And blessed for thee the baleful dew
 Of evening upon Eimeo's shore,
 Beneath this sunny heaven of ours,
 Midst our soft airs and opening flowers
 Hath given thee a grave !

His will be done,
 Who seeth not as man, whose way
 Is not as ours ! 'T is well with thee !
 Nor anxious doubt nor dark dismay
 Disquieted thy closing day,
 But, evermore, thy soul could say,
 " My Father careth still for me !"
 Called from thy hearth and home, — from
 her,
 The last bud on thy household tree,
 The last dear one to minister
 In duty and in love to thee,
 From all which nature holdeth dear,
 Feeble with years and worn with pain,
 To seek our distant land again,
 Bound in the spirit, yet unknowing
 The things which should befall thee here,
 Whether for labor or for death,
 In childlike trust serenely going
 To that last trial of thy faith !

Oh, far away,
 Where never shines our Northern star
 On that dark waste which Balboa saw
 From Darien's mountains stretching far,
 So strange, heaven-broad, and lone, that
 there,
 With forehead to its damp wind bare,
 He bent his mail'd knee in awe ;
 In many an isle whose coral feet
 The surges of that ocean beat,
 In thy palm shadows, Oahu,
 And Honolulu's silver bay,

Amidst Owyhee's hills of blue,
 And taro-plains of Tooboonai,
 Are gentle hearts, which long shall be
 Sad as our own at thought of thee,
 Worn sowers of Truth's holy seed,
 Whose souls in weariness and need
 Were strengthened and refreshed by
 thine.

For blessed by our Father's hand
 Was thy deep love and tender care,
 Thy ministry and fervent prayer, —
 Grateful as Esheol's clustered vine
 To Israel in a weary land !

And they who drew
 By thousands round thee, in the hour
 Of prayerful waiting, hushed and deep,
 That He who bade the islands keep
 Silence before Him, might renew
 Their strength with His unslumbering
 power,

They too shall mourn that thou art gone,
 That nevermore thy aged lip
 Shall soothe the weak, the erring warn,
 Of those who first, rejoicing, heard
 Through thee the Gospel's glorious word, —
 Seals of thy true apostleship.

And, if the brightest diadem,
 Whose gems of glory purely burn
 Around the ransomed ones in bliss,
 Be evermore reserved for them
 Who here, through toil and sorrow,
 turn

Many to righteousness,
 May we not think of thee as wearing
 That star-like crown of light, and bear-
 ing,

Amidst Heaven's white and blissful band,
 Th' unfading palm-branch in thy hand ;
 And joining with a seraph's tongue
 In that new song the elders sung,
 Ascribing to its blessed Giver
 Thanksgiving, love, and praise forever !

Farewell !

And though the ways of Zion mourn
 When her strong ones are called away,
 Who like thyself have calmly borne
 The heat and burden of the day,
 Yet He who slumbereth not nor sleepeth
 His ancient watch around us keepeth ;
 Still, sent from His creating hand,
 New witnesses for Truth shall stand,
 New instruments to sound abroad
 The Gospel of a risen Lord ;

To gather to the fold once more
 The desolate and gone astray,
 The scattered of a cloudy day,
 And Zion's broken walls restore ;
 And, through the travail and the toil
 Of true obedience, minister
 Beauty for ashes, and the oil
 Of joy for mourning, unto her !
 So shall her holy bounds increase
 With walls of praise and gates of peace :
 So shall the Vine, which martyr tears
 And blood sustained in other years,
 With fresher life be clothed upon ;
 And to the world in beauty show
 Like the rose-plant of Jericho,
 And glorious as Lebanon !

TO FREDRIKA BREMER

SEERESS of the misty Norland,
 Daughter of the Vikings bold,
 Welcome to the sunny Vineland,
 Which thy fathers sought of old !

Soft as flow of Silja's waters,
 When the moon of summer shines,
 Strong as Winter from his mountains
 Roaring through the sleeeted pines.

Heart and ear, we long have listened
 To thy saga, rune, and song ;
 As a household joy and presence
 We have known and loved thee long.

By the mansion's marble mantel,
 Round the log-walled cabin's hearth,
 Thy sweet thoughts and northern fancies
 Meet and mingle with our mirth.

And o'er weary spirits keeping
 Sorrow's night-watch, long and chill,
 Shine they like thy sun of summer
 Over midnight vale and hill.

We alone to thee are strangers,
 Thou our friend and teacher art ;
 Come, and know us as we know thee ;
 Let us meet thee heart to heart !

To our homes and household altars
 We, in turn, thy steps would lead,
 As thy loving hand has led us
 O'er the threshold of the Swede.

TO AVIS KEENE

ON RECEIVING A BASKET OF SEA-MOSSES

THANKS for thy gift
 Of ocean flowers,
 Born where the golden drift
 Of the slant sunshine falls
 Down the green, tremulous walls
 Of water, to the cool, still coral bowers,
 Where, under rainbows of perpetual
 showers,
 God's gardens of the deep
 His patient angels keep ;
 Gladdening the dim, strange solitude
 With fairest forms and hues, and thus
 Forever teaching us
 The lesson which the many-colored skies,
 The flowers, and leaves, and painted butter-
 flies,
 The deer's branched antlers, the gay bird
 that flings
 The tropic sunshine from its golden wings,
 The brightness of the human countenance,
 Its play of smiles, the magic of a glance,
 Forevermore repeat,
 In varied tones and sweet,
 That beauty, in and of itself, is good.

O kind and generous friend, o'er whom
 The sunset hues of Time are cast,
 Painting, upon the overpast
 And scattered clouds of noonday sorrow
 The promise of a fairer morrow,
 An earnest of the better life to come ;
 The binding of the spirit broken,
 The warning to the erring spoken,
 The comfort of the sad,
 The eye to see, the hand to cull
 Of common things the beautiful,
 The absent heart made glad
 By simple gift or graceful token
 Of love it needs as daily food,
 All own one Source, and all are good !
 Hence, tracking sunny cove and reach,
 Where spent waves glimmer up the
 beach,
 And toss their gifts of weed and shell
 From foamy curve and combing swell,

No unbefitting task was thine
 To weave these flowers so soft and
 fair
 In unison with His design
 Who loveth beauty everywhere ;
 And makes in every zone and clime,
 In ocean and in upper air,
 "All things beautiful in their time."

For not alone in tones of awe and power
 He speaks to man ;
 The cloudy horror of the thunder-shower
 His rainbows span ;
 And where the caravan
 Winds o'er the desert, leaving, as in air
 The crane-flock leaves, no trace of passage
 there,
 He gives the weary eye
 The palm-leaf shadow for the hot noon
 hours,
 And on its branches dry
 Calls out the acacia's flowers ;
 And where the dark shaft pierces down
 Beneath the mountain roots,
 Seen by the miner's lamp alone,
 The star-like crystal shoots ;
 So, where, the winds and waves below,
 The coral-branched gardens grow,
 His climbing weeds and mosses show,
 Like foliage, on each stony bough,
 Of varied hues more strangely gay
 Than forest leaves in autumn's day ;—
 Thus evermore,
 On sky, and wave, and shore,
 An all-pervading beauty seems to say :
 God's love and power are one ; and
 they,
 Who, like the thunder of a sultry day,
 Smite to restore,
 And they, who, like the gentle wind, uplift
 The petals of the dew-wet flowers, and drift
 Their perfume on the air,
 Alike may serve Him, each, with their own
 gift,
 Making their lives a prayer !

THE HILL-TOP

THE burly driver at my side,
 We slowly climbed the hill,
 Whose summit, in the hot noontide,
 Seemed rising, rising still.
 At last, our short noon-shadows hid
 The top-stone, bare and brown,

From whence, like Gizeh's pyramid,
The rough mass slanted down.

I felt the cool breath of the North ;
Between me and the sun,
O'er deep, still lake, and ridgy earth,
I saw the cloud-shades run.
Before me, stretched for glistening miles,
Lay mountain-girdled Squam ;
Like green-winged birds, the leafy isles
Upon its bosom swam.

And, glimmering through the sun-haze
warm,
Far as the eye could roam,
Dark billows of an earthquake storm
Beflecked with clouds like foam,
Their vales in misty shadow deep,
Their rugged peaks in shine,
I saw the mountain ranges sweep
The horizon's northern line.

There towered Chocorua's peak ; and west,
Moosehillock's woods were seen,
With many a nameless slide-scarred crest
And pine-dark gorge between.
Beyond them, like a sun-rimmed cloud,
The great Notch mountains shone,
Watched over by the solemn-browed
And awful face of stone !

"A good look-off !" the driver spake :
"About this time last year,
I drove a party to the Lake,
And stopped, at evening, here.
'T was duskish down below ; but all
These hills stood in the sun,
Till, dipped behind yon purple wall,
He left them, one by one.

"A lady, who, from Thornton hill,
Had held her place outside,
And, as a pleasant woman will,
Had cheered the long, dull ride,
Besought me, with so sweet a smile,
That — though I hate delays —
I could not choose but rest awhile, —
(These women have such ways !)

"On yonder mossy ledge she sat,
Her sketch upon her knees,
A stray brown lock beneath her hat
Unrolling in the breeze ;
Her sweet face, in the sunset light
Upraised and glorified, —
I never saw a prettier sight
In all my mountain ride.

"As good as fair ; it seemed her joy
To comfort and to give ;
My poor, sick wife, and cripple boy,
Will bless her while they live !"
The tremor in the driver's tone
His manhood did not shame :
"I dare say, sir, you may have knowu" —
He named a well-known name.

Then sank the pyramidal mounds,
The blue lake fled away ;
For mountain-scope a parlor's bounds,
A lighted hearth for day !
From lonely years and weary miles
The shadows fell apart ;
Kind voices cheered, sweet human smiles
Shone warm into my heart.

We journeyed on ; but earth and sky
Had power to charm no more ;
Still dreamed my inward-turning eye
The dream of memory o'er.
Ah ! human kindness, human love, —
To few who seek denied ;
Too late we learn to prize above
The whole round world beside !

ELLIOTT

HANDS off ! thou tithe-fat plunderer ! play
No trick of priestcraft here !
Back, puny lordling ! darest thou lay
A hand on Elliott's bier ?
Alive, your rank and pomp, as dust,
Beneath his feet he trod :
He knew the locust swarm that cursed
The harvest-fields of God.

On these pale lips, the smothered thought
 Which England's millions feel,
 A fierce and fearful splendor caught,
 As from his forge the steel.
 Strong-armed as Thor, a shower of fire
 His smitten anvil flung ;
 God's curse, Earth's wrong, dumb Hunger's
 ire,
 He gave them all a tongue !

Then let the poor man's horny hands
 Bear up the mighty dead,
 And labor's swart and stalwart bands
 Behind as mourners tread.
 Leave cant and craft their baptized bounds,
 Leave rank its minster floor ;
 Give England's green and daisied grounds
 The poet of the poor !

Lay down upon his Sheaf's green verge
 That brave old heart of oak,
 With fitting dirge from sounding forge,
 And pall of furnace smoke !
 Where whirls the stone its dizzy rounds,
 And axe and sledge are swung,
 And, timing to their stormy sounds,
 His stormy lays are sung.

There let the peasant's step be heard,
 The grinder chant his rhyme ;
 Nor patron's praise nor dainty word
 Befits the man or time.
 No soft lament nor dreamer's sigh
 For him whose words were bread ;
 The Runic rhyme and spell whereby
 The foodless poor were fed !

Pile up the tombs of rank and pride,
 O England, as thou wilt !
 With pomp to nameless worth denied,
 Emblazon titled guilt !
 No part or lot in these we claim ;
 But, o'er the sounding wave,
 A common right to Elliott's name,
 A freehold in his grave !

ICHABOD

This poem was the outcome of the surprise and grief and forecast of evil consequences which I felt on reading the seventh of March speech of Daniel Webster in support of the "compromise," and the Fugitive Slave Law. No partisan or personal enmity dictated it. On the contrary my admiration of the splendid personality and intellectual power of the great

Senator was never stronger than when I laid down his speech, and, in one of the saddest moments of my life, penned my protest. I saw, as I wrote, with painful clearness its sure results, — the Slave Power arrogant and defiant, strengthened and encouraged to carry out its scheme for the extension of its baleful system, or the dissolution of the Union, the guarantees of personal liberty in the free States broken down, and the whole country made the hunting-ground of slave-catchers. In the horror of such a vision, so soon fearfully fulfilled, if one spoke at all, he could only speak in tones of stern and sorrowful rebuke.

But death softens all resentments, and the consciousness of a common inheritance of frailty and weakness modifies the severity of judgment. Years after, in *The Lost Occasion*, I gave utterance to an almost universal regret that the great statesman did not live to see the flag which he loved trampled under the feet of Slavery, and, in view of this desecration, make his last days glorious in defence of "Liberty and Union, one and inseparable."

So fallen ! so lost ! the light withdrawn
 Which once he wore !
 The glory from his gray hairs gone
 Forevermore !

Revile him not, the Tempter hath
 A snare for all ;
 And pitying tears, not scorn and wrath,
 Befit his fall !

Oh, dumb be passion's stormy rage,
 When he who might
 Have lighted up and led his age,
 Falls back in night.

Scorn ! would the angels laugh, to mark
 A bright soul driven,
 Fiend-goaded, down the endless dark,
 From hope and heaven !

Let not the land once proud of him
 Insult him now,
 Nor brand with deeper shame his dim,
 Dishonored brow.

But let its humbled sons, instead,
 From sea to lake,
 A long lament, as for the dead,
 In sadness make.

Of all we loved and honored, naught
 Save power remains ;

A fallen angel's pride of thought,
Still strong in chains.

All else is gone ; from those great eyes
The soul has fled :
When faith is lost, when honor dies,
The man is dead !

Then, pay the reverence of old days
To his dead fame ;
Walk backward, with averted gaze,
And hide the shame !

THE LOST OCCASION

SOME die too late and some too soon,
At early morning, heat of noon,
Or the chill evening twilight. Thou,
Whom the rich heavens did so endow
With eyes of power and Jove's own
brow,

With all the massive strength that fills
Thy home-horizon's granite hills,
With rarest gifts of heart and head
From manliest stock inherited,
New England's stateliest type of man,
In port and speech Olympian ;
Whom no one met, at first, but took
A second awed and wondering look
(As turned, perchance, the eyes of Greece
On Phidias' unveiled masterpiece) ;
Whose words in simplest homespun clad,
The Saxon strength of Cædmon's had,
With power reserved at need to reach
The Roman forum's loftiest speech,
Sweet with persuasion, eloquent
In passion, cool in argument,
Or, ponderous, falling on thy foes
As fell the Norse god's hammer blows,
Crushing as if with Talus' flail
Through Error's logic-woven mail,
And failing only when they tried
The adamant of the righteous side, —
Thou, foiled in aim and hope, bereaved
Of old friends, by the new deceived,
Too soon for us, too soon for thee,
Beside thy lonely Northern sea,
Where long and low the marsh-lands spread,
Laid wearily down thy august head.

Thou shouldst have lived to feel below
Thy feet Disunion's fierce upthrow ;

The late-sprung mine that underlaid
Thy sad concessions vainly made.
Thou shouldst have seen from Sumter's
wall

The star-flag of the Union fall,
And armed rebellion pressing on
The broken lines of Washington !
No stronger voice than thine had then
Called out the utmost might of men,
To make the Union's charter free
And strengthen law by liberty.
How had that stern arbitrament
To thy gray age youth's vigor lent,
Shaming ambition's paltry prize
Before thy disillusioned eyes ;
Breaking the spell about thee wound
Like the green withes that Samson
bound ;

Redeeming in one effort grand,
Thyself and thy imperilled land !
Ah, cruel fate, that closed to thee,
O sleeper by the Northern sea,
The gates of opportunity !
God fills the gaps of human need,
Each crisis brings its word and deed.
Wise men and strong we did not lack ;
But still, with memory turning back,
In the dark hours we thought of thee,
And thy lone grave beside the sea.

Above that grave the east winds blow,
And from the marsh-lands drifting slow
The sea-fog comes, with evermore
The wave-wash of a lonely shore,
And sea-bird's melancholy cry,
As Nature fain would typify
The sadness of a closing scene,
The loss of that which should have been.
But, where thy native mountains bare
Their foreheads to diviner air,
Fit emblem of enduring fame,
One lofty summit keeps thy name.
For thee the cosmic forces did
The rearing of that pyramid,
The prescient ages shaping with
Fire, flood, and frost thy monolith.
Sunrise and sunset lay thereon
With hands of light their benison,
The stars of midnight pause to set
Their jewels in its coronet.
And evermore that mountain mass
Seems climbing from the shadowy pass
To light, as if to manifest
Thy nobler self, thy life at best !

WORDSWORTH

WRITTEN ON A BLANK LEAF OF HIS
MEMOIRS

DEAR friends, who read the world aright,
And in its common forms discern
A beauty and a harmony
The many never learn !

Kindred in soul of him who found
In simple flower and leaf and stone
The impulse of the sweetest lays
Our Saxon tongue has known, —

Accept this record of a life
As sweet and pure, as calm and good,
As a long day of blandest June
In green field and in wood.

How welcome to our ears, long pained
By strife of sect and party noise,
The brook-like murmur of his song
Of nature's simple joys !

The violet by its mossy stone,
The primrose by the river's brim,
And chance-sown daffodil, have found
Immortal life through him.

The sunrise on his breezy lake,
The rosy tints his sunset brought,
World-seen, are gladdening all the vales
And mountain-peaks of thought.

Art builds on sand ; the works of pride
And human passion change and fall ;
But that which shares the life of God
With Him surviveth all.

TO —

LINES WRITTEN AFTER A SUMMER DAY'S
EXCURSION

FAIR Nature's priestesses ! to whom,
In hieroglyph of bud and bloom,
Her mysteries are told ;
Who, wise in lore of wood and mead,
The seasons' pictured scrolls can read,
In lessons manifold !

Thanks for the courtesy, and gay
Good-humor, which on Washing Day
Our ill-timed visit bore ;

Thanks for your graceful oars, which broke
The morning dreams of Artichoke,
Along his wooded shore !

Varied as varying Nature's ways,
Sprites of the river, woodland fays,
Or mountain nymphs, ye seem ;
Free-limbed Dianas on the green,
Loch Katrine's Ellen, or Undine,
Upon your favorite stream.

The forms of which the poets told,
The fair benignities of old,
Were doubtless such as you ;
What more than Artichoke the rill
Of Helicon ? Than Pipe-stave hill
Arcadia's mountain-view ?

No sweeter bowers the bee delayed,
In wild Hymettus' scented shade,
Than those you dwell among ;
Snow-flowered azaleas, intertwined
With roses, over banks inclined
With trembling harebells hung !

A charmed life unknown to death,
Immortal freshness Nature hath ;
Her fabled fount and glen
Are now and here : Dodona's shrine
Still murmurs in the wind-swept pine, —
All is that e'er hath been.

The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home ;
We need but eye and ear
In all our daily walks to trace
The outlines of incarnate grace,
The hymns of gods to hear !

IN PEACE

A TRACK of moonlight on a quiet lake,
Whose small waves on a silver-sanded
shore
Whisper of peace, and with the low winds
make
Such harmonies as keep the woods awake,
And listening all night long for their sweet
sake ;
A green-waved slope of meadow, hovered
o'er
By angel-troops of lilies, swaying light
On viewless stems, with folded wings of
white ;

A slumberous stretch of mountain-land, far
seen

Where the low westering day, with gold
and green,

Purple and amber, softly blended, fills
The wooded vales, and melts among the
hills ;

A vine-fringed river, winding to its rest
On the calm bosom of a stormless sea,
Bearing alike upon its placid breast,
With earthly flowers and heavenly stars
impressed,

The hues of time and of eternity :
Such are the pictures which the thought of
thee,

O friend, awakeneth, — charming the keen
pain

Of thy departure, and our sense of
loss

Requiting with the fullness of thy gain.

Lo ! on the quiet grave thy life-borne
cross,

Dropped only at its side, methinks doth
shine,

Of thy beatitude the radiant sign !

No sob of grief, no wild lament be
there,

To break the Sabbath of the holy air ;
But, in their stead, the silent-breathing
prayer

Of hearts still waiting for a rest like
thine.

O spirit redeemed ! Forgive us, if hence-
forth,

With sweet and pure similitudes of earth,
We keep thy pleasant memory freshly
green,

Of love's inheritance a priceless part,
Which Fancy's self, in reverent awe, is
seen

To paint, forgetful of the tricks of art,
With pencil dipped alone in colors of the
heart.

BENEDICITE

God's love and peace be with thee, where
Soe'er this soft autumnal air
Lifts the dark tresses of thy hair !

Whether through city casements comes
Its kiss to thee, in crowded rooms,
Or, out among the woodland blooms,

It freshens o'er thy thoughtful face,
Imparting, in its glad embrace,
Beauty to beauty, grace to grace !

Fair Nature's book together read,
The old wood-paths that knew our tread,
The maple shadows overhead, —

The hills we climbed, the river seen
By gleams along its deep ravine, —
All keep thy memory fresh and green.

Where'er I look, where'er I stray,
Thy thought goes with me on my way,
And hence the prayer I breathe to-day ;

O'er lapse of time and change of scene,
The weary waste which lies between
Thyself and me, my heart I lean.

Thou lack'st not Friendship's spell-word,
nor

The half-unconscious power to draw
All hearts to thine by Love's sweet law.

With these good gifts of God is cast
Thy lot, and many a charm thou hast
To hold the blessed angels fast.

If, then, a fervent wish for thee
The gracious heavens will heed from me,
What should, dear heart, its burden be ?

The sighing of a shaken reed, —
What can I more than meekly plead
The greatness of our common need ?

God's love, — unchanging, pure, and true, —
The Paraclete white-shining through
His peace, — the fall of Hermon's dew !

With such a prayer, on this sweet day,
As thou mayst hear and I may say,
I greet thee, dearest, far away !

KOSSUTH

TYPE of two mighty continents ! — com-
bining

The strength of Europe with the warmth
and glow

Of Asian song and prophecy, — the shining

Of Orient splendors over Northern snow !
Who shall receive him ? Who, unblushing,
speak

Welcome to him, who, while he strove to
break

The Austrian yoke from Magyar necks,
smote off

At the same blow the fetters of the serf,
Rearing the altar of his Fatherland

On the firm base of freedom, and there-
by

Lifting to Heaven a patriot's stainless hand,
Mocked not the God of Justice with a
lie !

Who shall be Freedom's mouthpiece ? Who
shall give

Her welcoming cheer to the great fugi-
tive ?

Not he who, all her sacred trusts betray-
ing,

Is scourging back to slavery's hell of
pain

The swarthy Kossuths of our land again !
Not he whose utterance now from lips de-
signed

The bugle-march of Liberty to wind,
And call her hosts beneath the breaking
light,

The keen reveille of her morn of fight,
Is but the hoarse note of the blood-
hound's haying,

The wolf's long howl behind the bondman's
flight !

Oh for the tongue of him who lies at
rest

In Quincy's shade of patrimonial trees,
Last of the Puritan tribunes and the
best,

To lend a voice to Freedom's sympa-
thies,

And hail the coming of the noblest guest
The Old World's wrong has given the New
World of the West !

TO MY OLD SCHOOLMASTER

AN EPISTLE NOT AFTER THE MANNER
OF HORACE

OLD friend, kind friend ! lightly down
Drop time's snow-flakes on thy crown !
Never be thy shadow less,

Never fail thy cheerfulness ;
Care, that kills the cat, may plough
Wrinkles in the miser's brow,
Deepen envy's spiteful frown,
Draw the mouths of bigots down,
Plague ambition's dream, and sit
Heavy on the hypocrite,
Haunt the rich man's door, and ride
In the gilded coach of pride ; —
Let the fiend pass ! — what can he
Find to do with such as thee ?
Seldom comes that evil guest
Where the conscience lies at rest,
And brown health and quiet wit
Smiling on the threshold sit.

I, the urchin unto whom,
In that smoked and dingy room,
Where the district gave thee rule
O'er its ragged winter school,
Thou didst teach the mysteries
Of those weary A B C's, —
Where, to fill the every pause
Of thy wise and learned saws,
Through the cracked and crazy wall
Came the cradle-rock and squall,
And the goodman's voice, at strife
With his shrill and tipsy wife, —
Luring us by stories old,
With a comic unction told,
More than by the eloquence
Of terse birchen arguments
(Doubtful gain, I fear), to look
With complacence on a book ! —
Where the genial pedagogue
Half forgot his rogues to flog,
Citing tale or apologue,
Wise and merry in its drift
As was Phædrus' twofold gift,
Had the little rebels known it,
Risum et prudentiam monet !
I, — the man of middle years,
In whose sable locks appears
Many a warning fleck of gray, —
Looking back to that far day,
And thy primal lessons, feel
Grateful smiles my lips unseal,
As, remembering thee, I blend
Olden teacher, present friend,
Wise with antiquarian search,
In the scrolls of State and Church :
Named on history's title-page,
Parish-clerk and justice sage ;
For the ferule's wholesome awe
Wielding now the sword of law.

Threshing Time's neglected sheaves,
 Gathering up the scattered leaves
 Which the wrinkled sibyl cast
 Careless from her as she passed, —
 Twofold citizen art thou,
 Freeman of the past and now.
 He who bore thy name of old
 Midway in the heavens did hold
 Over Gibeon moon and sun ;
Thou hast bidden them backward run ;
 Of to-day the present ray
 Flinging over yesterday !

Let the busy ones deride
 What I deem of right thy pride :
 Let the fools their treadmills grind,
 Look not forward nor behind,
 Shuffle in and wriggle out,
 Veer with every breeze about,
 Turning like a windmill sail,
 Or a dog that seeks his tail ;
 Let them laugh to see thee fast
 Tabernacled in the Past,
 Working out with eye and lip
 Riddles of old penmanship,
 Patient as Belzoni there
 Sorting out, with loving care,
 Mummies of dead questions stripped
 From their sevenfold manuscript !

Dabbling, in their noisy way,
 In the puddles of to-day,
 Little know they of that vast
 Solemn ocean of the past,
 On whose margin, wreck-bespread,
 Thou art walking with the dead,
 Questioning the stranded years,
 Waking smiles by turns, and tears,
 As thou callest up again
 Shapes the dust has long o'erlain, —
 Fair-haired woman, bearded man,
 Cavalier and Puritan ;
 In an age whose eager view
 Seeks but present things, and new,
 Mad for party, sect and gold,
 Teaching reverence for the old.

On that shore, with fowler's tact,
 Coolly bagging fact on fact,
 Naught amiss to thee can float,
 Tale, or song, or anecdote ;
 Village gossip, centuries old,
 Scandals by our grandams told,
 What the pilgrim's table spread,
 Where he lived, and whom he wed,

Long-drawn bill of wine and beer
 For his ordination cheer,
 Or the flip that wellnigh made
 Glad his funeral cavalcade ;
 Weary prose, and poet's lines,
 Flavored by their age, like wines,
 Eulogistic of some quaint,
 Doubtful, Puritanic saint ;
 Lays that quickened husking jigs,
 Jest that shook grave periwigs,
 When the parson had his jokes
 And his glass, like other folks ;
 Sermons that, for mortal hours,
 Taxed our fathers' vital powers,
 As the long nineteenthlies ponred
 Downward from the sounding-board,
 And, for fire of Pentecost,
 Touched their beards December's frost.

Time is hastening on, and we
 What our fathers are shall be, —
 Shadow-shapes of memory !
 Joined to that vast multitude
 Where the great are but the good,
 And the mind of strength shall prove
 Weaker than the heart of love ;
 Pride of graybeard wisdom less
 Than the infant's guilelessness,
 And his song of sorrow more
 Than the crown the Psalmist wore !
 Who shall then, with pious zeal,
 At our moss-grown thresholds kneel,
 From a stained and stony page
 Reading to a careless age,
 With a patient eye like thine,
 Prosing tale and limping line,
 Names and words the hoary rime
 Of the Past has made sublime ?
 Who shall work for us as well
 The antiquarian's miracle ?
 Who to seeming life recall
 Teacher grave and pupil small ?
 Who shall give to thee and me
 Freeholds in futurity ?

Well, whatever lot be mine,
 Long and happy days be thine,
 Ere thy full and honored age
 Dates of time its latest page !
 Squire for master, State for school,
 Wisely lenient, live and rule ;
 Over grown-up knave and rogue
 Play the watchful pedagogue ;
 Or, while pleasure smiles on duty,
 At the call of youth and beauty,

Speak for them the spell of law
Which shall bar and bolt withdraw,
And the flaming sword remove
From the Paradise of Love.
Still, with undimmed eyesight, pore
Ancient tome and record o'er ;
Still thy week-day lyrics croon,
Pitch in church the Sunday tune,
Showing something, in thy part,
Of the old Puritanic art,
Singer after Sternhold's heart !
In thy pew, for many a year,
Homilies from Oldbug hear,
Who to wit like that of South,
And the Syrian's golden mouth,
Doth the homely pathos add
Which the pilgrim preachers had ;
Breaking, like a child at play,
Gilded idols of the day,
Cant of knave and pomp of fool
Tossing with his ridicule,
Yet, in earnest or in jest,
Ever keeping truth abreast.
And, when thou art called, at last,
To thy townsmen of the past,
Not as stranger shalt thou come ;
Thou shalt find thyself at home
With the little and the big,
Woollen cap and periwig,
Madam in her high-laced ruff,
Goody in her home-made stuff, —
Wise and simple, rich and poor,
Thou hast known them all before !

THE CROSS

"THE cross, if rightly borne, shall be
No burden, but support to thee ;"
So, moved of old time for our sake,
The holy monk of Kempen spake.

Thou brave and true one ! upon whom
Was laid the cross of martyrdom,
How didst thou, in thy generous youth,
Bear witness to this blessed truth !

Thy cross of suffering and of shame
A staff within thy hands became,
In paths where faith alone could see
The Master's steps supporting thee.

Thine was the seed-time ; God alone
Beholds the end of what is sown ;
Beyond our vision, weak and dim,
The harvest-time is hid with Him.

Yet, unforgotten where it lies,
That seed of generous sacrifice,
Though seeming on the desert cast,
Shall rise with bloom and fruit at last.

THE HERO

The hero of the incident related in this poem was Dr. Samuel Gridley Howe, the well-known philanthropist, who when a young man volunteered his aid in the Greek struggle for independence.

"Oh for a knight like Bayard,
Without reproach or fear ;
My light glove on his casque of steel,
My love-knot on his spear !

"Oh for the white plume floating
Sad Zutphen's field above, —
The lion heart in battle,
The woman's heart in love !

"Oh that man once more were manly,
Woman's pride, and not her scorn :
That once more the pale young mother
Dared to boast 'a man is born' !

"But now life's slumberous current
No sun-bowed cascade wakes ;
No tall, heroic manhood
The level dulness breaks.

"Oh for a knight like Bayard,
Without reproach or fear !
My light glove on his casque of steel,
My love-knot on his spear !"

Then I said, my own heart throbbing
To the time her proud pulse beat,
"Life hath its regal natures yet,
True, tender, brave, and sweet !

"Smile not, fair unbeliever !
One man, at least, I know,
Who might wear the crest of Bayard
Or Sidney's plume of snow.

"Once, when over purple mountains
Died away the Grecian sun,
And the far Cyllenian ranges
Paled and darkened, one by one, —

"Fell the Turk, a bolt of thunder,
Cleaving all the quiet sky,
And against his sharp steel lightnings
Stood the Suliote but to die.

"Woe for the weak and halting !
The crescent blazed behind
A curving line of sabres,
Like fire before the wind !

"Last to fly, and first to rally,
Rode he of whom I speak,
When, groaning in his bridle-path,
Sank down a wounded Greek.

"With the rich Albanian costume
Wet with many a ghastly stain,
Gazing on earth and sky as one
Who might not gaze again !

"He looked forward to the mountains,
Back on foes that never spare,
Then flung him from his saddle,
And placed the stranger there.

"'Allah ! hu !' Through flashing sabres,
Through a stormy hail of lead,
The good Thessalian charger
Up the slopes of olives sped.

"Hot spurred the turbaned riders ;
He almost felt their breath,
Where a mountain stream rolled darkly
down
Between the hills and death.

"One brave and manful struggle, —
He gained the solid land,
And the cover of the mountains,
And the carbines of his band !"

"It was very great and noble,"
Said the moist-eyed listener then,
"But one brave deed makes no hero ;
Tell me what he since hath been !"

"Still a brave and generous manhood,
Still an honor without stain,

In the prison of the Kaiser,
By the barricades of Seine.

"But dream not helm and harness
The sign of valor true ;
Peace hath higher tests of manhood
Than battle ever knew.

"Wouldst know him now ? Behold him,
The Cadmus of the blind,
Giving the dumb lip language,
The idiot-clay a mind.

"Walking his round of duty
Serenely day by day,
With the strong man's hand of labor .
And childhood's heart of play.

"True as the knights of story,
Sir Lancelot and his peers,
Brave in his calm endurance
As they in tilt of spears.

"As waves in stillest waters,
As stars in noonday skies,
All that wakes to noble action
In his noon of calmness lies.

"Wherever outraged Nature
Asks word or action brave,
Wherever struggles labor,
Wherever groans a slave, —

"Wherever rise the peoples,
Wherever sinks a throne,
The throbbing heart of Freedom finds
An answer in his own.

"Knight of a better era,
Without reproach or fear !
Said I not well that Bayards
And Sidneys still are here ?"

RANTOUL

ONE day, along the electric wire
His manly word for Freedom sped ;
We came next morn : that tongue of fire
Said only, "He who spake is dead !"

Dead ! while his voice was living yet,
In echoes round the pillared dome !

Dead ! while his blotted page lay wet
With themes of state and loves of home !

Dead ! in that crowning grace of time,
That triumph of life's zenith hour !
Dead ! while we watched his manhood's
prime
Break from the slow bud into flower !

Dead ! he so great, and strong, and wise,
While the mean thousands yet drew
breath ;
How deepened, through that dread surprise,
The mystery and the awe of death !

From the high place whereon our votes
Had borne him, clear, calm, earnest, fell
His first words, like the prelude notes
Of some great anthem yet to swell.

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,
The Armageddon of the race.

Through him we hoped to speak the word
Which wins the freedom of a land ;
And lift, for human right, the sword
Which dropped from Hampden's dying
hand.

For he had sat at Sidney's feet,
And walked with Pym and Vane apart ;
And, through the centuries, felt the beat
Of Freedom's march in Cromwell's
heart.

He knew the paths the worthies held,
Where England's best and wisest trod ;
And, lingering, drank the springs that
welled
Beneath the touch of Milton's rod.

No wild enthusiast of the right,
Self-poised and clear, he showed alway
The coolness of his northern night,
The ripe repose of autumn's day.

His steps were slow, yet forward still
He pressed where others paused or failed ;
The calm star elomh with constant will,
The restless meteor flashed and paled !

Skilled in its subtlest wile, he knew
And owned the higher ends of Law ;

Still rose majestic on his view
The awful Shape the schoolman saw.

Her home the heart of God ; her voice
The choral harmonies whereby
The stars, through all their spheres, rejoice,
The rhythmic rule of earth and sky !

We saw his great powers misapplied
To poor ambitions ; yet, through all,
We saw him take the weaker side,
And right the wronged, and free the
thrall.

Now, looking o'er the frozen North,
For one like him in word and act,
To call her old, free spirit forth,
And give her faith the life of fact, —

To break her party bonds of shame,
And labor with the zeal of him
To make the Democratic name
Of Liberty the synonyme, —

We sweep the land from hill to strand,
We seek the strong, the wise, the brave,
And, sad of heart, return to stand
In silence by a new-made grave !

There, where his breezy hills of home
Look out upon his sail-white seas,
The sounds of winds and waters come,
And shape themselves to words like
these:

" Why, murmuring, mourn that he, whose
power
Was lent to Party over-long,
Heard the still whisper at the hour
He set his foot on Party wrong ?

" The human life that closed so well
No lapse of folly now can stain ;
The lips whence Freedom's protest fell
No meaner thought can now profane.

" Mightier than living voice his grave
That lofty protest utters o'er ;
Through roaring wind and smiting wave
It speaks his hate of wrong once more.

" Men of the North ! your weak regret
Is wasted here ; arise and pay
To freedom and to him your debt,
By following where he led the way !"

WILLIAM FORSTER

THE years are many since his hand
Was laid upon my head,
Too weak and young to understand
The serious words he said.

Yet often now the good man's look
Before me seems to swim,
As if some inward feeling took
The outward guise of him.

As if, in passion's heated war,
Or near temptation's charm,
Through him the low-voiced monitor
Forewarned me of the harm.

Stranger and pilgrim ! from that day
Of meeting, first and last,
Wherever Duty's pathway lay,
His reverent steps have passed.

The poor to feed, the lost to seek,
To proffer life to death,
Hope to the erring, — to the weak
The strength of his own faith.

To plead the captive's right ; remove
The sting of hate from Law ;
And soften in the fire of love
The hardened steel of War.

He walked the dark world, in the mild,
Still guidance of the Light ;
In tearful tenderness a child,
A strong man in the right.

From what great perils, on his way,
He found, in prayer, release ;
Through what abysmal shadows lay
His pathway unto peace,

God knoweth : we could only see
The tranquil strength he gained ;
The bondage lost in liberty,
The fear in love unfeigned.

And I, — my youthful fancies grown
The habit of the man,
Whose field of life by angels sown
The wilding vines o'erran, —

Low bowed in silent gratitude,
My manhood's heart enjoys
That reverence for the pure and good
Which blessed the dreaming boy's.

Still shines the light of holy lives
Like star-beams over doubt ;
Each sainted memory, Christlike, drives
Some dark possession out.

O friend ! O brother ! not in vain
Thy life so calm and true,
The silver dropping of the rain,
The fall of summer dew !

How many burdened hearts have prayed
Their lives like thine might be !
But more shall pray henceforth for aid
To lay them down like thee.

With weary hand, yet steadfast will,
In old age as in youth,
Thy Master found thee sowing still
The good seed of His truth.

As on thy task-field closed the day
In golden-skied decline,
His angel met thee on the way,
And lent his arm to thine.

Thy latest care for man, — thy last
Of earthly thought a prayer, —
Oh, who thy mantle, backward cast,
Is worthy now to wear ?

Methinks the mound which marks thy bed
Might bless our land and save,
As rose, of old, to life the dead
Who touched the prophet's grave !

TO CHARLES SUMNER

If I have seemed more prompt to censure
 wrong
 Than praise the right ; if seldom to thine
 ear

My voice hath mingled with the exultant
 cheer

Borne upon all our Northern winds along ;
 If I have failed to join the fickle throng
 In wide-eyed wonder, that thou standest
 strong

In victory, surprised in thee to find
 Brougham's scathing power with Canning's
 grace combined ;

That he, for whom the ninefold Muses
 sang,

From their twined arms a giant athlete
 sprang,

Barbing the arrows of his native tongue
 With the spent shafts Latona's archer
 flung,

To smite the Python of our land and
 time,

Fell as the monster born of Crissa's slime,
 Like the blind bard who in Castalian
 springs

Tempered the steel that clove the crest of
 kings,

And on the shrine of England's freedom
 laid

The gifts of Cumæ and of Delphi's shade, —
 Small need hast thou of words of praise
 from me.

Thou knowest my heart, dear friend, and
 well canst guess

That, even though silent, I have not the
 less

Rejoiced to see thy actual life agree
 With the large future which I shaped for
 thee,

When, years ago, beside the summer sea,
 White in the moon, we saw the long waves
 fall

Baffled and broken from the rocky wall,
 That, to the menace of the brawling flood,
 Opposed alone its massive quietude,
 Calm as a fate ; with not a leaf nor vine
 Nor birch-spray trembling in the still
 moonshine,

Crowning it like God's peace. I sometimes
 think

That night - scene by the sea prophet-
 ical

(For Nature speaks in symbols and in signs,
 And through her pictures human fate
 divines),

That rock, wherefrom we saw the billows
 sink

In murmuring rout, uprising clear and
 tall

In the white light of heaven, the type of
 one

Who, momentarily by Error's host assailed,
 Stands strong as Truth, in greaves of
 granite mailed ;

And, tranquil-fronted, listening over all
 The tumult, hears the angels say, Well
 done !

BURNS

ON RECEIVING A SPRIG OF HEATHER IN
 BLOSSOM

No more these simple flowers belong
 To Scottish maid and lover ;
 Sown in the common soil of song,
 They bloom the wide world over.

In smiles and tears, in sun and showers,
 The minstrel and the heather,
 The deathless singer and the flowers
 He sang of live together.

Wild heather-bells and Robert Burns !
 The moorland flower and peasant !
 How, at their mention, memory turns
 Her pages old and pleasant !

The gray sky wears again its gold
 And purple of adorning,
 And manhood's noonday shadows hold
 The dews of boyhood's morning.

The dews that washed the dust and soil
 From off the wings of pleasure,
 The sky, that flecked the ground of toil
 With golden threads of leisure.

I call to mind the summer day,
 The early harvest mowing,
 The sky with sun and clouds at play,
 And flowers with breezes blowing.

I hear the blackbird in the corn,
 The locust in the haying ;
 And, like the fabled hunter's horn,
 Old tunes my heart is playing.

How oft that day, with fond delay,
I sought the maple's shadow,
And sang with Burns the hours away,
Forgetful of the meadow !

Bees hummed, birds twittered, overhead
I heard the squirrels leaping,
The good dog listened while I read,
And wagged his tail in keeping.

I watched him while in sportive mood
I read "*The Two Dogs*" story,
And half believed he understood
The poet's allegory.

Sweet day, sweet songs ! The golden hours
Grew brighter for that singing,
From brook and bird and meadow flowers
A dearer welcome bringing.

New light on home-seen Nature beamed,
New glory over Woman ;
And daily life and duty seemed
No longer poor and common.

I woke to find the simple truth
Of fact and feeling better
Than all the dreams that held my youth
A still repining debtor :

That Nature gives her handmaid, Art,
The themes of sweet discoursing ;
The tender idyls of the heart
In every tongue rehearsing.

Why dream of lands of gold and pearl,
Of loving knight and lady,
When farmer boy and barefoot girl
Were wandering there already ?

I saw through all familiar things
The romance underlying ;
The joys and griefs that plume the wings
Of Fancy skyward flying.

I saw the same blithe day return,
The same sweet fall of even,
That rose on wooded Craigie-burn,
And sank on crystal Devon.

I matched with Scotland's heathery hills
The sweetbrier and the clover ;
With Ayr and Doon, my native rills,
Their wood hymns chanting over.

O'er rank and pomp, as he had seen,
I saw the Man uprising ;
No longer common or unclean,
The child of God's baptizing !

With clearer eyes I saw the worth
Of life among the lowly ;
The Bible at his Cotter's hearth
Had made my own more holy.

And if at times an evil strain,
To lawless love appealing,
Broke in upon the sweet refrain
Of pure and healthful feeling,

It died upon the eye and ear,
No inward answer gaining ;
No heart had I to see or hear
The discord and the staining.

Let those who never erred forget
His worth, in vain bewailings ;
Sweet Soul of Song ! I own my debt
Uncancelled by his failings !

Lament who will the ribald line
Which tells his lapse from duty,
How kissed the maddening lips of wine
Or wanton ones of beauty ;

But think, while falls that shade between
The erring one and Heaven,
That he who loved like Magdalen,
Like her may be forgiven.

Not his the song whose thunderous chime
Eternal echoes render ;
The mournful Tuscan's haunted rhyme,
And Milton's starry splendor !

But who his human heart has laid
To Nature's bosom nearer ?
Who sweetened toil like him, or paid
To love a tribute dearer ?

Through all his tuneful art, how strong
The human feeling gushes !
The very moonlight of his song
Is warm with smiles and blushes !

Give lettered pomp to teeth of Time,
So "*Bonnie Doon*" but tarry ;
Blot out the Epic's stately rhyme,
But spare his Highland Mary !

TO GEORGE B. CHEEVER

So spake Esaias : so, in words of flame,
Tekoa's prophet-herdsman smote with
 blame
The traffickers in men, and put to shame,
 All earth and heaven before,
The sacerdotal robbers of the poor.

All the dread Scripture lives for thee again,
To smite like lightning on the hands profane
Lifted to bless the slave-whip and the chain.
 Once more the old Hebrew tongue
Bends with the shafts of God a bow new-
 strung !

Take up the mantle which the prophets
 wore ;
Warn with their warnings, show the Christ
 once more
Bound, scourged, and crucified in His
 blameless poor ;
 And shake above our land
The unquenched bolts that blazed in Hosea's
 hand !

Not vainly shalt thou cast upon our years
The solemn burdens of the Orient seers,
And smite with truth a guilty nation's ears.
 Mightier was Luther's word
Than Seckingen's mailed arm or Hutton's
 sword !

TO JAMES T. FIELDS

ON A BLANK LEAF OF "POEMS PRINTED,
 NOT PUBLISHED"

WELL thought ! who would not rather hear
 The songs to Love and Friendship sung
 Than those which move the stranger's
 tongue,
And feed his unselected ear ?

Our social joys are more than fame ;
 Life withers in the public look.
 Why mount the pillory of a book,
Or barter comfort for a name ?

Who in a house of glass would dwell,
 With curious eyes at every pane ?
 To ring him in and out again,
Who wants the public crier's bell ?

To see the angel in one's way,
 Who wants to play the ass's part, —
 Bear on his back the wizard Art,
And in his service speak or bray ?

And who his manly locks would shave,
 And quench the eyes of common sense,
 To share the noisy recompense
That mocked the shorn and blinded slave ?

The heart has needs beyond the head,
 And, starving in the plenitude
 Of strange gifts, craves its common
 food, —
Our human nature's daily bread.

We are but men : no gods are we,
 To sit in mid-heaven, cold and bleak,
 Each separate, on his painful peak,
Thin-cloaked in self-complacency !

Better his lot whose axe is swung
 In Wartburg's woods, or that poor girl's
 Who by the Ilm her spindle whirls
And sings the songs that Luther sung,

Than his who, old, and cold, and vain,
 At Weimar sat, a demigod,
 And bowed with Jove's imperial nod
His votaries in and out again !

Ply, Vanity, thy winged feet !
 Ambition, hew thy rocky stair !
 Who envies him who feeds on air
The icy splendor of his seat ?

I see your Alps, above me, cut
 The dark, cold sky ; and dim and lone
 I see ye sitting, — stone on stone, —
With human senses dulled and shut.

I could not reach you, if I would,
 Nor sit among your cloudy shapes ;
 And (spare the fable of the grapes
And fox) I would not if I could.

Keep to your lofty pedestals !
 The safer plain below I choose :
 Who never wins can rarely lose,
Who never climbs as rarely falls.

Let such as love the eagle's scream
 Divide with him his home of ice :
 For me shall gentler notes suffice, —
The valley-song of bird and stream ;

The pastoral bleat, the drone of bees,
The flail-beat chiming far away,
The cattle-low, at shut of day,
The voice of God in leaf and breeze !

Then lend thy hand, my wiser friend,
And help me to the vales below,
(In truth, I have not far to go,)
Where sweet with flowers the fields extend.

THE MEMORY OF BURNS

Read at the Boston celebration of the hundredth anniversary of the birth of Robert Burns, 25th 1st mo., 1859.

How sweetly come the holy psalms
From saints and martyrs down,
The waving of triumphal palms
Above the thorny crown !
The choral praise, the chanted prayers
From harps by angels strung,
The hunted Cameron's mountain airs,
The hymns that Luther sung !

Yet, jarring not the heavenly notes,
The sounds of earth are heard,
As through the open minster floats
The song of breeze and bird !
Not less the wonder of the sky
That daisies bloom below ;
The brook sings on, though loud and high
The cloudy organs blow !

And, if the tender ear be jarred
That, haply, hears by turns
The saintly harp of Olney's bard,
The pastoral pipe of Burns,
No discord mars His perfect plan
Who gave them both a tongue ;
For he who sings the love of man
The love of God hath sung !

To-day be every fault forgiven
Of him in whom we joy !
We take, with thanks, the gold of Heaven
And leave the earth's alloy.
Be ours his music as of spring,
His sweetness as of flowers,
The songs the bard himself might sing
In holier ears than ours.

Sweet airs of love and home, the hum
Of household melodies,
Come singing, as the robins come

To sing in door-yard trees.
And, heart to heart, two nations lean,
No rival wreaths to twine,
But blending in eternal green
The holly and the pine !

IN REMEMBRANCE OF JOSEPH STURGE

IN the fair land o'erwatched by Ischia's
mountains,
Across the charmed bay
Whose blue waves keep with Capri's silver
fountains
Perpetual holiday,

A king lies dead, his wafer duly eaten,
His gold-bought masses given ;
And Rome's great altar smokes with gums
to sweeten
Her foulest gift to Heaven.

And while all Naples thrills with mute
thanksgiving,
The court of England's queen
For the dead monster so abhorred while
living
In mourning garb is seen.

With a true sorrow God rebukes that feign-
ing ;
By lone Edgbaston's side
Stands a great city in the sky's sad raining,
Bareheaded and wet-eyed !

Silent for once the restless hive of labor,
Save the low funeral tread,
Or voice of craftsman whispering to his
neighbor
The good deeds of the dead.

For him no minster's chant of the immor-
tals
Rose from the lips of sin ;
No mitred priest swung back the heavenly
portals
To let the white soul in.

But Age and Sickness framed their tearful
faces
In the low hovel's door,
And prayers went up from all the dark by-
places
And Ghettoes of the poor.

The pallid toiler and the negro chattel,
 The vagrant of the street,
 The human dice wherewith in games of
 battle
 The lords of earth compete,

Touched with a grief that needs no outward
 draping,
 All swelled the long lament,
 Of grateful hearts, instead of marble,
 shaping
 His viewless monument !

For never yet, with ritual pomp and splen-
 dor,
 In the long heretofore,
 A heart more loyal, warm, and true, and
 tender,
 Has England's turf closed o'er.

And if there fell from out her grand old
 steeples
 No crash of brazen wail,
 The murmurous woe of kindreds, tongues,
 and peoples
 Swept in on every gale.

It came from Holstein's birchen-belted
 meadows,
 And from the tropic calms
 Of Indian islands in the sun-smit shadows
 Of Occidental palms ;

From the locked roadsteads of the Bothnian
 peasants,
 And harbors of the Finn,
 Where war's worn victims saw his gentle
 presence
 Come sailing, Christ-like, in,

To seek the lost, to build the old waste
 places,
 To link the hostile shores
 Of severing seas, and sow with England's
 daisies
 The moss of Finland's moors.

Thanks for the good man's beautiful ex-
 ample,
 Who in the vilest saw
 Some sacred crypt or altar of a temple
 Still vocal with God's law ;

And heard with tender ear the spirit sighing
 As from its prison cell,

Praying for pity, like the mournful cry-
 ing
 Of Jonah out of hell.

Not his the golden pen's or lip's persua-
 sion,
 But a fine sense of right,
 And Truth's directness, meeting each occa-
 sion
 Straight as a line of light.

His faith and works, like streams that in-
 termingle,
 In the same channel ran :
 The crystal clearness of an eye kept sin-
 gle
 Shamed all the frauds of man.

The very gentlest of all human natures
 He joined to courage strong,
 And love outreaching unto all God's crea-
 tures
 With sturdy hate of wrong.

Tender as woman, manliness and meek-
 ness
 In him were so allied
 That they who judged him by his strength
 or weakness
 Saw but a single side.

Men failed, betrayed him, but his zeal
 seemed nourished
 By failure and by fall ;
 Still a large faith in human-kind he cher-
 ished,
 And in God's love for all.

And now he rests : his greatness and his
 sweetness
 No more shall seem at strife,
 And death has moulded into calm complete-
 ness
 The statue of his life.

Where the dews glisten and the songbirds
 warble,
 His dust to dust is laid,
 In Nature's keeping, with no pomp of
 marble
 To shame his modest shade.

The forges glow, the hammers all are ring-
 ing ;
 Beneath its smoky veil,

Hard by, the city of his love is swinging
Its clamorous iron flail.

But round his grave are quietude and beauty,
And the sweet heaven above, —
The fitting symbols of a life of duty
Transfigured into love !

BROWN OF OSSAWATOMIE

JOHN BROWN of Ossawatomie spake on his
dying day :

" I will not have to shrive my soul a priest
in Slavery's pay.

But let some poor slave-mother whom I
have striven to free,

With her children, from the gallows-stair
put up a prayer for me ! "

John Brown of Ossawatomie, they led him
out to die ;

And lo ! a poor slave-mother with her little
child pressed nigh.

Then the bold, blue eye grew tender, and
the old harsh face grew mild,

As he stooped between the jeering ranks and
kissed the negro's child !

The shadows of his stormy life that moment
fell apart ;

And they who blamed the bloody hand for-
gave the loving heart.

That kiss from all its guilty means re-
deemed the good intent,

And round the grisly fighter's hair the mar-
tyr's aureole bent !

Perish with him the folly that seeks through
evil good !

Long live the generous purpose unstained
with human blood !

Not the raid of midnight terror, but the
thought which underlies ;

Not the borderer's pride of daring, but the
Christian's sacrifice.

Nevermore may yon Blue Ridges the North-
ern rifle hear,

Nor see the light of blazing homes flash on
the negro's spear.

But let the free-winged angel Truth their
guarded passes scale,
To teach that right is more than might, and
justice more than mail !

So vainly shall Virginia set her battle in
array ;

In vain her trampling squadrons knead the
winter snow with clay.

She may strike the pouncing eagle, but she
dares not harm the dove ;

And every gate she bars to Hate shall open
wide to Love !

NAPLES

INSCRIBED TO ROBERT C. WATERSTON,
OF BOSTON

I GIVE thee joy ! — I know to thee
The dearest spot on earth must be
Where sleeps thy loved one by the summer
sea ;

Where, near her sweetest poet's tomb,
The land of Virgil gave thee room
To lay thy flower with her perpetual
bloom.

I know that when the sky shut down
Behind thee on the gleaming town,
On Baia's baths and Posilippo's crown ;

And, through thy tears, the mocking
day
Burned Ischia's mountain lines away,
And Capri melted in its sunny bay ;

Through thy great farewell sorrow
shot
The sharp pang of a bitter thought
That slaves must tread around that holy
spot.

Thou knewest not the land was blest
In giving thy beloved rest,
Holding the fond hope closer to her breast

That every sweet and saintly grave
Was freedom's prophecy, and gave
The pledge of Heaven to sanctify and
save.

That pledge is answered. To thy ear
The unchained city sends its cheer,
And, tuned to joy, the muffled bells of fear

Ring Victor in. The land sits free
And happy by the summer sea,
And Bourbon Naples now is Italy !

She smiles above her broken chain
The languid smile that follows pain,
Stretching her cramped limbs to the sun
again.

Oh, joy for all, who hear her call
From gray Camaldoli's convent-wall
And Elmo's towers to freedom's carnival !

A new life breathes among her vines
And olives, like the breath of pines
Blown downward from the breezy Apen-
nines.

Lean, O my friend, to meet that breath,
Rejoice as one who witnesseth
Beauty from ashes rise, and life from death !

Thy sorrow shall no more be pain,
Its tears shall fall in sunlit rain,
Writing the grave with flowers : " Arisen
again ! "

A MEMORIAL

Moses Austin Cartland, a dear friend and re-
lation, who led a faithful life as a teacher, and
died in the summer of 1863.

Oh, thicker, deeper, darker growing,
The solemn vista to the tomb
Must know henceforth another shadow,
And give another cypress room.

In love surpassing that of brothers,
We walked, O friend, from childhood's
day ;
And, looking back o'er fifty summers,
Our footprints track a common way.

One in our faith, and one our longing
To make the world within our reach
Somewhat the better for our living,
And gladder for our human speech.

Thou heard'st with me the far-off voices,
The old beguiling song of fame,

But life to thee was warm and present,
And love was better than a name.

To homely joys and loves and friendships
Thy genial nature fondly clung ;
And so the shadow on the dial
Ran back and left thee always young.

And who could blame the generous weak-
ness
Which, only to thyself unjust,
So overprized the worth of others,
And dwarfed thy own with self-distrust ?

All hearts grew warmer in the presence
Of one who, seeking not his own,
Gave freely for the love of giving,
Nor reaped for self the harvest sown.

Thy greeting smile was pledge and prelude
Of generous deeds and kindly words ;
In thy large heart were fair guest-chambers,
Open to sunrise and the birds !

The task was thine to mould and fashion
Life's plastic newness into grace :
To make the boyish heart heroic,
And light with thought the maiden's
face.

O'er all the land, in town and prairie,
With bended heads of mourning, stand
The living forms that owe their beauty
And fitness to thy shaping hand.

Thy call has come in ripened manhood,
The noonday calm of heart and mind,
While I, who dreamed of thy remaining
To mourn me, linger still behind :

Live on, to own, with self-upbraiding,
A debt of love still due from me, —
The vain remembrance of occasions,
Forever lost, of serving thee.

It was not mine among thy kindred
To join the silent funeral prayers,
But all that long sad day of summer
My tears of mourning dropped with
theirs.

All day the sea-waves sobbed with sorrow,
The birds forgot their merry trills :
All day I heard the pines lamenting
With thine upon thy homestead hills.

Green be those hillside pines forever,
And green the meadowy lowlands be,
And green the old memorial beeches,
Name-carven in the woods of Lee !

Still let them greet thy life companions
Who thither turn their pilgrim feet,
In every mossy line recalling
A tender memory sadly sweet.

O friend ! if thought and sense avail not
To know thee henceforth as thou art,
That all is well with thee forever
I trust the instincts of my heart.

Thine be the quiet habitations,
Thine the green pastures, blossom-sown,
And smiles of saintly recognition,
As sweet and tender as thy own.

Thou com'st not from the hush and shadow
To meet us, but to thee we come,
With thee we never can be strangers,
And where thou art must still be home.

BRYANT ON HIS BIRTHDAY

Mr. Bryant's seventieth birthday, November 3, 1864, was celebrated by a festival to which these verses were sent.

We praise not now the poet's art,
The rounded beauty of his song ;
Who weighs him from his life apart
Must do his nobler nature wrong.

Not for the eye, familiar grown
With charms to common sight denied, —
The marvellous gift he shares alone
With him who walked on Rydal-side ;

Not for rapt hymn nor woodland lay,
Too grave for smiles, too sweet for
tears ;

We speak his praise who wears to-day
The glory of his seventy years.

When Peace brings Freedom in her train,
Let happy lips his songs rehearse ;
His life is now his noblest strain,
His manhood better than his verse !

Thank God ! his hand on Nature's keys
Its cunning keeps at life's full span ;

But, dimmed and dwarfed, in times like
these,
The poet seems beside the man !

So be it ! let the garlands die,
The singer's wreath, the painter's meed,
Let our names perish, if thereby
Our country may be saved and freed !

THOMAS STARR KING

THE great work laid upon his twoscore
years

Is done, and well done. If we drop our
tears,

Who loved him as few men were ever
loved,

We mourn no blighted hope nor broken
plan

With him whose life stands rounded and
approved

In the full growth and stature of a man.
Mingle, O bells, along the Western slope,

With your deep toll a sound of faith and
hope !

Wave cheerily still, O banner, half-way
down,

From thousand-masted bay and steeped
town !

Let the strong organ with its loftiest swell
Lift the proud sorrow of the land, and
tell

That the brave sower saw his ripeured
grain.

O East and West ! O morn and sunset
twain

No more forever ! — has he lived in vain
Who, priest of Freedom, made ye one, and
told

Your bridal service from his lips of gold ?

LINE ON A FLY-LEAF

I NEED not ask thee, for my sake,
To read a book which well may make
Its way by native force of wit
Without my manual sign to it.
Its piquant writer needs from me
No gravely masculine guaranty,

And well might laugh her merriest laugh
 At broken spears in her behalf ;
 Yet, spite of all the critics tell,
 I frankly own I like her well.
 It may be that she wields a pen
 Too sharply nibbed for thin-skinned men,
 That her keen arrows search and try
 The armor joints of dignity,
 And, though alone for error meant,
 Sing through the air irreverent.
 I blame her not, the young athlete
 Who plants her woman's tiny feet,
 And dares the chances of debate
 Where bearded men might hesitate,
 Who, deeply earnest, seeing well
 The ludicrous and laughable,
 Mingling in eloquent excess
 Her anger and her tenderness,
 And, chiding with a half-caress,
 Strives, less for her own sex than ours,
 With principalities and powers,
 And points us upward to the clear
 Sunned heights of her new atmosphere.

Heaven mend her faults! — I will not
 pause

To weigh and doubt and peck at flaws,
 Or waste my pity when some fool
 Provokes her measureless ridicule.
 Strong-minded is she? Better so
 Than dulness set for sale or show,
 A household folly, capped and belled
 In fashion's dance of puppets held,
 Or poor pretence of womanhood,
 Whose formal, flavorless platitude
 Is warranted from all offence
 Of robust meaning's violence.
 Give me the wine of thought whose bead
 Sparkles along the page I read, —
 Electric words in which I find
 The tonic of the northwest wind ;
 The wisdom which itself allies
 To sweet and pure humanities,
 Where scorn of meanness, hate of wrong,
 Are underlaid by love as strong ;
 The genial play of mirth that lights
 Grave themes of thought, as when, on
 nights

Of summer-time, the harmless blaze
 Of thunderless heat-lightning plays,
 And tree and hill-top resting dim
 And doubtful on the sky's vague rim,
 Touched by that soft and lambent gleam,
 Start sharply outlined from their dream.

Talk not to me of woman's sphere,
 Nor point with Scripture texts a sneer,
 Nor wrong the manliest saint of all
 By doubt, if he were here, that Paul
 Would own the heroines who have lent
 Grace to truth's stern arbitrament,
 Foregone the praise to woman sweet,
 And cast their crowns at Duty's feet ;
 Like her, who by her strong Appeal
 Made Fashion weep and Mammon feel,
 Who, earliest summoned to withstand
 The color-madness of the land,
 Counted her life-long losses gain,
 And made her own her sisters' pain ;
 Or her who, in her greenwood shade,
 Heard the sharp call that Freedom made,
 And, answering, struck from Sappho's lyre
 Of love the Tyrtæan carmen's fire :
 Or that young girl, — Domrémy's maid
 Revived a nobler cause to aid, —
 Shaking from warning finger-tips
 The doom of her apocalypse ;
 Or her, who world-wide entrance gave
 To the log-cabin of the slave,
 Made all his want and sorrow known,
 And all earth's languages his own.

GEORGE L. STEARNS

He has done the work of a true man, —
 Crown him, honor him, love him.
 Weep over him, tears of woman,
 Stoop manliest brows above him !

O dusky mothers and daughters,
 Vigils of mourning keep for him !
 Up in the mountains, and down by the
 waters,
 Lift up your voices and weep for him !

For the warmest of hearts is frozen,
 The freest of hands is still ;
 And the gap in our picked and chosen
 The long years may not fill.

No duty could overtask him,
 No need his will outrun ;
 Or ever our lips could ask him,
 His hands the work had done.

He forgot his own soul for others,
 Himself to his neighbor lending ;

He found the Lord in his suffering brothers,
And not in the clouds descending.

So the bed was sweet to die on,
Whence he saw the doors wide swung
Against whose bolted iron
The strength of his life was flung.

And he saw ere his eye was darkened
The sheaves of the harvest-bringing,
And knew while his ear yet hearkened
The voice of the reapers singing.

Ah, well ! The world is discreet ;
There are plenty to pause and wait ;
But here was a man who set his feet
Sometimes in advance of fate ;

Plucked off the old bark when the inner
Was slow to renew it,
And put to the Lord's work the sinner
When saints failed to do it.

Never rode to the wrong's redressing
A worthier paladin.
Shall he not hear the blessing,
" Good and faithful, enter in ! "

GARIBALDI

IN trance and dream of old, God's prophet
saw

The casting down of thrones. Thou,
watching lone

The hot Sardinian coast-line, hazy-hilled,
Where, fringing round Caprera's rocky
zone

With foam, the slow waves gather and
withdraw,

Behold'st the vision of the seer fulfilled,
And hear'st the sea-winds burdened with
a sound

Of falling chains, as, one by one, un-
bound,

The nations lift their right hands up and
swear

Their oath of freedom. From the chalk-
white wall

Of England, from the black Carpathian
range,

Along the Danube and the Theiss,
through all

The passes of the Spanish Pyrenees,

And from the Seine's thronged banks, a
murmur strange

And glad floats to thee o'er thy summer
seas

On the salt wind that stirs thy whitening
hair,—

The song of freedom's bloodless victo-
ries !

Rejoice, O Garibaldi ! Though thy sword
Failed at Rome's gates, and blood seemed
vainly poured

Where, in Christ's name, the crown'd infi-
del

Of France wrought murder with the arms
of hell

On that sad mountain slope whose ghostly
dead,

Unmindful of the gray exorcist's ban,
Walk, unappeased, the chambered Vati-
can,

And draw the curtains of Napoleon's
bed !

God's providence is not blind, but, full of
eyes,

It searches all the refuges of lies :

And in His time and way, the accursed
things

Before whose evil feet thy battle-gage
Has clashed defiance from hot youth to
age

Shall perish. All men shall be priests and
kings,

One royal brotherhood, one church made
free

By love, which is the law of liberty !

TO LYDIA MARIA CHILD

ON READING HER POEM IN "THE STAN-
DARD"

THE sweet spring day is glad with music,
But through it sounds a sadder strain ;

The worthiest of our narrowing circle
Sings Loring's dirges o'er again.

O woman greatly loved ! I join thee
In tender memories of our friend ;
With thee across the awful spaces
The greeting of a soul I send !

What cheer hath he ? How is it with him ?
 Where lingers he this weary while ?
 Over what pleasant fields of Heaven
 Dawns the sweet sunrise of his smile ?

Does he not know our feet are treading
 The earth hard down on Slavery's grave ?
 That, in our crowning exultations,
 We miss the charm his presence gave ?

Why on this spring air comes no whisper
 From him to tell us all is well ?
 Why to our flower-time comes no token
 Of lily and of asphodel ?

I feel the unutterable longing,
 Thy hunger of the heart is mine ;
 I reach and grope for hands in darkness,
 My ear grows sharp for voice or sign.

Still on the lips of all we question
 The finger of God's silence lies ;
 Will the lost hands in ours be folded ?
 Will the shut eyelids ever rise ?

O friend ! no proof beyond this yearning,
 This outreach of our hearts, we need ;
 God will not mock the hope He giveth,
 No love He prompts shall vainly plead.

Then let us stretch our hands in darkness,
 And call our loved ones o'er and o'er ;
 Some day their arms shall close about us,
 And the old voices speak once more.

No dreary splendors wait our coming
 Where rapt ghost sits from ghost apart ;
 Homeward we go to Heaven's thanksgiving,
 The harvest-gathering of the heart.

THE SINGER

YEARS since (but names to me before),
 Two sisters sought at eve my door ;
 Two song-birds wandering from their
 nest,
 A gray old farm-house in the West.

How fresh of life the younger one,
 Half smiles, half tears, like rain in sun !

Her gravest mood could scarce displace
 The dimples of her nut-brown face.

Wit sparkled on her lips not less
 For quick and tremulous tenderness ;
 And, following close her merriest glance,
 Dreamed through her eyes the heart's romance.

Timid and still, the elder had
 Even then a smile too sweetly sad ;
 The crown of pain that all must wear
 Too early pressed her midnight hair.

Yet ere the summer eve grew long,
 Her modest lips were sweet with song ;
 A memory haunted all her words
 Of clover-fields and singing birds.

Her dark, dilating eyes expressed
 The broad horizons of the west ;
 Her speech dropped prairie flowers ; the
 gold
 Of harvest wheat about her rolled.

Fore-doomed to song she seemed to me :
 I queried not with destiny :
 I knew the trial and the need,
 Yet, all the more, I said, God speed !

What could I other than I did ?
 Could I a singing-bird forbid ?
 Deny the wind-stirred leaf ? Rebuke
 The music of the forest brook ?

She went with morning from my door,
 But left me richer than before ;
 Thenceforth I knew her voice of cheer,
 The welcome of her partial ear.

Years passed : through all the land her
 name
 A pleasant household word became :
 All felt behind the singer stood
 A sweet and gracious womanhood.

Her life was earnest work, not play ;
 Her tired feet climbed a weary way ;
 And even through her lightest strain
 We heard an undertone of pain.

Unseen of her her fair fame grew,
 The good she did she rarely knew,
 Unguessed of her in life the love
 That rained its tears her grave above.

When last I saw her, full of peace,
She waited for her great release ;
And that old friend so sage and bland,
Our later Franklin, held her hand.

For all that patriot bosoms stirs
Had moved that woman's heart of hers,
And men who toiled in storm and sun
Found her their meet companion.

Our converse, from her suffering bed
To healthful themes of life she led :
The out-door world of bud and bloom
And light and sweetness filled her room.

Yet evermore an underthought
Of loss to come within us wrought,
And all the while we felt the strain
Of the strong will that conquered pain.

God giveth quietness at last !
The common way that all have passed
She went, with mortal yearnings fond,
To fuller life and love beyond.

Fold the rapt soul in your embrace,
My dear ones ! Give the singer place !
To you, to her, — I know not where, —
I lift the silence of a prayer.

For only thus our own we find ;
The gone before, the left behind,
All mortal voices die between ;
The unheard reaches the unseen.

Again the blackbirds sing ; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.

But not for her has spring renewed
The sweet surprises of the wood ;
And bird and flower are lost to her
Who was their best interpreter !

What to shut eyes has God revealed ?
What hear the ears that death has
sealed ?
What undreamed beauty passing show
Requites the loss of all we know ?

O silent land, to which we move,
Enough if there alone be love,

And mortal need can ne'er outgrow
What it is waiting to bestow !

O white soul ! from that far-off shore
Float some sweet song the waters o'er,
Our faith confirm, our fears dispel,
With the old voice we loved so well !

HOW MARY GREW

With wisdom far beyond her years,
And graver than her wondering peers,
So strong, so mild, combining still
The tender heart and queenly will,
To conscience and to duty true,
So, up from childhood, Mary Grew !

Then in her gracious womanhood
She gave her days to doing good.
She dared the scornful laugh of men,
The hounding mob, the slanderer's pen.
She did the work she found to do, —
A Christian heroine, Mary Grew !

The freed slave thanks her ; blessing comes
To her from women's weary homes ;
The wronged and erring find in her
Their censor mild and comforter.
The world were safe if but a few
Could grow in grace as Mary Grew !

So, New Year's Eve, I sit and say,
By this low wood-fire, ashen gray ;
Just wishing, as the night shuts down,
That I could hear in Boston town,
In pleasant Chestnut Avenue,
From her own lips, how Mary Grew !

And hear her graceful hostess tell
The silver-voicèd oracle
Who lately through her parlors spoke,
As through Dodona's sacred oak,
A wiser truth than any told
By Sappho's lips of ruddy gold, —
The way to make the world anew
Is just to grow — as Mary Grew !

SUMNER

"I am not one who has disgraced beauty of sentiment by deformity of conduct, or the maxims of a freeman by the actions of a slave; but, by the grace of God, I have kept my life unsullied."—*MILTON'S Defence of the People of England.*

O MOTHER STATE! the winds of March
Blew chill o'er Anburn's Field of God,
Where, slow, beneath a leaden arch
Of sky, thy mourning children trod.

And now, with all thy woods in leaf,
Thy fields in flower, beside thy dead
Thou sittest, in thy robes of grief,
A Rachel yet uncomforted!

And once again the organ swells,
Once more the flag is half-way hung,
And yet again the mournful bells
In all thy steeple-towers are rung.

And I, obedient to thy will,
Have come a simple wreath to lay,
Superfluous, on a grave that still
Is sweet with all the flowers of May.

I take, with awe, the task assigned;
It may be that my friend might miss,
In his new sphere of heart and mind,
Some token from my hand in this.

By many a tender memory moved,
Along the past my thought I send;
The record of the cause he loved
Is the best record of its friend.

No trumpet sounded in his ear,
He saw not Sinai's cloud and flame,
But never yet to Hebrew seer
A clearer voice of duty came.

God said: "Break thou these yokes;
undo
These heavy burdens. I ordain
A work to last thy whole life through,
A ministry of strife and pain.

"Forego thy dreams of lettered ease,
Put thou the scholar's promise by,
The rights of man are more than these."
He heard, and answered: "Here am I!"

He set his face against the blast,
His feet against the flinty shard,
Till the hard service grew, at last,
Its own exceeding great reward.

Lifted like Saul's above the crowd,
Upon his kingly forehead fell
The first sharp bolt of Slavery's cloud,
Launched at the truth he urged so well.

Ah! never yet, at rack or stake,
Was sorer loss made Freedom's gain,
Than his, who suffered for her sake
The beak-torn Titan's lingering pain!

The fixed star of his faith, through all
Loss, doubt, and peril, shone the same;
As through a night of storm, some tall,
Strong lighthouse lifts its steady flame.

Beyond the dust and smoke he saw
The sheaves of Freedom's large increase,
The holy fanes of equal law,
The New Jerusalem of peace.

The weak might fear, the worldling mock,
The faint and blind of heart regret;
All knew at last th' eternal rock
On which his forward feet were set.

The subtlest scheme of compromise
Was folly to his purpose bold;
The strongest mesh of party lies
Weak to the simplest truth he told.

One language held his heart and lip,
Straight onward to his goal he trod,
And proved the highest statesmanship
Obedience to the voice of God.

No wail was in his voice, — none heard,
When treason's storm-cloud blackest
grew,
The weakness of a doubtful word;
His duty, and the end, he knew.

The first to smite, the first to spare;
When once the hostile ensigns fell,
He stretched out hands of generous care
To lift the foe he fought so well.

For there was nothing base or small
Or craven in his soul's broad plan;
Forgiving all things personal,
He hated only wrong to man.

The old traditions of his State,
The memories of her great and good,
Took from his life a fresher date,
And in himself embodied stood.

How felt the greed of gold and place,
The venal crew that schemed and planned,
The fine scorn of that haughty face,
The spurning of that bribeless hand !

If than Rome's tribunes statelier
He wore his senatorial robe,
His lofty port was all for her,
The one dear spot on all the globe.

If to the master's plea he gave
The vast contempt his manhood felt,
He saw a brother in the slave, —
With man as equal man he dealt.

Proud was he ? If his presence kept
Its grandeur wheresoe'er he trod,
As if from Plutarch's gallery stepped
The hero and the demigod,

None failed, at least, to reach his ear,
Nor want nor woe appealed in vain ;
The homesick soldier knew his cheer,
And blessed him from his ward of pain.

Safely his dearest friends may own
The slight defects he never hid,
The surface-blemish in the stone
Of the tall, stately pyramid.

Suffice it that he never brought
His conscience to the public mart ;
But lived himself the truth he taught,
White-souled, clean-handed, pure of heart.

What if he felt the natural pride
Of power in noble use, too true
With thin humilities to hide
The work he did, the lore he knew ?

Was he not just ? Was any wronged
By that assured self-estimate ?
He took but what to him belonged,
Unenvious of another's state.

Well might he heed the words he spake,
And scan with care the written page
Through which he still shall warm and wake
The hearts of men from age to age.

Ah ! who shall blame him now because
He solaced thus his hours of pain !
Should not the o'erworn thresher pause,
And hold to light his golden grain ?

No sense of humor dropped its oil
On the hard ways his purpose went ;
Small play of fancy lightened toil ;
He spake alone the thing he meant.

He loved his books, the Art that hints
A beauty veiled behind its own,
The graver's line, the pencil's tints,
The chisel's shape evoked from stone.

He cherished, void of selfish ends,
The social courtesies that bless
And sweeten life, and loved his friends
With most unworldly tenderness.

But still his tired eyes rarely learned
The glad relief by Nature brought ;
Her mountain ranges never turned
His current of persistent thought.

The sea rolled chorus to his speech
Three-banked like Latium's tall trireme,
With laboring oars ; the grove and beach
Were Forum and the Academe.

The sensuous joy from all things fair
His strenuous bent of soul repressed,
And left from youth to silvered hair
Few hours for pleasure, none for rest.

For all his life was poor without,
O Nature, make the last amends !
Train all thy flowers his grave about,
And make thy singing-birds his friends !

Revive again, thou summer rain,
The broken turf upon his bed !
Breathe, summer wind, thy tenderest strain
Of low, sweet music overhead !

With calm and beauty symbolize
The peace which follows long annoy,
And lend our earth-bent, mourning eyes,
Some hint of his diviner joy.

For safe with right and truth he is,
As God lives he must live away ;
There is no end for souls like his,
No night for children of the day !

Nor cant nor poor solicitudes
 Made weak his life's great argument ;
 Small leisure his for frames and moods
 Who followed Duty where she went.

The broad, fair fields of God he saw
 Beyond the bigot's narrow bound ;
 The truths he moulded into law
 In Christ's beatitudes he found.

His state-craft was the Golden Rule,
 His right of vote a sacred trust ;
 Clear, over threat and ridicule,
 All heard his challenge : " Is it just ? "

And when the hour supreme had come,
 Not for himself a thought he gave ;
 In that last pang of martyrdom,
 His care was for the half-freed slave.

Not vainly dusky hands upbore,
 In prayer, the passing soul to heaven
 Whose mercy to His suffering poor
 Was service to the Master given.

Long shall the good State's annals tell,
 Her children's children long be taught,
 How, praised or blamed, he guarded
 well
 The trust he neither shunned nor sought.

If for one moment turned thy face,
 O Mother, from thy son, not long
 He waited calmly in his place
 The sure remorse which follows wrong.

Forgiven be the State he loved
 The one brief lapse, the single blot ;
 Forgotten be the stain removed,
 Her righted record shows it not !

The lifted sword above her shield
 With jealous care shall guard his fame ;
 The pine-tree on her ancient field
 To all the winds shall speak his name.

The marble image of her son
 Her loving hands shall yearly crown,
 And from her pictured Pantheon
 His grand, majestic face look down.

O State so passing rich before,
 Who now shall doubt thy highest claim ?
 The world that counts thy jewels o'er
 Shall longest pause at Sumner's name !

THIERS

I

FATE summoned, in gray-bearded age, to
 act
 A history stranger than his written fact,
 Him who portrayed the splendor and the
 gloom
 Of that great hour when throne and altar
 fell
 With long death-groan which still is audi-
 ble.
 He, when around the walls of Paris
 rung
 The Prussian bugle like the blast of doom,
 And every ill which follows unblest war
 Maddened all France from Finistère to
 Var,
 The weight of fourscore from his
 shoulders flung,
 And guided Freedom in the path he saw
 Lead out of chaos into light and law,
 Peace, not imperial, but republican,
 And order pledged to all the Rights of
 Man.

II

Death called him from a need as immi-
 nent
 As that from which the Silent William
 went
 When powers of evil, like the smiting
 seas
 On Holland's dikes, assailed her liberties.
 Sadly, while yet in doubtful balance hung
 The weal and woe of France, the bells were
 rung
 For her lost leader. Paralyzed of will,
 Above his bier the hearts of men stood
 still.
 Then, as if set to his dead lips, the horn
 Of Roland wound once more to rouse and
 warn.
 The old voice filled the air ! His last brave
 word
 Not vainly France to all her boundaries
 stirred.
 Strong as in life, he still for Freedom
 wrought,
 As the dead Cid at red Toloso fought,

FITZ-GREENE HALLECK

AT THE UNVEILING OF HIS STATUE

AMONG their graven shapes to whom
 Thy civic wreaths belong,
 O city of his love, make room
 For one whose gift was song.

Not his the soldier's sword to wield,
 Nor his the helm of state,
 Nor glory of the stricken field,
 Nor triumph of debate.

In common ways, with common men,
 He served his race and time
 As well as if his clerkly pen
 Had never danced to rhyme.

If, in the thronged and noisy mart,
 The Muses found their son,
 Could any say his tuneful art
 A duty left undone ?

He toiled and sang ; and year by year
 Men found their homes more sweet,
 And through a tenderer atmosphere
 Looked down the brick-walled street.

The Greek's wild onset Wall Street
 knew ;
 The Red King walked Broadway ;
 And Alnwick Castle's roses blew
 From Palisades to Bay.

Fair City by the Sea ! upraise
 His veil with reverent hands ;
 And mingle with thy own the praise
 And pride of other lands.

Let Greece his fiery lyrie breathe
 Above her hero-urns ;
 And Scotland, with her holly, wreath
 The flower he culled for Burns.

Oh, stately stand thy palace walls,
 Thy tall ships ride the seas ;
 To-day thy poet's name recalls
 A prouder thought than these.

Not less thy pulse of trade shall beat,
 Nor less thy tall fleets swim,
 That shaded square and dusty street
 Are classic ground through him.

Alive, he loved, like all who sing,
 The echoes of his song ;
 Too late the tardy meed we bring,
 The praise delayed so long.

Too late, alas ! Of all who knew
 The living man, to-day
 Before his unveiled face, how few
 Make bare their locks of gray !

Our lips of praise must soon be dumb,
 Our grateful eyes be dim ;
 O brothers of the days to come,
 Take tender charge of him !

New hands the wires of song may sweep,
 New voices challenge fame ;
 But let no moss of years o'ercreep
 The lines of Halleck's name.

WILLIAM FRANCIS BARTLETT

OH, well may Essex sit forlorn
 Beside her sea-blown shore ;
 Her well beloved, her noblest born,
 Is hers in life no more !

No lapse of years can render less
 Her memory's sacred claim ;
 No fountain of forgetfulness
 Can wet the lips of Fame.

A grief alike to wound and heal,
 A thought to soothe and pain,
 The sad, sweet pride that mothers feel
 To her must still remain.

Good men and true she has not lacked,
 And brave men yet shall be ;
 The perfect flower, the crowning fact,
 Of all her years was he !

As Galahad pure, as Merlin sage,
 What worthier knight was found
 To grace in Arthur's golden age
 The fabled Table Round ?

A voice, the battle's trumpet-note,
 To welcome and restore ;
 A hand, that all unwilling smote,
 To heal and build once more !

A soul of fire, a tender heart
 Too warm for hate, he knew

The generous victor's graceful part
To sheathe the sword he drew.

When Earth, as if on evil dreams,
Looks back upon her wars,
And the white light of Christ outstreams
From the red disk of Mars,

His fame who led the stormy van
Of battle well may cease,
But never that which crowns the man
Whose victory was Peace.

Mourn, Essex, on thy sea-blown shore
Thy beautiful and brave,
Whose failing hand the olive bore,
Whose dying lips forgave !

Let age lament the youthful chief,
And tender eyes be dim ;
The tears are more of joy than grief
That fall for one like him !

BAYARD TAYLOR

I

"AND where now, Bayard, will thy foot-
steps tend ?"

My sister asked our guest one winter's
day.

Smiling he answered in the Friends' sweet
way

Common to both : "Wherever thou shalt
send !

What wouldst thou have me see for thee ?"
She laughed,

Her dark eyes dancing in the wood-fire's
glow :

"Loffoden isles, the Kilpis, and the low,
Unsetting sun on Finmark's fishing-craft."

"All these and more I soon shall see for
thee !"

He answered cheerily : and he kept his
pledge

On Lapland snows, the North Cape's
windy wedge,

And Tromsø freezing in its winter sea.

He went and came. But no man knows
the track

Of his last journey, and he comes not
back !

II

He brought us wonders of the new and
old ;

We shared all climes with him. The
Arab's tent

To him its story-telling secret lent.

And, pleased, we listened to the tales he
told.

His task, beguiled with songs that shall en-
dure,

In manly, honest thoroughness he
wrought ;

From humble home-lays to the heights
of thought

Slowly he climbed, but every step was
sure.

How, with the generous pride that friend-
ship hath,

We, who so loved him, saw at last the
crown

Of civic honor on his brows pressed down,
Rejoiced, and knew not that the gift was
death.

And now for him, whose praise in deaf-
ened ears

Two nations speak, we answer but with
tears !

III

O Vale of Chester ! trod by him so oft,
Green as thy June turf keep his memory.

Let

Nor wood, nor dell, nor storied stream
forget,

Nor winds that blow round lonely Cedar-
croft ;

Let the home voices greet him in the far,
Strange land that holds him ; let the
messages

Of love pursue him o'er the chartless
seas

And unmapped vastness of his unknown
star !

Love's language, heard beyond the loud
discourse

Of perishable fame, in every sphere

Itself interprets ; and its utterance here
Somewhere in God's unfolding universe

Shall reach our traveller, softening the
surprise

Of his rapt gaze on unfamiliar skies !

OUR AUTOCRAT

Read at the breakfast given in honor of Dr. Holmes by the publishers of the *Atlantic Monthly*, December 3, 1879.

His laurels fresh from song and lay,
Romance, art, science, rich in all,
And young of heart, how dare we say
We keep his seventieth festival ?

No sense is here of loss or lack ;
Before his sweetness and his light
The dial holds its shadow back,
The charmed hours delay their flight.

His still the keen analysis
Of men and moods, electric wit,
Free play of mirth, and tenderness
To heal the slightest wound from it.

And his the pathos touching all
Life's sins and sorrows and regrets,
Its hopes and fears, its final call
And rest beneath the violets.

His sparkling surface scarce betrays
The thoughtful tide beneath it rolled,
The wisdom of the latter days,
And tender memories of the old.

What shapes and fancies, grave or gay,
Before us at his bidding come !
The Treadmill tramp, the One-Horse Shay,
The dumb despair of Elsie's doom !

The tale of Avis and the Maid,
The plea for lips that cannot speak,
The holy kiss that Iris laid
On Little Boston's pallid cheek !

Long may he live to sing for us
His sweetest songs at evening time,
And, like his Chambered Nautilus,
To holier heights of beauty climb !

Though now unnumbered guests surround
The table that he rules at will,
Its Autocrat, however crowned,
Is but our friend and comrade still.

The world may keep his honored name,
The wealth of all his varied powers ;
A stronger claim has love than fame,
And he himself is only ours !

WITHIN THE GATE

LYDIA MARIA CHILD

We sat together, last May-day, and talked
Of the dear friends who walked
Beside us, sharers of the hopes and fears
Of five and forty years,

Since first we met in Freedom's hope for-
lorn,
And heard her battle-horn
Sound through the valleys of the sleeping
North,
Calling her children forth,

And youth pressed forward with hope-
lighted eyes,
And age, with forecast wise
Of the long strife before the triumph won,
Girded his armor on.

Sadly, as name by name we called the roll,
We heard the dead-bells toll
For the unanswering many, and we knew
The living were the few.

And we, who waited our own call before
The inevitable door,
Listened and looked, as all have done, to
win
Some token from within.

No sign we saw, we heard no voices call ;
The impenetrable wall
Cast down its shadow, like an awful doubt,
On all who sat without.

Of many a hint of life beyond the veil,
And many a ghostly tale
Wherewith the ages spanned the gulf be-
tween
The seen and the unseen,

Seeking from omen, trance, and dream to
gain
Solace to doubtful pain,
And touch, with groping hands, the gar-
ment hem
Of truth sufficing them,

We talked ; and, turning from the sore
unrest

Of an all-baffling quest,
We thought of holy lives that from us passed
Hopeful unto the last,

As if they saw beyond the river of death,
Like Him of Nazareth,
The many mansions of the Eternal days
Lift up their gates of praise.

And, hushed to silence by a reverent awe,
Methought, O friend, I saw
In thy true life of word, and work, and
thought
The proof of all we sought.

Did we not witness in the life of thee
Immortal prophecy ?
And feel, when with thee, that thy footsteps
trod
An everlasting road ?

Not for brief days thy generous sympathies,
Thy scorn of selfish ease ;
Not for the poor prize of an earthly goal
Thy strong uplift of soul.

Than thine was never turned a fonder heart
To nature and to art
In fair-formed Hellas in her golden prime,
Thy Philothea's time.

Yet, loving beauty, thou couldst pass it by,
And for the poor deny
Thyself, and see thy fresh, sweet flower of
fame
Wither in blight and blame.

Sharing His love who holds in His embrace
The lowliest of our race,
Sure the Divine economy must be
Conservative of thee !

For truth must live with truth, self-sacri-
fice
Seek out its great allies ;
Good must find good by gravitation sure,
And love with love endure.

And so, since thou hast passed within the
gate

Whereby awhile I wait,
I give blind grief and blinder sense the lie :
Thou hast not lived to die !

IN MEMORY

JAMES T. FIELDS

As a guest who may not stay
Long and sad farewells to say
Glides with smiling face away,

Of the sweetness and the zest
Of thy happy life possessed
Thou hast left us at thy best.

Warm of heart and clear of brain,
Of thy sun-bright spirit's wane
Thou hast spared us all the pain.

Now that thou hast gone away,
What is left of one to say
Who was open as the day ?

What is there to gloss or shun ?
Save with kindly voices none
Speak thy name beneath the sun.

Safe thou art on every side,
Friendship nothing finds to hide,
Love's demand is satisfied.

Over manly strength and worth,
At thy desk of toil, or hearth,
Played the lambent light of mirth, —

Mirth that lit, but never burned ;
All thy blame to pity turned ;
Hatred thou hadst never learned.

Every harsh and vexing thing
At thy home-fire lost its sting ;
Where thou wast was always spring.

And thy perfect trust in good,
Faith in man and womanhood,
Chance and change and time withstood

Small respect for cant and whine,
Bigot's zeal and hate malign,
Had that sunny soul of thine.

But to thee was duty's claim
Sacred, and thy lips became
Reverent with one holy Name.

Therefore, on thy unknown way,
Go in God's peace ! We who stay
But a little while delay.

Keep for us, O friend, where'er
Thou art waiting, all that here
Made thy earthly presence dear ;

Something of thy pleasant past
On a ground of wonder cast,
In the stiller waters glassed !

Keep the human heart of thee ;
Let the mortal only be
Clothed in immortality.

And when fall our feet as fell
Thine upon the asphodel,
Let thy old smile greet us well ;

Proving in a world of bliss
What we fondly dream in this, —
Love is one with holiness !

WILSON

Read at the Massachusetts Club on the seventieth anniversary of the birthday of Vice-President Wilson, February 16, 1882.

THE lowliest born of all the land,
He wrung from Fate's reluctant hand
The gifts which happier boyhood claims ;
And, tasting on a thankless soil
The bitter bread of unpaid toil,
He fed his soul with noble aims.

And Nature, kindly provident,
To him the future's promise lent ;
The powers that shape man's destinies,
Patience and faith and toil, he knew,
The close horizon round him grew
Broad with great possibilities.

By the low hearth-fire's fitful blaze
He read of old heroic days,
The sage's thought, the patriot's speech ;
Unhelped, alone, himself he taught,
His school the craft at which he wrought,
His lore the book within his reach.

He felt his country's need ; he knew
The work her children had to do ;
And when, at last, he heard the call
In her behalf to serve and dare,
Beside his senatorial chair
He stood the unquestioned peer of
all.

Beyond the accident of birth
He proved his simple manhood's worth ;
Ancestral pride and classic grace
Confessed the large-brained artisan,
So clear of sight, so wise in plan
And counsel, equal to his place.

With glance intuitive he saw
Through all disguise of form and law,
And read men like an open book ;
Fearless and firm, he never quailed
Nor turned aside for threats, nor failed
To do the thing he undertook.

How wise, how brave, he was, how well
He bore himself, let history tell
While waves our flag o'er land and sea,
No black thread in its warp or weft ;
He found dissevered States, he left
A grateful Nation, strong and free !

THE POET AND THE CHILDREN

LONGFELLOW

WITH a glory of winter sunshine
Over his locks of gray,
In the old historic mansion
He sat on his last birthday ;

With his books and his pleasant pictures,
And his household and his kin,
While a sound as of myriads singing
From far and near stole in.

It came from his own fair city,
From the prairie's boundless plain,
From the Golden Gate of sunset,
And the cedarn woods of Maine.

And his heart grew warm within him,
And his moistening eyes grew dim,
For he knew that his country's children
Were singing the songs of him :

The lays of his life's glad morning,
The psalms of his evening time,
Whose echoes shall float forever
On the winds of every clime.

All their beautiful consolations,
Sent forth like birds of cheer,
Came flocking back to his windows,
And sang in the Poet's ear.

Grateful, but solemn and tender,
The music rose and fell
With a joy akin to sadness
And a greeting like farewell.

With a sense of awe he listened
To the voices sweet and young ;
The last of earth and the first of heaven
Seemed in the songs they sung.

And waiting a little longer
For the wonderful change to come,
He heard the Summoning Angel,
Who calls God's children home !

And to him in a holier welcome
Was the mystical meaning given
Of the words of the blessed Master :
"Of such is the kingdom of heaven !"

A WELCOME TO LOWELL

TAKE our hands, James Russell Lowell,
Our hearts are all thy own ;
To-day we bid thee welcome
Not for ourselves alone.

In the long years of thy absence
Some of us have grown old,
And some have passed the portals
Of the Mystery untold ;

For the hands that cannot clasp thee,
For the voices that are dumb,
For each and all I bid thee
A grateful welcome home !

For Cedarcroft's sweet singer
To the nine-fold Muses dear ;
For the Seer the winding Concord
Paused by his door to hear ;

For him, our guide and Nestor,
Who the march of song began,
The white locks of his ninety years
Bared to thy winds, Cape Ann !

For him who, to the music
Her pines and hemlocks played,
Set the old and tender story
Of the lorn Acadian maid ;

For him, whose voice for freedom
Swayed friend and foe at will,
Hushed is the tongue of silver,
The golden lips are still !

For her whose life of duty
At scoff and menace smiled,
Brave as the wife of Roland,
Yet gentle as a Child.

And for him the three-billed city
Shall hold in memory long,
Whose name is the hint and token
Of the pleasant Fields of Song !

For the old friends unforgotten,
For the young thou hast not known,
I speak their heart-warm greeting ;
Come back and take thy own !

From England's royal farewells,
And honors fitly paid,
Come back, dear Russell Lowell,
To Elmwood's waiting shade !

Come home with all the garlands
That crown of right thy head.
I speak for comrades living,
I speak for comrades dead !

AN ARTIST OF THE BEAUTIFUL

GEORGE FULLER

HAUNTED of Beauty, like the marvellous
youth
Who sang Saint Agnes' Eve ! How passing
fair
Her shapes took color in thy homestead air !
How on thy canvas even her dreams were
truth !

Magician ! who from commonest elements
Called up divine ideals, clothed upon
By mystic lights soft blending into one
Womanly grace and child-like innocence.
Teacher ! thy lesson was not given in vain.
Beauty is goodness ; ugliness is sin :
Art's place is sacred : nothing foul therein
May crawl or tread with bestial feet profane.
If rightly choosing is the painter's test,
Thy choice, O master, ever was the best.

MULFORD

UNNOTED as the setting of a star
 He passed; and sect and party scarcely
 knew
 When from their midst a sage and seer
 withdrew
 To fitter audience, where the great dead
 are
 In God's republic of the heart and mind,
 Leaving no purer, nobler soul behind.

TO A CAPE ANN SCHOONER

LUCK to the craft that bears this name of
 mine,
 Good fortune follow with her golden spoon
 The glazed hat and tarry pantaloons;
 And wheresoe'er her keel shall cut the brine,
 Cod, hake and haddock quarrel for her line.
 Shipped with her crew, whatever wind may
 blow,
 Or tides delay, my wish with her shall go,
 Fishing by proxy. Would that it might
 show
 At need her course, in lack of sun and star,
 Where icebergs threaten, and the sharp
 reefs are;
 Lift the blind fog on Anticosti's lee
 And Avalon's rock; make populous the sea

Round Grand Manan with eager finny
 swarms,
 Break the long calms, and charm away the
 storms.

SAMUEL J. TILDEN

GREYSTONE, AUGUST 4, 1886

ONCE more, O all-adjusting Death!
 The nation's Pantheon opens wide;
 Once more a common sorrow saith
 A strong, wise man has died.

Faults doubtless had he. Had we not
 Our own, to question and asperse
 The worth we doubted or forgot
 Until beside his hearse?

Ambitious, cautious, yet the man
 To strike down fraud with resolute hand;
 A patriot, if a partisan,
 He loved his native land.

So let the mourning bells be rung,
 The banner droop its folds half way,
 And while the public pen and tongue
 Their fitting tribute pay,

Shall we not vow above his bier
 To set our feet on party lies,
 And wound no more a living ear
 With words that Death denies?

OCCASIONAL POEMS

EVA

DRY the tears for holy Eva,
With the blessed angels leave her ;
Of the form so soft and fair
Give to earth the tender care.

For the golden locks of Eva
Let the sunny south-land give her
Flowery pillow of repose,
Orange-bloom and budding rose.

In the better home of Eva
Let the shining ones receive her,
With the welcome-voicèd psalm,
Harp of gold and waving palm !

All is light and peace with Eva ;
There the darkness cometh never ;
Tears are wiped, and fetters fall,
And the Lord is all in all.

Weep no more for happy Eva,
Wrong and sin no more shall grieve her ;
Care and pain and weariness
Lost in love so measureless.

Gentle Eva, loving Eva,
Child confessor, true believer,
Listener at the Master's knee,
"Suffer such to come to me."

Oh, for faith like thine, sweet Eva,
Lighting all the solemn river,
And the blessings of the poor
Wafting to the heavenly shore !

A LAY OF OLD TIME

Written for the Essex County Agricultural
Fair, and sung at the banquet at Newburyport,
October 2, 1856.

ONE morning of the first sad Fall,
Poor Adam and his bride

Sat in the shade of Eden's wall —
But on the outer side.

She, blushing in her fig-leaf suit
For the chaste garb of old ;
He, sighing o'er his bitter fruit
For Eden's drupes of gold.

Behind them, smiling in the morn,
Their forfeit garden lay,
Before them, wild with rock and thorn,
The desert stretched away.

They heard the air above them fanned,
A light step on the sward,
And lo ! they saw before them stand
The angel of the Lord !

"Arise," he said, "why look behind,
When hope is all before,
And patient hand and willing mind
Your loss may yet restore ?

"I leave with you a spell whose power
Can make the desert glad,
And call around you fruit and flower
As fair as Eden had.

"I clothe your hands with power to lift
The curse from off your soil ;
Your very doom shall seem a gift,
Your loss a gain through Toil.

"Go, cheerful as you humming-bees,
To labor as to play."
White glimmering over Eden's trees
The angel passed away.

The pilgrims of the world went forth
Obedient to the word,
And found where'er they tilled the earth
A garden of the Lord !

The thorn-tree cast its evil fruit
And blushed with plum and pear,

And seeded grass and trodden root
Grew sweet beneath their care.

We share our primal parents' fate,
And, in our turn and day,
Look back on Eden's sworded gate
As sad and lost as they.

But still for us his native skies
The pitying Angel leaves,
And leads through Toil to Paradise
New Adams and new Eves !

A SONG OF HARVEST

For the Agricultural and Horticultural Exhibition at Amesbury and Salisbury, September 28, 1858.

THIS day, two hundred years ago,
The wild grape by the river's side,
And tasteless groundnut trailing low,
The table of the woods supplied.

Unknown the apple's red and gold,
The blushing tint of peach and pear ;
The mirror of the Powow told
No tale of orchards ripe and rare.

Wild as the fruits he scorned to till,
These vales the idle Indian trod ;
Nor knew the glad, creative skill,
The joy of him who toils with God.

O Painter of the fruits and flowers !
We thank Thee for thy wise design
Whereby these human hands of ours
In Nature's garden work with Thine.

And thanks that from our daily need
The joy of simple faith is born ;
That he who smites the summer weed,
May trust Thee for the autumn corn.

Give fools their gold, and knaves their
power ;
Let fortune's bubbles rise and fall ;
Who sows a field, or trains a flower,
Or plants a tree, is more than all.

For he who blesses most is blest ;
And God and man shall own his worth

Who toils to leave as his bequest
An added beauty to the earth.

And, soon or late, to all that sow,
The time of harvest shall be given ;
The flower shall bloom, the fruit shall
grow,
If not on earth, at last in heaven.

KENOZA LAKE

As Adam did in Paradise,
To-day the primal right we claim :
Fair mirror of the woods and skies,
We give to thee a name.

Lake of the pickerel ! — let no more
The echoes answer back, " Great Pond,"
But sweet Kenoza, from thy shore
And watching hills beyond,

Let Indian ghosts, if such there be
Who ply unseen their shadowy lines,
Call back the ancient name to thee,
As with the voice of pines.

The shores we trod as barefoot boys,
The nutted woods we wandered through,
To friendship, love, and social joys
We consecrate anew.

Here shall the tender song be sung,
And memory's dirges soft and low,
And wit shall sparkle on the tongue,
And mirth shall overflow,

Harmless as summer lightning plays
From a low, hidden cloud by night,
A light to set the hills ablaze,
But not a bolt to smite.

In sunny South and prairied West
Are exiled hearts remembering still,
As bees their hive, as birds their nest,
The homes of Haverhill.

They join us in our rites to-day ;
And, listening, we may hear, erelong,
From inland lake and ocean bay,
The echoes of our song.

Kenoza ! o'er no sweeter lake
 Shall morning break or noon-cloud sail, —
 No fairer face than thine shall take
 The sunset's golden veil.

Long be it ere the tide of trade
 Shall break with harsh-resounding din
 The quiet of thy banks of shade,
 And hills that fold thee in.

Still let thy woodlands hide the hare,
 The shy loon sound his trumpet-note,
 Wind-weary from his fields of air,
 The wild-geese on thee float.

Thy peace rebuke our feverish stir,
 Thy beauty our deforming strife ;
 Thy woods and waters minister
 The healing of their life.

And sinless Mirth, from care released,
 Behold, unawed, thy mirrored sky,
 Smiling as smiled on Cana's feast
 The Master's loving eye.

And when the summer day grows dim,
 And light mists walk thy mimic sea,
 Revive in us the thought of Him
 Who walked on Galilee !

FOR AN AUTUMN FESTIVAL

THE Persian's flowery gifts, the shrine
 Of fruitful Ceres charm no more ;
 The woven wreaths of oak and pine
 Are dust along the Isthmian shore.

But beauty hath its homage still,
 And nature holds us still in debt ;
 And woman's grace and household skill,
 And manhood's toil, are honored yet.

And we, to-day, amidst our flowers
 And fruits, have come to own again
 The blessings of the summer hours,
 The early and the latter rain ;

To see our Father's hand once more
 Reverse for us the plenteous horn
 Of autumn, filled and running o'er
 With fruit, and flower, and golden corn !

Once more the liberal year laughs out
 O'er richer stores than gems or gold ;

Once more with harvest-song and shout
 Is Nature's bloodless triumph told.

Our common mother rests and sings,
 Like Ruth, among her garnered sheaves ;
 Her lap is full of goodly things,
 Her brow is bright with autumn leaves.

Oh, favors every year made new !
 Oh, gifts with rain and sunshine sent !
 The bounty overruns our due,
 The fulness shames our discontent.

We shut our eyes, the flowers bloom on ;
 We murmur, but the corn-ears fill,
 We choose the shadow, but the sun
 That casts it shines behind us still.

God gives us with our rugged soil
 The power to make it Eden-fair,
 And richer fruits to crown our toil
 Than summer-wedded islands bear.

Who murmurs at his lot to-day ?
 Who scorns his native fruit and bloom ?
 Or sighs for dainties far away,
 Beside the bounteous board of home ?

Thank Heaven, instead, that Freedom's arm
 Can change a rocky soil to gold, —
 That brave and generous lives can warm
 A clime with northern ices cold.

And let these altars, wreathed with flowers
 And piled with fruits, awake again
 Thanksgivings for the golden hours,
 The early and the latter rain !

THE QUAKER ALUMNI

Read at the Friends' School Anniversary,
 Providence, R. I., 6th mo., 1860.

FROM the well-springs of Hudson, the sea-
 cliffs of Maine,
 Grave men, sober matrons, you gather
 again ;
 And, with hearts warmer grown as your
 heads grow more cool,
 Play over the old game of going to school.

All your strifes and vexations, your whims
 and complaints,
 (You were not saints yourselves, if the
 children of saints !)

All your petty self-seekings and rivalries
done,
Round the dear Alma Mater your hearts
beat as one !

How widely soe'er you have strayed from
the fold,
Though your "thee" has grown "you," and
your drab blue and gold,
To the old friendly speech and the garb's
sober form,
Like the heart of Argyle to the tartan, you
warm.

But, the first greetings over, you glance
round the hall ;
Your hearts call the roll, but they answer
not all :
Through the turf green above them the dead
cannot hear ;
Name by name, in the silence, falls sad as
a tear !

In love, let us trust, they were summoned
so soon
From the morning of life, while we toil
through its noon ;
They were frail like ourselves, they had
needs like our own,
And they rest as we rest in God's mercy
alone.

Unchanged by our changes of spirit and
frame,
Past, now, and henceforward the Lord is
the same ;
Though we sink in the darkness, His arms
break our fall,
And in death as in life, He is Father of
all !

We are older : our footsteps, so light in
the play
Of the far-away school-time, move slower
to-day ;—
Here a beard touched with frost, there a
bald, shining crown,
And beneath the cap's border gray mingles
with brown.

But faith should be cheerful, and trust
should be glad,
And our follies and sins, not our years, make
us sad.

Should the heart closer shut as the bonnet
grows prim,
And the face grow in length as the hat grows
in brim ?

Life is brief, duty grave ; but, with rain-
folded wings,
Of yesterday's sunshine the grateful heart
sings ;
And we, of all others, have reason to pay
The tribute of thanks, and rejoice on our
way ;

For the counsels that turned from the follies
of youth ;
For the beauty of patience, the whiteness of
truth ;
For the wounds of rebuke, when love tem-
pered its edge ;
For the household's restraint, and the disci-
pline's hedge ;

For the lessons of kindness vouchsafed to
the least
Of the creatures of God, whether human
or beast,
Bringing hope to the poor, lending strength
to the frail,
In the lanes of the city, the slave-hut, and
jail ;

For a womanhood higher and holier, by all
Her knowledge of good, than was Eve ere
her fall, —
Whose task-work of duty moves lightly as
play,
Serene as the moonlight and warm as the
day ;

And, yet more, for the faith which embraces
the whole,
Of the creeds of the ages the life and the
soul,
Wherein letter and spirit the same channel
run,
And man has not severed what God has
made one !

For a sense of the Goodness revealed every-
where,
As sunshine impartial, and free as the air ;
For a trust in humanity, Heathen or Jew,
And a hope for all darkness the Light
shineth through.

Who scoffs at our birthright ? — the words
 of the seers,
 And the songs of the bards in the twilight
 of years,
 All the foregleams of wisdom in santon and
 sage,
 In prophet and priest, are our true heritage.

The Word which the reason of Plato discerned ;
 The truth, as whose symbol the Mithra-fire
 burned ;
 The soul of the world which the Stoic but
 guessed,
 In the Light Universal the Quaker confessed !

No honors of war to our worthies belong ;
 Their plain stem of life never flowered into
 song ;
 But the fountains they opened still gush by
 the way,
 And the world for their healing is better to-day.

He who lies where the minster's groined
 arches curve down
 To the tomb-crowded transept of England's
 renown,
 The glorious essayist, by genius enthroned,
 Whose pen as a sceptre the Muses all
 owned, —

Who through the world's pantheon walked
 in his pride,
 Setting new statues up, thrusting old ones
 aside,
 And in fiction the pencils of history dipped,
 To gild o'er or blacken each saint in his
 crypt, —

How vainly he labored to sully with
 blame
 The white bust of Penn, in the niche of his
 fame !
 Self - will is self - wounding, perversity
 blind :
 On himself fell the stain for the Quaker
 designed !

For the sake of his true-hearted father be-
 fore him ;
 For the sake of the dear Quaker mother
 that bore him ;

For the sake of his gifts, and the works that
 outlive him,
 And his brave words for freedom, we freely
 forgive him !

There are those who take note that our
 numbers are small, —
 New Gibbons who write our decline and our
 fall ;
 But the Lord of the seed-field takes care of
 His own,
 And the world shall yet reap what our sow-
 ers have sown.

The last of the sect to his fathers may go,
 Leaving only his coat for some Barnum to
 show ;
 But the truth will outlive him, and broaden
 with years,
 Till the false dies away, and the wrong dis-
 appears.

Nothing fails of its end. Out of sight
 sinks the stone,
 In the deep sea of time, but the circles
 sweep on,
 Till the low-rippled murmurs along the
 shores run,
 And the dark and dead waters leap glad in
 the sun.

Meanwhile shall we learn, in our ease, to
 forget
 To the martyrs of Truth and of Freedom
 our debt ? —
 Hide their words out of sight, like the garb
 that they wore,
 And for Barclay's Apology offer one more ?

Shall we fawn round the priestcraft that
 glutted the shears,
 And festooned the stocks with our grand-
 fathers' ears ?
 Talk of Woolman's unsoundness ? count
 Penn heterodox ?
 And take Cotton Mather in place of George
 Fox ?

Make our preachers war-chaplains ? quote
 Scripture to take
 The hunted slave back, for Onesimus' sake ?
 Go to burning church-candles, and chanting
 in choir,
 And on the old meeting-house stick up a
 spire ?

No ! the old paths we'll keep until better
are shown,
Credit good where we find it, abroad or our
own ;
And while "Lo here" and "Lo there" the
multitude call,
Be true to ourselves, and do justice to all.

The good round about us we need not refuse,
Nor talk of our Zion as if we were Jews ;
But why shirk the badge which our fathers
have worn,
Or beg the world's pardon for having been
born ?

We need not pray over the Pharisee's prayer,
Nor claim that our wisdom is Benjamin's
share ;
Truth to us and to others is equal and one :
Shall we bottle the free air, or hoard up the
sun ?

Well know we our birthright may serve
but to show
How the meanest of weeds in the richest
soil grow ;
But we need not disparage the good which
we hold ;
Though the vessels be earthen, the treasure
is gold !

Enough and too much of the sect and the
name.
What matters our label, so truth be our
aim ?
The creed may be wrong, but the life may
be true,
And hearts beat the same under drab coats
or blue.

So the man be a man, let him worship, at
will,
In Jerusalem's courts, or on Gerizim's hill.
When she makes up her jewels, what cares
yon good town
For the Baptist of Wayland, the Quaker of
Brown ?

And this green, favored island, so fresh and
sea-blown,
When she counts up the worthies her annals
have known,
Never waits for the pitiful gangers of sect
To measure her love, and mete out her re-
spect.

Three shades at this moment seem walking
her strand,
Each with head halo-crowned, and with
palms in his hand, —
Wise Berkeley, grave Hopkins, and, smiling
serene
On prelate and puritan, Channing is seen.

One holy name bearing, no longer they
need
Credentials of party, and pass-words of
creed:
The new song they sing hath a threefold
accord,
And they own one baptism, one faith, and
one Lord !

But the golden sands run out : occasions
like these
Glide swift into shadow, like sails on the
seas :
While we sport with the mosses and pebbles
ashore,
They lessen and fade, and we see them no
more.

Forgive me, dear friends, if my vagrant
thoughts seem
Like a school-boy's who idles and plays with
his theme.
Forgive the light measure whose changes
display
The sunshine and rain of our brief April
day.

There are moments in life when the lip and
the eye
Try the question of whether to smile or to
cry ;
And scenes and reunions that prompt like
our own
The tender in feeling, the playful in tone.

I, who never sat down with the boys and the
girls
At the feet of your Slocums, and Cartlands,
and Earles, —
By courtesy only permitted to lay
On your festival's altar my poor gift, to-
day, —

I would joy in your joy : let me have a
friend's part
In the warmth of your welcome of hand
and of heart, —

On your play-ground of boyhood unbend
the brow's care,
And shift the old burdens our shoulders
must bear.

Long live the good School ! giving out year
by year
Recruits to true manhood and womanhood
dear :
Brave boys, modest maidens, in beauty sent
forth,
The living epistles and proof of its worth !

In and out let the young life as steadily
flow
As in broad Narragansett the tides come
and go ;
And its sons and its daughters in prairie
and town
Remember its honor, and guard its re-
nown.

Not vainly the gift of its founder was
made ;
Not prayerless the stones of its corner were
laid :
The blessing of Him whom in secret they
sought
Has owned the good work which the fathers
have wrought.

To Him be the glory forever ! We bear
To the Lord of the Harvest our wheat with
the tare.
What we lack in our work may He find in
our will,
And winnow in mercy our good from the
ill !

OUR RIVER

FOR A SUMMER FESTIVAL AT "THE
LAURELS" ON THE MERRIMAC

ONCE more on yonder laurelled height
The summer flowers have budded ;
Once more with summer's golden light
The vales of home are flooded ;

And once more, by the grace of Him
Of every good the Giver,
We sing upon its wooded rim
The praises of our river :

Its pines above, its waves below,
The west-wind down it blowing,
As fair as when the young Brissot
Beheld it seaward flowing,—
And bore its memory o'er the deep,
To soothe the martyr's sadness,
And fresco, in his troubled sleep,
His prison-walls with gladness.

We know the world is rich with streams
Renowned in song and story,
Whose music murmurs through our dreams
Of human love and glory :
We know that Arno's banks are fair,
And Rhine has castled shadows,
And, poet-tuned, the Doon and Ayr
Go singing down their meadows.

But while, unpictured and unsung
By painter or by poet,
Our river waits the tuneful tongue
And cunning hand to show it,—
We only know the fond skies lean
Above it, warm with blessing,
And the sweet soul of our Undine
Awakes to our caressing.

No fickle sun-god holds the flocks
That graze its shores in keeping ;
No icy kiss of Dian mocks
The youth beside it sleeping :
Our Christian river loveth most
The beautiful and human ;
The heathen streams of Naiads boast,
But ours of man and woman.

The miner in his cabin hears
The ripple we are hearing ;
It whispers soft to homesick ears
Around the settler's clearing :
In Sacramento's vales of corn,

Or Santee's bloom of cotton,
Our river by its valley-born
Was never yet forgotten.

The drum rolls loud, the bugle fills
The summer air with clangor ;
The war-storm shakes the solid hills
Beneath its tread of auger ;
Young eyes that last year smiled in ours
Now point the rifle's barrel,
And hands then stained with fruits and
flowers
Bear redder stains of quarrel.

But blue skies smile, and flowers bloom on,
And rivers still keep flowing,
The dear God still his rain and sun
On good and ill bestowing.
His pine-trees whisper, "Trust and wait !"
His flowers are prophesying
That all we dread of change or fate
His love is underlying.

And thou, O Mountain-born ! — no more
We ask the wise Allotter
Than for the firmness of thy shore,
The calmness of thy water,
The cheerful lights that overlay
Thy rugged slopes with beauty,
To match our spirits to our day
And make a joy of duty.

REVISITED

Read at "The Laurels," on the Merrimac,
6th month, 1865.

THE roll of drums and the bugle's wailing
Vex the air of our vales no more ;
The spear is beaten to hooks of pruning,
The share is the sword the soldier wore !

Sing soft, sing low, our lowland river,
Under thy banks of laurel bloom ;
Softly and sweet, as the hour besemeth,
Sing us the songs of peace and home.

Let all the tenderer voices of nature
Temper the triumph and chasten mirth,
Full of the infinite love and pity
For fallen martyr and darkened hearth.

But to Him who gives us beauty for ashes,
And the oil of joy for mourning long,

Let thy hills give thanks, and all thy waters
Break into jubilant waves of song !

Bring us the airs of hills and forests,
The sweet aroma of birch and pine,
Give us a waft of the north-wind laden
With sweetbrier odors and breath of kine !

Bring us the purple of mountain sunsets,
Shadows of clouds that rake the hills,
The green repose of thy Plymouth meadows,
The gleam and ripple of Campton rills.

Lead us away in shadow and sunshine,
Slaves of fancy, through all thy miles,
The winding ways of Pemigewasset,
And Winnepesaukee's hundred isles.

Shatter in sunshine over thy ledges,
Laugh in thy plunges from fall to fall ;
Play with thy fringes of elms, and darken
Under the shade of the mountain wall.

The cradle-song of thy hillside fountains
Here in thy glory and strength repeat ;
Give us a taste of thy upland music,
Show us the dance of thy silver feet.

Into thy dutiful life of uses
Pour the music and weave the flowers :
With the song of birds and bloom of mead-
ows
Lighten and gladden thy heart and ours.

Sing on ! bring down, O lowland river,
The joy of the hills to the waiting sea ;
The wealth of the vales, the pomp of moun-
tains,
The breath of the woodlands, bear with
thee.

Here, in the calm of thy seaward valley,
Mirth and labor shall hold their truce ;
Dance of water and mill of grinding,
Both are beauty and both are use.

Type of the Northland's strength and glory,
Pride and hope of our home and race, —
Freedom lending to rugged labor
Tints of beauty and lines of grace.

Once again, O beautiful river,
Hear our greetings and take our thanks ;
Hither we come, as Eastern pilgrims
Throng to the Jordan's sacred banks.

For though by the Master's feet untrod-
den,
Though never His word has stilled thy
waves,
Well for us may thy shores be holy,
With Christian altars and saintly graves.

And well may we own thy hint and token
Of fairer valleys and streams than these,
Where the rivers of God are full of water,
And full of sap are His healing trees !

"THE LAURELS"

At the twentieth and last anniversary.

FROM these wild rocks I look to-day
O'er leagues of dancing waves, and see
The far, low coast-line stretch away
To where our river meets the sea,

The light wind blowing off the land
Is burdened with old voices ; through
Shut eyes I see how lip and hand
The greeting of old days renew.

O friends whose hearts still keep their
prime,
Whose bright example warms and cheers,
Ye teach us how to smile at Time,
And set to music all his years !

I thank you for sweet summer days,
For pleasant memories lingering long,
For joyful meetings, fond delays,
And ties of friendship woven strong.

As for the last time, side by side,
You tread the paths familiar grown,
I reach across the severing tide,
And blend my farewells with your own.

Make room, O river of our home !
For other feet in place of ours,
And in the summers yet to come,
Make glad another Feast of Flowers !

Hold in thy mirror, calm and deep,
The pleasant pictures thou hast seen ;
Forget thy lovers not, but keep
Our memory like thy laurels green.

JUNE ON THE MERRIMAC

O DWELLERS in the stately towns,
What come ye out to see ?
This common earth, this common sky,
This water flowing free ?

As gayly as these kalmia flowers
Your door-yard blossoms spring ;
As sweetly as these wild-wood birds
Your caged minstrels sing.

You find but common bloom and green
The rippling river's rune,
The beauty which is everywhere
Beneath the skies of June ;

The Hawkswood oaks, the storm-torn
plumes
Of old pine-forest kings,
Beneath whose century-woven shade
Deer Island's mistress sings.

And here are pictured Artichoke,
And Curson's bowery mill ;
And Pleasant Valley smiles between
The river and the hill.

You know full well these banks of bloom,
The upland's wavy line,
And how the sunshine tips with fire
The needles of the pine.

Yet, like some old remembered psalm,
Or sweet, familiar face,
Not less because of commonness
You love the day and place.

And not in vain in this soft air
Shall hard-strung nerves relax,
Not all in vain the o'erworn brain
Forego its daily tax.

The lust of power, the greed of gain
Have all the year their own ;
The haunting demons well may let
Our one bright day alone.

Unheeded let the newsboy call,
Aside the ledger lay :
The world will keep its treadmill step
Though we fall out to-day.

The truants of life's weary school,
Without excuse from thrift
We change for once the gains of toil
For God's unpurchased gift.

From ceil'd rooms, from silent books,
From crowded car and town,
Dear Mother Earth, upon thy lap
We lay our tired heads down.

Cool, summer wind, our heated brows ;
Blue river, through the green
Of clustering pines, refresh the eyes
Which all too much have seen.

For us these pleasant woodland ways
Are thronged with memories old,
Have felt the grasp of friendly hands
And heard love's story told.

A sacred presence overbroods
The earth whereon we meet ;
These winding forest-paths are trod
By more than mortal feet.

Old friends called from us by the voice
Which they alone could hear,
From mystery to mystery,
From life to life, draw near.

More closely for the sake of them
Each other's hands we press ;
Our voices take from them a tone
Of deeper tenderness.

Our joy is theirs, their trust is ours,
Alike below, above,
Or here or there, about us fold
The arms of one great love !

We ask to-day no countersign,
No party names we own ;
Unlabelled, individual,
We bring ourselves alone.

What cares the unconventional wood
For pass-words of the town ?
The sound of fashion's shibboleth
The laughing waters drown.

Here can't forgets his dreary tone,
And care his face forlorn ;

The liberal air and sunshine laugh
The bigot's zeal to scorn.

From manhood's weary shoulder falls
His load of selfish cares ;
And woman takes her rights as flowers
And brooks and birds take theirs.

The license of the happy woods,
The brook's release are ours ;
The freedom of the unshamed wind
Among the glad-eyed flowers.

Yet here no evil thought finds place,
Nor foot profane comes in ;
Our grove, like that of Samothrace,
Is set apart from sin.

We walk on holy ground ; above
A sky more holy smiles ;
The chant of the beatitudes
Swell down these leafy aisles.

Thanks to the gracious Providence
That brings us here once more ;
For memories of the good behind
And hopes of good before !

And if, unknown to us, sweet days
Of June like this must come,
Unseen of us these lanreels clothe
The river-banks with bloom ;

And these green paths must soon be trod
By other feet than ours,
Full long may annual pilgrims come
To keep the Feast of Flowers ;

The matron be a girl once more,
The bearded man a boy,
And we, in heaven's eternal June,
Be glad for earthly joy !

HYMN

FOR THE OPENING OF THOMAS STARR
KING'S HOUSE OF WORSHIP, 1864

AMIDST these glorious works of Thine,
The solemn minarets of the pine,
And awful Shasta's icy shrine, —

Where swell Thy hymns from wave and
gale,
And organ-thunders never fail,
Behind the cataract's silver veil, —

Our puny walls to Thee we raise,
Our poor reed-music sounds Thy praise :
Forgive, O Lord, our childish ways !

For, kneeling on these altar-stairs,
We urge Thee not with selfish prayers,
Ner murmur at our daily cares.

Before Thee, in an evil day,
Our country's bleeding heart we lay,
And dare not ask Thy hand to stay ;

But, through the war-cloud, pray to Thee
For union, but a union free,
With peace that comes of purity !

That Thou wilt bare Thy arm to save
And, smiting through this Red Sea wave,
Make broad a pathway for the slave !

For us, confessing all our need,
We trust nor rite nor word nor deed,
Nor yet the broken staff of creed.

Assured alone that Thou art good
To each, as to the multitude,
Eternal Love and Fatherhood, —

Weak, sinful, blind, to Thee we kneel,
Stretch dumbly forth our hands, and
feel
Our weakness is our strong appeal.

So, by these Western gates of Even
We wait to see with Thy forgiven
The opening Golden Gate of Heaven !

Suffice it now. In time to be
Shall holier altars rise to Thee, —
Thy Church our broad humanity !

White flowers of love its walls shall
climb,
Soft bells of peace shall ring its chime,
Its days shall all be holy time.

A sweeter song shall then be heard, —
The music of the world's accord
Confessing Christ, the Inward Word !

That song shall swell from shore to shore,
One hope, one faith, one love, restore
The seamless robe that Jesus wore.

HYMN

FOR THE HOUSE OF WORSHIP AT GEORGE-
TOWN, ERECTED IN MEMORY OF A
MOTHER

THOU dwellest not, O Lord of all !
In temples which thy children raise ;
Our work to Thine is mean and small,
And brief to Thy eternal days.

Forgive the weakness and the pride,
If marred thereby our gift may be,
For love, at least, has sanctified
The altar that we rear to thee.

The heart and not the hand has wrought
From sunken base to tower above
The image of a tender thought,
The memory of a deathless love !

And though should never sound of speech
Or organ echo from its wall,
Its stones would pious lessons teach,
Its shade in benedictions fall.

Here should the dove of peace be found,
And blessings and not curses given ;
Nor strife profane, nor hatred wound
The mingled loves of earth and heaven.

Thou, who didst soothe with dying breath
The dear one watching by Thy cross,
Forgetful of the pains of death
In sorrow for her mighty loss,

In memory of that tender claim,
O Mother-born, the offering take,
And make it worthy of Thy name,
And bless it for a mother's sake !

A SPIRITUAL MANIFESTATION

Read at the President's Levee, Brown Uni-
versity, 29th 6th month, 1870.

To-day the plant by Williams set
 Its summer bloom discloses ;
 The wilding sweetbrier of his prayers
 Is crowned with cultured roses.

Once more the Island State repeats
 The lesson that he taught her,
 And binds his pearl of charity
 Upon her brown-locked daughter.

Is 't fancy that he watches still
 His Providence plantations ?
 That still the careful Founder takes
 A part on these occasions ?

Methinks I see that reverend form,
 Which all of us so well know :
 He rises up to speak ; he jogs
 The presidential elbow.

"Good friends," he says, "you reap a field
 I sowed in self-denial,
 For toleration had its griefs
 And charity its trial.

"Great grace, as saith Sir Thomas More,
 To him must needs be given
 Who heareth heresy and leaves
 The heretic to Heaven !

"I hear again the snuffled tones,
 I see in dreary vision
 Dyspeptic dreamers, spiritual bores,
 And prophets with a mission.

"Each zealot thrust before my eyes
 His Scripture-garbled label ;
 All creeds were shouted in my ears
 As with the tongues of Babel.

"Scourged at one cart-tail, each denied
 The hope of every other ;
 Each martyr shook his branded fist
 At the conscience of his brother !

"How cleft the dreary drone of man
 The shriller pipe of woman,
 As Gorton led his saints elect,
 Who held all things in common !

"Their gay robes trailed in ditch and
 swamp,
 And torn by thorn and thicket,
 The dancing-girls of Merry Mount
 Came dragging to my wicket.

"Shrill Anabaptists, shorn of ears ;
 Gray witch-wives, hobbling slowly ;
 And Antinomians, free of law,
 Whose very sins were holy.

"Hoarse ranters, crazed Fifth Monarch-
 ists
 Of stripes and bondage braggarts,
 Pale Churchmen, with singed rubrics
 snatched
 From Puritanic fagots.

"And last, not least, the Quakers came,
 With tongues still sore from burning,
 The Bay State's dust from off their feet
 Before my threshold spurning ;

"A motley host, the Lord's *débris*,
 Faith's odds and ends together ;
 Well might I shrink from guests with
 lungs
 Tough as their breeches leather :

"If, when the hangman at their heels
 Came, rope in hand to catch them,
 I took the hunted outcasts in,
 I never sent to fetch them.

"I fed, but spared them not a whit ;
 I gave to all who walked in,
 Not clams and succotash alone,
 But stronger meat of doctrine.

"I proved the prophets false, I pricked
 The bubble of perfection,
 And clapped upon their inner light
 The snuffers of election.

"And looking backward on my times,
 This credit I am taking ;
 I kept each sectary's dish apart,
 No spiritual chowder making.

"Where now the blending signs of sect
 Would puzzle their assorter,
 The dry-shod Quaker kept the land,
 The Baptist held the water.

"A common coat now serves for both,
 The hat's no more a fixture ;
 And which was wet and which was dry,
 Who knows in such a mixture ?

"Well ! He who fashioned Peter's dream
 To bless them all is able ;

And bird and beast and creeping thing
Make clean upon His table !

"I walked by my own light ; but when
The ways of faith divided,
Was I to force unwilling feet
To tread the path that I did ?

"I touched the garment-hem of truth,
Yet saw not all its splendor ;
I knew enough of doubt to feel
For every conscience tender.

"God left men free of choice, as when
His Eden-trees were planted ;
Because they chose amiss, should I
Deny the gift He granted ?

"So, with a common sense of need,
Our common weakness feeling,
I left them with myself to God
And His all-gracious dealing !

"I kept His plan whose rain and sun
To tare and wheat are given ;
And if the ways to hell were free,
I left them free to heaven !"

Take heart with us, O man of old,
Soul-freedom's brave confessor,
So love of God and man wax strong,
Let sect and creed be lesser.

The jarring discords of thy day
In ours one hymn are swelling ;
The wandering feet, the severed paths,
All seek our Father's dwelling.

And slowly learns the world the truth
That makes us all thy debtor, —
That holy life is more than rite,
And spirit more than letter ;

That they who differ pole-wide serve
Perchance the common Master,
And other sheep He hath than they
Who graze one narrow pasture !

For truth's worst foe is he who claims
To act as God's avenger,
And deems, beyond his sentry-beat,
The crystal walls in danger !

Who sets for heresy his traps
Of verbal quirk and quibble,

And weeds the garden of the Lord
With Satan's borrowed dibble.

To-day our hearts like organ keys
One Master's touch are feeling ;
The branches of a common Vine
Have only leaves of healing.

Co-workers, yet from varied fields,
We share this restful nooning ;
The Quaker with the Baptist here
Believes in close communing.

Forgive, dear saint, the playful tone,
Too light for thy deserving ;
Thanks for thy generous faith in man,
Thy trust in God unswerving.

Still echo in the hearts of men
The words that thou hast spoken
No forge of hell can weld again
The fetters thou hast broken.

The pilgrim needs a pass no more
From Roman or Genevan ;
Thought-free, no ghostly tollman keeps
Henceforth the road to Heaven !

CHICAGO

MEN said at vespers : " All is well !"
In one wild night the city fell ;
Fell shrines of prayer and marts of
gain
Before the fiery hurricane.

On threescore spires had sunset shone,
Where ghastly sunrise looked on none.
Men clasped each other's hands, and
said :

"The City of the West is dead !"

Brave hearts who fought, in slow re-
treat,
The fiends of fire from street to street,
Turned, powerless, to the blinding glare,
The dumb defiance of despair.

A sudden impulse thrilled each wire
That signalled round that sea of fire ;
Swift words of cheer, warm heart-throbs
came ;
In tears of pity died the flame !

From East, from West, from South and
North,

The messages of hope shot forth,
And, underneath the severing wave,
The world, full-handed, reached to save.

Fair seemed the old ; but fairer still
The new, the dreary void shall fill
With dearer homes than those o'erthrown,
For love shall lay each corner-stone.

Rise, stricken city ! from thee throw
The ashen sackcloth of thy woe ;
And build, as to Amphion's strain,
To songs of cheer thy walls again !

How shrivelled in thy hot distress
The primal sin of selfishness !
How instant rose, to take thy part,
The angel in the human heart !

Ah ! not in vain the flames that tossed
Above thy dreadful holocaust ;
The Christ again has preached through thee
The Gospel of Humanity !

Then lift once more thy towers on high,
And fret with spires the western sky,
To tell that God is yet with us,
And love is still miraculous !

KINSMAN

Died at the Island of Panay (Philippine
group), aged nineteen years.

WHERE ceaseless Spring her garland twines,
As sweetly shall the loved one rest,
As if beneath the whispering pines
And maple shadows of the West.

Ye mourn, O hearts of home ! for him,
But, haply, mourn ye not alone ;
For him shall far-off eyes be dim,
And pity speak in tongues unknown.

There needs no graven line to give
The story of his blameless youth ;
All hearts shall throb intuitive,
And nature guess the simple truth.

The very meaning of his name
Shall many a tender tribute win ;

The stranger own his sacred claim,
And all the world shall be his kin.

And there, as here, on main and isle,
The dews of holy peace shall fall,
The same sweet heavens above him smile
And God's dear love be over all !

THE GOLDEN WEDDING OF LONGWOOD

WITH fifty years between you and your
well-kept wedding vow,
The Golden Age, old friends of mine, is not
a fable now.

And, sweet as has life's vintage been through
all your pleasant past,
Still, as at Cana's marriage-feast, the best
wine is the last !

Again before me, with your names, fair
Chester's landscape comes,
Its meadows, woods, and ample barns, and
quaint, stone-built homes.

The smooth-shorn vales, the wheaten slopes,
the bosage green and soft,
Of which their poet sings so well from
towered Cedarcroft.

And lo ! from all the country-side come
neighbors, kith and kin ;
From city, hamlet, farm-house old, the
wedding guests come in.

And they who, without scrip or purse, mob-
bunted, travel-worn,
In Freedom's age of martyrs came, as
victors now return.

Older and slower, yet the same, files in the
long array,
And hearts are light and eyes are glad,
though heads are badger-gray.

The fire-tried men of Thirty-eight who saw
with me the fall,
Midst roaring flames and shouting mob, of
Pennsylvania Hall ;

And they of Lancaster who turned the
cheeks of tyrants pale,
Singing of freedom through the grates of
Moyamensing jail !

And haply with them, all unseen, old comrades,
gone before,
Pass, silently as shadows pass, within your
open door, —

The eagle face of Lindley Coates, brave
Garrett's daring zeal,
The Christian grace of Pennock, the steadfast
heart of Neal.

Ah me ! beyond all power to name, the
worthies tried and true,
Grave men, fair women, youth and maid,
pass by in hushed review.

Of varying faiths, a common cause fused
all their hearts in one.
God give them now, whate'er their names,
the peace of duty done !

How gladly would I tread again the old-
remembered places,
Sit down beside your hearth once more and
look in the dear old faces !

And thank you for the lessons your fifty
years are teaching,
For honest lives that louder speak than
half our noisy preaching ;

For your steady faith and courage in that
dark and evil time,
When the Golden Rule was treason, and to
feed the hungry crime ;

For the poor slave's house of refuge when
the hounds were on his track,
And saint and sinner, church and state,
joined hands to send him back.

Blessings upon you ! — What you did for
each sad, suffering one,
So homeless, faint, and naked, unto our
Lord was done !

Fair fall on Kennett's pleasant vales and
Longwood's bowery ways
The mellow sunset of your lives, friends of
my early days.

May many more of quiet years be added to
your sum,
And, late at last, in tenderest love, the
beckoning angel come.

Dear hearts are here, dear hearts are there,
alike below, above ;
Our friends are now in either world, and
love is sure of love.

HYMN

FOR THE OPENING OF PLYMOUTH CHURCH,
ST. PAUL, MINNESOTA

ALL things are Thine : no gift have we,
Lord of all gifts, to offer Thee :
And hence with grateful hearts to-day,
Thy own before Thy feet we lay.

Thy will was in the builders' thought ;
Thy hand unseen amidst us wrought ;
Through mortal motive, scheme and plan,
Thy wise eternal purpose ran.

No lack Thy perfect fulness knew ;
For human needs and longings grew
This house of prayer, this home of rest,
In the fair garden of the West.

In weakness and in want we call
On Thee for whom the heavens are small ;
Thy glory is Thy children's good,
Thy joy Thy tender Fatherhood.

O Father ! deign these walls to bless,
Fill with Thy love their emptiness,
And let their door a gateway be
To lead us from ourselves to Thee !

LEXINGTON

1775

No Berserk thirst of blood had they,
No battle-joy was theirs, who set
Against the alien bayonet
Their homespun breasts in that old day.

Their feet had trodden peaceful ways ;
They loved not strife, they dreaded
pain ;

They saw not, what to us is plain,
That God would make man's wrath His
praise.

No seers were they, but simple men ;
Its vast results the future hid :
The meaning of the work they did
Was strange and dark and doubtful then.

Swift as their summons came they left
The plough mid-furrow standing
still,
The half-ground corn grist in the
mill
The spade in earth, the axe in cleft.

They went where duty seemed to call,
They scarcely asked the reason why ;
They only knew they could but die,
And death was not the worst of all !

Of man for man the sacrifice,
All that was theirs to give, they
gave.
The flowers that blossomed from their
grave
Have sown themselves beneath all skies.

Their death-shot shook the feudal tower,
And shattered slavery's chain as
well ;
On the sky's dome, as on a bell,
Its echo struck the world's great hour.

That fateful echo is not dumb :
The nations listening to its sound
Wait, from a century's vantage-ground,
The holier triumphs yet to come, —

The bridal time of Law and Love,
The gladness of the world's release,
When, war-sick, at the feet of Peace
The hawk shall nestle with the dove ! —

The golden age of brotherhood
Unknown to other rivalries
Than of the mild humanities,
And gracious interchange of good,

When closer strand shall lean to strand,
Till meet, beneath saluting flags,
The eagle of our mountain-crag,
The lion of our Motherland !

THE LIBRARY

Sung at the opening of the Haverhill Library,
November 11, 1875.

"LET there be light !" God spake of old,
And over chaos dark and cold,
And through the dead and formless frame
Of nature, life and order came.

Faint was the light at first that shone
On giant fern and mastodon,
On half-formed plant and beast of prey,
And man as rude and wild as they.

Age after age, like waves, o'erran
The earth, uplifting brute and man ;
And mind, at length, in symbols dark
Its meanings traced on stone and bark.

On leaf of palm, on sedge-wrought roll ;
On plastic clay and leathern scroll,
Man wrote his thoughts ; the ages passed,
And lo ! the Press was found at last !

Then dead souls woke ; the thoughts of men
Whose bones were dust revived again ;
The cloister's silence found a tongue,
Old prophets spake, old poets sung.

And here, to-day, the dead look down,
The kings of mind again we crown ;
We hear the voices lost so long,
The sage's word, the sibyl's song.

Here Greek and Roman find themselves
Alive along these crowded shelves ;
And Shakespeare treads again his stage,
And Chaucer paints anew his age.

As if some Pantheon's marbles broke
Their stony trance, and lived and spoke,
Life thrills along the alcoved hall,
The lords of thought await our call !

"I WAS A STRANGER AND YE
TOOK ME IN"

'NEATH skies that winter never knew
The air was full of light and balm,

And warm and soft the Gulf wind blew
Through orange bloom and groves of
palm.

A stranger from the frozen North,
Who sought the fount of health in vain,
Sank homeless on the alien earth,
And breathed the languid air with pain.

God's angel came ! The tender shade
Of pity made her blue eye dim ;
Against her woman's breast she laid
The drooping, fainting head of him.

She bore him to a pleasant room,
Flower-sweet and cool with salt sea air,
And watched beside his bed, for whom
His far-off sisters might not care.

She fanned his feverish brow and smoothed
Its lines of pain with tenderest touch.
With holy hymn and prayer she soothed
The trembling soul that feared so much.

Through her the peace that passeth sight
Came to him, as he lapsed away
As one whose troubled dreams of night
Slide slowly into tranquil day.

The sweetness of the Land of Flowers
Upon his lonely grave she laid :
The jasmine dropped its golden showers,
The orange lent its bloom and shade.

And something whispered in her thought,
More sweet than mortal voices be :
"The service thou for him hast wrought
O daughter ! hath been done for
me."

CENTENNIAL HYMN

Written for the opening of the International
Exhibition, Philadelphia, May 10, 1876.

I

OUR fathers' God ! from out whose hand
The centuries fall like grains of sand,
We meet to-day, united, free,
And loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one.

II

Here, where of old, by Thy design,
The fathers spake that word of Thine
Whose echo is the glad refrain
Of rended bolt and falling chain,
To grace our festal time, from all
The zones of earth our guests we call.

III

Be with us while the New World greets
The Old World thronging all its streets,
Unveiling all the triumphs won
By art or toil beneath the sun ;
And unto common good ordain
This rivalry of hand and brain.

IV

Thou, who hast here in concord furled
The war flags of a gathered world,
Beneath our Western skies fulfil
The Orient's mission of good-will,
And, freighted with love's Golden Fleece,
Send back its Argonauts of peace.

V

For art and labor met in truce,
For beauty made the bride of use,
We thank Thee ; but, withal, we crave
The austere virtues strong to save,
The honor proof to place or gold,
The manhood never bought nor sold !

VI

Oh make Thou us, through centuries long,
In peace secure, in justice strong ;
Around our gift of freedom draw
The safeguards of thy righteous law :
And, cast in some diviner mould,
Let the new cycle shame the old !

AT SCHOOL-CLOSE

BOWDOIN STREET, BOSTON, 1877

THE end has come, as come it must
To all things ; in these sweet June
days
The teacher and the scholar trust
Their parting feet to separate ways.

They part : but in the years to be
 Shall pleasant memories cling to each,
 As shells bear inland from the sea
 The murmur of the rhythmic beach.

One knew the joy the sculptor knows
 When, plastic to his lightest touch,
 His clay-wrought model slowly grows
 To that fine grace desired so much.

So daily grew before her eyes
 The living shapes whereon she wrought,
 Strong, tender, innocently wise,
 The child's heart with the woman's
 thought.

And one shall never quite forget
 The voice that called from dream and
 play,
 The firm but kindly hand that set
 Her feet in learning's pleasant way, —

The joy of Undine soul-possessed,
 The wakening sense, the strange de-
 light
 That swelled the fabled statue's breast
 And filled its clouded eyes with sight !

O Youth and Beauty, loved of all !
 Ye pass from girlhood's gate of dreams ;
 In broader ways your footsteps fall,
 Ye test the truth of all that seems.

Her little realm the teacher leaves,
 She breaks her wand of power apart,
 While, for your love and trust, she gives
 The warm thanks of a grateful heart.

Hers is the sober summer noon
 Contrasted with your morn of spring,
 The waning with the waxing moon,
 The folded with the outspread wing.

Across the distance of the years
 She sends her God-speed back to you ;
 She has no thought of doubts or fears :
 Be but yourselves, be pure, be true,

And prompt in duty ; heed the deep,
 Low voice of conscience ; through the
 ill
 And discord round about you, keep
 Your faith in human nature still.

Be gentle : unto griefs and needs,
 Be pitiful as woman should,
 And, spite of all the lies of creeds,
 Hold fast the truth that God is good.

Give and receive ; go forth and bless
 The world that needs the hand and
 heart
 Of Martha's helpful carefulness
 No less than Mary's better part.

So shall the stream of time flow by
 And leave each year a richer good,
 And matron loveliness outvie
 The nameless charm of maidenhood.

And, when the world shall link your
 names
 With gracious lives and manners fine,
 The teacher shall assert her claims,
 And proudly whisper, "These were
 mine !"

HYMN OF THE CHILDREN

Sung at the anniversary of the Children's
 Mission, Boston, 1878.

THINE are all the gifts, O God !
 Thine the broken bread ;
 Let the naked feet be shod,
 And the starving fed.

Let Thy children, by Thy grace,
 Give as they abound,
 Till the poor have breathing-space,
 And the lost are found.

Wiser than the miser's hoards
 Is the giver's choice ;
 Sweeter than the song of birds
 Is the thankful voice.

Welcome smiles on faces sad
 As the flowers of spring ;
 Let the tender hearts be glad
 With the joy they bring.

Happier for their pity's sake
 Make their sports and plays,
 And from lips of childhood take
 Thy perfected praise !

THE LANDMARKS

Read at a meeting of citizens of Boston
having for its object the preservation of the
Old South Church.

I

THROUGH the streets of Marblehead
Fast the red-winged terror sped ;

Blasting, withering, on it came,
With its hundred tongues of flame,

Where St. Michael's on its way
Stood like chained Andromeda,

Waiting on the rock, like her,
Swift doom or deliverer !

Church that, after sea-moss grew
Over walls no longer new,

Counted generations five,
Four entombed and one alive ;

Heard the martial thousand tread
Battleward from Marblehead ;

Saw within the rock-walled bay
Treville's lilies pennons play,

And the fisher's dory met
By the barge of Lafayette,

Telling good news in advance
Of the coming fleet of France !

Church to reverend memories dear,
Quaint in desk and chandelier ;

Bell, whose century-rusted tongue
Burials tolled and bridals rung ;

Loft, whose tiny organ kept
Keys that Snetzler's hand had swept ;

Altar, o'er whose tablet old
Sinai's law its thunders rolled !

Suddenly the sharp cry came :
"Look ! St. Michael's is aflame !"

Round the low tower wall the fire
Snake-like wound its coil of ire.

Sacred in its gray respect
From the jealousies of sect,

"Save it," seemed the thought of all,
"Save it, though our roof-trees fall !"

Up the tower the young men sprung ;
One, the bravest, outward swung

By the rope, whose kindling strands
Smoked beneath the holder's hands,

Smiting down with strokes of power
Burning fragments from the tower.

Then the gazing crowd beneath
Broke the painful pause of breath ;

Brave men cheered from street to street,
With home's ashes at their feet ;

Houseless women kerchiefs waved :
"Thank the Lord ! St. Michael's saved !"

II

In the heart of Boston town
Stands the church of old renown,

From whose walls the impulse went
Which set free a continent ;

From whose pulpit's oracle
Prophecies of freedom fell ;

And whose steeple-rocking din
Rang the nation's birth-day in !

Standing at this very hour
Perilled like St. Michael's tower,

Held not in the clasp of flame,
But by mammon's grasping claim.

Shall it be of Boston said
She is shamed by Marblehead ?

City of our pride ! as there,
Hast thou none to do and dare ?

Life was risked for Michael's shrine ;
Shall not wealth be staked for thine ?

Woe to thee, when men shall search
Vainly for the Old South Church ;

When from Neck to Boston Stone,
All thy pride of place is gone ;

When from Bay and railroad car,
Stretched before them wide and far,

Men shall only see a great
Wilderness of brick and slate,

Every holy spot o'erlaid
By the commonplace of trade !

City of our love ! to thee
Duty is but destiny.

True to all thy record saith,
Keep with thy traditions faith ;

Ere occasion's overpast,
Hold its flowing forelock fast ;

Honor still the precedents
Of a grand munificence ;

In thy old historic way
Give, as thou didst yesterday

At the South-land's call, or on
Need's demand from fired St. John.

Set thy Church's muffled bell
Free the generous deed to tell.

Let thy loyal hearts rejoice
In the glad, sonorous voice,

Ringings from the brazen mouth
Of the bell of the Old South, —

Ringings clearly, with a will,
"What she was is Boston still !"

GARDEN

HYMN FOR THE AMERICAN HORTICUL-
TURAL SOCIETY, 1882

O PAINTER of the fruits and flowers,
We own Thy wise design,

Whereby these human hands of ours
May share the work of Thine !

Apart from Thee we plant in vain
The root and sow the seed ;
Thy early and Thy later rain,
Thy sun and dew we need.

Our toil is sweet with thankfulness,
Our burden is our boon ;
The curse of Earth's gray morning is
The blessing of its noon.

Why search the wide world everywhere
For Eden's unknown ground ?
That garden of the primal pair
May nevermore be found.

But, blest by Thee, our patient toil
May right the ancient wrong,
And give to every clime and soil
The beauty lost so long.

Our homestead flowers and fruited trees
May Eden's orchard shame ;
We taste the tempting sweets of these
Like Eve, without her blame.

And, North and South and East and West,
The pride of every zone,
The fairest, rarest, and the best
May all be made our own.

Its earliest shrines the young world sought
In hill-groves and in howers,
The fittest offerings thither brought
Were Thy own fruits and flowers.

And still with reverent hands we cull
Thy gifts each year renewed ;
The good is always beautiful,
The beautiful is good.

A GREETING

HARRIET BEECHER STOWE'S SEVENTIETH
ANNIVERSARY, JUNE 14, 1882

THRICE welcome from the Land of Flowers
And golden-fruited orange bowers
To this sweet, green-turfed June of ours !

To her who, in our evil time,
 Dragged into light the nation's crime
 With strength beyond the strength of men,
 And, mightier than their swords, her pen !
 To her who world-wide entrance gave
 To the log-cabin of the slave ;
 Made all his wrongs and sorrows known,
 And all earth's languages his own,—
 North, South, and East and West, made
 all

The common air electrical,
 Until the o'ercharged bolts of heaven
 Blazed down, and every chain was riven !

Welcome from each and all to her
 Whose Wooing of the Minister
 Revealed the warm heart of the man
 Beneath the creed-bound Puritan,
 And taught the kinship of the love
 Of man below and God above ;
 To her whose vigorous pencil-strokes
 Sketched into life her Oldtown Folks ;
 Whose fireside stories, grave or gay,
 In quaint Sam Lawson's vagrant way,
 With old New England's flavor rife,
 Waifs from her rude idyllic life,
 Are racy as the legends old
 By Chaucer or Boccaccio told ;
 To her who keeps, through change of place
 And time, her native strength and grace,
 Alike where warm Sorrento smiles,
 Or where, by birchen-shaded isles,
 Whose summer winds have shivered o'er
 The icy drift of Labrador,
 She lifts to light the priceless Pearl
 Of Harpswell's angel-beckoned girl !
 To her at threescore years and ten
 Be tributes of the tongue and pen ;
 Be honor, praise, and heart-thanks given,
 The loves of earth, the hopes of heaven !

Ah, dearer than the praise that stirs
 The air to-day, our love is hers !
 She needs no guaranty of fame
 Whose own is linked with Freedom's name.
 Long ages after ours shall keep
 Her memory living while we sleep ;
 The waves that wash our gray coast lines,
 The winds that rock the Southern pines,
 Shall sing of her ; the unending years
 Shall tell her tale in unborn ears.
 And when, with sins and follies past,
 Are numbered color-hate and caste,
 White, black, and red shall own as one
 The noblest work by woman done.

GODSPEED

OUTBOUND, your bark awaits you. Were
 I one
 Whose prayer availeth much, my wish
 should be
 Your favoring trade-wind and consenting
 sea.
 By sail or steed was never love outrun,
 And, here or there, love follows her in
 whom
 All graces and sweet charities unite,
 The old Greek beauty set in holier
 light ;
 And her for whom New England's byways
 bloom,
 Who walks among us welcome as the
 Spring,
 Calling up blossoms where her light feet
 stray.
 God keep you both, make beautiful your
 way,
 Comfort, console, and bless ; and safely
 bring,
 Ere yet I make upon a vaster sea
 The unreturning voyage, my friends to
 me.

WINTER ROSES

My garden roses long ago
 Have perished from the leaf-strewn
 walks ;
 Their pale, fair sisters smile no more
 Upon the sweet-brier stalks.
 Gone with the flower-time of my life,
 Spring's violets, summer's blooming
 pride,
 And Nature's winter and my own
 Stand, flowerless, side by side.
 So might I yesterday have sung ;
 To-day, in bleak December's noon,
 Come sweetest fragrance, shapes, and
 hues,
 The rosy wealth of June !
 Bless the young hands that culled the gift,
 And bless the hearts that prompted it ;

If undeserved it comes, at least
It seems not all unfit.

Of old my Quaker ancestors
Had gifts of forty stripes save one ;
To-day as many roses crown
The gray head of their son.

And with them, to my fancy's eye,
The fresh-faced givers smiling come,
And nine and thirty happy girls
Make glad a lonely room.

They bring the atmosphere of youth ;
The light and warmth of long ago
Are in my heart, and on my cheek
The airs of morning blow.

O buds of girlhood, yet unblown,
And fairer than the gift ye chose,
For you may years like leaves unfold
The heart of Sharon's rose !

THE REUNION

Read September 10, 1885, to the surviving
students of Haverhill Academy in 1827-1830.

THE gulf of seven and fifty years
We stretch our welcoming hands across ;
The distance but a pebble's toss
Between us and our youth appears.

For in life's school we linger on
The remnant of a once full list ;
Conning our lessons, undismissed,
With faces to the setting sun.

And some have gone the unknown way,
And some await the call to rest ;
Who knoweth whether it is best
For those who went or those who stay ?

And yet despite of loss and ill,
If faith and love and hope remain,
Our length of days is not in vain,
And life is well worth living still.

Still to a gracious Providence
The thanks of grateful hearts are due,

For blessings when our lives were new,
For all the good vouchsafed us since.

The pain that spared us sorer hurt,
The wish denied, the purpose crossed,
And pleasure's fond occasions lost,
Were mercies to our small desert.

'Tis something that we wander back,
Gray pilgrims, to our ancient ways,
And tender memories of old days
Walk with us by the Merrimac ;

That even in life's afternoon
A sense of youth comes back again,
As through this cool September rain
The still green woodlands dream of June.

The eyes grown dim to present things
Have keener sight for bygone years,
And sweet and clear, in deafening ears,
The bird that sang at morning sings.

Dear comrades, scattered wide and far,
Send from their homes their kindly word,
And dearer ones, unseen, unheard,
Smile on us from some heavenly star.

For life and death with God are one,
Unchanged by seeming change His care
And love are round us here and there ;
He breaks no thread His hand has spun.

Soul touches soul, the muster roll
Of life eternal has no gaps ;
And after half a century's lapse
Our school-day ranks are closed and whole.

Hail and farewell ! We go our way ;
Where shadows end, we trust in light ;
The star that ushers in the night
Is herald also of the day !

NORUMBEGA HALL

Nor on Penobscot's wooded bank the spires
Of the sought City rose, nor yet beside

The winding Charles, nor whers the daily
 tide
 Of Naumkeag's haven rises and retires,
 The vision tarried; but somewhere we knew
 The heautiful gates must open to our
 quest,
 Somewhere that marvellous City of the
 West
 Would lift its towers and palace domes in
 view,
 And, lo! at last its mystery is made
 known —
 Its only dwellers maidens fair and young,
 Its Princess such as England's Laureate
 sung;
 And safe from capture, save by love alone,
 It lends its beauty to the lake's green
 shore,
 And Norumbega is a myth no more.

THE BARTHOLDI STATUE

1886

THE land, that, from the rule of kings,
 In freeing us, itself made free,
 Our Old World Sister, to us brings
 Her sculptured Dream of Liberty :

Unlike the shapes on Egypt's sands
 Uplifted by the toil-worn slave,
 On Freedom's soil with freemen's hands
 We rear the symbol free hands gave.

O France, the beautiful ! to thee
 Once more a debt of love we owe :
 In peace beneath thy Colors Three,
 We hail a later Rochambeau !

Rise, stately Symbol ! holding forth
 Thy light and hope to all who sit
 In chains and darkness ! Belt the earth
 With watch-fires from thy torch up-
 lit !

Reveal the primal mandate still
 Which Chaos heard and ceased to be,
 Trace on mid-air th' Eternal Will
 In signs of fire : "Let man be free !"

Shine far, shine free, a guiding light
 To Reason's ways and Virtue's aim,
 A lightning-flash the wretch to smite
 Who shields his license with thy name !

ONE OF THE SIGNERS

O STORIED vale of Merrimac,
 Rejoice through all thy shade and
 shine,
 And from his century's sleep call back
 A brave and honored son of thine.

Unveil his effigy between
 The living and the dead to-day ;
 The fathers of the Old Thirteen
 Shall witness bear as spirits may.

Unseen, unheard, his gray compeers,
 The shades of Lee and Jefferson,
 Wise Franklin reverend with his years,
 And Carroll, lord of Carrollton !

Be thine henceforth a pride of place
 Beyond thy namesake's over-sea,
 Where scarce a stone is left to trace
 The Holy House of Amesbury.

A prouder memory lingers round
 The birthplace of thy true man here
 Than that which haunts the refuge found
 By Arthur's mythic Guinevere.

The plain deal table where he sat
 And signed a nation's title-deed
 Is dearer now to fame than that
 Which bore the scroll of Runnymede.

Long as, on Freedom's natal morn,
 Shall ring the Independence bells,
 Give to thy dwellers yet unborn
 The lesson which his image tells.

For in that hour of Destiny,
 Which tried the men of bravest stock,
 He knew the end alone must be
 A free land or a traitor's block.

Among those picked and chosen men
Than his, who here first drew his breath,
No firmer fingers held the pen
Which wrote for liberty or death.

Not for their hearths and homes alone,
But for the world their work was done ;
On all the winds their thought has flown
Through all the circuit of the sun.

We trace its flight by broken chains,
By songs of grateful Labor still ;

To-day, in all her holy fanes,
It rings the bells of freed Brazil.

O hills that watched his boyhood's home,
O earth and air that nursed him, give,
In this memorial semblance, room
To him who shall its bronze outlive !

And thou, O Land he loved, rejoice
That in the countless years to come,
Whenever Freedom needs a voice,
These sculptured lips shall not be dumb !

THE TENT ON THE BEACH

THE TENT ON THE BEACH

I WOULD not sin, in this half-playful
strain,—
Too light perhaps for serious years,
though born
Of the enforced leisure of slow pain,—
Against the pure ideal which has
drawn
My feet to follow its far-shining gleam.
A simple plot is mine : legends and runes
Of credulous days, old fancies that have
lain
Silent from boyhood taking voice again,
Warmed into life once more, even as the
tunes
That, frozen in the fabled hunting-horn,
Thawed into sound : — a winter fireside
dream
Of dawns and sunsets by the summer
sea,
Whose sands are traversed by a silent
throng
Of voyagers from that vaster mystery
Of which it is an emblem ; — and the
dear
Memory of one who might have tuned my
song
To sweeter music by her delicate ear.

When heats as of a tropic clime
Burned all our inland valleys through,
Three friends, the guests of summer
time,
Pitched their white tent where sea-
winds blew.
Behind them, marshes, seamed and
crossed
With narrow creeks, and flower-em-
bossed,
Stretched to the dark oak wood, whose leafy
arms
Screened from the stormy East the pleasant
inland farms.

At full of tide their bolder shore
Of sun-bleached sand the waters
beat ;

At ebb, a smooth and glistening floor
They touched with light, receding
feet.
Northward a green bluff broke the
chain
Of sand-hills ; southward stretched a
plain
Of salt grass, with a river winding down,
Sail-whitened, and beyond the steeples of
the town, —

Whence sometimes, when the wind was
light
And dull the thunder of the beach,
They heard the bells of morn and night
Swing, miles away, their silver speech.
Above low scarp and turf-grown wall
They saw the fort-flag rise and fall ;
And, the first star to signal twilight's
hour,
The lamp-fire glimmer down from the tall
light-house tower.

They rested there, escaped awhile
From cares that wear the life away,
To eat the lotus of the Nile
And drink the poppies of Cathay, —
To fling their loads of custom down,
Like drift-weed, on the sand-slopes
brown,
And in the sea-waves drown the restless
pack
Of duties, claims, and needs that barked
upon their track.

One, with his beard scarce silvered,
bore
A ready credence in his looks,
A lettered magnate, lording o'er
An ever-widening realm of books.
In him brain-currents, near and far,
Converged as in a Leyden jar ;
The old, dead authors thronged him round
about,
And Elzevir's gray ghosts from leathern
graves looked out.

He knew each living pundit well,
Could weigh the gifts of him or
her,

And well the market value tell
 Of poet and philosopher.
 But if he lost, the scenes behind,
 Somewhat of reverence vague and blind,
 Finding the actors human at the best,
 No readier lips than his the good he saw
 confessed.

His boyhood fancies not outgrown,
 He loved himself the singer's art ;
 Tenderly, gently, by his own
 He knew and judged an author's
 heart.
 No Rhadamanthine brow of doom
 Bowed the dazed pedant from his room ;
 And bards, whose name is legion, if denied,
 Bore off alike intact their verses and their
 pride.

Pleasant it was to roam about
 The lettered world as he had done,
 And see the lords of song without
 Their singing robes and garlands on.
 With Wordsworth paddle Rydal mere,
 Taste rugged Elliott's home-brewed
 beer,
 And with the ears of Rogers, at four-
 score,
 Hear Garrick's buskined tread and Wal-
 pole's wit once more.

And one there was, a dreamer born,
 Who, with a mission to fulfil,
 Had left the Muses' haunts to turn
 The crank of an-opinion-mill,
 Making his rustic reed of song
 A weapon in the war with wrong,
 Yoking his fancy to the breaking-plough
 That beam-deep turned the soil for truth to
 spring and grow.

Too quiet seemed the man to ride
 The winged Hippogriff Reform ;
 Was his a voice from side to side
 To pierce the tumult of the storm ?
 A silent, shy, peace-loving man,
 He seemed no fiery partisan
 To hold his way against the public frown,
 The ban of Church and State, the fierce
 mob's hounding down.

For while he wrought with strenuous
 will
 The work his hands had found to
 do,
 He heard the fitful music still
 Of winds that out of dream-land blew.
 The din about him could not drown
 What the strange voices whispered
 down ;
 Along his task-field weird processions
 swept,
 The visionary pomp of stately phantoms
 stepped.

The common air was thick with
 dreams,—
 He told them to the toiling crowd ;
 Such music as the woods and streams
 Sang in his ear he sang aloud ;
 In still, shut bays, on windy capes,
 He heard the call of beckoning shapes,
 And, as the gray old shadows prompted
 him,
 To homely moulds of rhyme he shaped
 their legends grim.

He rested now his weary hands,
 And lightly moralized and laughed,
 As, tracing on the shifting sands
 A burlesque of his paper-craft,
 He saw the careless waves o'errun
 His words, as time before had done,
 Each day's tide-water washing clean away,
 Like letters from the sand, the work of
 yesterday.

And one, whose Arab face was tanned
 By tropic sun and boreal frost,
 So travelled there was scarce a land
 Or people left him to exhaust,
 In idling mood had from him hurled
 The poor squeezed orange of the world,
 And in the tent-shade, sat beneath a
 palm,
 Smoked, cross-legged like a Turk, in Ori-
 ental calm.

The very waves that washed the sand
 Below him, he had seen before
 Whitening the Scandinavian strand
 And sultry Mauritanian shore.
 From ice-rimmed isles, from summer
 seas
 Palm-fringed, they bore him messages ;

He heard the plaintive Nubian songs again,
And mule-bells tinkling down the mountain-
paths of Spain.

His memory round the ransacked earth
On Puck's long girdle slid at ease ;
And, instant, to the valley's girth
Of mountains, spice isles of the seas,
Faith flowered in minster stones, Art's
guess
At truth and beauty, found access ;
Yet loved the while, that free cosmopolite,
Old friends, old ways, and kept his boy-
hood's dreams in sight.

Untouched as yet by wealth and pride,
That virgin innocence of beach :
No shingly monster, hundred-eyed,
Stared its gray sand-birds out of reach ;
Unhoused, save where, at intervals,
The white tents showed their canvas
walls,
Where brief sojourners, in the cool, soft
air,
Forgot their inland heats, hard toil, and
year-long care.

Sometimes along the wheel-deep sand
A one-horse wagon slowly crawled,
Deep laden with a youthful band,
Whose look some homestead old re-
called ;
Brother perchance, and sisters twain,
And one whose blue eyes told, more
plain
Than the free language of her rosy lip,
Of the still dearer claim of love's relation-
ship.

With cheeks of russet-orchard tint,
The light laugh of their native rills,
The perfume of their garden's mint,
The breezy freedom of the hills,
Thay bore, in unrestrained delight,
The motto of the Garter's knight,
Careless as if from every gazing thing
Hid by their innocence, as Gyges by his
ring.

The clanging sea-fowl came and went,
The buoter's gun in the marshes rang ;
At nightfall from a neighboring tent
A flute-voiced woman sweetly sang.
Loose-haired, barefooted, hand-in-hand,
Young girls went tripping down the sand ;

And youths and maidens, sitting in the
moon,
Dreamed o'er the old fond dream from
which we wake too soon.

At times their fishing-lines they plied,
With an old Triton at the oar,
Salt as the sea-wind, tough and dried
As a lean cusk from Labrador.
Strange tales he told of wreck and
storm, —
Had seen the sea-snake's awful form,
And heard the ghosts on Haley's Isle com-
plain,
Speak him off shore, and beg a passage to
old Spain !

And there, on breezy morns, they saw
The fishing-schooners outward run,
Their low-bent sails in tack and flaw
Turned white or dark to shade and
sun.
Sometimes, in calms of closing day,
They watched the spectral mirage play,
Saw low, far islands looming tall and nigh,
And ships, with upturned keels, sail like a
sea the sky.

Sometimes a cloud, with thunder black,
Stooped low upon the darkening main,
Piercing the waves along its track
With the slant javelins of rain.
And when west-wind and sunshine warm
Chased out to sea its wrecks of storm,
They saw the prismy hues in thin spray
showers
Where the green buds of waves burst into
white froth flowers.

And when along the line of shore
The mists crept upward chill and
damp,
Stretched, careless, on their sandy floor
Beneath the flaring lantern lamp,
They talked of all things old and new,
Read, slept, and dreamed as idlers do ;
And in the unquestioned freedom of the
tent,
Body and o'er-taxed mind to healthful ease
unbent.

Once, when the sunset splendors died,
And, trampling up the sloping sand,
In lines outreaching far and wide,
The white-maned billows swept to land,

Dim seen across the gathering shade,
A vast and ghostly cavalcade,
They sat around their lighted kerosene,
Hearing the deep bass roar their every
pause between.

Then, urged thereto, the Editor
Within his full portfolio dipped,
Feigning excuse while searching for
(With secret pride) his manuscript.
His pale face flushed from eye to beard,
With nervous cough his throat he
cleared,
And, in a voice so tremulous it betrayed
The anxious fondness of an author's heart,
he read :

THE WRECK OF RIVERMOUTH

RIVERMOUTH Rocks are fair to see,
By dawn or sunset shone across,
When the ebb of the sea has left them
free
To dry their fringes of gold-green
moss :

For there the river comes winding down,
From salt sea-meadows and uplands
brow,
And waves on the outer rocks afoam
Shout to its waters, "Welcome home !"

And fair are the sunny isles in view
East of the grisly Head of the Boar,
And Agamentiens lifts its blue
Disk of a cloud the woodlands o'er ;
And southerly, when the tide is down,
"Twixt white sea-waves and sand-hills
brown,
The beach-birds dance and the gray gulls
wheel
Over a floor of burnished steel.

Once, in the old Colonial days,
Two hundred years ago and more,
A boat sailed down through the winding
ways
Of Hampton River to that low shore,
Full of a goodly company
Sailing out on the summer sea,
Veering to catch the land-breeze light,
With the Boar to left and the Rocks to
right.

In Hampton meadows, where mowers
laid
Their scythes to the swaths of salted
grass,
"Ah, well-a-day ! our hay must be
made !"

A young man sighed, who saw them
pass.
Loud laughed his fellows to see him stand
Whetting his scythe with a listless hand,
Hearing a voice in a far-off song,
Watching a white hand beckoning long.

"Fie on the witch !" cried a merry girl,
As they rounded the point where Goody
Cole

Sat by her door with her wheel atwirl,
A bent and blear-eyed poor old soul.
"Oho !" she muttered, "ye're brave to-
day !"
But I hear the little waves laugh and
say,
'The broth will be cold that waits at
home ;
For it's one to go, but another to
come !'"

"She's cursed," said the skipper ; "speak
her fair :

I'm scary always to see her shake
Her wicked head, with its wild gray hair,
And nose like a hawk, and eyes like a
snake."

But merrily still, with laugh and shout,
From Hampton River the boat sailed out,
Till the huts and the flakes on Star seemed
nigh,
And they lost the scent of the pines of
Rye.

They dropped their lines in the lazy
tide,

Drawing up haddock and mottled cod ;
They saw not the Shadow that walked be-
side,

They heard not the feet with silence
shod.

But thicker and thicker a hot mist grew,
Shot by the lightnings through and
through ;
And muffled growls, like the growl of a
beast,
Ran along the sky from west to east.

Then the skipper looked from the darkening sea

Up to the dimmed and wading sun ;
But he spake like a brave man cheerily,
" Yet there is time for our homeward run."

Veering and tacking, they backward wore ;
And just as a breath from the woods ashore
Blew out to whisper of danger past,
The wrath of the storm came down at last !

The skipper hauled at the heavy sail :
" God be our help !" he only cried,
As the roaring gale, like the stroke of a flail,

Smote the boat on its starboard side.
The Shoalsmen looked, but saw alone
Dark films of rain-cloud slantwise blown,
Wild rocks lit up by the lightning's glare,
The strife and torment of sea and air.

Goody Cole looked out from her door :
The Isles of Shoals were drowned and gone,

Scarcely she saw the Head of the Boar
Toss the foam from tusks of stone.
She clasped her hands with a grip of pain,
The tear on her cheek was not of rain :
" They are lost," she muttered, " boat and crew !

Lord, forgive me ! my words were true !"

Suddenly seaward swept the squall ;
The low sun smote through cloudy rack ;
The Shoals stood clear in the light, and all
The trend of the coast lay hard and black.

But far and wide as eye could reach,
No life was seen upon wave or beach ;
The boat that went out at morning never
Sailed back again into Hampton River.

O mower, lean on thy bended snath,
Look from the meadows green and low :
The wind of the sea is a waft of death,
The waves are singing a song of woe !
By silent river, by moaning sea,
Long and vain shall thy watching be :
Never again shall the sweet voice call,
Never the white hand rise and fall !

O Rivermouth Rocks, how sad a sight
Ye saw in the light of breaking day !
Dead faces looking up cold and white

From sand and seaweed where they lay.
The mad old witch-wife wailed and wept,
And cursed the tide as it backward crept :
" Crawl back, crawl back, blue water-snake !
Leave your dead for the hearts that break !"

Solemn it was in that old day
In Hampton town and its log-built church,
Where side by side the coffins lay
And the mourners stood in aisle and porch.

In the singing-seats young eyes were dim,
The voices faltered that raised the hymn,
And Father Dalton, grave and stern,
Sobbed through his prayer and wept in turn.

But his ancient colleague did not pray ;
Under the weight of his fourscore years
He stood apart with the iron-gray
Of his strong brows knitted to hide his tears ;

And a fair-faced woman of doubtful fame,
Linking her own with his honored name,
Subtle as sin, at his side withstood
The felt reproach of her neighborhood.

Apart with them, like them forbid,
Old Goody Cole looked drearily round,
As, two by two, with their faces hid,
The mourners walked to the burying-ground.

She let the staff from her clasped hands fall :

" Lord, forgive us ! we 're sinners all !"
And the voice of the old man answered her :
" Amen !" said Father Bachiler.

So, as I sat upon Appledore
In the calm of a closing summer day,
And the broken lines of Hampton shore
In purple mist of cloudland lay,
The Rivermouth Rocks their story told ;
And waves aglow with sunset gold,
Rising and breaking in steady chime,
Beat the rhythm and kept the time.

And the sunset paled, and warmed once more

With a softer, tenderer after-glow ;
In the east was moon-rise, with boats off-shore

And sails in the distance drifting slow.
The beacon glimmered from Portsmouth bar,

The White Isle kindled its great red
star ;
And life and death in my old-time lay
Mingled in peace like the night and day !

" Well ! " said the Man of Books, " your
story

Is really not ill told in verse.
As the Celt said of purgatory,
One might go farther and fare worse."
The Reader smiled ; and once again
With steadier voice took up his strain,
While the fair singer from the neighboring
tent
Drew near, and at his side a graceful lis-
tenser bent.

THE GRAVE BY THE LAKE

WHERE the Great Lake's sunny smiles
Dimple round its hundred isles,
And the mountain's granite ledge
Cleaves the water like a wedge,
Ringed about with smooth, gray stones,
Rest the giant's mighty bones.

Close beside, in shade and gleam,
Laughs and ripples Melvin stream ;
Melvin water, mountain-born,
All fair flowers its banks adorn ;
All the woodland voices meet,
Mingling with its murmurs sweet.

Over lowlands forest-grown,
Over waters island-strown,
Over silver-sanded beach,
Leaf-locked bay and misty reach,
Melvin stream and burial-heap,
Watch and ward the mountains keep.

Who that Titan cromlech fills ?
Forest-kaiser, lord o' the hills ?
Knight who on the birchen tree
Carved his savage heraldry ?
Priest o' the pine-wood temples dim,
Prophet, sage, or wizard grim ?

Rugged type of primal man,
Grim utilitarian,
Loving woods for hunt and prowl,

Lake and hill for fish and fowl,
As the brown bear blind and dull
To the grand and beautiful :

Not for him the lesson drawn
From the mountains smit with dawn.
Star-rise, moon-rise, flowers of May,
Sunset's purple bloom of day, —
Took his life no hue from thence,
Poor amid such affluence ?

Haply unto hill and tree
All too near akin was he :
Unto him who stands afar
Nature's marvels greatest are ;
Who the mountain purple seeks
Must not climb the higher peaks.

Yet who knows, in winter tramp,
Or the midnight of the camp,
What revealings faint and far,
Stealing down from moon and star,
Kindled in that human clod
Thought of destiny and God ?

Stateliest forest patriarch,
Grand in robes of skin and bark,
What sepulchral mysteries,
What weird funeral-rites, were his ?
What sharp wail, what drear lament,
Back scared wolf and eagle sent ?

Now, whate'er he may have been,
Low he lies as other men ;
On his mound the partridge drums,
There the noisy blue-jay comes ;
Rank nor name nor pomp has he
In the grave's democracy.

Part thy blue lips, Northern lake !
Moss-grown rocks, your silence break !
Tell the tale, thou ancient tree !
Thou, too, slide-worn Ossipee !
Speak, and tell us how and when
Lived and died this king of men !

Wordless moans the ancient pine ;
Lake and mountain give no sign ;
Vain to trace this ring of stones ;
Vain the search of crumbling bones :
Deepest of all mysteries,
And the saddest, silence is.

Nameless, noteless, clay with clay
Mingles slowly day by day ;
But somewhere, for good or ill,
That dark soul is living still ;
Somewhere yet that atom's force
Moves the light-poised universe.

Strange that on his burial-sod
Harebells bloom, and golden-rod,
While the soul's dark horoscope
Holds no starry sign of hope !
Is the Unseen with sight at odds ?
Nature's pity more than God's ?

Thus I mused by Melvin's side,
While the summer eventide
Made the woods and inland sea
And the mountains mystery ;
And the hush of earth and air
Seemed the pause before a prayer, —

Prayer for him, for all who rest,
Mother Earth, upon thy breast, —
Lapped on Christian turf, or hid
In rock-cave or pyramid :
All who sleep, as all who live,
Well may need the prayer, "Forgive !"

Desert-smothered caravan,
Knee-deep dust that once was man,
Battle-trenches ghastly piled,
Ocean-floors with white bones tiled,
Crowded tomb and mounded sod,
Dumbly crave that prayer to God.

Oh, the generations old.
Over whom no church-bells tolled,
Christless, lifting up blind eyes
To the silence of the skies !
For the innumerable dead
Is my soul disquieted.

Where be now these silent hosts ?
Where the camping-ground of ghosts ?
Where the spectral conscripts led
To the white tents of the dead ?
What strange shore or chartless sea
Holds the awful mystery ?

Then the warm sky stooped to make
Double sunset in the lake ;
While above I saw with it,
Range on range, the mountains lit ;
And the calm and splendor stole
Like an answer to my soul.

Hear'st thou, O of little faith,
What to thee the mountain saith,
What is whispered by the trees ? —
"Cast on God thy care for these ;
Trust Him, if thy sight be dim :
Doubt for them is doubt of Him.

"Blind must be their close-shut eyes
Where like night the sunshine lies,
Fiery-linked the self-forged chain
Binding ever sin to pain,
Strong their prison-house of will,
But without He waiteth still.

"Not with hatred's undertow
Doth the Love Eternal flow ;
Every chain that spirits wear
Crumbles in the breath of prayer ;
And the penitent's desire
Opens every gate of fire.

"Still Thy love, O Christ arisen,
Yearns to reach these souls in prison !
Through all depths of sin and loss
Drops the plummet of Thy cross !
Never yet abyss was found
Deeper than that cross could sound !"

Therefore well may Nature keep
Equal faith with all who sleep,
Set her watch of hills around
Christian grave and heathen mound,
And to cairn and kirkyard send
Summer's flowery dividend.

Keep, O pleasant Melvin stream,
Thy sweet laugh in shade and gleam !
On the Indian's grassy tomb
Swing, O flowers, your bells of bloom !
Deep below, as high above,
Sweeps the circle of God's love.

He paused and questioned with his eye
The hearers' verdict on his song.
A low voice asked : "Is't well to pry
Into the secrets which belong
Only to God ? — The life to be
Is still the unguessed mystery :
Unscaled, unpierced the cloudy walls re-
main,
We beat with dream and wish the soundless
doors in vain.

"But faith beyond our sight may go."

He said : "The gracious Fatherhood
Can only know above, below,
Eternal purposes of good,
From our free heritage of will,
The bitter springs of pain and ill
Flow only in all worlds. The perfect day
Of God is shadowless, and love is love
always."

"I know," she said, "the letter kills ;
That on our arid fields of strife
And heat of clashing texts distils
The dew of spirit and of life.
But, searching still the written Word,
I fain would find, Thus saith the Lord,
A voucher for the hope I also feel
That sin can give no wound beyond love's
power to heal."

"Pray," said the Man of Books, "give o'er
A theme too vast for time and place.
Go on, Sir Poet, ride once more
Your hobby at his old free pace.
But let him keep, with step discreet,
The solid earth beneath his feet.
In the great mystery which around us lies,
The wisest is a fool, the fool Heaven-helped
is wise."

The Traveller said : "If songs have
creeds,
Their choice of them let singers make ;
But Art no other sanction needs
Than beauty for its own fair sake.
It grinds not in the mill of use,
Nor asks for leave, nor begs excuse ;
It makes the flexible laws it deigns to own,
And gives its atmosphere its color and its
tone.

"Confess, old friend, your austere school
Has left your fancy little chance ;
You square to reason's rigid rule
The flowing outlines of romance.
With conscience keen from exercise,
And chronic fear of compromise,
You check the free play of your rhymes,
to clasp
A moral underneath, and spring it like a
trap."

The sweet voice answered : "Better so
Than bolder flights that know no
check ;

Better to use the bit, than throw
The reins all loose on fancy's neck.
The liberal range of Art should be
The breadth of Christian liberty,
Restrained alone by challenge and alarm
Where its charmed footsteps tread the bor-
der land of harm.

"Beyond the poet's sweet dream lives
The eternal epic of the man.
He wisest is who only gives,
True to himself, the best he can ;
Who, drifting in the winds of praise,
The inward monitor obeys ;
And, with the boldness that confesses fear,
Takes in the crowded sail, and lets his con-
science steer.

"Thanks for the fitting word he speaks,
Nor less for doubtful word unspoken,
For the false model that he breaks,
As for the moulded grace unbroken ;
For what is missed and what remains,
For losses which are truest gains,
For reverence conscious of the Eternal eye,
And truth too fair to need the garnish of a
lie."

Laughing, the Critic bowed. "I yield
The point without another word ;
Who ever yet a case appealed
Where beauty's judgment had been
heard ?
And you, my good friend, owe to me
Your warmest thanks for such a plea,
As true withal as sweet. For my offence
Of cavil, let her words be ample recom-
pense."

Across the sea one lighthouse star,
With crimson ray that came and went,
Revolving on its tower afar,
Looked through the doorway of the
tent.
While outward, over sand-slopes wet,
The lamp flashed down its yellow jet
On the long wash of waves, with red and
green
Tangles of weltering weed through the
white foam-wreaths seen.

"Sing while we may, — another day
May bring enough of sorrow ;' — thus
Our Traveller in his own sweet lay,
His Crimean camp-song, hints to us,"

The lady said. "So let it be ;
Sing us a song," exclaimed all three.
She smiled : "I can but marvel at your
choice
To hear our poet's words through my poor
borrowed voice."

Her window opens to the bay,
On glistening light or misty gray,
And there at dawn and set of day
In prayer she kneels.
"Dear Lord !" she saith, "to many a home
From wind and wave the wanderers come ;
I only see the tossing foam
Of stranger keels.

"Blown out and in by summer gales,
The stately ships, with crowded sails,
And sailors leaning o'er their rails,
Before me glide ;
They come, they go, but nevermore,
Spice-laden from the Indian shore,
I see his swift-winged Isidore
The waves divide.

"O Thou ! with whom the night is day
And one the near and far away,
Look out on yon gray waste, and say
Where lingers he.
Alive, perchance, on some lone beach
Or thirsty isle beyond the reach
Of man, he hears the mocking speech
Of wind and sea.

"O dread and cruel deep, reveal
The secret which thy waves conceal,
And, ye wild sea-birds, hither wheel
And tell your tale.
Let winds that tossed his raven hair
A message from my lost one hear, —
Some thought of me, a last fond prayer
Or dying wail !

"Come, with your dearest truth shut out
The fears that haunt me round about ;
O God ! I cannot bear this doubt
That stifles breath.
The worst is better than the dread ;
Give me but leave to mourn my dead
Asleep in trust and hope, instead
Of life in death !"

It might have been the evening breeze
That whispered in the garden trees,

It might have been the sound of seas
That rose and fell ;
But, with her heart, if not her ear,
The old loved voice she seemed to hear :
"I wait to meet thee : be of cheer,
For all is well !"

The sweet voice into silence went,
A silence which was almost pain
As through it rolled the long lament,
The cadence of the mournful main.
Glancing his written pages o'er,
The Reader tried his part once more ;
Leaving the land of hackmatack and pine
For Tuscan valleys glad with olive and with
vine.

THE BROTHER OF MERCY

PIERO LUCA, known of all the town
As the gray porter by the Pitti wall
Where the noon shadows of the gardens
fall,
Sick and in dolor, waited to lay down
His last sad burden, and beside his mat
The barefoot monk of La Certosa sat.

Unseen, in square and blossoming garden
drifted,
Soft sunset lights through green Val d'
Arno sifted ;
Unheard, below the living shuttles shifted
Backward and forth, and wove, in love or
strife,
In mirth or pain, the mottled web of life :
But when at last came upward from the
street
Tinkle of bell and tread of measured feet,
The sick man started, strove to rise in
vain,
Sinking back heavily with a moan of pain.
And the monk said, "'T is but the Brother-
hood
Of Mercy going on some errand good :
Their black masks by the palace-wall I see."
Piero answered faintly, "Woe is me !
This day for the first time in forty years
In vain the hell hath sounded in my ears,
Calling me with my brethren of the mask,
Beggar and prince alike, to some new task

Of love or pity, — haply from the street
To bear a wretch plague-stricken, or, with
feet

Hushed to the quickened ear and feverish
brain,

To tread the crowded lazaretto's floors,
Down the long twilight of the corridors,
Midst tossing arms and faces full of pain.
I loved the work : it was its own reward.
I never counted on it to offset

My sins, which are many, or make less my
debt

To the free grace and mercy of our Lord ;
But somehow, father, it has come to be
In these long years so much a part of me,
I should not know myself, if lacking it,
But with the work the worker too would die,
And in my place some other self would sit
Joyful or sad, — what matters, if not I ?
And now all's over. Woe is me ! ” — “ My
son,”

The monk said soothingly, “ thy work is
done ;

And no more as a servant, but the guest
Of God thou enterest thy eternal rest.
No toil, no tears, no sorrow for the lost,
Shall mar thy perfect bliss. Thou shalt sit
down

Clad in white robes, and wear a golden
crown

Forever and forever.” — Piero tossed
On his sick-pillow : “ Miserable me !
I am too poor for such grand company ;
The crown would be too heavy for this gray
Old head ; and God forgive me if I say
It would be hard to sit there night and day,
Like an image in the Tribune, doing naught
With these hard hands, that all my life have
wrought,

Not for bread only, but for pity's sake.
I'm dull at prayers : I could not keep
awake,

Counting my beads. Mine's but a crazy
head,

Scarcely worth the saving, if all else be dead.
And if one goes to heaven without a heart,
God knows he leaves behind his better part.
I love my fellow-men : the worst I know
I would do good to. Will death change
me so

That I shall sit among the lazy saints,
Turning a deaf ear to the sore complaints
Of souls that suffer ? Why, I never yet
Left a poor dog in the *strada* hard beset,
Or ass o'erladen ! Must I rate man less

Than dog or ass, in holy selfishness ?
Methinks (Lord, pardon, if the thought be
sin !)

The world of pain were better, if therein
One's heart might still be human, and de-
sires

Of natural pity drop upon its fires
Some cooling tears.”

Thereat the pale monk crossed
His brow, and muttering, “ Madman ! thou
art lost ! ”

Took up his pyx and fled ; and, left alone,
The sick man closed his eyes with a great
groan

That sank into a prayer, “ Thy will be
done ! ”

Then was he made aware, by soul or ear,
Of somewhat pure and holy bending o'er
him,

And of a voice like that of her who bore
him,

Tender and most compassionate : “ Never
fear !

For heaven is love, as God himself is love ;
Thy work below shall be thy work above.”
And when he looked, lo ! in the stern
monk's place

He saw the shining of an angel's face !

The Traveller broke the pause. “ I've seen
The Brothers down the long street steal,
Black, silent, masked, the crowd between,
And felt to doff my hat and kneel

With heart, if not with knee, in prayer,
For blessings on their pious care.”
The Reader wiped his glasses : “ Friends
of mine,

We'll try our home-brewed next, instead
of foreign wine.”

THE CHANGELING

FOR the fairest maid in Hampton
They needed not to search,
Who saw young Anna Favor
Come walking into church, —

Or bringing from the meadows,
At set of harvest-day,
The frolic of the blackbirds,
The sweetness of the hay.

Now the weariest of all mothers,
The saddest two years' bride,
She scowls in the face of her husband,
And spurns her child aside.

"Rake out the red coals, goodman, —
For there the child shall lie,
Till the black witch comes to fetch her
And both up chimney fly.

"It's never my own little daughter,
It's never my own," she said;
"The witches have stolen my Anna,
And left me an imp instead.

"Oh, fair and sweet was my baby,
Blue eyes, and hair of gold;
But this is ugly and wrinkled,
Cross, and cunning, and old.

"I hate the touch of her fingers,
I hate the feel of her skin;
It's not the milk from my bosom,
But my blood, that she sucks in.

"My face grows sharp with the torment;
Look! my arms are skin and bone!
Rake open the red coals, goodman,
And the witch shall have her own.

"She'll come when she hears it crying,
In the shape of an owl or bat,
And she'll bring us our darling Anna
In place of her screeching brat."

Then the goodman, Ezra Dalton,
Laid his hand upon her head:
"Thy sorrow is great, O woman!
I sorrow with thee," he said.

"The paths to trouble are many,
And never but one sure way
Leads out to the light beyond it:
My poor wife, let us pray."

Then he said to the great All-Father,
"Thy daughter is weak and blind;
Let her sight come back, and clothe her
Once more in her right mind.

"Lead her out of this evil shadow,
Out of these fancies wild;
Let the holy love of the mother
Turn again to her child.

"Make her lips like the lips of Mary
Kissing her blessed Son;
Let her hands, like the hands of Jesus,
Rest on her little one.

"Comfort the soul of thy handmaid,
Open her prison-door,
And thine shall be all the glory
And praise forevermore."

Then into the face of its mother
The baby looked up and smiled;
And the cloud of her soul was lifted,
And she knew her little child.

A beam of the slant west sunshine
Made the wan face almost fair,
Lit the blue eyes' patient wonder
And the rings of pale gold hair.

She kissed it on lip and forehead,
She kissed it on cheek and chin,
And she bared her snow-white bosom
To the lips so pale and thin.

Oh, fair on her bridal morning
Was the maid who blushed and smiled,
But fairer to Ezra Dalton
Looked the mother of his child.

With more than a lover's fondness
He stooped to her worn young face,
And the nursing child and the mother
He folded in one embrace.

"Blessed be God!" he murmured.
"Blessed be God!" she said;
"For I see, who once was blinded, —
I live, who once was dead.

"Now mount and ride, my goodman,
As thou lovest thy own soul!
Woe's me, if my wicked fancies
Be the death of Goody Cole!"

His horse he saddled and bridled,
And into the night rode he,
Now through the great black woodland,
Now by the white-beached sea.

He rode through the silent clearings,
He came to the ferry wide,
And thrice he called to the boatman
Asleep on the other side.

He set his horse to the river,
 He swam to Newbury town,
 And he called up Justice Sewall
 In his nightcap and his gown.

And the grave and worshipful justice
 (Upon whose soul be peace !)
 Set his name to the jailer's warrant
 For Goodwife Cole's release.

Then through the night the hoof-beats
 Went sounding like a flail ;
 And Goody Cole at cockcrow
 Came forth from Ipswich jail.

"Here is a rhyme : I hardly dare
 To venture on its theme worn out ;
 What seems so sweet by Doon and Ayr
 Sounds simply silly hereabout ;
 And pipes by lips Arcadian blown
 Are only tin horns at our own.
 Yet still the muse of pastoral walks with
 us,
 While Hosea Biglow sings, our new Theoc-
 ritus."

THE MAIDS OF ATTITASH

IN sky and wave the white clouds swam,
 And the blue hills of Nottingham
 Through gaps of leafy green
 Across the lake were seen,

When, in the shadow of the ash
 That dreams its dream in Attitash,
 In the warm summer weather,
 Two maidens sat together.

They sat and watched in idle mood
 The gleam and shade of lake and wood ;
 The beach the keen light smote,
 The white sail of a boat ;

Swan flocks of lilies shoreward lying,
 In sweetness, not in music, dying ;
 Hardhack, and virgin's-bower,
 And white-spiked clethra-flower.

With careless ears they heard the plash
 And breezy wash of Attitash,
 The wood-bird's plaintive cry,
 The locust's sharp reply.

And teased the while, with playful hand,
 The shaggy dog of Newfoundland,
 Whose uncouth frolic spilled
 Their baskets berry-filled.

Then one, the beauty of whose eyes
 Was evermore a great surprise,
 Tossed back her queenly head,
 And lightly laughing, said :

"No bridegroom's hand be mine to hold
 That is not lined with yellow gold ;
 I tread no cottage-floor ;
 I own no lover poor.

"My love must come on silken wings,
 With bridal lights of diamond rings,
 Not foul with kitchen smirch,
 With tallow-dip for torch."

The other, on whose modest head
 Was lesser dower of beauty shed,
 With look for home-hearths meet,
 And voice exceeding sweet,

Answered, "We will not rivals be ;
 Take thou the gold, leave love to me ;
 Mine be the cottage small,
 And thine the rich man's hall.

"I know, indeed, that wealth is good ;
 But lowly roof and simple food,
 With love that hath no doubt,
 Are more than gold without."

Hard by a farmer hale and young
 His cradle in the rye-field swung,
 Tracking the yellow plain
 With windrows of ripe grain.

And still, whene'er he paused to whet
 His scythe, the sidelong glance he met
 Of large dark eyes, where strove
 False pride and secret love.

Be strong, young mower of the grain ;
That love shall overmatch disdain,
Its instincts soon or late
The heart shall vindicate.

In blouse of gray, with fishing-rod,
Half screened by leaves, a stranger trod
The margin of the pond,
Watching the group beyond.

The supreme hours unnoted come ;
Unfelt the turning tides of doom ;
And so the maids laughed on,
Nor dreamed what Fate had done, —

Nor knew the step was Destiny's
That rustled in the birchen trees,
As, with their lives forecast,
Fisher and mower passed.

Erelong by lake and rivulet side
The summer roses paled and died,
And Autumn's fingers shed
The maple's leaves of red.

Through the long gold-hazed afternoon,
Alone, but for the diving loon,
The partridge in the brake,
The black duck on the lake,

Beneath the shadow of the ash
Sat man and maid by Attitash ;
And earth and air made room
For human hearts to bloom.

Soft spread the carpets of the sod,
And scarlet-oak and golden-rod
With blushes and with smiles
Lit up the forest aisles.

The mellow light the lake aslant,
The pebbled margin's ripple-chant
Attenuated and low-toned,
The tender mystery owned.

And through the dream the lovers dreamed
Sweet sounds stole in and soft lights
streamed ;
The sunshine seemed to bless,
The air was a caress.

Not she who lightly laughed is there,
With scornful toss of midnight hair,
Her dark, disdainful eyes,
And proud lip worldly-wise.

Her haughty vow is still unsaid,
But all she dreamed and coveted
Wears, half to her surprise,
The youthful farmer's guise !

With more than all her old-time pride
She walks the rye-field at his side,
Careless of cot or hall,
Since love transfigures all.

Rich beyond dreams, the vantage-ground
Of life is gained ; her hands have found
The talisman of old
That changes all to gold.

While she who could for love dispense
With all its glittering accidents,
And trust her heart alone,
Finds love and gold her own.

What wealth can buy or art can build
Awaits her ; but her cup is filled
Even now unto the brim ;
Her world is love and him !

The while he heard, the Book-man drew
A length of make-believing face,
With smothered mischief laughing
through :

" Why, you shall sit in Ramsay's place,
And, with his Gentle Shepherd, keep
On Yankee hills immortal sheep,
While love-lorn swains and maids the seas
beyond
Hold dreamy tryst around your huckle-
berry-pond."

The Traveller laughed : " Sir Galahad
Singing of love the Trouvere's lay !
How should he know the blindfold lad
From one of Vulcan's forge-boys ?"—

" Nay,
He better sees who stands outside
Than they who in procession ride,"
The Reader answered : " selectmen and
squire
Miss, while they make, the show that way-
side folks admire.

" Here is a wild tale of the North,
Our travelled friend will own as one
Fit for a Norland Christmas hearth
And lips of Christian Andersen.

They tell it in the valleys green
Of the fair island he has seen,
Low lying off the pleasant Swedish shore,
Washed by the Baltic Sea, and watched by
Elsinore."

KALLUNDBORG CHURCH

"Tie stille, barn min !
Imorgen kommer Fin,
Fa'er din,
Og gi'er dig Esbern Snares sine og hjerte at lege med !"
Zealand Rhyme.

"BUILD at Kallundborg by the sea
A church as stately as church may be,
And there shalt thou wed my daughter
fair,"
Said the Lord of Nesvek to Esbern Snare.

And the Baron laughed. But Esbern said,
"Though I lose my soul, I will Helva wed !"
And off he strode, in his pride of will,
To the Troll who dwelt in Ulshoi hill.

"Build, O Troll, a church for me
At Kallundborg by the mighty sea ;
Build it stately, and build it fair,
Build it quickly," said Esbern Snare.

But the sly Dwarf said, "No work is
wrought
By Trolls of the Hills, O man, for naught.
What wilt thou give for thy church so fair ?"
"Set thy own price," quoth Esbern Snare.

"When Kallundborg church is builded well,
Thou must the name of its builder tell,
Or thy heart and thy eyes must be my
boon."
"Build," said Esbern, "and build it soon."

By night and by day the Troll wrought
on ;
He hewed the timbers, he piled the stone ;
But day by day, as the walls rose fair,
Darker and sadder grew Esbern Snare.

He listened by night, he watched by day,
He sought and thought, but he dared not
pray ;
In vain he called on the Elle-maids shy,
And the Neck and the Nis gave no reply.

Of his evil bargain far and wide
A rumor ran through the country-side ;

And Helva of Nesvek, young and fair,
Prayed for the soul of Esbern Snare.

And now the church was wellnigh done ;
One pillar it lacked, and one alone ;
And the grim Troll mnttered, "Fool thou
art !
To-morrow gives me thy eyes and heart !"

By Kallundborg in black despair,
Through wood and meadow, walked Esbern
Snare,
Till, worn and weary, the strong man
sank
Under the birches on Ulshoi bank.

At his last day's work he heard the Troll
Hammer and delve in the quarry's hole ;
Before him the church stood large and
fair :
"I have builded my tomb," said Esbern
Snare.

And he closed his eyes the sight to hide,
When he heard a light step at his side :
"O Esbern Snare !" a sweet voice said,
"Would I might die now in thy stead !"

With a grasp by love and by fear made
strong,
He held her fast, and he held her long ;
With the beating heart of a bird afeard,
She hid her face in his flame-red beard.

"O love !" he cried, "let me look to-day
In thine eyes ere mine are plucked away ;
Let me hold thee close, let me feel thy
heart
Ere mine by the Troll is torn apart !

"I sinned, O Helva, for love of thee !
Pray that the Lord Christ pardon me !"
But fast as she prayed, and faster still,
Hammered the Troll in Ulshoi hill.

He knew, as he wrought, that a loving
heart
Was somehow baffling his evil art ;
For more than spell of Elf or Troll
Is a maiden's prayer for her lover's soul.

And Esbern listened, and caught the sound
Of a Troll-wife singing underground :
"To-morrow comes Fine, father thine :
Lie still and hush thee, baby mine !

"Lie still, my darling ! next sunrise
Thou 'lt play with Esbern Snare's heart and
eyes !"

"Ho ! ho !" quoth Esbern, "is that your
game ?"

Thanks to the Troll-wife, I know his
name !"

The Troll he heard him, and hurried on
To Kallundborg church with the lacking
stone.

"Too late, Gaffer Fine !" cried Esbern
Snare ;

And Troll and pillar vanished in air !

That night the harvesters heard the sound
Of a woman sobbing underground,
And the voice of the Hill-Troll loud with
blame

Of the careless singer who told his name.

Of the Troll of the Church they sing the
rune

By the Northern Sea in the harvest moon ;
And the fishers of Zealand hear him still
Scolding his wife in Ulshoi hill.

And seaward over its groves of birch
Still looks the tower of Kallundborg church,
Where, first at its altar, a wedded pair,
Stood Helva of Nesvek and Esbern Snare !

"What," asked the Traveller, "would
our sires,

The old Norse story-tellers, say
Of sun-graved pictures, ocean wires,
And smoking steamboats of to-day ?

And this, O lady, by your leave,
Recalls your song of yester eve :

Pray, let us have that Cable-hymn once
more."

"Hear, hear !" the Book-man cried, "the
lady has the floor.

"These noisy waves below perhaps
To such a strain will lend their ear,

With softer voice and lighter lapse
Come stealing up the sands to hear,

And what they once refused to do
For old King Knut accord to you.

Nay, even the fishes shall your listeners be,
As once, the legend runs, they heard St.

Anthony."

THE CABLE HYMN

O LONELY bay of Trinity,
O dreary shores, give ear !
Lean down unto the white-lipped sea
The voice of God to hear !

From world to world His couriers fly,
Thought-winged and shod with fire ;
The angel of His stormy sky
Rides down the sunken wire.

What saith the herald of the Lord ?
"The world's long strife is done ;
Close wedded by that mystic cord,
Its continents are one.

"And one in heart, as one in blood,
Shall all her peoples be ;
The hands of human brotherhood
Are clasped beneath the sea.

"Through Orient seas, o'er Afrio's plain
And Asian mountains borne,
The vigor of the Northern brain
Shall nerve the world outworn.

"From clime to clime, from shore to shore,
Shall thrill the magic thread ;
The new Prometheus steals once more
The fire that wakes the dead."

Throb on, strong pulse of thunder ! beat
From answering beach to beach ;
Fuse nations in thy kindly heat,
And melt the chains of each !

Wild terror of the sky above,
Glide tamed and dumb below !
Bear gently, Ocean's carrier-dove,
Thy errands to and fro.

Weave on, swift shuttle of the Lord,
Beneath the deep so far,
The bridal robe of earth's accord,
The funeral shroud of war !

For lo ! the fall of Ocean's wall
Space mocked and time outrun ;
And round the world the thought of all
Is as the thought of one !

The poles unite, the zones agree,
The tongues of striving cease ;

As on the Sea of Galilee
The Christ is whispering, Peace !

"Glad prophecy ! to this at last,"

The Reader said, "shall all things
come.

Forgotten be the bugle's blast,
And battle-music of the drum.
A little while the world may run
Its old mad way, with needle-gun
And ironclad, but truth, at last, shall reign :
The cradle-song of Christ was never sung
in vain !"

Shifting his scattered papers, "Here,"

He said, as died the faint applause,
"Is something that I found last year
Down on the island known as Orr's.
I had it from a fair-haired girl
Who, oddly, bore the name of Pearl,
(As if by some droll freak of circumstance,)
Classic, or wellnigh so, in Harriet Stowe's
romance."

THE DEAD SHIP OF HARPSWELL

WHAT flecks the outer gray beyond
The sundown's golden trail ?
The white flash of a sea-bird's wing,
Or gleam of slanting sail ?
Let young eyes watch from Neck and Point,
And sea-worn elders pray,—
The ghost of what was once a ship
Is sailing up the bay !

From gray sea-fog, from icy drift,
From peril and from pain,
The home-bound fisher greets thy lights,
O hundred-harbored Maine !
But many a keel shall seaward turn,
And many a sail outstand,
When, tall and white, the Dead Ship looms
Against the dusk of land.

She rounds the headland's bristling pines ;
She threads the isle-set bay ;
No spur of breeze can speed her on,
Nor ebb of tide delay.
Old men still walk the Isle of Orr
Who tell her date and name,
Old shipwrights sit in Freeport yards
Who hewed her oaken frame.

What weary doom of baffled quest,
Thou sad sea-ghost, is thine ?
What makes thee in the haunts of home
A wonder and a sign ?
No foot is on thy silent deck,
Upon thy helm no hand ;
No ripple hath the soundless wind
That smites thee from the land !

For never comes the ship to port,
How'er the breeze may be ;
Just when she nears the waiting shore
She drifts again to sea.
No tack of sail, nor turn of helm,
Nor sheer of veering side ;
Stern-fore she drives to sea and night,
Against the wind and tide.

In vain o'er Harpswell Neck the star
Of evening guides her in ;
In vain for her the lamps are lit
Within thy tower, Seguin !
In vain the harbor-boat shall hail,
In vain the pilot call ;
No hand shall reef her spectral sail,
Or let her anchor fall.

Shake, brown old wives, with dreary joy,
Your gray-head hints of ill ;
And, over sick-beds whispering low,
Your prophecies fulfil.
Some home amid yon birchen trees
Shall drape its door with woe ;
And slowly where the Dead Ship sails,
The burial boat shall row !

From Wolf Neck and from Flying Point,
From island and from main,
From sheltered cove and tided creek,
Shall glide the funeral train.
The dead-boat with the hearers four,
The mourners at her stern,—
And one shall go the silent way
Who shall no more return !

And men shall sigh, and women weep,
Whose dear ones pale and pine,
And sadly over sunset seas
Await the ghostly sign.
They know not that its sails are filled
By pity's tender breath,
Nor see the Angel at the helm
Who steers the Ship of Death !

"Chill as a down-east breeze should be,"

The Book-man said. "A ghostly touch

The legend has. I'm glad to see
Your flying Yankee beat the Dutch."

"Well, here is something of the sort
Which one midsummer day I caught
In Narragansett Bay, for lack of fish."
"We wait," the Traveller said; "serve
hot or cold your dish."

THE PALATINE

LEAGUES north, as fly the gull and auk,
Point Judith watches with eye of hawk;
Leagues south, thy beacon flames, Mon-
tank!

Lonely and wind-shorn, wood-forsaken,
With never a tree for Spring to waken,
For tryst of lovers or farewells taken,

Circled by waters that never freeze,
Beaten by billow and swept by breeze,
Lieth the island of Manisees,

Set at the mouth of the Sound to hold
The coast lights up on its turret old,
Yellow with moss and sea-fog mould.

Dreary the land when gust and sleet
At its doors and windows howl and beat,
And Winter laughs at its fires of peat!

But in summer time, when pool and
pond,
Held in the laps of valleys fond,
Are blue as the glimpses of sea beyond;

When the hills are sweet with the brier-
rose,
And, hid in the warm, soft dells, uncloze
Flowers the mainland rarely knows;

When boats to their morning fishing go,
And, held to the wind and slanting low,

Whitening and darkening the small sails
show, —

Then is that lonely island fair;
And the pale health-seeker findeth there
The wine of life in its pleasant air.

No greener valleys the sun invite,
On smoother beaches no sea-birds light,
No blue waves shatter to foam more white!

There, circling ever their narrow range,
Quaint tradition and legend strange
Live on unchallenged, and know no change.

Old wives spinning their webs of tow,
Or rocking weirdly to and fro
In and out of the peat's dull glow,

And old men mending their nets of
twine,
Talk together of dream and sign,
Talk of the lost ship Palatine, —

The ship that, a hundred years before,
Freighted deep with its goodly store,
In the gales of the equinox went ashore.

The eager islanders one by one
Counted the shots of her signal gun,
And heard the crash when she drove right
on!

Into the teeth of death she sped:
(May God forgive the hands that fed
The false lights over the rocky Head!)

O men and brothers! what sights were
there!
White upturned faces, hands stretched in
prayer!
Where waves had pity, could ye not spare?

Down swooped the wreckers, like birds of
prey
Tearing the heart of the ship away,
And the dead had never a word to say.

And then, with ghastly shimmer and
shine

Over the rocks and the seething brine,
They burned the wreck of the Palatine.

In their cruel hearts, as they homeward
sped,

"The sea and the rocks are dumb," they
said :

"There 'll be no reckoning with the dead."

But the year went round, and when once
more

Along their foam-white curves of shore
They heard the line-storm rave and roar,

Behold ! again, with shimmer and shine,
Over the rocks and the seething brine,
The flaming wreck of the Palatine !

So, haply in fitter words than these,
Mending their nets on their patient knees,
They tell the legend of Manisees.

Nor looks nor tones a doubt betray ;
"It is known to us all," they quietly
say ;

"We too have seen it in our day."

Is there, then, no death for a word once
spoken ?

Was never a deed but left its token
Written on tables never broken ?

Do the elements subtle reflections give ?
Do pictures of all the ages live
On Nature's infinite negative,

Which, half in sport, in malice half,
She shows at times, with shudder or
laugh,
Phantom and shadow in photograph ?

For still, on many a moonless night,
From Kingston Head and from Montauk
light
The spectre kindles and burns in sight.

Now low and dim, now clear and higher,
Leaps up the terrible Ghost of Fire,
Then, slowly sinking, the flames expire.

And the wise Sound skippers, though skies
be fine,
Reef their sails when they see the sign
Of the blazing wreck of the Palatine !

"A fitter tale to scream than sing,"
The Book-man said. "Well, fancy,
then,"

The Reader answered, "on the wing
The sea-birds shriek it, not for men,
But in the ear of wave and breeze !"

The Traveller mused : "Your Manisees
Is fairy-land : off Narragansett shore
Who ever saw the isle or heard its name
before ?

"'T is some strange land of Flyaway,
Whose dreamy shore the ship beguiles,
St. Brandan's in its sea-mist gray,
Or sunset loom of Fortunate Isles !"

"No ghost, but solid turf and rock
Is the good island known as Block,"

The Reader said. "For beauty and for
ease
I chose its Indian name, soft-flowing Mani-
sees !

"But let it pass; here is a bit
Of unrhymed story, with a hint
Of the old preaching mood in it,
The sort of sidelong moral squint
Our friend objects to, which has grown,
I fear, a habit of my own.

'T was written when the Asian plague
drew near,
And the land held its breath and paled
with sudden fear."

ABRAHAM DAVENPORT

IN the old days (a custom laid aside
With breeches and cocked hats) the people
sent

Their wisest men to make the public laws.
And so, from a brown homestead, where the
Sound

Drinks the small tribute of the Mianas,
 Waved over by the woods of Rippowams,
 And hallowed by pure lives and tranquil
 deaths,

Stamford sent up to the councils of the State
 Wisdom and grace in Abraham Davenport.

'T was on a May-day of the far old year
 Seventeen hundred eighty, that there fell
 Over the bloom and sweet life of the Spring,
 Over the fresh earth and the heaven of noon,
 A horror of great darkness, like the night
 In day of which the Norland sagas tell, —
 The Twilight of the Gods. The low-hung
 sky

Was black with ominous clouds, save where
 its rim

Was fringed with a dull glow, like that
 which climbs

The crater's sides from the red hell below.
 Birds ceased to sing, and all the barn-yard
 fowls

Roosted ; the cattle at the pasture bars
 Lowed, and looked homeward ; bats on
 leathern wings

Flitted abroad ; the sounds of labor died ;
 Men prayed, and women wept ; all ears
 grew sharp

To hear the doom-blast of the trumpet
 shatter

The black sky, that the dreadful face of
 Christ

Might look from the rent clouds, not as
 he looked

A loving guest at Bethany, but stern
 As Justice and inexorable Law.

Meanwhile in the old State House, dim
 as ghosts,

Sat the lawgivers of Connecticut,
 Trembling beneath their legislative robes.
 "It is the Lord's Great Day! Let us ad-
 journ,"

Some said ; and then, as if with one accord,
 All eyes were turned to Abraham Daven-
 port.

He rose, slow cleaving with his steady voice
 The intolerable hush. "This well may be
 The Day of Judgment which the world
 awaits ;

But be it so or not, I only know
 My present duty, and my Lord's command
 To occupy till He come. So at the post
 Where He hath set me in His providence,

I choose, for one, to meet Him face to
 face, —

No faithless servant frightened from my
 task,

But ready when the Lord of the harvest
 calls ;

And therefore, with all reverence, I would
 say,

Let God do His work, we will see to
 ours.

Bring in the candles." And they brought
 them in.

Then by the flaring lights the Speaker
 read,

Albeit with husky voice and shaking hands,
 An act to amend an act to regulate

The shad and alewife fisheries. Where-
 upon

Wisely and well spake Abraham Davenport,
 Straight to the question, with no figures of
 speech

Save the ten Arab signs, yet not without
 The shrewd dry humor natural to the man :
 His awe-struck colleagues listening all the
 while,

Between the pauses of his argument,
 To hear the thunder of the wrath of God
 Break from the hollow trumpet of the cloud.

And there he stands in memory to this
 day,

Erect, self-poised, a rugged face, half seen
 Against the background of unnatural dark,
 A witness to the ages as they pass,
 That simple duty hath no place for fear.

He ceased : just then the ocean seemed
 To lift a half-faced moon in sight ;
 And, shore-ward, o'er the waters
 gleamed,

From crest to crest, a line of light,
 Such as of old, with solemn awe,
 The fishers by Gennesaret saw,
 When dry-shod o'er it walked the Son of
 God,

Tracking the waves with light where'er his
 sandals trod.

Silently for a space each eye
 Upon that sudden glory turned :
 Cool from the land the breeze blew by,

The tent-ropes flapped, the long beach
 churned
 Its waves to foam ; on either hand
 Stretched, far as sight, the hills of sand ;
 With bays of marsh, and capes of bush
 and tree,
 The wood's black shore-line loomed beyond
 the meadowy sea.

The lady rose to leave. "One song,
 Or hymn," they urged, "before we
 part."
 And she, with lips to which belong
 Sweet intuitions of all art,
 Gave to the winds of night a strain
 Which they who heard would hear again ;
 And to her voice the solemn ocean lent,
 Touching its harp of sand, a deep accom-
 paniment.

THE WORSHIP OF NATURE

THE harp at Nature's advent strung
 Has never ceased to play ;
 The song the stars of morning sung
 Has never died away.

And prayer is made, and praise is given,
 By all things near and far ;
 The ocean looketh up to heaven,
 And mirrors every star.

Its waves are kneeling on the strand,
 As kneels the human knee,
 Their white locks bowing to the sand,
 The priesthood of the sea !

They pour their glittering treasures forth,
 Their gifts of pearl they bring,
 And all the listening hills of earth
 Take up the song they sing.

The green earth sends her incense up
 From many a mountain shrine ;
 From folded leaf and dewy cup
 She pours her sacred wine.

The mists above the morning rills
 Rise white as wings of prayer ;
 The altar-curtains of the hills
 Are sunset's purple air.

The winds with hymns of praise are loud,
 Or low with sobs of pain,—
 The thunder-organ of the clond,
 The dropping tears of rain.

With drooping head and branches crossed
 The twilight forest grieves,
 Or speaks with tongues of Pentecost
 From all its sunlit leaves.

The blue sky is the temple's arch,
 Its transept earth and air,
 The music of its starry march
 The chorus of a prayer.

So Nature keeps the reverent frame
 With which her years began,
 And all her signs and voices shame
 The prayerless heart of man.

The singer ceased. The moon's white rays
 Fell on the rapt, still face of her.
 "Allah il Allah ! He hath praise
 From all things," said the Traveller.
 "Oft from the desert's silent nights,
 And mountain hymns of sunset lights,
 My heart has felt rebuke, as in his tent
 The Moslem's prayer has shamed my
 Christian knee unbent."

He paused, and lo ! far, faint, and slow
 The bells in Newbury's steeples tolled
 The twelve dead hours ; the lamp burned
 low ;
 The singer sought her canvas fold.
 One sadly said, "At break of day
 We strike our tent and go our way."
 But one made answer cheerily, "Never fear,
 We'll pitch this tent of ours in type an-
 other year."

ANTI-SLAVERY POEMS

[Whittier was not the only man of letters in America who was hostile to slavery, but he was essentially the poet of the abolition movement in the United States. In an autobiographical letter he wrote that as a member of the Society of Friends he had been educated to regard slavery as a great and dangerous evil, and his sympathies were strongly enlisted for the slaves by an intimate acquaintance with William Lloyd Garrison. In 1833 he was a delegate to the first National Anti-Slavery Convention, at Philadelphia, where he read the poem to Garrison that is printed as the first piece in the present group. In 1835 he was mobbed at Concord, N. H., in company with the English abolitionist George Thompson, and had a narrow escape. Subsequently he concealed Thompson for two weeks in the farmhouse where the Whittiers lived. Not long afterward he was threatened with personal violence by a mob in Boston. When he was editing the "Pennsylvania Freeman," an organ of the Anti-Slavery Society, in 1838, the printing office was burned by a mob, but Whittier continued to issue the paper till his health failed. It is not strange that under the influence of such principles and such experiences he should have written poems of intense satire and invective, as well as pathetic and moving appeal. Moreover, he knew the hearts of the people, and in voicing his own thought and feelings he was the spokesman for a multitude of the men and women of that troubled period.]

TO WILLIAM LLOYD GARRISON

CHAMPION of those who groan beneath
Oppression's iron hand :
In view of penury, hate, and death,
I see thee fearless stand.
Still hearing up thy lofty brow,
In the steadfast strength of truth,
In manhood sealing well the vow
And promise of thy youth.

Go on, for thou hast chosen well ;
On in the strength of God !
Long as one human heart shall swell
Beneath the tyrant's rod.
Speak in a slumbering nation's ear,
As thou hast ever spoken,
Until the dead in sin shall hear,
The fetter's link be broken !

I love thee with a brother's love,
I feel my pulses thrill,
To mark thy spirit soar above
The cloud of human ill.
My heart hath leaped to answer thine,
And echo back thy words,
As leaps the warrior's at the shine
And flash of kindred swords !

They tell me thou art rash and vain,
A searcher after fame ;
That thou art striving but to gain
A long-enduring name ;
That thou hast nerved the Afric's
hand
And steeled the Afric's heart,
To shake aloft his vengeful brand,
And rend his chain apart.

Have I not known thee well, and read
Thy mighty purpose long ?
And watched the trials which have
made
Thy human spirit strong ?
And shall the slanderer's demon breath
Avail with one like me,
To dim the sunshine of my faith
And earnest trust in thee ?

Go on, the dagger's point may glare
Amid thy pathway's gloom ;
The fate which sternly threatens there
Is glorious martyrdom !
Then onward with a martyr's zeal ;
And wait thy sure reward
When man to man no more shall kneel,
And God alone be Lord !

TOUSSAINT L'OUVERTURE

'T WAS night. The tranquil moonlight
smile

With which Heaven dreams of Earth,
shed down

Its beauty on the Indian isle, —

On broad green field and white-walled
town ;

And inland waste of rock and wood,
In searching sunshine, wild and rude,
Rose, mellowed through the silver gleam,
Soft as the landscape of a dream.

All motionless and dewy wet,
Tree, vine, and flower in shadow met :

The myrtle with its snowy bloom,
Crossing the nightshade's solemn gloom, —

The white cecropia's silver rind
Relieved by deeper green behind,
The orange with its fruit of gold,

The lithe paullinia's verdant fold,
The passion-flower with symbol holy,

Twining its tendrils long and lowly,
The rhexias dark, and cassia tall,

And proudly rising over all,
The kingly palm's imperial stem,

Crowned with its leafy diadem,
Star-like, beneath whose sombre shade,

The fiery-winged cucullo played !

How lovely was thine aspect, then,

Fair island of the Western Sea !

Lavish of beauty, even when

Thy brutes were happier than thy men,

For they, at least, were free !

Regardless of thy glorious clime,

Unmindful of thy soil of flowers,

The toiling negro sighed, that Time

No faster sped his hours.

For, by the dewy moonlight still,

He fed the weary-turning mill,

Or bent him in the chill morass,

To pluck the long and tangled grass,

And hear above his scar-worn back

The heavy slave-whip's frequent crack :

While in his heart one evil thought

In solitary madness wrought,

One baleful fire surviving still

The quenching of the immortal mind,

One sterner passion of his kind,

Which even fetters could not kill,

The savage hope, to deal, ere long,

A vengeance bitterer than his wrong !

Hark to that cry ! long, loud, and shrill,
From field and forest, rock and hill,
Thrilling and horrible it rang,

Around, beneath, above ;

The wild beast from his cavern sprang,

The wild bird from her grove !

Nor fear, nor joy, nor agony

Were mingled in that midnight cry ;

But like the lion's growl of wrath,

When falls that hunter in his path

Whose barbéd arrow, deeply set,

Is rankling in his bosom yet,

It told of hate, full, deep, and strong,

Of vengeance kindling out of wrong ;

It was as if the crimes of years —

The nnrequited toil, the tears,

The shame and hate, which liken well

Earth's garden to the nether hell —

Had found in nature's self a tongue,

On which the gathered horror hung ;

As if from cliff, and stream, and glen

Burst on the startled ears of men

That voice which rises unto God,

Solemn and stern, — the cry of blood !

It ceased, and all was still once more,

Save ocean chafing on his shore,

The sighing of the wind between

The broad banana's leaves of green,

Or bough by restless plumage shook,

Or murmuring voice of mountain brook.

Brief was the silence. Once again

Pealed to the skies that frantic yell,

Glowed on the heavens a fiery stain,

And flashes rose and fell ;

And painted on the blood-red sky,

Dark, naked arms were tossed on high ;

And, round the white man's lordly hall,

Trod, fierce and free, the brute he made ;

And those who crept along the wall,

And answered to his lightest call

With more than spaniel dread,

The creatures of his lawless beck,

Were trampling on his very neck !

And on the night-air, wild and clear,

Rose woman's shriek of more than fear ;

For bloodied arms were round her thrown,

And dark cheeks pressed against her own !

Then, injured Afric ! for the shame

Of thy own daughters, vengeance came

Full on the scornful hearts of those,

Who mocked thee in thy nameless woes,

And to thy hapless children gave

One choice, — pollution or the grave !

Where then was he whose fiery zeal
Had taught the trampled heart to feel,
Until despair itself grew strong,
And vengeance fed its torch from wrong?
Now, when the thunderbolt is speeding;
Now, when oppression's heart is bleed-
ing;

Now, when the latent curse of Time
Is raining down in fire and blood,
That curse which, through long years of
crime,

Has gathered, drop by drop, its flood, —
Why strikes he not, the foremost one,
Where murder's sternest deeds are done?

He stood the aged palms beneath,
That shadowed o'er his humble door,
Listening, with half-suspended breath,
To the wild sounds of fear and death,
Toussaint L'Ouverture!

What marvel that his heart beat high!
The blow for freedom had been given,
And blood had answered to the cry
Which Earth sent up to Heaven!
What marvel that a fierce delight
Smiled grimly o'er his brow of night,
As groan and shout and bursting flame
Told where the midnight tempest came,
With blood and fire along its van,
And death behind! he was a Man!

Yes, dark-souled chieftain! if the light
Of mild Religion's heavenly ray
Unveiled not to thy mental sight

The lowlier and the purer way,
In which the Holy Sufferer trod,
Meekly amidst the sons of crime;
That calm reliance upon God

For justice in His own good time;
That gentleness to which belongs
Forgiveness for its many wrongs,
Even as the primal martyr, kneeling
For mercy on the evil-dealing;
Let not the favored white man name
Thy stern appeal, with words of blame.
Has he not, with the light of heaven

Broadly around him, made the same?
Yea, on his thousand war-fields striven,
And gloried in his ghastly shame?
Kneeling amidst his brother's blood,
To offer mockery unto God,
As if the High and Holy One
Could smile on deeds of murder done!
As if a human sacrifice
Were purer in His holy eyes,

Though offered up by Christian hands,
Than the foul rites of Pagan lands!

Sternly, amidst his household band,
His carbine grasped within his hand,
The white man stood, prepared and still,
Waiting the shock of maddened men,
Unchained, and fierce as tigers, when
The horn winds through their caverned
hill.

And one was weeping in his sight,
The sweetest flower of all the isle,
The bride who seemed but yesternight
Love's fair embodied smile.
And, clinging to her trembling knee,
Looked up the form of infancy,
With tearful glance in either face
The secret of its fear to trace.

"Ha! stand or die!" The white man's eye
His steady musket gleamed along,
As a tall Negro hastened nigh,
With fearless step and strong.
"What ho, Toussaint!" A moment more,
His shadow crossed the lighted floor.
"Away!" he shouted; "fly with me,
The white man's bark is on the sea;
Her sails must catch the seaward wind,
For sudden vengeance sweeps behind.
Our brethren from their graves have spoken,
The yoke is spurned, the chain is broken;
On all the hills our fires are glowing,
Through all the vales red blood is flowing!
No more the mocking White shall rest
His foot upon the Negro's breast;
No more, at morn or eve, shall drip
The warm blood from the driver's whip:
Yet, though Toussaint has vengeance sworn
For all the wrongs his race have borne,
Though for each drop of Negro blood
The white man's veins shall pour a flood;
Not all alone the sense of ill
Around his heart is lingering still,
Nor deeper can the white man feel
The generous warmth of grateful zeal.
Friends of the Negro! fly with me,
The path is open to the sea:
Away, for life!" He spoke, and pressed
The young child to his manly breast,
As, headlong, through the cracking cans,
Down swept the dark insurgent train,
Drunken and grim, with shout and yell
Howled through the dark, like sounds from
hell.

Far out, in peace, the white man's sail
Swayed free before the sunrise gale.
Cloud-like that island hung afar,

Along the bright horizon's verge,
O'er which the curse of servile war
Rolled its red torrent, surge on surge ;
And he, the Negro champion, where
In the fierce tumult struggled he ?
Go trace him by the fiery glare
Of dwellings in the midnight air,
The yells of triumph and despair,
The streams that crimson to the sea !

Sleep calmly in thy dungeon-tomb,
Beneath Besançon's alien sky,
Dark Haytien ! for the time shall come,
Yea, even now is nigh,
When, everywhere, thy name shall be
Redeemed from color's infamy ;
And men shall learn to speak of thee
As one of earth's great spirits, born
In servitude, and nursed in scorn,
Casting aside the weary weight
And fetters of its low estate,
In that strong majesty of soul

Which knows no color, tongue, or clime,
Which still hath spurned the base control
Of tyrants through all time !
Far other hands than mine may wreath
The laurel round thy brow of death,
And speak thy praise, as one whose word
A thousand fiery spirits stirred,
Who crushed his foeman as a worm,
Whose step on human hearts fell firm :
Be mine the better task to find
A tribute for thy lofty mind,
Amidst whose gloomy vengeance shone
Some milder virtues all thine own,
Some gleams of feeling pure and warm,
Like sunshine on a sky of storm,
Proofs that the Negro's heart retains
Some nobleness amid its chains, —
That kindness to the wronged is never
Without its excellent reward,
Holy to human-kind and ever
Acceptable to God.

THE SLAVE-SHIPS .

" That fatal, that perfidious bark,
Built i' the eclipse, and rigged with curses dark."
MILTON'S *Lycidas*.

" The French ship *Le Rodeur*, with a crew
of twenty-two men, and with one hundred and

sixty negro slaves, sailed from Bonny, in Africa, April, 1819. On approaching the line, a terrible malady broke out, — an obstinate disease of the eyes, — contagious, and altogether beyond the resources of medicine. It was aggravated by the scarcity of water among the slaves (only half a wine-glass per day being allowed to an individual), and by the extreme impurity of the air in which they breathed. By the advice of the physician, they were brought upon deck occasionally ; but some of the poor wretches, locking themselves in each other's arms, leaped overboard, in the hope, which so universally prevails among them, of being swiftly transported to their own homes in Africa. To check this, the captain ordered several, who were stopped in the attempt, to be shot, or hanged, before their companions. The disease extended to the crew ; and one after another were smitten with it, until only one remained unaffected. Yet even this dreadful condition did not preclude calculation : to save the expense of supporting slaves rendered unsalable, and to obtain grounds for a claim against the underwriters, *thirty-six of the negroes, having become blind, were thrown into the sea and drowned !* — *Speech of M. Benjamin Constant, in the French Chamber of Deputies, June 17, 1820.*

In the midst of their dreadful fears lest the solitary individual whose sight remained unaffected should also be seized with the malady, a sail was discovered. It was the Spanish slaver, *Leon*. The same disease had been there ; and, horrible to tell, all the crew had become blind ! Unable to assist each other, the vessels parted. The Spanish ship has never since been heard of. The *Rodeur* reached Gnadalupe on the 21st of June ; the only man who had escaped the disease, and had thus been enabled to steer the slaver into port, caught it in three days after its arrival. — *Bibliothèque Ophthalmologique* for November, 1819.

" ALL ready ? " cried the captain ;

" Ay, ay ! " the seamen said ;

" Heave up the worthless lubbers, —
The dying and the dead."

Up from the slave-ship's prison

Fierce, bearded heads were thrust :

" Now let the sharks look to it, —
Toss up the dead ones first ! "

Corpse after corpse came up, —

Death had been busy there ;

Where every blow is mercy,

Why should the spoiler spare ?

Corpse after corpse they cast

Sullenly from the ship,

Yet bloody with the traces
Of fetter-link and whip.

Gloomily stood the captain,
With his arms upon his breast,
With his cold brow sternly knotted
And his iron lip compressed.

"Are all the dead dogs over?"
Growled through that matted lip;
"The blind ones are no better,
Let's lighten the good ship."

Hark! from the ship's dark bosom,
The very sounds of hell!
The ringing clank of iron,
The maniac's short, sharp yell!
The hoarse, low curse, throat-stifled;
The starving infant's moan,
The horror of a breaking heart
Poured through a mother's groan.

Up from that loathsome prison
The stricken blind ones came;
Below, had all been darkness,
Above, was still the same.
Yet the holy breath of heaven
Was sweetly breathing there,
And the heated brow of fever
Cooled in the soft sea air.

"Overboard with them, shipmates!"
Cutlass and dirk were plied;
Fettered and blind, one after one,
Plunged down the vessel's side.
The sabre smote above,
Beneath, the lean shark lay,
Waiting with wide and bloody jaw
His quick and human prey.

God of the earth! what cries
Rang upward unto thee?
Voices of agony and blood,
From ship-deck and from sea.
The last dull plunge was heard,
The last wave caught its stain,
And the unsated shark looked up
For human hearts in vain.

Rad glowed the western waters,
The setting sun was there,
Scattering alike on wave and cloud
His fiery mesh of hair.
Amidst a group in blindness,
A solitary eye

Gazed, from the burdened slaver's deck,
Into that burning sky.

"A storm," spoke out the gazer,
"Is gathering and at hand;
Curse on 't, I'd give my other eye
For one firm rood of land."
And then he laughed, but only
His echoed laugh replied,
For the blinded and the suffering
Alone were at his side.

Night settled on the waters,
And on a stormy heaven,
While fiercely on that lone ship's track
The thunder-gust was driven.
"A sail! — thank God, a sail!"
And as the helmsman spoke,
Up through the stormy murmur
A shout of gladness broke.

Down came the stranger vessel,
Unheeding on her way,
So near that on the slaver's deck
Fell off her driven spray.
"Ho! for the love of mercy,
We're perishing and blind!"
A wail of utter agony
Came back upon the wind:

"Help us! for we are stricken
With blindness every one;
Ten days we've floated fearfully,
Unnoting star or sun.
Our ship's the slaver Leon, —
We've but a score on board;
Our slaves are all gone over, —
Help, for the love of God!"

On livid brows of agony
The broad red lightning shone;
But the roar of wind and thunder
Stifled the answering groan;
Wailed from the broken waters
A last despairing cry,
As, kindling in the stormy light,
The stranger ship went by.

In the sunny Guadalupe
A dark-hulled vessel lay,
With a crew who noted never
The nightfall or the day.
The blossom of the orange
Was white by every stream,

And tropic leaf, and flower, and bird
Were in the warm sunbeam.

And the sky was bright as ever,
And the moonlight slept as well,
On the palm-trees by the hillside,
And the streamlet of the dell :
And the glances of the Creole
Were still as archly deep,
And her smiles as full as ever
Of passion and of sleep.

But vain were bird and blossom,
The green earth and the sky,
And the smile of human faces,
To the slaver's darkened eye ;
At the breaking of the morning,
At the star-lit evening time,
O'er a world of light and beauty
Fell the blackness of his crime.

EXPOSTULATION

1834

"The despotism which our fathers could not bear in their native country is expiring, and the sword of justice in her reformed hands has applied its exterminating edge to slavery. Shall the United States—the free United States, which could not bear the bonds of a king—cradle the bondage which a king is abolishing? Shall a Republic be less free than a Monarchy? Shall we, in the vigor and buoyancy of our manhood, be less energetic in righteousness than a kingdom in its age?" — *Charles Follen*.

"Genius of America! — Spirit of our free institution! — where art thou? How art thou fallen, O Lucifer! son of the morning, — how art thou fallen from Heaven! Hell from beneath is moved for thee, to meet thee at thy coming! The kings of the earth cry out to thee, Aha! Aha! Art thou become like unto us?" — *Samuel J. May*.

Our fellow-countrymen in chains !
Slaves, in a land of light and law !
Slaves, crouching on the very plains
Where rolled the storm of Freedom's
war !

A groan from Eutaw's haunted wood,
A wail where Camden's martyrs fell,
By every shrine of patriot blood,
From Moultrie's wall and Jasper's well !

By storied hill and harrowed grot,
By mossy wood and marshy glen,
Whence rang of old the rifle-shot,
And hurrying shout of Marion's men !
The groan of breaking hearts is there,
The falling lash, the fetter's clank !
Slaves, slaves are breathing in that air
Which old De Kalb and Sumter drank !

What ho ! our countrymen in chains !
The whip on woman's shrinking flesh !
Our soil yet reddening with the stains
Caught from her scourging, warm and
fresh !

What ! mothers from their children riven !
What ! God's own image bought and
sold !

Americans to market driven,
And bartered as the brute for gold !

Speak ! shall their agony of prayer
Come thrilling to our hearts in vain ?
To us whose fathers scorned to bear
The paltry menace of a chain ;
To us, whose boast is loud and long
Of holy Liberty and Light ;
Say, shall these writhing slaves of Wrong
Plead vainly for their plundered Right ?

What ! shall we send, with lavish breath,
Our sympathies across the wave,
Where Manhood, on the field of death,
Strikes for his freedom or a grave ?
Shall prayers go up, and hymns be sung
For Greece, the Moslem fetter spurning,
And millions hail with pen and tongue
Our light on all her altars burning ?

Shall Belgium feel, and gallant France,
By Vendome's pile and Schoenbrunn's
wall,
And Poland, gasping on her lance,
The impulse of our cheering call ?
And shall the slave, beneath our eye,
Clank o'er our fields his hateful chain ?
And toss his fettered arms on high,
And groan for Freedom's gift, in vain ?

Oh, say, shall Prussia's banner be
 A refuge for the stricken slave ?
 And shall the Russian serf go free
 By Baikal's lake and Neva's wave ?
 And shall the wintry-bosomed Dane
 Relax the iron hand of pride,
 And bid his bondmen cast the chain
 From fettered soul and limb aside ?

Shall every flap of England's flag
 Proclaim that all around are free,
 From farthest Ind to each blue crag
 That beetles o'er the Western Sea ?
 And shall we scoff at Europe's kings,
 When Freedom's fire is dim with us,
 And round our country's altar clings
 The damning shade of Slavery's curse ?

Go, let us ask of Constantine
 To loose his grasp on Poland's throat ;
 And beg the lord of Mahmoud's line
 To spare the struggling Suliote ;
 Will not the scorching answer come
 From turbaned Turk, and scornful Russ :
 "Go, loose your fettered slaves at home,
 Then turn and ask the like of us !"

Just God ! and shall we calmly rest,
 The Christian's scorn, the heathen's
 mirth,

Content to live the lingering jest
 And by-word of a mocking Earth ?
 Shall our own glorious land retain
 That curse which Europe scorns to
 bear ?

Shall our own brethren drag the chain
 Which not even Russia's menials wear ?

Up, then, in Freedom's manly part,
 From graybeard eld to fiery youth,
 And on the nation's naked heart
 Scatter the living coals of Truth !
 Up ! while ye slumber, deeper yet
 The shadow of our fame is growing !
 Up ! while ye pause, our sun may set
 In blood around our altars flowing !

Oh ! rouse ye, ere the storm comes forth ;
 The gathered wrath of God and man,
 Like that which wasted Egypt's earth,
 When hail and fire above it ran.
 Hear ye no warnings in the air ?
 Feel ye no earthquake underneath ?
 Up, up ! why will ye slumber where
 The sleeper only wakes in death ?

Rise now for Freedom ! not in strife
 Like that your sterner fathers saw,
 The awful waste of human life,
 The glory and the guilt of war :
 But break the chain, the yoke remove,
 And smite to earth Oppression's rod,
 With these mild arms of Truth and Love,
 Made mighty through the living God !

Down let the shrine of Moloch sink,
 And leave no traces where it stood ;
 Ner longer let its idol drink
 His daily cup of human blood ;
 But rear another altar there,
 To Truth and Love and Mercy given,
 And Freedom's gift, and Freedom's prayer,
 Shall call an answer down from Heaven !

HYMN

Written for the meeting of the Anti-Slavery
 Society, at Chatham Street Chapel, New
 York, held on the 4th of the seventh month,
 1834.

O THOU, whose presence went before
 Our fathers in their weary way,
 As with Thy chosen moved of yore
 The fire by night, the cloud by day !

When from each temple of the free,
 A nation's song ascends to Heaven,
 Most Holy Father ! unto Thee
 May not our humble prayer be given ?

Thy children all, though hue and form
 Are varied in Thine own good will,
 With Thy own holy breathings warm,
 And fashioned in Thine image still.

We thank Thee, Father ! hill and plain
 Around us wave their fruits once more,
 And clustered vine and blossomed grain
 Are bending round each cottage door.

And peace is here ; and hope and love
 Are round us as a mantle thrown,
 And unto Thee, supreme above,
 The knee of prayer is bowed alone.

But oh, for those this day can bring,
 As unto us, no joyful thrill ;
 For those who, under Freedom's wing,
 Are bound in Slavery's fetters still :

For those to whom Thy written word
Of light and love is never given ;
For those whose ears have never heard
The promise and the hope of heaven !

For broken heart, and clouded mind,
Whereon no human mercies fall ;
Oh, be Thy gracious love inclined,
Who, as a Father, pitiest all !

And grant, O Father ! that the time
Of Earth's deliverance may be near,
When every land and tongue and clime
The message of Thy love shall hear ;

When, smitten as with fire from heaven,
The captive's chain shall sink in dust,
And to his fettered soul be given
The glorious freedom of the just !

THE YANKEE GIRL

SHE sings by her wheel at that low cot-
tage-door,
Which the long evening shadow is stretch-
ing before,
With a music as sweet as the music which
seems
Breathed softly and faint in the ear of our
dreams !

How brilliant and mirthful the light of her
eye,
Like a star glancing out from the blue of
the sky !
And lightly and freely her dark tresses
play
O'er a brow and a bosom as lovely as they !

Who comes in his pride to that low cot-
tage-door,
The haughty and rich to the humble and
poor ?
'T is the great Southern planter, the mas-
ter who waves
His whip of dominion o'er hundreds of
slaves.

"Nay, Ellen, for shame ! Let those Yan-
kee fools spin,
Who would pass for our slaves with a
change of their skin ;

Let them toil as they will at the loom or
the wheel,
Too stupid for shame, and too vulgar to
feel !

"But thou art too lovely and precious a
gem
To be bound to their burdens and sullied
by them ;
For shame, Ellen, shame, cast thy bondage
aside,
And away to the South, as my blessing and
pride.

"Oh, come where no winter thy footsteps
can wrong,
But where flowers are blossoming all the
year long,
Where the shade of the palm-tree is over
my home,
And the lemon and orange are white in
their bloom !

"Oh, come to my home, where my servants
shall all
Depart at thy bidding and come at thy call ;
They shall heed thee as mistress with
trembling and awe,
And each wish of thy heart shall be felt as
a law."

Oh, could ye have seen her — that pride of
our girls —
Arise and cast back the dark wealth of her
curls,
With a scorn in her eye which the gazer
could feel,
And a glance like the sunshine that flashes
on steel !

"Go back, haughty Southron ! thy treas-
ures of gold
Are dim with the blood of the hearts thou
hast sold ;
Thy home may be lovely, but round it I
hear
The crack of the whip and the footsteps of
fear !

"And the sky of thy South may be brighter
than ours,
And greener thy landscapes, and fairer thy
flowers ;

But dearer the blast round our mountains
which raves,
Than the sweet summer zephyr which
breathes over slaves !

"Full low at thy bidding thy negroes may
kneel,
With the iron of bondage on spirit and
heel ;
Yet know that the Yankee girl sooner
would be
In fetters with them, than in freedom with
thee !"

THE HUNTERS OF MEN

1835

HAVE ye heard of our hunting, o'er moun-
tain and glen,
Through cane-brake and forest, — the hunt-
ing of men ?
The lords of our land to this hunting have
gone,
As the fox-hunter follows the sound of the
horn ;
Hark ! the cheer and the hallo ! the crack
of the whip,
And the yell of the hound as he fastens his
grip !
All blithe are our hunters, and noble their
match,
Though hundreds are caught, there are
millions to catch.
So speed to their hunting, o'er mountain and
glen,
Through cane-brake and forest, — the hunt-
ing of men !

Gay luck to our hunters ! how nobly they
ride
In the glow of their zeal, and the strength
of their pride !
The priest with his cassock flung back on
the wind,
Just screening the politic statesman be-
hind ;
The saint and the sinner, with cursing and
prayer,
The drunk and the sober, ride merrily
there.
And woman, kind woman, wife, widow, and
maid,

For the good of the hunted, is lending her
aid :
Her foot's in the stirrup, her hand on the
rein,
How blithely she rides to the hunting of
men !

Oh, goodly and grand is our hunting to
see,
In this "land of the brave and this home
of the free."
Priest, warrior, and statesman, from Geor-
gia to Maine,
All mounting the saddle, all grasping the
rein ;
Right merrily hunting the black man,
whose sin
Is the curl of his hair and the hue of his
skin !
Woe, now, to the hunted who turns him at
bay !
Will our hunters be turned from their
purpose and prey ?
Will their hearts fail within them ? their
nerves tremble, when
All roughly they ride to the hunting of
men ?

Ho ! alms for our hunters ! all weary and
faint,
Wax the curse of the sinner and prayer of
the saint.
The horn is wound faintly, the echoes are
still,
Over cane-brake and river, and forest and
hill.
Haste, alms for our hunters ! the hunted
once more
Have turned from their flight with their
backs to the shore :
What right have they here in the home of
the white,
Shadowed o'er by our banner of Freedom
and Right ?
Ho ! alms for the hunters ! or never again
Will they ride in their pomp to the hunting
of men !

Alms, alms for our hunters ! why will ye
delay,
When their pride and their glory are melt-
ing away ?
The parson has turned ; for, on charge of
his own,

Who goeth a warfare, or hunting, alone ?
 The politic statesman looks back with a
 sigh,
 There is doubt in his heart, there is fear in
 his eye.
 Oh, haste, lest that doubting and fear shall
 prevail,
 And the head of his steed take the place of
 the tail.
 Oh, haste, ere he leave us ! for who will
 ride then,
 For pleasure or gain, to the hunting of
 men ?

STANZAS FOR THE TIMES

1835

Is this the land our fathers loved,
 The freedom which they toiled to win ?
 Is this the soil whereon they moved ?
 Are these the graves they slumber in ?
 Are we the sons by whom are borne
 The mantles which the dead have worn ?

And shall we crouch above these graves,
 With craven soul and fettered lip ?
 Yoke in with marked and branded slaves,
 And tremble at the driver's whip ?
 Bend to the earth our pliant knees,
 And speak but as our masters please ?

Shall outraged Nature cease to feel ?
 Shall Mercy's tears no longer flow ?
 Shall ruffian threats of cord and steel,
 The dungeon's gloom, the assassin's
 blow,
 Turn back the spirit roused to save
 The Truth, our Country, and the slave ?

Of human skulls that shrine was made,
 Round which the priests of Mexico
 Before their loathsome idol prayed ;
 Is Freedom's altar fashioned so ?
 And must we yield to Freedom's God,
 As offering meet, the negro's blood ?

Shall tongue be mute, when deeds are
 wrought
 Which well might shame extremest
 hell ?

Shall freemen lock the indignant thought ?
 Shall Pity's bosom cease to swell ?
 Shall Honor bleed ?—shall Truth suc-
 cumb ?
 Shall pen, and press, and soul be dumb ?

No ; by each spot of haunted ground,
 Where Freedom weeps her children's
 fall ;
 By Plymouth's rock, and Bunker's mound ;
 By Griswold's stained and shattered
 wall ;
 By Warren's ghost, by Langdon's shade ;
 By all the memories of our dead !

By their enlarging souls, which burst
 The bands and fetters round them set ;
 By the free Pilgrim spirit nursed,
 Within our inmost bosoms, yet
 By all above, around, below,
 Be ours the indignant answer, — No !

No ; guided by our country's laws,
 For truth, and right, and suffering man,
 Be ours to strive in Freedom's cause,
 As Christians may, as freemen can !
 Still pouring on unwilling ears
 That truth oppression only fears.

What ! shall we guard our neighbor still,
 While woman shrieks beneath his rod,
 And while he tramples down at will
 The image of a common God ?
 Shall watch and ward be round him set,
 Of Northern nerve and bayonet ?

And shall we know and share with him
 The danger and the growing shame ?
 And see our Freedom's light grow dim,
 Which should have filled the world with
 flame ?
 And, writhing, feel, where'er we turn,
 A world's reproach around us burn ?

Is't not enough that this is borne ?
 And asks our haughty neighbor more ?
 Must fetters which his slaves have worn
 Clank round the Yankee farmer's door ?
 Must he be told, beside his plough,
 What he must speak, and when, and
 how ?

Must he be told his freedom stands
 On Slavery's dark foundations strong ;

On breaking hearts and fettered hands,
 On robbery, and crime, and wrong?
 That all his fathers taught is vain,—
 That Freedom's emblem is the chain?

Its life, its soul, from slavery drawn!
 False, foul, profane! Go, teach as
 well
 Of holy Truth from Falsehood born!
 Of Heaven refreshed by airs from
 Hell!
 Of Virtue in the arms of Vice!
 Of Demons planting Paradise!

Rail on, then, brethren of the South,
 Ye shall not hear the truth the less;
 No seal is on the Yankee's mouth,
 No fetter on the Yankee's press!
 From our Green Mountains to the sea,
 One voice shall thunder, We are free!

CLERICAL OPPRESSORS

1835

JUST God! and these are they
 Who minister at thine altar, God of
 Right!
 Men who their hands with prayer and
 blessing lay
 On Israel's Ark of light!

What! preach, and kidnap men?
 Give thanks, and rob thy own afflicted
 poor?
 Talk of thy glorious liberty, and then
 Bolt hard the captive's door?

What! servants of thy own
 Merciful Son, who came to seek and save
 The homeless and the outcast, fettering
 down
 The tasked and plundered slave!

Pilate and Herod, friends!
 Chief priests and rulers, as of old, com-
 bine!
 Just God and holy! is that church, which
 lends
 Strength to the spoiler, thine?

Paid hypocrites, who turn
 Judgment aside, and rob the Holy Book
 Of those high words of truth which search
 and burn
 In warning and rebuke;

Feed fat, ye locusts, feed!
 And, in your tasselled pulpits, thank the
 Lord
 That, from the toiling bondman's utter
 need,
 Ye pile your own full board.

How long, O Lord! how long
 Shall such a priesthood barter truth
 away,
 And in Thy name, for robbery and
 wrong
 At Thy own altars pray?

Is not Thy hand stretched forth
 Visibly in the heavens, to awe and smite?
 Shall not the living God of all the earth,
 And heaven above, do right?

Woe, then, to all who grind
 Their brethren of a common Father
 down!
 To all who plunder from the immortal
 mind
 Its bright and glorious crown!

Woe to the priesthood! woe
 To those whose hire is with the price of
 blood;
 Perverting, darkening, changing, as they
 go,
 The searching truths of God!

Their glory and their might
 Shall perish; and their very names shall
 be
 Vile before all the people, in the light
 Of a world's liberty.

Oh, speed the moment on
 When Wrong shall cease, and Liberty and
 Love
 And Truth and Right throughout the
 earth be known
 As in their home above.

A SUMMONS

Written on the adoption of Pinckney's Resolutions in the House of Representatives, and the passage of Calhoun's "Bill for excluding Papers written or printed, touching the subject of Slavery, from the U. S. Post-office," in the Senate of the United States.

MEN of the North-land ! where 's the manly spirit

Of the true-hearted and the unshackled gone ?

Sons of old freemen, do we but inherit
Their names alone ?

Is the old Pilgrim spirit quenched within us,

Stoops the strong manhood of our souls so low,

That Mammon's lure or Party's wile can win us

To silence now ?

Now, when our land to ruin's brink is verging,

In God's name, let us speak while there is time !

Now, when the padlocks for our lips are forging,

Silence is crime !

What ! shall we henceforth humbly ask as favors

Rights all our own ? In madness shall we barter,

For treacherous peace, the freedom Nature gave us,

God and our charter ?

Here shall the statesman forge his human fetters,

Here the false jurist human rights deny,

And in the church, their proud and skilled abettors

Make truth a lie ?

Torture the pages of the hallowed Bible,
To sanction crime, and robbery, and blood ?

And, in Oppression's hateful service, libel
Both man and God ?

Shall our New England stand erect no longer,

But stoop in chains upon her downward way,

Thicker to gather on her limbs and stronger
Day after day ?

Oh no ; methinks from all her wild, green mountains ;

From valleys where her slumbering fathers lie ;

From her blue rivers and her welling fountains,

And clear, cold sky ;

From her rough coast, and isles, which hungry Ocean

Gnaws with his surges ; from the fisher's skiff,

With white sail swaying to the billow's motion

Round rock and cliff ;

From the free fireside of her unbought farmer ;

From her free laborer at his loom and wheel ;

From the brown smith-shop, where, beneath the hammer,

Rings the red steel ;

From each and all, if God hath not forsaken

Our land, and left us to an evil choice,
Loud as the summer thunderbolt shall waken

A People's voice.

Startling and stern ! the Northern winds shall bear it

Over Potomac's to St. Mary's wave ;
And buried Freedom shall awake to hear it

Within her grave.

Oh, let that voice go forth ! The bondman sighing

By Santee's wave, in Mississippi's cane,
Shall feel the hope, within his bosom dying,

Revive again.

Let it go forth ! The millions who are gazing

Sadly upon us from afar shall smile,

And unto God devout thanksgiving raising,
Bless us the while.

Oh for your ancient freedom, pure and holy,
For the deliverance of a groaning earth,
For the wronged captive, bleeding, crushed,
and lowly,
Let it go forth !

Sons of the best of fathers ! will ye falter
With all they left ye perilled and at stake ?
Ho ! once again on Freedom's holy altar
The fire awake !

Prayer-strengthened for the trial, come together,
Put on the harness for the moral fight,
And, with the blessing of your Heavenly Father,
Maintain the right !

TO THE MEMORY OF THOMAS SHIPLEY

1836

GONE to thy Heavenly Father's rest !
The flowers of Eden round thee blowing,
And on thine ear the murmurs blest
Of Siloa's waters softly flowing !
Beneath that Tree of Life which gives
To all the earth its healing leaves
In the white robe of angels clad,
And wandering by that sacred river,
Whose streams of holiness make glad
The city of our God forever !

Gentlest of spirits ! not for thee
Our tears are shed, our sighs are given ;
Why mourn to know thou art a free
Partaker of the joys of heaven ?
Finished thy work, and kept thy faith
In Christian firmness unto death ;
And beautiful as sky and earth,
When autumn's sun is downward going,
The blessed memory of thy worth
Around thy place of slumber glowing !

But woe for us ! who linger still
With feebler strength and hearts less lowly,
And minds less steadfast to the will
Of Him whose every work is holy.
For not like thine, is crucified
The spirit of our human pride :
And at the bondman's tale of woe,
And for the outcast and forsaken,
Not warm like thine, but cold and slow,
Our weaker sympathies awaken.

Darkly upon our struggling way
The storm of human hate is sweeping ;
Hunted and branded, and a prey,
Our watch amidst the darkness keeping,
Oh, for that hidden strength which can
Nerve unto death the inner man !
Oh, for thy spirit, tried and true,
And constant in the hour of trial,
Prepared to suffer, or to do,
In meekness and in self-denial.

Oh, for that spirit, meek and mild,
Derided, spurned, yet uncomplaining ;
By man deserted and reviled,
Yet faithful to its trust remaining.
Still prompt and resolute to save
From scourge and chain the hunted slave ;
Unwavering in the Truth's defence,
Even where the fires of Hate were burning,
The unquailing eye of innocence
Alone upon the oppressor turning !

O loved of thousands ! to thy grave,
Sorrowing of heart, thy brethren bore thee.
The poor man and the rescued slave
Wept as the broken earth closed o'er thee ;
And grateful tears, like summer rain,
Quickened its dying grass again !
And there, as to some pilgrim-shrine,
Shall come the outcast and the lowly,
Of gentle deeds and words of thine
Recalling memories sweet and holy !

Oh, for the death the righteous die !
An end, like autumn's day declining,
On human hearts, as on the sky,
With holier, tenderer beauty shining ;

As to the parting soul were given
 The radiance of an opening heaven !
 As if that pure and blessed light,
 From off the Eternal altar flowing,
 Were bathing, in its upward flight,
 The spirit to its worship going !

THE MORAL WARFARE

WHEN Freedom, on her natal day,
 Within her war-rocked cradle lay,
 An iron race around her stood,
 Baptized her infant brow in blood ;
 And, through the storm which round her
 swept,
 Their constant ward and watching kept.

Then, where our quiet herds repose,
 The roar of baleful battle rose,
 And brethren of a common tongue
 To mortal strife as tigers sprung,
 And every gift on Freedom's shrine
 Was man for beast, and blood for wine !

Our fathers to their graves have gone ;
 Their strife is past, their triumph won ;
 But sterner trials wait the race
 Which rises in their honored place ;
 A moral warfare with the crime
 And folly of an evil time.

So let it be. In God's own might
 We gird us for the coming fight,
 And, strong in Him whose cause is ours
 In conflict with unholy powers,
 We grasp the weapons He has given,—
 The Light, and Truth, and Love of Heaven.

RITNER

Written on reading the Message of Governor
 Ritner, of Pennsylvania, 1836.

THANK God for the token ! one lip is still
 free,
 One spirit untrammelled, unbending one
 knee !
 Like the oak of the mountain, deep-rooted
 and firm,

Erect, when the multitude bends to the
 storm ;
 When traitors to Freedom, and Honor,
 and God,
 Are bowed at an Idol polluted with
 blood ;
 When the recreant North has forgotten
 her trust,
 And the lip of her honor is low in the
 dust,—
 Thank God, that one arm from the shackle
 has broken !
 Thank God, that one man as a freeman has
 spoken !

O'er thy crags, Alleghany, a blast has been
 blown !
 Down thy tide, Susquehanna, the murmur
 has gone !
 To the land of the South, of the charter
 and chain,
 Of Liberty sweetened with Slavery's
 pain ;
 Where the cant of Democracy dwells on
 the lips
 Of the forgers of fetters, and wielders of
 whips !
 Where "chivalric" honor means really no
 more
 Than scourging of women, and robbing the
 poor !
 Where the Moloch of Slavery sitteth on
 high,
 And the words which he utters, are — Wor-
 ship, or die !

Right onward, oh, speed it ! Wherever
 the blood
 Of the wronged and the guiltless is crying
 to God ;
 Wherever a slave in his fetters is pin-
 ing ;
 Wherever the lash of the driver is twin-
 ing ;
 Wherever from kindred, torn rudely
 apart,
 Comes the sorrowful wail of the broken of
 heart ;
 Wherever the shackles of tyranny bind,
 In silence and darkness, the God-given
 mind ;
 There, God speed it onward ! its truth will
 be felt,
 The bonds shall be loosened, the iron shall
 melt !

And oh, will the land where the free soul
 of Penn
 Still lingers and breathes over mountain
 and glen ;
 Will the land where a Benezet's spirit
 went forth
 To the peeled and the meted, and outcast
 of Earth ;
 Where the words of the Charter of Liberty
 first
 From the soul of the sage and the patriot
 burst ;
 Where first for the wronged and the weak
 of their kind,
 The Christian and statesman their efforts
 combined ;
 Will that land of the free and the good
 wear a chain ?
 Will the call to the rescue of Freedom be
 vain ?

No, Ritner ! her " Friends " at thy warn-
 ing shall stand
 Erect for the truth, like their ancestral
 band ;
 Forgetting the feuds and the strife of past
 time,
 Counting coldness injustice, and silence a
 crime ;
 Turning back from the cavil of creeds, to
 unite
 Once again for the poor in defence of the
 Right ;
 Breasting calmly, but firmly, the full tide
 of Wrong,
 Overwhelmed, but not borne on its surges
 along ;
 Unappalled by the danger, the shame, and
 the pain,
 And counting each trial for Truth as their
 gain !

And that bold-hearted yeomanry, honest
 and true,
 Who, haters of fraud, give to labor its
 due ;
 Whose fathers, of old, sang in concert with
 thine,
 On the banks of Swetara, the songs of the
 Rhine, —
 The German-born pilgrims, who first dared
 to brave
 The scorn of the proud in the cause of the
 slave ;

Will the sons of such men yield the lords
 of the South
 One brow for the brand, for the padlock
 one mouth ?
 They cater to tyrants ? They rivet the
 chain,
 Which their fathers smote off, on the negro
 again ?

No, never ! one voice, like the sound in the
 cloud,
 When the roar of the storm waxes loud
 and more loud,
 Wherever the foot of the freeman hath
 pressed
 From the Delaware's marge to the Lake of
 the West,
 On the South-going breezes shall deepen
 and grow
 Till the land it sweeps over shall tremble
 below !
 The voice of a people, uprisen, awake,
 Pennsylvania's watchword, with Freedom
 at stake,
 Thrilling up from each valley, flung down
 from each height,
 " Our country and Liberty ! God for the
 Right ! "

THE PASTORAL LETTER

1837

So, this is all, — the utmost reach
 Of priestly power the mind to fetter !
 When laymen think, when women preach,
 A war of words, a " Pastoral Letter ! "
 Now, shame upon ye, parish Popes !
 Was it thus with those, your predeces-
 sors,
 Who sealed with racks, and fire, and ropes
 Their loving-kindness to transgressors ?

A " Pastoral Letter," grave and dull ;
 Alas ! in hoof and horns and features,
 How different is your Brookfield bull
 From him who bellows from St. Peter's !
 Your pastoral rights and powers from harm,
 Think ye, can words alone preserve them ?
 Your wiser fathers taught the arm
 And sword of temporal power to serve
 them.

Oh, glorious days, when Church and State
 Were wedded by your spiritual fathers !
 And on submissive shoulders sat
 Your Wilsons and your Cotton Mathers.
 No vile "itinerant" then could mar
 The beauty of your tranquil Zion,
 But at his peril of the scar
 Of hangman's whip and branding-iron.

Then, wholesome laws relieved the Church
 Of heretic and mischief-maker,
 And priest and bailiff joined in search,
 By turns, of Papist, witch, and Quaker !
 The stocks were at each church's door,
 The gallows stood on Boston Common,
 A Papist's ears the pillory bore, —
 The gallows-rope, a Quaker woman !

Your fathers dealt not as ye deal
 With "non-professing" frantic teachers ;
 They bored the tongue with red-hot steel,
 And flayed the backs of "female preachers."

Old Hampton, had her fields a tongue,
 And Salem's streets could tell their story,
 Of fainting woman dragged along,
 Gashed by the whip accursed and gory !

And will ye ask me, why this taunt
 Of memories sacred from the scorner ?
 And why with reckless hand I plant
 A nettle on the graves ye honor ?
 Not to reproach New England's dead
 This record from the past I summon,
 Of manhood to the scaffold led,
 And suffering and heroic woman.

No, for yourselves alone, I turn
 The pages of intolerance over,
 That, in their spirit, dark and stern,
 Ye haply may your own discover !
 For, if ye claim the "pastoral right"
 To silence Freedom's voice of warn-
 ing,
 And from your precincts shut the light
 Of Freedom's day around ye dawn-
 ing ;

If when an earthquake voice of power
 And signs in earth and heaven are show-
 ing
 That forth, in its appointed hour,
 The Spirit of the Lord is going !

And, with that Spirit, Freedom's light
 On kindred, tongue, and people break-
 ing,
 Whose slumbering millions, at the sight,
 In glory and in strength are waking !

When for the sighing of the poor,
 And for the needy, God hath risen,
 And chains are breaking, and a door
 Is opening for the souls in prison !
 If then ye would, with puny hands,
 Arrest the very work of Heaven,
 And bind anew the evil bands
 Which God's right arm of power hath
 riven ;

What marvel that, in many a mind,
 Those darker deeds of bigot madness
 Are closely with your own combined,
 Yet "less in anger than in sadness" ?
 What marvel, if the people learn
 To claim the right of free opinion ?
 What marvel, if at times they spurn
 The ancient yoke of your dominion ?

A glorious remnant linger yet,
 Whose lips are wet at Freedom's foun-
 tains,
 The coming of whose welcome feet
 Is beautiful upon our mountains !
 Men, who the gospel tidings bring
 Of Liberty and Love forever,
 Whose joy is an abiding spring,
 Whose peace is as a gentle river !

But ye, who scorn the thrilling tale
 Of Carolina's high-souled daughters,
 Which echoes here the mournful wail
 Of sorrow from Edisto's waters,
 Close while ye may the public ear,
 With malice vex, with slander wound
 them,
 The pure and good shall throng to hear,
 And tried and manly hearts surround
 them.

Oh, ever may the power which led
 Their way to such a fiery trial,
 And strengthened womanhood to tread
 The wine-press of such self-denial,
 Be round them in an evil land,
 With wisdom and with strength from
 Heaven,

With Miriam's voice, and Judith's hand,
And Deborah's song, for triumph given !

And what are ye who strive with God
Against the ark of His salvation,
Moved by the breath of prayer abroad,
With blessings for a dying nation ?
What, but the stubble and the hay
To perish, even as flax consuming,
With all that bars His glorious way,
Before the brightness of His coming ?

And thou, sad Angel, who so long
Hast waited for the glorious token,
That Earth from all her bonds of wrong
To liberty and light has broken, —
Angel of Freedom ! soon to thee
The sounding trumpet shall be given,
And over Earth's full jubilee
Shall deeper joy be felt in Heaven !

HYMN

Written for the celebration of the third anniversary of British emancipation, at the Broadway Tabernacle, New York, first of August, 1837.

O HOLY FATHER ! just and true
Are all Thy works and words and ways,
And unto Thee alone are due
Thanksgiving and eternal praise !
As children of Thy gracious care,
We veil the eye, we bend the knee,
With broken words of praise and prayer,
Father and God, we come to Thee.

For Thou hast heard, O God of Right,
The sighing of the island slave ;
And stretched for him the arm of might,
Not shortened that it could not save.
The laborer sits beneath his vine,
The shackled soul and hand are free ;
Thanksgiving ! for the work is Thine !
Praise ! for the blessing is of Thee !

And oh, we feel Thy presence here,
Thy awful arm in judgment bare !
Thine eye hath seen the bondman's tear ;
Thine ear hath heard the bondman's prayer.

Praise ! for the pride of man is low,
The counsels of the wise are naught,
The fountains of repentance flow ;
What hath our God in mercy wrought ?

Speed on Thy work, Lord God of Hosts !
And when the bondman's chain is riven,
And swells from all our guilty coasts
The anthem of the free to Heaven,
Oh, not to those whom Thou hast led,
As with Thy cloud and fire before,
But unto Thee, in fear and dread,
Be praise and glory evermore.

THE FAREWELL

OF A VIRGINIA SLAVE MOTHER TO HER
DAUGHTERS SOLD INTO SOUTHERN
BONDAGE

GONE, gone, — sold and gone,
To the rice-swamp dank and lone.
Where the slave-whip ceaseless swings,
Where the noisome insect stings,
Where the fever demon strews
Poison with the falling dews,
Where the sickly sunbeams glare
Through the hot and misty air ;
Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone.
There no mother's eye is near them,
There no mother's ear can hear them ;
Never, when the torturing lash
Seams their back with many a gash,
Shall a mother's kindness bless them,
Or a mother's arms caress them.

Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone.
Oh, when weary, sad, and slow,
From the fields at night they go,
Faint with toil, and racked with pain,
To their cheerless homes again,

There no brother's voice shall greet them,
There no father's welcome meet them.

Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone.
From the tree whose shadow lay
On their childhood's place of play ;
From the cool spring where they drank ;
Rock, and hill, and rivulet bank ;
From the solemn house of prayer,
And the holy counsels there ;

Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone ;
Toiling through the weary day,
And at night the spoiler's prey.
Oh, that they had earlier died,
Sleeping calmly, side by side,
Where the tyrant's power is o'er,
And the fetter galls no more !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

Gone, gone, — sold and gone,
To the rice-swamp dank and lone.
By the holy love He beareth ;
By the bruised reed He spareth ;
Oh, may He, to whom alone
All their cruel wrongs are known,
Still their hope and refuge prove,
With a more than mother's love.

Gone, gone, — sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters ;
Woe is me, my stolen daughters !

PENNSYLVANIA HALL

Nor with the splendors of the days of
old,
The spoil of nations, and barbaric gold ;
No weapons wrested from the fields of
blood,

Where dark and stern the unyielding Ro-
man stood,
And the proud eagles of his cohorts saw
A world, war-wasted, crouching to his law ;
Nor blazoned car, nor banners floating
gay,

Like those which swept along the Appian
Way,

When, to the welcome of imperial Rome,
The victor warrior came in triumph home,
And trumpet peal, and shoutings wild and
high,

Stirred the blue quiet of the Italian sky ;
But calm and grateful, prayerful and sin-
cere,

As Christian freemen only, gathering
here,

We dedicate our fair and lofty Hall,
Pillar and arch, entablature and wall,
As Virtue's shrine, as Liberty's abode,
Sacred to Freedom, and to Freedom's
God !

Far statelier Halls, 'neath brighter skies
than these,

Stood darkly mirrored in the Ægean seas,
Pillar and shrine, and life-like statues
seen,

Graceful and pure, the marble shafts be-
tween ;

Where glorious Athens from her rocky
hill

Saw Art and Beauty subject to her will ;
And the chaste temple, and the classic
grove,

The hall of sages, and the bowers of
love,

Arch, fane, and column, graced the shores,
and gave

Their shadows to the blue Saronic wave ;
And statelier rose on Tiber's winding
side,

The Pantheon's dome, the Coliseum's
pride,

The Capitol, whose arches backward flung
The deep, clear cadence of the Roman
tongue,

Whence stern decrees, like words of fate,
went forth

To the awed nations of a conquered earth,
Where the proud Cæsars in their glory
came,

And Brutus lightened from his lips of
flame !

Yet in the porches of Athena's halls,
And in the shadow of her stately walls,

Lurked the sad bondman, and his tears of woe
 Wet the cold marble with unheeded flow ;
 And fetters clanked beneath the silver dome
 Of the proud Pantheon of imperious Rome.
 Oh, not for him, the chained and stricken slave,
 By Tiber's shore, or blue Ægina's wave,
 In the thronged forum, or the sages' seat,
 The bold lip pleaded, and the warm heart beat ;
 No soul of sorrow melted at his pain,
 No tear of pity rusted on his chain !

But this fair Hall to Truth and Freedom given,
 Pledged to the Right before all Earth and Heaven,
 A free arena for the strife of mind,
 To caste, or sect, or color unconfined,
 Shall thrill with echoes such as ne'er of old
 From Roman hall or Grecian temple rolled ;
 Thoughts shall find utterance such as never yet

The Propylea or the Forum met.
 Beneath its roof no gladiator's strife
 Shall win applauses with the waste of life ;
 No lordly lictor urge the barbarous game,
 No wanton Lais glory in her shame.
 But here the tear of sympathy shall flow,
 As the ear listens to the tale of woe ;
 Here in stern judgment of the oppressor's wrong
 Shall strong rebukings thrill on Freedom's tongue,
 No partial justice hold th' unequal scale,
 No pride of caste a brother's rights assail,
 No tyrant's mandates echo from this wall,
 Holy to Freedom and the Rights of All !
 But a fair field, where mind may close with mind,
 Free as the sunshine and the chainless wind ;
 Where the high trust is fixed on Truth alone,
 And bonds and fetters from the soul are thrown ;
 Where wealth, and rank, and worldly pomp, and might,
 Yield to the presence of the True and Right.

And fitting is it that this Hall should stand
 Where Pennsylvania's Founder led his band,
 From thy blue waters, Delaware ! — to press

The virgin verdure of the wilderness.
 Here, where all Europe with amazement saw
 The soul's high freedom trammelled by no law ;
 Here, where the fierce and warlike forest-men
 Gathered, in peace, around the home of Penn,
 Awed by the weapons Love alone had given
 Drawn from the holy armory of Heaven ;
 Where Nature's voice against the bondman's wrong
 First found an earnest and indignant tongue ;
 Where Lay's bold message to the proud was borne ;
 And Keith's rebuke, and Franklin's manly scorn !
 Fitting it is that here, where Freedom first
 From her fair feet shook off the Old World's dust,
 Spread her white pinions to our Western blast,
 And her free tresses to our sunshine cast,
 One Hall should rise redeemed from Slavery's ban,
 One Temple sacred to the Rights of Man !

Oh ! if the spirits of the parted come,
 Visiting angels, to their olden home ;
 If the dead fathers of the land look forth
 From their fair dwellings, to the things of earth,
 Is it a dream, that with their eyes of love,
 They gaze now on us from the bowers above?
 Lay's ardent soul, and Benezet the mild,
 Steadfast in faith, yet gentle as a child,
 Meek-hearted Woolman, and that brother-band,
 The sorrowing exiles from their " Father-land,"
 Leaving their homes in Krieshiem's bowers of vine,
 And the blue beauty of their glorious Rhine,
 To seek amidst our solemn depths of wood
 Freedom from man, and holy peace with God ;
 Who first of all their testimonial gave
 Against the oppressor, for the outcast slave,
 Is it a dream that such as these look down,
 And with their blessing our rejoicings crown ?
 Let us rejoice, that while the pulpit's door
 Is barred against the pleaders for the poor ;

While the Church, wrangling upon points
 of faith,
 Forgets her bondmen suffering unto death ;
 While crafty Traffic and the lust of Gain
 Unite to forge Oppression's triple chain,
 One door is open, and one Temple free,
 As a resting-place for hunted Liberty !
 Where men may speak, unshackled and
 unawed,
 High words of Truth, for Freedom and for
 God.
 And when that truth its perfect work hath
 done,
 And rich with blessings o'er our land hath
 gone ;
 When not a slave beneath his yoke shall
 pine,
 From broad Potomac to the far Sabine :
 When unto angel lips at last is given
 The silver trump of Jubilee in Heaven ;
 And from Virginia's plains, Kentucky's
 shades,
 And through the dim Floridian everglades,
 Rises, to meet that angel-trumpet's sound,
 The voice of millions from their chains un-
 bound ;
 Then, though this Hall be crumbling in de-
 cay,
 Its strong walls blending with the common
 clay,
 Yet round the ruins of its strength shall
 stand
 The best and noblest of a ransomed land —
 Pilgrims, like these who throng around the
 shrine
 Of Mecca, or of holy Palestine !
 A prouder glory shall that ruin own
 Than that which lingers round the Parthe-
 non.
 Here shall the child of after years be taught
 The works of Freedom which his fathers
 wrought ;
 Told of the trials of the present hour,
 Our weary strife with prejudice and power ;
 How the high errand quickened woman's
 soul,
 And touched her lip as with a living coal ;
 How Freedom's martyrs kept their lofty
 faith
 True and unwavering, unto bonds and death ;
 The pencil's art shall sketch the ruined
 Hall,
 The Muses' garland crown its aged wall,
 And History's pen for after times record
 Its consecration unto Freedom's God !

THE NEW YEAR

*Addressed to the Patrons of the Pennsylvania
 Freeman.*

THE wave is breaking on the shore,
 The echo fading from the chime ;
 Again the shadow moveth o'er
 The dial-plate of time !

O seer-seen Angel ! waiting now
 With weary feet on sea and shore,
 Impatient for the last dread vow
 That time shall be no more !

Once more across thy sleepless eye
 The semblance of a smile has passed :
 The year departing leaves more nigh
 Time's fearfullest and last.

Oh, in that dying year hath been
 The sum of all since time began ;
 The birth and death, the joy and pain,
 Of Nature and of Man.

Spring, with her change of sun and shower,
 And streams released from Winter's
 chain,
 And bursting bud, and opening flower,
 And greenly growing grain ;

And Summer's shade, and sunshine warm,
 And rainbows o'er her hill-tops bowed,
 And voices in her rising storm ;
 God speaking from His cloud !

And Autumn's fruits and clustering sheaves,
 And soft, warm days of golden light,
 The glory of her forest leaves,
 And harvest-moon at night ;

And Winter with her leafless grove,
 And prisoned stream, and drifting snow,
 The brilliance of her heaven above
 And of her earth below :

And man, in whom an angel's mind
 With earth's low instincts finds abode,
 The highest of the links which bind
 Brute nature to her God ;

His infant eye hath seen the light,
 His childhood's merriest laughter rung,
 And active sports to manlier might
 The nerves of boyhood strung !

And quiet love, and passion's fires,
 Have soothed or burned in manhood's
 breast,
 And lofty aims and low desires
 By turns disturbed his rest.

The wailing of the newly-born
 Has mingled with the funeral knell ;
 And o'er the dying's ear has gone
 The merry marriage-bell.

And Wealth has filled his halls with mirth,
 While Want, in many a humble shed,
 Toiled, shivering by her cheerless hearth,
 The live-long night for bread.

And worse than all, the human slave,
 The sport of lust, and pride, and scorn !
 Plucked off the crown his Maker gave,
 His regal manhood gone !

Oh, still, my country ! o'er thy plains,
 Blackened with slavery's blight and ban,
 That human chattel drags his chains,
 An uncreated man !

And still, where'er to sun and breeze,
 My country, is thy flag unrolled,
 With scorn, the gazing stranger sees
 A stain on every fold.

Oh, tear the gorgeous emblem down !
 It gathers scorn from every eye,
 And despots smile and good men frown
 Whene'er it passes by.

Shame ! shame ! its starry splendors glow
 Above the ruler's loathsome jail ;
 Its folds are ruffling even now
 His crimson flag of sale.

Still round our country's proudest hall
 The trade in human flesh is driven,
 And at each careless hammer-fall
 A human heart is riven.

And this, too, sanctioned by the men
 Vested with power to shield the right,
 And throw each vile and robber den
 Wide open to the light.

Yet, shame upon them ! there they sit,
 Men of the North, subdued and still ;
 Meek, pliant poltroons, only fit
 To work a master's will.

Sold, bargained off for Southern votes,
 A passive herd of Northern mules,
 Just braying through their purchased
 throats
 Whate'er their owner rules.

And he, the basest of the base,
 The vilest of the vile, whose name,
 Embalmed in infinite disgrace,
 Is deathless in its shame !

A tool, to bolt the people's door
 Against the people clamoring there,
 An ass, to trample on their floor
 A people's right of prayer !

Nailed to his self-made gibbet fast,
 Self-pilloried to the public view,
 A mark for every passing blast
 Of scorn to whistle through ;

There let him hang, and hear the boast
 Of Southrons o'er their pliant tool, —
 A new Stylites on his post,
 "Sacred to ridicule !"

Look we at home ! our noble hall,
 To Freedom's holy purpose given,
 Now rears its black and ruined wall,
 Beneath the wintry heaven,

Telling the story of its doom,
 The fiendish mob, the prostrate law,
 The fiery jet through midnight's gloom,
 Our gazing thousands saw.

Look to our State ! the poor man's right
 Torn from him : and the sons of those
 Whose blood in Freedom's sternest fight
 Sprinkled the Jersey snows,

Outlawed within the land of Penn,
 That Slavery's guilty fears might cease,
 And those whom God created men
 Toil on as brutes in peace.

Yet o'er the blackness of the storm
 A bow of promise bends on high,
 And gleams of sunshine, soft and warm,
 Break through our clouded sky.

East, West, and North, the shout is heard,
 Of freemen rising for the right :
 Each valley hath its rallying word,
 Each hill its signal light.

O'er Massachusetts' rocks of gray
 The strengthening light of freedom
 shines,
 Rhode Island's Narragansett Bay,
 And Vermont's snow-hung pines !

From Hudson's frowning palisades
 To Alleghany's laurelled crest,
 O'er lakes and prairies, streams and glades,
 It shines upon the West.

Speed on the light to those who dwell
 In Slavery's land of woe and sin,
 And through the blackness of that Hell
 Let Heaven's own light break in.

So shall the Southern conscience quake
 Before that light poured full and strong,
 So shall the Southern heart awake
 To all the bondman's wrong.

And from that rich and sunny land
 The song of grateful millions rise,
 Like that of Israel's ransomed band
 Beneath Arabia's skies :

And all who now are bound beneath
 Our banner's shade, our eagle's wing,
 From Slavery's night of moral death
 To light and life shall spring.

Broken the bondman's chain, and gone
 The master's guilt, and hate, and fear,
 And unto both alike shall dawn
 A New and Happy Year.

THE RELIC

Written on receiving a cane wrought from a
 fragment of the wood-work of Pennsylvania
 Hall which the fire had spared.

TOKEN of friendship true and tried,
 From one whose fiery heart of youth
 With mine has beaten, side by side,
 For Liberty and Truth ;
 With honest pride the gift I take,
 And prize it for the giver's sake.

But not alone because it tells
 Of generous hand and heart sincere ;
 Around that gift of friendship dwells
 A memory doubly dear ;
 Earth's noblest aim, man's holiest thought,
 With that memorial frail inwrought !

Pure thoughts and sweet like flowers unfold,
 And precious memories round it cling,
 Even as the Prophet's rod of old
 In beauty blossoming :
 And buds of feeling, pure and good,
 Spring from its cold unconscious wood.

Relic of Freedom's shrine ! a brand
 Plucked from its burning ! let it be
 Dear as a jewel from the hand
 Of a lost friend to me !
 Flower of a perished garland left,
 Of life and beauty unbereft !

Oh, if the young enthusiast bears,
 O'er weary waste and sea, the stone
 Which crumbled from the Forum's stairs,
 Or round the Parthenon ;
 Or olive-bough from some wild tree
 Hung over old Thermopylæ :

If leaflets from some hero's tomb,
 Or moss-wreath torn from ruins hoary ;
 Or faded flowers whose sisters bloom
 On fields renowned in story ;
 Or fragment from the Alhambra's crest,
 Or the gray rock by Druids blessed ;

Sad Erin's shamrock greenly growing
 Where Freedom led her stalwart kern,
 Or Scotia's " rough bur thistle " blowing
 On Bruce's Bannockburn ;
 Or Runnymede's wild English rose,
 Or lichen plucked from Sempach's snows !

If it be true that things like these
 To heart and eye bright visions bring,
 Shall not far holier memories
 To this memorial cling ?
 Which needs no mellowing mist of time
 To hide the crimson stains of crime !

Wreck of a temple, unprofaned ;
 Of courts where Peace with Freedom trod,
 Lifting on high, with hands unstained,
 Thanksgiving unto God ;
 Where Mercy's voice of love was pleading
 For human hearts in bondage bleeding !

Where, midst the sound of rushing feet
 And curses on the night-air flung,
 That pleading voice rose calm and sweet
 From woman's earnest tongue ;
 And Riot turned his scowling glance,
 Awed, from her tranquil countenance !

That temple now in ruin lies !

The fire-stain on its shattered wall,
And open to the changing skies
Its black and roofless hall,
It stands before a nation's sight,
A gravestone over buried Right !

But from that ruin, as of old,
The fire-scorched stones themselves are
 crying,
And from their ashes white and cold
Its timbers are replying !
A voice which slavery cannot kill
Speaks from the crumbling arches still !

And even this relic from thy shrine,
O holy Freedom ! hath to me
A potent power, a voice and sign
To testify of thee ;
And, grasping it, methinks I feel
A deeper faith, a stronger zeal.

And not unlike that mystic rod,
Of old stretched o'er the Egyptian
 wave,
Which opened, in the strength of God,
A pathway for the slave,
It yet may point the bondman's way,
And turn the spoiler from his prey.

THE WORLD'S CONVENTION

OF THE FRIENDS OF EMANCIPATION,
HELD IN LONDON IN 1840

YES, let them gather ! Summon forth
The pledged philanthropy of Earth.
From every land, whose hills have heard
The bugle blast of Freedom waking ;
Or shrieking of her symbol-bird
From out his cloudy eyrie breaking :
Where Justice hath one worshipper,
Or truth one altar built to her ;
Where'er a human eye is weeping
O'er wrongs which Earth's sad children
 know ;
Where'er a single heart is keeping
Its prayerful watch with human woe :
Thence let them come, and greet each
 other,
And know in each a friend and brother !

Yes, let them come ! from each green
 vale

Where England's old baronial halls
Still bear upon their storied walls
The grim crusader's rusted mail,
Battered by Paynim spear and brand
On Malta's rock or Syria's sand !
And mouldering pennon-staves once set
Within the soil of Palestine,
By Jordan and Gennesaret ;
Or, borne with England's battle line,
O'er Acre's shattered turrets stooping,
Or, midst the camp their banners droop-
 ing,

With dews from hallowed Hermon wet,
A holier summons now is given
Than that gray hermit's voice of old,
Which unto all the winds of heaven
The banners of the Cross unrolled !
Not for the long-deserted shrine ;
Not for the dull unconscious sod,
Which tells not by one lingering sign
That there the hope of Israel trod ;
But for that truth, for which alone
In pilgrim eyes are sanctified
The garden moss, the mountain stone,
Whereon His holy sandals pressed, —
The fountain which His lip hath blessed, —
Whate'er hath touched His garment's hem
At Bethany or Bethlehem,
Or Jordan's river-side.

For Freedom in the name of Him
Who came to raise Earth's drooping
 poor,
To break the chain from every limb,
The holt from every prison door !
For these, o'er all the earth hath passed
An ever-deepening trumpet blast,
As if an angel's breath had lent
Its vigor to the instrument.

And Wales, from Snowden's mountain
 wall,
Shall startle at that thrilling call,
As if she heard her bards again ;
And Erin's " harp on Tara's wall "
Give out its ancient strain,
Mirthful and sweet, yet sad withal, —
The melody which Erin loves,
When o'er that harp, 'mid bursts of glad-
 ness
And slogan cries and lyke-wake sadness,
The hand of her O'Connell moves !
Scotland, from lake and tarn and rill,
And mountain hold, and heathery hill,

Shall catch and echo back the note,
 As if she heard upon the air
 Once more her Cameronian's prayer
 And song of Freedom float.
 And cheering echoes shall reply
 From each remote dependency,
 Where Britain's mighty sway is known,
 In tropic sea or frozen zone ;
 Where'er her sunset flag is furling,
 Or morning gun-fire's smoke is curling ;
 From Indian Bengal's groves of palm
 And rosy fields and gales of balm,
 Where Eastern pomp and power are rolled
 Through regal Ava's gates of gold ;
 And from the lakes and ancient woods
 And dim Canadian solitudes,
 Whence, sternly from her rocky throne,
 Queen of the North, Quebec looks down ;
 And from those bright and ransomed Isles
 Where all unwonted Freedom smiles,
 And the dark laborer still retains
 The scar of slavery's broken chains !

From the hoar Alps, which sentinel
 The gateways of the land of Tell,
 Where morning's keen and earliest glance
 On Jura's rocky wall is thrown,
 And from the olive bowers of France
 And vine groves garlanding the Rhone, —
 "Friends of the Blacks," as true and tried
 As those who stood by Oge's side,
 And heard the Haytien's tale of wrong,
 Shall gather at that summons strong ;
 Broglis, Passy, and he whose song
 Breathed over Syria's holy sod,
 And in the paths which Jesus trod,
 And murmured midst the hills which hem
 Crownless and sad Jerusalem,
 Hath echoes wheresoe'er the tone
 Of Israel's prophet-lyre is known.

Still let them come ; from Quito's walls,
 And from the Orinoco's tide,
 From Lima's Inca-haunted halls,
 From Santa Fé and Yucatan, —
 Men who by swart Guerrero's side
 Proclaimed the deathless rights of man,
 Broke every bond and fetter off,
 And hailed in every sable serf
 A free and brother Mexican !
 Chiefs who across the Andes' chain
 Have followed Freedom's flowing pennon,
 And seen on Junin's fearful plain,
 Glare o'er the broken ranks of Spain
 The fire-burst of Bolivar's cannon !

And Hayti, from her mountain land,
 Shall send the sons of those who hurled
 Defiance from her blazing strand,
 The war-gage from her Petion's hand,
 Alone against a hostile world.

Nor all unmindful, thou, the while,
 Land of the dark and mystic Nile !
 Thy Moslem mercy yet may shame
 All tyrants of a Christian name,
 When in the shade of Gizeh's pile,
 Or, where, from Abyssinian hills
 El Gerek's upper fountain fills,
 Or where from Mountains of the Moon
 El Abiad bears his watery boon,
 Where'er thy lotus blossoms swim
 Within their ancient hallowed waters ;
 Where'er is heard the Coptic hymn,
 Or song of Nubia's sable daughters ;
 The curse of slavery and the crime,
 Thy bequest from remotest time,
 At thy dark Mehemet's decree
 Forevermore shall pass from thee ;
 And chains forsake each captive's limb
 Of all those tribes, whose hills around
 Have echoed back the cymbal sound
 And victor horn of Ibrahim.

And thou whose glory and whose crime
 To earth's remotest bound and clime,
 In mingled tones of awe and scorn,
 The echoes of a world have borne,
 My country ! glorious at thy birth,
 A day-star flashing brightly forth,
 The herald-sign of Freedom's dawn !
 Oh, who could dream that saw thee then,
 And watched thy rising from afar,
 That vapors from oppression's fen
 Would cloud the upward tending star ?
 Or, that earth's tyrant powers, which heard,
 Awe-struck, the shout which hailed thy
 dawning,
 Would rise so soon, prince, peer, and king,
 To mock thee with their welcoming,
 Like Hades when her thrones were stirred
 To greet the down-cast Star of Morning !
 "Aha ! and art thou fallen thus ?
 Art thou become as one of us ?"

Land of my fathers ! there will stand,
 Amidst that world-assembled band,
 Those owning thy maternal claim
 Unweakened by thy crime and shame ;
 The sad reprovers of thy wrong ;
 The children thou hast spurned so long.

Still with affection's fondest yearning
To their unnatural mother turning.
No traitors they ! but tried and leal,
Whose own is but thy general weal,
Still blending with the patriot's zeal
The Christian's love for human kind,
To caste and climate unconfined.

A holy gathering ! peaceful all :
No threat of war, no savage call
For vengeance on an erring brother !
But in their stead the godlike plan
To teach the brotherhood of man
To love and reverence one another,
As sharers of a common blood,
The children of a common God !
Yet, even at its lightest word,
Shall Slavery's darkest depths be stirred :
Spain, watching from her Moro's keep
Her slave-ships traversing the deep,
And Rio, in her strength and pride,
Lifting, along her mountain-side,
Her snowy battlements and towers,
Her lemon-groves and tropic bowers,
With bitter hate and sullen fear
Its freedom-giving voice shall hear ;
And where my country's flag is flow-
ing,
On breezes from Mount Vernon blow-
ing,

Above the Nation's council halls,
Where Freedom's praise is loud and
long,

While close beneath the outward walls
The driver plies his reeking thong ;

The hammer of the man-thief falls,
O'er hypocritic cheek and brow
The crimson flush of shame shall glow :
And all who for their native land
Are pledging life and heart and hand,
Worn watchers o'er her changing weal,
Who for her tarnished honor feel,
Through cottage door and council-hall
Shall thunder an awakening call.
The pen along its page shall burn
With all intolerable scorn ;
An eloquent rebuke shall go
On all the winds that Southward blow ;
From priestly lips, now sealed and
dumb,

Warning and dread appeal shall come,
Like those which Israel heard from
him,
The Prophet of the Cherubim ;

Or those which sad Esaias hurled
Against a sin-accursed world !
Its wizard leaves the Press shall fling
Unceasing from its iron wing,
With characters inscribed thereon,
As fearful in the despot's hall
As to the pomp of Babylon
The fire-sign on the palace wall !

And, from her dark iniquities,
Methinks I see my country rise :
Not challenging the nations round
To note her tardy justice done ;
Her captives from their chains unbound,
Her prisons opening to the sun :
But tearfully her arms extending
Over the poor and unoffending ;
Her regal emblem now no longer
A bird of prey, with talons reeking,
Above the dying captive shrieking,
But, spreading out her ample wing,
A broad, impartial covering,
The weaker sheltered by the stronger !
Oh, then to Faith's anointed eyes
The promised token shall be given ;
And on a nation's sacrifice,
Atoning for the sin of years,
And wet with penitential tears,
The fire shall fall from Heaven !

MASSACHUSETTS TO VIRGINIA

Written on reading an account of the proceedings of the citizens of Norfolk, Va., in reference to George Latimer, the alleged fugitive slave, who was seized in Boston without warrant at the request of James B. Grey, of Norfolk, claiming to be his master. The case caused great excitement North and South.

THE blast from Freedom's Northern hills,
upon its Southern way,
Bears greeting to Virginia from Massa-
chusetts Bay :
No word of haughty challenging, nor battle
bugle's peal,
Nor steady tread of marching files, nor
clang of horsemen's steel.

No trains of deep-mouthed cannon along
our highways go ;
Around our silent arsenals untrodden lies
the snow ;

And to the land-breeze of our ports, upon
their errands far,
A thousand sails of commerce swell, but
none are spread for war.

We hear thy threats, Virginia ! thy stormy
words and high
Swell harshly on the Southern winds which
melt along our sky ;
Yet, not one brown, hard hand foregoes its
honest labor here,
No hewer of our mountain oaks suspends
his axe in fear.

Wild are the waves which lash the reefs
along St. George's bank ;
Cold on the shores of Labrador the fog
lies white and dank ;
Through storm, and wave, and blinding
mist, stout are the hearts which man
The fishing-smacks of Marblehead, the sea-
boats of Cape Ann.

The cold north light and wintry sun glare
on their icy forms,
Bent grimly o'er their straining lines or
wrestling with the storms ;
Free as the winds they drive before, rough
as the waves they roam,
They laugh to scorn the slaver's threat
against their rocky home.

What means the Old Dominion ? Hath
she forgot the day
When o'er her conquered valleys swept
the Briton's steel array ?
How side by side, with sons of hers, the
Massachusetts men
Encountered Tarleton's charge of fire, and
stout Cornwallis, then ?

Forgets she how the Bay State, in answer
to the call
Of her old House of Burgesses, spoke out
from Faneuil Hall ?
When, echoing back her Henry's cry,
came pulsing on each breath
Of Northern winds the thrilling sounds of
"Liberty or Death !"

What asks the Old Dominion ? If now
her sons have proved
False to their fathers' memory, false to the
faith they loved ;

If she can scoff at Freedom, and its great
charter spurn,
Must we of Massachusetts from truth and
duty turn ?

We hunt your bondmen, flying from Sla-
very's hateful hell ;
Our voices, at your bidding, take up the
bloodhound's yell ;
We gather, at your summons, above our
fathers' graves,
From Freedom's holy altar-horns to tear
your wretched slaves !

Thank God ! not yet so vilely can Massa-
chusetts bow ;
The spirit of her early time is with her even
now ;
Dream not because her Pilgrim blood moves
slow and calm and cool,
She thus can stoop her chainless neck, a sis-
ter's slave and tool !

All that a sister State should do, all that a
free State may,
Heart, hand, and purse we proffer, as in our
early day ;
But that one dark loathsome burden ye must
stagger with alone,
And reap the bitter harvest which ye your-
selves have sown !

Hold, while ye may, your struggling slaves,
and burden God's free air
With woman's shriek beneath the lash, and
manhood's wild despair ;
Cling closer to the "cleaving curse" that
writes upon your plains
The blasting of Almighty wrath against a
land of chains.

Still shame your gallant ancestry, the cava-
liers of old,
By watching round the shambles where hu-
man flesh is sold ;
Gloat o'er the new-born child, and count
his market value, when
The maddened mother's cry of woe shall
pierce the slaver's den !

Lower than plummet soundeth, sink the
Virginia name ;
Plant, if ye will, your fathers' graves with
rankest weeds of shame ;

Be, if ye will, the scandal of God's fair universe ;
We wash our hands forever of your sin and shame and curse.

A voice from lips whereon the coal from Freedom's shrine hath been,
Thrilled, as but yesterday, the hearts of Berkshire's mountain men :
The echoes of that solemn voice are sadly lingering still
In all our sunny valleys, on every wind-swept hill.

And when the prowling man-thief came hunting for his prey
Beneath the very shadow of Bunker's shaft of gray,
How, through the free lips of the son, the father's warning spoke ;
How, from its bonds of trade and sect, the Pilgrim city broke !

A hundred thousand right arms were lifted up on high,
A hundred thousand voices sent back their loud reply ;
Through the thronged towns of Essex the startling summons rang,
And up from bench and loom and wheel her young mechanics sprang !

The voice of free, broad Middlesex, of thousands as of one,
The shaft of Bunker calling to that of Lexington ;
From Norfolk's ancient villages, from Plymouth's rocky bound
To where Nantucket feels the arms of ocean close her round ;

From rich and rural Worcester, where through the calm repose
Of cultured vales and fringing woods the gentle Nashua flows,
To where Wachusett's wintry blasts the mountain larches stir,
Swelled up to Heaven the thrilling cry of " God save Latimer ! "

And sandy Barnstable rose up, wet with the salt sea spray ;
And Bristol sent her answering shout down Narragansett Bay !

Along the broad Connecticut old Hampden felt the thrill,
And the cheer of Hampshire's woodmen swept down from Holyoke Hill.

The voice of Massachusetts ! Of her free sons and daughters,
Deep calling unto deep aloud, the sound of many waters !
Against the burden of that voice what tyrant power shall stand ?
No fetters in the Bay State ! No slave upon her land !

Look to it well, Virginians ! In calmness we have borne,
In answer to our faith and trust, your insult and your scorn ;
You've spurned our kindest counsels ; you've hunted for our lives ;
And shaken round our hearths and homes your manacles and gyves !

We wage no war, we lift no arm, we fling no torch within
The fire-damps of the quaking mine beneath your soil of sin ;
We leave ye with your bondmen, to wrestle, while ye can,
With the strong upward tendencies and godlike soul of man !

But for us and for our children, the vow which we have given
For freedom and humanity is registered in heaven ;
No slave-hunt in our borders, — no pirate on our strand !
No fetters in the Bay State, — no slave upon our land !

THE CHRISTIAN SLAVE

In a publication of L. F. Tasistiro — *Random Shots and Southern Breezes* — is a description of a slave auction at New Orleans, at which the auctioneer recommended the woman on the stand as " A GOOD CHRISTIAN ! " It was not uncommon to see advertisements of slaves for sale, in which they were described as pious or as members of the church. In one advertisement a slave was noted as " a Baptist preacher."

A CHRISTIAN ! going, gone !
 Who bids for God's own image ? for his
 grace,
 Which that poor victim of the market-place,
 Hath in her suffering won ?

My God ! can such things be ?
 Hast Thou not said that whatso'er is done
 Unto Thy weakest and Thy humblest one
 Is even done to Thee ?

In that sad victim, then,
 Child of Thy pitying love, I see Thee stand ;
 Once more the jest-word of a mocking band,
 Bound, sold, and scourged again !

A Christian up for sale !
 Wet with her blood your whips, o'ertask
 her frame,
 Make her life loathsome with your wrong
 and shame,
 Her patience shall not fail !

A heathen hand might deal
 Back on your heads the gathered wrong of
 years :
 But her low, broken prayer and nightly
 tears,
 Ye neither heed nor feel.

Con well thy lesson o'er,
 Thou prudent teacher, tell the toiling slave
 No dangerous tale of Him who came to save
 The outcast and the poor.

But wisely shut the ray
 Of God's free Gospel from her simple heart,
 And to her darkened mind alone impart
 One stern command, Obey !

So shalt thou deftly raise
 The market price of human flesh ; and while
 On thee, their pampered guest, the planters
 smile,
 Thy church shall praise.

Grave, reverend men shall tell
 From Northern pulpits how thy work was
 blest,
 While in that vile South Sodom first and
 best,
 Thy poor disciples sell.

Oh, shame ! the Moslem thrall,
 Who, with his master, to the Prophet kneels,

While turning to the sacred Kebla feels
 His fetters break and fall.

Cheers for the turbaned Bey
 Of robber-peopled Tunis ! he hath torn
 The dark slave-dungeons open, and hath
 borne
 Their inmates into day :

But our poor slave in vain
 Turns to the Christian shrine his aching
 eyes ;
 Its rites will only swell his market price,
 And rivet on his chain.

God of all right ! how long
 Shall priestly robbers at Thine altar stand,
 Lifting in prayer to Thee the bloody hand
 And haughty brow of wrong ?

Oh, from the fields of cane,
 From the low rice-swamp, from the trader's
 cell ;
 From the black slave-ship's foul and loath-
 some hell,
 And coffle's weary chain ;

Hoarse, horrible, and strong,
 Rises to Heaven that agonizing cry,
 Filling the arches of the hollow sky,
 How long, O God, how long ?

THE SENTENCE OF JOHN L. BROWN

John L. Brown, a young white man of South Carolina, was in 1844 sentenced to death for aiding a young slave woman, whom he loved and had married, to escape from slavery. In pronouncing the sentence Judge O'Neale addressed to the prisoner words of which the following passages give some notion : —

You are to die ! . . . Of your past life I know nothing, except what your trial furnished. That told me that the crime for which you are to suffer was the consequence of a want of attention on your part to the duties of life. The strange woman snared you. She flattered you with her words, and you became her victim. The consequence was, that, led on by a desire to serve her, you committed the offence of aiding a slave to run away and depart from her master's service ; and now, for it you are to die ! . . .

You are young ; quite too young to be where you are. If you had remembered your Creator in your past days, you would not now be in a felon's place, to receive a felon's judgment. Still, it is not too late to remember your Creator. He calls early, and He calls

late. He stretches out the arms of a Father's love to you — to the vilest sinner — and says: "Come unto me and be saved."

No event in the history of the anti-slavery struggle so stirred the two hemispheres as did this dreadful sentence. A cry of horror was heard from Europe. In the British House of Lords Brougham and Denman spoke of it with mingled pathos and indignation. Thirteen hundred clergymen and church officers in Great Britain addressed a memorial to the churches of South Carolina against the atrocity. Indeed, so strong was the pressure of the sentiment of abhorrence and disgust that South Carolina yielded to it, and the sentence was commuted to scourging and banishment.

Ho! thou who seekest late and long
A License from the Holy Book
For brutal lust and fiendish wrong,
Man of the Pulpit, look!
Lift up those cold and atheist eyes,
This ripe fruit of thy teaching see;
And tell us how to heaven will rise
The incense of this sacrifice —
This blossom of the gallows tree!

Search out for slavery's hour of need
Some fitting text of sacred writ;
Give heaven the credit of a deed
Which shames the nether pit.
Kneel, smooth blasphemers, unto Him
Whose truth is on thy lips a lie;
Ask that His bright winged cherubim
May bend around that scaffold grim
To guard and bless and sanctify.

O champion of the people's cause!
Suspend thy loud and vain rebuke
Of foreign wrong and Old World's laws,
Man of the Senate, look!
Was this the promise of the free,
The great hope of our early time,
That slavery's poison vine should be
Uphorne by Freedom's prayer-nursed tree
O'erclustering with such fruits of crime?

Send out the summons East and West,
And South and North, let all be there
Where he who pitied the oppressed
Swings out in sun and air.
Let not a Democratic hand
The grisly hangman's task refuse;
There let each loyal patriot stand,
Awaiting slavery's command,
To twist the rope and draw the noose!

But vain is irony — unmeet
Its cold rebuke for deeds which start
In fiery and indignant beat
The pulses of the heart.
Leave studied wit and guarded phrase
For those who think but do not feel;
Let men speak out in words which raise
Where'er they fall, an answering blaze
Like flints which strike the fire from steel.

Still let a mousing priesthood ply
Their garbled text and gloss of sin,
And make the lettered scroll deny
Its living soul within:
Still let the place-fed, titled knave
Plead robbery's right with purchased lips,
And tell us that our fathers gave
For Freedom's pedestal, a slave,
The frieze and moulding, chains and whips!

But ye who own that Higher Law
Whose tablets in the heart are set,
Speak out in words of power and awe
That God is living yet!
Breathe forth once more those tones sublime
Which thrilled the burdened prophet's
lyre,
And in a dark and evil time
Smote down on Israel's fast of crime
And gift of blood, a rain of fire!

Oh, not for us the graceful lay
To whose soft measures lightly move
The footsteps of the faun and fay,
O'er-locked by mirth and love!
But such a stern and startling strain
As Britain's hunted bards flung down
From Snowden to the conquered plain,
Where harshly clanked the Saxon chain
On trampled field and smoking town.

By Liberty's dishonored name,
By man's lost hope and failing trust,
By words and deeds which bow with shame
Our foreheads to the dust,
By the exulting strangers' sneer,
Borne to us from the Old World's
thrones,
And by their victims' grief who hear,
In sunless mines and dungeons drear,
How Freedom's land her faith disowns!

Speak out in acts. The time for words
Has passed, and deeds suffice alone;

In vain against the clang of swords
 The wailing pipe is blown !
 Act, act in God's name, while ye may !
 Smite from the church her leprous
 limb !
 Throw open to the light of day
 The bondman's cell, and break away
 The chains the state has bound on him !

Ho ! every true and living soul,
 To Freedom's perilled altar bear
 The Freeman's and the Christian's whole
 Tongue, pen, and vote, and prayer !
 One last, great battle for the right —
 One short, sharp struggle to be free !
 To do is to succeed — our fight
 Is waged in Heaven's approving sight ;
 The smile of God is Victory.

TEXAS

VOICE OF NEW ENGLAND

Up the hillside, down the glen,
 Rouse the sleeping citizen ;
 Summon out the might of men !

Like a lion growling low,
 Like a night-storm rising slow,
 Like the tread of unseen foe ;

It is coming, it is nigh !
 Stand your homes and altars by ;
 On your own free thresholds die.

Clang the bells in all your spires ;
 On the gray hills of your sires
 Fling to heaven your signal-fires.

From Wachusett, lone and bleak,
 Unto Berkshire's tallest peak,
 Let the flame-tongued heralds speak.

Oh, for God and duty stand,
 Heart to heart and hand to hand,
 Round the old graves of the land.

Whoso shrinks or falters now,
 Whoso to the yoke would bow,
 Brand the craven on his brow !

Freedom's soil hath only place
 For a free and fearless race,
 None for traitors false and base.

Perish party, perish clan ;
 Strike together while ye can,
 Like the arm of one strong man.

Like that angel's voice sublime,
 Heard above a world of crime,
 Crying of the end of time ;

With one heart and with one mouth,
 Let the North unto the South
 Speak the word befitting both :

"What though Issachar be strong !
 Ye may load his back with wrong
 Overmuch and over long :

"Patience with her cup o'errun,
 With her weary thread outspun,
 Murmurs that her work is done.

"Make our Union-bond a chain,
 Weak as tow in Freedom's strain
 Link by link shall snap in twain.

"Vainly shall your sand-wrought rope
 Bind the starry cluster up,
 Shattered over heaven's blue cope !

"Give us bright though broken rays,
 Rather than eternal haze,
 Clouding o'er the full-orbed blaze.

"Take your land of sun and bloom ;
 Only leave to Freedom room
 For her plough, and forge, and loom ;

"Take your slavery-blackened vales ;
 Leave us but our own free gales,
 Blowing on our thousand sails.

"Boldly, or with treacherous art,
 Strike the blood-wrought chain apart ;
 Break the Union's mighty heart ;

"Work the ruin, if ye will ;
 Pluck upon your heads an ill
 Which shall grow and deepen still.

"With your bondman's right arm bare,
With his heart of black despair,
Stand alone, if stand ye dare !

"Onward with your fell design ;
Dig the gulf and draw the line :
Fire beneath your feet the mine :

"Deeply, when the wide abyss
Yawns between your land and this,
Shall ye feel your helplessness.

"By the hearth, and in the bed,
Shaken by a look or tread,
Ye shall own a guilty dread.

"And the curse of unpaid toil,
Downward through your generous soil
Like a fire shall burn and spoil.

"Our bleak hills shall bud and blow,
Vines our rocks shall overgrow,
Plenty in our valleys flow ;—

"And when vengeance clouds your skies,
Hither shall ye turn your eyes,
As the lost on Paradise !

"We bnt ask our rocky strand,
Freedom's true and brother band,
Freedom's strong and honest hand ;

"Valleys by the slave untrod,
And the Pilgrim's mountain sod,
Blessèd of our fathers' God !"

TO FANEUIL HALL

1844

MEN ! if manhood still ye claim,
If the Northern pulse can thrill,
Roused by wrong or stung by shame,
Freely, strongly still ;
Let the sounds of traffic die :
Shut the mill-gate, leave the stall,
Fling the axe and hammer by ;
Throng to Faneuil Hall !

Wrongs which freemen never brooked,
Dangers grim and fierce as they,

Which, like couching lions, looked
On your fathers' way ;
These your instant zeal demand,
Shaking with their earthquake-call
Every rood of Pilgrim land,
Ho, to Faneuil Hall !

From your capes and sandy bars,
From your mountain-ridges cold,
Through whose pines the westering stars
Stoop their crowns of gold ;
Come, and with your footsteps wake
Echoes from that holy wall ;
Once again, for Freedom's sake,
Rock your fathers' hall !

Up, and tread beneath your feet
Every cord by party spun :
Let your hearts together beat
As the heart of one.
Banks and tariffs, stocks and trade,
Let them rise or let them fall :
Freedom asks your common aid,—
Up, to Faneuil Hall !

Up, and let each voice that speaks
Ring from thence to Southern plains,
Sharply as the blow which breaks
Prison-bolts and chains !
Speak as well becomes the free :
Dreaded more than steel or ball,
Shall your calmest utterance be,
Heard from Faneuil Hall !

Have they wronged us ? Let us then
Render back nor threats nor prayers ;
Have they chained our free-born men ?
Let us unchain theirs !
Up, your banner leads the van,
Blazoned, "Liberty for all !"
Finish what your sires began !
Up, to Faneuil Hall !

TO MASSACHUSETTS

1844

WHAT though around thee blazes
No fiery rallying sign ?
From all thy own high places,
Give heaven the light of thine !
What though unthrilled, unmoving,
The statesman stand apart,

And comes no warm approving
From Mammon's crowded mart ?

Still let the land be shaken
By a summons of thine own !
By all save truth forsaken,
Stand fast with that alone !
Shrink not from strife unequal !
With the best is always hope ;
And ever in the sequel
God holds the right side up !

But when, with thine uniting,
Come voices long and loud,
And far-off hills are writing
Thy fire-words on the cloud ;
When from Penobscot's fountains
A deep response is heard,
And across the Western mountains
Rolls back thy rallying word ;

Shall thy line of battle falter,
With its allies just in view ?
Oh, by hearth and holy altar,
My fatherland, be true !
Fling abroad thy scrolls of Freedom !
Speed them onward far and fast !
Over hill and valley speed them,
Like the sibyl's on the blast !

Lo ! the Empire State is shaking
The shackles from her hand ;
With the rugged North is waking
The level sunset land !
On they come, the free battalions !
East and West and North they come,
And the heart-beat of the millions
Is the beat of Freedom's drum.

"To the tyrant's plot no favor !
No heed to place-fed knaves !
Bar and bolt the door forever
Against the land of slaves !"
Hear it, mother Earth, and hear it,
The heavens above us spread !
The land is roused, — its spirit
Was sleeping, but not dead !

NEW HAMPSHIRE

GOD bless New Hampshire ! from her
granite peaks
Once more the voice of Stark and Langdon
speaks.

The long-bound vassal of the exulting
South

For very shame her self-forged chain
has broken ;
Torn the black seal of slavery from her
mouth,
And in the clear tones of her old time
spoken !
Oh, all undreamed-of, all un hoped-for
changes !

The tyrant's ally proves his sternest foe ;
To all his biddings, from her mountain
ranges,
New Hampshire thunders an indignant
No !

Who is it now despairs ? Oh, faint of
heart,

Look upward to those Northern moun-
tains cold,

Flouted by Freedom's victor-flag un-
rolled,

And gather strength to bear a manlier
part !

All is not lost. The angel of God's bless-
ing

Encamps with Freedom on the field of
fight ;

Still to her banner, day by day, are press-
ing

Unlooked-for allies, striking for the
right !

Courage, then, Northern hearts ! Be firm,
be true :

What one brave State hath done, can ye not
also do ?

THE PINE-TREE

1846

LIFT again the stately emblem on the Bay
State's rusted shield,

Give to Northern winds the Pine-Tree on
our banner's tattered field.

Sons of men who sat in council with their
Bibles round the board,

Answering England's royal missive with a
firm, "Thus saith the Lord !"

Rise again for home and freedom ! set the
battle in array !

What the fathers did of old time we their
sons must do to-day.

Tell us not of banks and tariffs, cease your
paltry pedler cries;
Shall the good State sink her honor that
your gambling stocks may rise?
Would ye barter man for cotton? That
your gains may sum up higher,
Must we kiss the feet of Moloch, pass our
children through the fire?
Is the dollar only real? God and truth
and right a dream?
Weighed against your lying ledgers must
our manhood kick the beam?

O my God! for that free spirit, which of
old in Boston town
Smote the Province House with terror,
struck the crest of Andros down!
For another strong-voiced Adams in the
city's streets to cry,
"Up for God and Massachusetts! Set
your feet on Mammon's lie!
Perish banks and perish traffic, spin your
cotton's latest pound,
But in Heaven's name keep your honor,
keep the heart o' the Bay State
sound!"

Where's the man for Massachusetts?
Where's the voice to speak her free?
Where's the hand to light up bonfires from
her mountains to the sea?
Beats her Pilgrim pulse no longer? Sits
she dumb in her despair?
Has she none to break the silence? Has
she none to do and dare?
O my God! for one right worthy to lift up
her rusted shield,
And to plant again the Pine-Tree in her
banner's tattered field!

TO A SOUTHERN STATESMAN

1846

Is this thy voice whose treble notes of fear
Wail in the wind? And dost thou shake
to hear,
Actæon-like, the bay of thine own hounds,
Spurning the leash, and leaping o'er their
bounds?

Sore-baffled statesman! when thy eager
hand,
With game afoot, unslipped the hungry
pack,
To hunt down Freedom in her chosen
land,
Hadst thou no fear, that, ere long, doubling
back,
These dogs of thine might snuff on Sla-
very's track?
Where's now the boast, which even thy
guarded tongue,
Cold, calm, and proud, in the teeth o' the
Senate flung,
O'er the fulfilment of thy baleful plan,
Like Satan's triumph at the fall of man?
How stood'st thou then, thy feet on Free-
dom planting,
And pointing to the lurid heaven afar,
Whence all could see, through the south
windows slanting,
Crimson as blood, the beams of that Lone
Star!
The Fates are just; they give us but our
own;
Nemesis ripens what our hands have
sown.
There is an Eastern story, not unknown,
Doubtless, to thee, of one whose magic
skill
Called demons up his water-jars to fill;
Deftly and silently, they did his will,
But, when the task was done, kept pouring
still.
In vain with spell and charm the wizard
wrought,
Faster and faster were the buckets brought,
Higher and higher rose the flood around,
Till the fiends clapped their hands above
their master drowned!
So, Carolinian, it may prove with thee,
For God still overrules man's schemes, and
takes
Craftiness in its self-set snare, and makes
The wrath of man to praise Him. It may
be,
That the roused spirits of Democracy
May leave to freer States the same wide
door
Through which thy slave-cursed Texas en-
tered in,
From out the blood and fire, the wrong and
sin,
Of the stormed city and the ghastly plain,

Beat by hot hail, and wet with bloody rain,
 The myriad-handed pioneer may pour,
 And the wild West with the roused North
 combine
 And heave the engineer of evil with his
 mine.

AT WASHINGTON

Suggested by a visit to the city of Washington, in the 12th month of 1845.

With a cold and wintry noon-light
 On its roofs and steeples shed,
 Shadows weaving with the sunlight
 From the gray sky overhead,
 Broadly, vaguely, all around me, lies the
 half-built town outspread.

Through this broad street, restless ever,
 Ebbs and flows a human tide,
 Wave on wave a living river ;
 Wealth and fashion side by side ;
 Toiler, idler, slave and master, in the same
 quick current glide.

Underneath yon dome, whose coping
 Springs above them, vast and tall,
 Grave men in the dust are groping
 For the largess, base and small,
 Which the hand of Power is scattering,
 crumbs which from its table fall.

Base of heart ! They vilely barter
 Honor's wealth for party's place ;
 Step by step on Freedom's charter
 Leaving footprints of disgrace ;
 For to-day's poor pittance turning from the
 great hope of their race.

Yet, where festal lamps are throwing
 Glory round the dancer's hair,
 Gold-tressed, like an angel's, flowing
 Backward on the sunset air ;
 And the low quick pulse of music beats its
 measure sweet and rare :

There to-night shall woman's glances,
 Star-like, welcome give to them ;
 Fawning fools with shy advances
 Seek to touch their garments' hem,
 With the tongue of flattery glozing deeds
 which God and Truth condemn.

From this glittering lie my vision
 Takes a broader, sadder range,
 Full before me have arisen
 Other pictures dark and strange ;
 From the parlor to the prison must the
 scene and witness change.

Hark ! the heavy gate is swinging
 On its hinges, harsh and slow ;
 One pale prison lamp is flinging
 On a fearful group below
 Such a light as leaves to terror whatsoe'er
 it does not show.

Pitying God ! Is that a woman
 On whose wrist the shackles clash ?
 Is that shriek she utters human,
 Underneath the stinging lash ?
 Are they men whose eyes of madness from
 that sad procession flash ?

Still the dance goes gayly onward !
 What is it to Wealth and Pride
 That without the stars are looking
 On a scene which earth should hide ?
 That the slave-ship lies in waiting, rocking
 on Potomac's tide !

Vainly to that mean Ambition
 Which, upon a rival's fall,
 Winds above its old condition,
 With a reptile's slimy crawl,
 Shall the pleading voice of sorrow, shall the
 slave in anguish call.

Vainly to the child of Fashion,
 Giving to ideal woe
 Graceful luxury of compassion,
 Shall the stricken mourner go ;
 Hateful seems the earnest sorrow, beautiful
 the hollow show !

Nay, my words are all too sweeping :
 In this crowded human mart,
 Feeling is not dead, but sleeping ;
 Man's strong will and woman's heart,
 In the coming strife for Freedom, yet shall
 bear their generous part.

And from yonder sunny valleys,
 Southward in the distance lost,
 Freedom yet shall summon allies
 Worthier than the North can boast,
 With the Evil by their hearth-stones grap-
 pling at severer cost.

Now, the soul alone is willing :
 Faint the heart and weak the knee ;
 And as yet no lip is thrilling
 With the mighty words, "Be Free !"
 Tarrieth long the land's Good Angel, but
 his advent is to be !

Meanwhile, turning from the revel
 To the prison-cell my sight,
 For intenser hate of evil,
 For a keener sense of right,
 Shaking off thy dust, I thank thee, City of
 the Slaves, to-night !

"To thy duty now and ever !
 Dream no more of rest or stay :
 Give to Freedom's great endeavor
 All thou art and hast to-day :"
 Thus, above the city's murmur, saith a
 Voice, or seems to say.

Ye with heart and vision gifted
 To discern and love the right,
 Whose worn faces have been lifted
 To the slowly-growing light,
 Where from Freedom's sunrise drifted
 slowly back the murk of night !

Ye who through long years of trial
 Still have held your purpose fast,
 While a lengthening shade the dial
 From the westering sunshine cast,
 And of hope each hour's denial seemed an
 echo of the last !

O my brothers ! O my sisters !
 Would to God that ye were near,
 Gazing with me down the vistas
 Of a sorrow strange and drear ;
 Would to God that ye were listeners to
 the Voice I seem to hear !

With the storm above us driving,
 With the false earth mined below,
 Who shall marvel if thus striving
 We have counted friend as foe ;
 Unto one another giving in the darkness
 blow for blow.

Well it may be that our natures
 Have grown sterner and more hard,

And the freshness of their features
 Somewhat harsh and battle-scarred,
 And their harmonies of feeling overtaken
 and rudely jarred.

Be it so. It should not swerve us
 From a purpose true and brave ;
 Dearer Freedom's rugged service
 Than the pastime of the slave ;
 Better is the storm above it than the quiet
 of the grave.

Let us then, uniting, bury
 All our idle feuds in dust,
 And to future conflicts carry
 Mutual faith and common trust ;
 Always he who most forgiveth in his
 brother is most just.

From the eternal shadow rounding
 All our sun and starlight here,
 Voices of our lost ones sounding
 Bid us be of heart and cheer,
 Through the silence, down the spaces, fall-
 ing on the inward ear.

Know we not our dead are looking
 Downward with a sad surprise,
 All our strife of words rebuking
 With their mild and loving eyes ?
 Shall we grieve the holy angels ? Shall we
 cloud their blessed skies ?

Let us draw their mantles o'er us
 Which have fallen in our way ;
 Let us do the work before us,
 Cheerly, bravely, while we may,
 Ere the long night-silence cometh, and
 with us it is not day !

THE BRANDED HAND

1846

WELCOME home again, brave seaman !
 with thy thoughtful brow and gray,
 And the old heroic spirit of our earlier,
 better day ;

With that front of calm endurance, on
whose steady nerve in vain
Pressed the iron of the prison, smote the
fiery shafts of pain !

Is the tyrant's brand upon thee ? Did the
brutal cravens aim
To make God's truth thy falsehood, His
holiest work thy shame ?
When, all blood-quenched, from the tor-
ture the iron was withdrawn,
How laughed their evil angel the baffled
fools to scorn !

They change to wrong the duty which God
hath written out
On the great heart of humanity, too legible
for doubt !
They, the loathsome moral lepers, blotched
from footsole up to crown,
Give to shame what God hath given unto
honor and renown !

Why, that brand is highest honor ! than
its traces never yet
Upon old armorial hatchments was a
pronder blazon set ;
And thy unborn generations, as they tread
our rocky strand,
Shall tell with pride the story of their
father's branded hand !

As the Templar home was welcome, bear-
ing back from Syrian wars
The scars of Arab lances and of Paynim
scimitars,
The pallor of the prison, and the shackle's
crimson span,
So we meet thee, so we greet thee, truest
friend of God and man.

He suffered for the ransom of the dear
Redeemer's grave,
Thou for His living presence in the bound
and bleeding slave ;
He for a soil no longer by the feet of an-
gels trod,
Thou for the true Shechinah, the present
home of God !

For, while the jurist, sitting with the
slave-whip o'er him swung,
From the tortured truths of freedom the
lie of slavery wrung,

And the solemn priest to Moloch, on each
God-deserted shrine,
Broke the bondman's heart for bread, poured
the bondman's blood for wine ;

While the multitude in blindness to a far-
off Saviour knelt,
And spurned, the while, the temple where
a present Saviour dwelt ;
Thou beheld'st Him in the task-field, in the
prison shadows dim,
And thy mercy to the bondman, it was
mercy unto Him !

In thy lone and long night-watches, sky
above and wave below,
Thou didst learn a higher wisdom than the
babbling schoolmen know ;
God's stars and silence taught thee, as His
angels only can,
That the one sole sacred thing beneath the
cope of heaven is Man !

That he who treads profanely on the scrolls
of law and creed,
In the depth of God's great goodness may
find mercy in his need ;
But woe to him who crushes the soul with
chain and rod,
And herds with lower natures the awful
form of God !

Then lift that manly right-hand, bold
ploughman of the wave !
Its branded palm shall prophesy, " Salvation
to the Slave ! "
Hold up its fire-wrought language, that
whoso reads may feel
His heart swell strong within him, his
sinews change to steel.

Hold it up before our sunshine, up against
our Northern air ;
Ho ! men of Massachusetts, for the love of
God, look there !
Take it henceforth for your standard, like
the Bruce's heart of yore,
In the dark strife closing round ye, let that
hand be seen before !

And the masters of the slave-land shall
tremble at that sign,
When it points its finger Southward along
the Puritan line :

Can the craft of State avail them ! Can a
Christless church withstand,
In the van of Freedom's onset, the coming
of that hand ?

THE FREED ISLANDS

1846

A FEW brief years have passed away
Since Britain drove her million slaves
Beneath the tropic's fiery ray :
God willed their freedom ; and to-day
Life blooms above those island graves !

He spoke ! across the Carib Sea,
We heard the clash of breaking chains,
And felt the heart-throb of the free,
The first strong pulse of liberty
Which thrilled along the bondman's
veins.

Though long delayed, and far, and slow,
The Briton's triumph shall be ours :
Wears slavery here a prouder brow
Than that which twelve short years ago
Scowled darkly from her island bow-
ers ?

Mighty alike for good or ill
With Mother-land, we fully share
The Saxon strength, the nerve of steel,
The tireless energy of will,
The power to do, the pride to dare.

What she has done can we not do ?
Our hour and men are both at hand ;
The blast which Freedom's angel blew
O'er her green islands, echoes through
Each valley of our forest land.

Hear it, old Europe ! we have sworn
The death of slavery. When it falls,
Look to your vassals in their turn,
Your poor dumb millions, crushed and
worn,
Your prisons and your palace walls !

O kingly mockers ! scoffing show
What deeds in Freedom's name we do ;
Yet know that every taunt ye throw
Across the waters, goads our slow
Progression towards the right and true.

Not always shall your outraged poor,
Appalled by democratic crime,
Grind as their fathers ground before ;
The hour which sees our prison door
Swing wide shall be their triumph
time.

On then, my brothers ! every blow
Ye deal is felt the wide earth through ;
Whatever here uplifts the low
Or humbles Freedom's hateful foe,
Blesses the Old World through the
New.

Take heart ! The promised hour draws
near ;
I hear the downward beat of wings,
And Freedom's trumpet sounding clear :
"Joy to the people ! woe and fear
To new-world tyrants, old-world kings !"

A LETTER

'T is over, Moses ! All is lost !
I hear the bells a-ringing ;
Of Pharaoh and his Red Sea host
I hear the Free-Wills singing.
We're routed, Moses, horse and foot,
If there be truth in figures,
With Federal Whigs in hot pursuit,
And Hale, and all the "niggers."

Alack ! alas ! this month or more
We've felt a sad foreboding ;
Our very dreams the burden bore
Of central cliques exploding ;
Before our eyes a furnace shone,
Where heads of dough were roasting,
And one we took to be your own
The traitor Hale was toasting !

Our Belknap brother heard with awe
 The Congo minstrels playing ;
 At Pittsfield Reuben Leavitt saw
 The ghost of Storrs a-praying ;
 And Carroll's woods were sad to see,
 With black-winged crows a-darting ;
 And Black Snout looked on Ossipee,
 New-glossed with Day and Martin.

We thought the "Old Man of the Notch"
 His face seemed changing wholly —
 His lips seemed thick ; his nose seemed flat ;
 His misty hair looked woolly ;
 And Coös teamsters, shrieking, fled
 From the metamorphosed figure.
 "Look there !" they said, "the Old Stone
 Head
 Himself is turning nigger !"

The schoolhouse, out of Canaan hauled,
 Seemed turning on its track again,
 And like a great swamp-turtle crawled
 To Canaan village back again,
 Shook off the mud and settled flat
 Upon its underpinning ;
 A nigger on its ridge-pole sat,
 From ear to ear a-grinning.

Gray H——d heard o' nights the sound
 Of rail-cars onward faring ;
 Right over Democratic ground
 The iron horse came tearing.
 A flag waved o'er that spectral train,
 As high as Pittsfield steeple ;
 Its emblem was a broken chain,
 Its motto : "To the people !"

I dreamed that Charley took his bed,
 With Hale for his physician ;
 His daily dose an old "unread
 And unREFERRED" petition.
 There Hayes and Tuck as nurses sat,
 As near as near could be, man ;
 They leeches him with the "Democrat ;"
 They blistered with the "Freeman."

Ah ! grisly portents ! What avail
 Your terrors of forewarning ?
 We wake to find the nightmare Hale
 Astride our breasts at morning !
 From Portsmouth lights to Indian stream
 Our foes their throats are trying ;
 The very factory-spindles seem
 To mock us while they're flying.

The hills have bonfires ; in our streets
 Flags flout us in our faces ;
 The newsboys, peddling off their sheets,
 Are hoarse with our disgraces.
 In vain we turn, for gibing wit
 And shoutings follow after,
 As if old Kearsarge had split
 His granite sides with laughter !

What boots it that we pelted out
 The anti-slavery women,
 And bravely strewed their hall about
 With tattered lace and trimming ?
 Was it for such a sad reverse
 Our mobs became peacemakers,
 And kept their tar and wooden horse
 For Englishmen and Quakers ?

For this did shifty Atherton
 Make gag rules for the Great House ?
 Wiped we for this our feet upon
 Petitions in our State House ?
 Plied we for this our axe of doom,
 No stubborn traitor sparing,
 Who scoffed at our opinion loom,
 And took to homespun wearing ?

Ah, Moses ! hard it is to scan
 These crooked providences,
 Deducing from the wisest plan
 The saddest consequences !
 Strange that, in trampling as was meet
 The nigger-men's petition,
 We sprung a mine beneath our feet
 Which opened up perdition.

How goodly, Moses, was the game
 In which we've long been actors,
 Supplying freedom with the name
 And slavery with the practice !
 Our smooth words fed the people's
 mouth,
 Their ears our party rattle ;
 We kept them headed to the South,
 As drovers do their cattle.

But now our game of politics
 The world at large is learning ;
 And men grown gray in all our tricks
 State's evidence are turning.
 Votes and preambles subtly spun
 They cram with meanings louder,
 And load the Democratic gun
 With abolition powder.

The ideo of June ! Woe worth the day
 When, turning all things over,
 The traitor Hale shall make his hay
 From Democratic clover !
 Who then shall take him in the law,
 Who punish crime so flagrant ?
 Whose hand shall serve, whose pen shall
 draw,
 A writ against that "vagrant" ?

Alas ! no hope is left us here,
 And one can only pine for
 The envied place of overseer
 Of slaves in Carolina !
 Pray, Moses, give Calhoun the wink,
 And see what pay he's giving !
 We've practised long enough, we think,
 To know the art of driving.

And for the faithful rank and file,
 Who know their proper stations,
 Perhaps it may be worth their while
 To try the rice plantations.
 Let Hale exult, let Wilson scoff,
 To see us southward scamper ;
 The slaves, we know, are "better off
 Than laborers in New Hampshire !"

LINES

FROM A LETTER TO A YOUNG CLERICAL FRIEND

A STRENGTH Thy service cannot tire,
 A faith which doubt can never dim,
 A heart of love, a lip of fire,
 O Freedom's God ! be Thou to him !

Speak through him words of power and
 fear,
 As through Thy prophet bards of old,
 And let a scornful people hear
 Once more Thy Sinai-thunders rolled.

For lying lips Thy blessing seek,
 And hands of blood are raised to Thee,
 And on Thy children, crushed and weak,
 The oppressor plants his kneeling knee.

Let then, O God ! Thy servant dare
 Thy truth in all its power to tell,
 Unmask the priestly thieves, and tear
 The Bible from the grasp of hell !

From hollow rite and narrow span
 Of law and sect by Thee released,
 Oh, teach him that the Christian man
 Is holier than the Jewish priest.

Chase back the shadows, gray and old,
 Of the dead ages from his way,
 And let his hopeful eyes behold
 The dawn of Thy millennial day ;

That day when fettered limb and mind
 Shall know the truth which maketh free,
 And he alone who loves his kind
 Shall, childlike, claim the love of Thee !

DANIEL NEALL

I

FRIEND of the Slave, and yet the friend of
 all ;

Lover of peace, yet ever foremost when
 The need of battling Freedom called for
 men

To plant the banner on the outer wall ;
 Gentle and kindly, ever at distress
 Melted to more than woman's tender-
 ness,

Yet firm and steadfast, at his duty's
 post

Fronting the violence of a maddened
 host,

Like some gray rock from which the waves
 are tossed !

Knowing his deeds of love, men questioned
 not

The faith of one whose walk and word
 were right ;

Who tranquilly in Life's great task-field
 wrought,

And, side by side with evil, scarcely
 caught

A stain upon his pilgrim garb of white :
 Prompt to redress another's wrong, his
 own

Leaving to Time and Truth and Penitence
 alone.

II

Such was our friend. Formed on the good
 old plan,
 A true and brave and downright honest
 man !

He blew no trumpet in the market-place,
Nor in the church with hypocritic face
Supplied with cant the lack of Christian
grace ;

Loathing pretence, he did with cheerful
will

What others talked of while their hands
were still ;

And, while " Lord, Lord ! " the pious tyrants
cried,

Who, in the poor, their Master crucified,
His daily prayer, far better understood
In acts than words, was simply doing
good.

So calm, so constant was his rectitude,
That by his loss alone we know its worth,
And feel how true a man has walked with
us on earth.

SONG OF SLAVES IN THE DESERT

WHERE are we going ? where are we go-
ing,

Where are we going, Rubee ?

Lord of peoples, lord of lands,
Look across these shining sands,
Through the furnace of the noon,
Through the white light of the moon.
Strong the Ghiblee wind is blowing,
Strange and large the world is growing !
Speak and tell us where we are going,

Where are we going, Rubee ?

Bornou land was rich and good,
Wells of water, fields of food,
Dourra fields, and bloom of bean,
And the palm-tree cool and green :
Bornou land we see no longer,
Here we thirst and here we hunger,
Here the Moor-man smites in anger :

Where are we going, Rubee ?

When we went from Bornou land,
We were like the leaves and sand,
We were many, we are few ;
Life has one, and death has two :
Whitened bones our path are showing,
Thou All-seeing, thou All-knowing !
Hear us, tell us, where are we going,
Where are we going, Rubee ?

Moons of marches from our eyes
Bornou land behind us lies ;
Stranger round us day by day
Bends the desert circle gray ;
Wild the waves of sand are flowing,
Hot the winds above them blowing, —
Lord of all things ! where are we going ?
Where are we going, Rubee ?

We are weak, but Thou art strong ;
Short our lives, but Thine is long ;
We are blind, but Thou hast eyes ;
We are fools, but Thou art wise !
Thou, our morrow's pathway knowing
Through the strange world round us grow-
ing,

Hear us, tell us where are we going,
Where are we going, Rubee ?

TO DELAWARE

Written during the discussion in the Legisla-
ture of that State, in the winter of 1846-47,
of a bill for the abolition of slavery.

THRICE welcome to thy sisters of the East,
To the strong tillers of a rugged home,
With spray-wet locks to Northern winds
released,

And hardy feet o'erswept by ocean's
foam ;

And to the young nymphs of the golden
West,

Whose harvest mantles, fringed with
prairie bloom,

Trail in the sunset, — O redeemed and
blest,

To the warm welcome of thy sisters
come !

Broad Pennsylvania, down her sail-white
bay

Shall give thee joy, and Jersey from her
plains,

And the great lakes, where echo, free al-
way,

Moaned never shoreward with the clank
of chains,

Shall weave new sun-bows in their tossing
spray,

And all their waves keep grateful holi-
day.

And, smiling on thee through her mountain
rains,
Vermont shall bless thee ; and the gran-
ite peaks,
And vast Katahdin o'er his woods, shall
wear
Their snow-crowns brighter in the cold,
keen air ;
And Massachusetts, with her rugged
cheeks
O'errun with grateful tears, shall turn to
thee,
When, at thy bidding, the electric wire
Shall tremble northward with its words
of fire ;
Glory and praise to God ! another State is
free !

YORKTOWN

FROM Yorktown's ruins, ranked and still,
Two lines stretch far o'er vale and hill :
Who curbs his steed at head of one ?
Hark ! the low murmur : Washington !
Who bends his keen, approving glance,
Where down the gorgeous line of France
Shine knightly star and plume of snow ?
Thou too art victor, Rochambeau !

The earth which bears this calm array
Shook with the war-charge yesterday,
Ploughed deep with hurrying hoof and
wheel,
Shot-sown and bladed thick with steel ;
October's clear and noonday sun
Paled in the breath-smoke of the gun,
And down night's double blackness fell,
Like a dropped star, the blazing shell.

Now all is hushed : the gleaming lines
Stand moveless as the neighboring pines ;
While through them, sullen, grim, and
slow,
The conquered hosts of England go :
O'Hara's brow belies his dress,
Gay Tarleton's troop rides bannerless :
Shout, from thy fired and wasted homes,
Thy scourge, Virginia, captive comes !

Nor thou alone : with one glad voice
Let all thy sister States rejoice ;

Let Freedom, in whatever clime
She waits with sleepless eye her time,
Shouting from cave and mountain wood
Make glad her desert solitude,
While they who hunt her quail with
fear ;
The New World's chain lies broken
here !

But who are they, who, cowering, wait
Within the shattered fortress gate ?
Dark tillers of Virginia's soil,
Classed with the battle's common spoil,
With household stuffs, and fowl, and
swine,
With Indian weed and planters' wine,
With stolen beeves, and foraged corn, —
Are they not men, Virginian born ?

Oh, veil your faces, young and brave !
Sleep, Scammel, in thy soldier grave !
Sons of the Northland, ye who set
Stout hearts against the bayonet,
And pressed with a steady footfall near
The moated battery's blazing tier,
Turn your scarred faces from the sight,
Let shame do homage to the right !

Lo ! fourscore years have passed ; and
where
The Gallic bugles stirred the air,
And, through breached batteries, side by
side,
To victory stormed the hosts allied,
And brave foes grounded, pale with pain,
The arms they might not lift again,
As abject as in that old day
The slave still toils his life away.

Oh, fields still green and fresh in story,
Old days of pride, old names of glory,
Old marvels of the tongue and pen,
Old thoughts which stirred the hearts of
men,
Ye spared the wrong ; and over all
Behold the avenging shadow fall !
Your world-wide honor stained with
shame, —
Your freedom's self a hollow name !

Where 's now the flag of that old war ?
Where flows its stripe ? Where burns its
star ?

Bear witness, Palo Alto's day,
Dark Vale of Palms, red Monterey,
Where Mexic Freedom, young and weak,
Fleashes the Northern eagle's beak ;
Symbol of terror and despair,
Of chains and slaves, go seek it there !

Laugh, Prussia, midst thy iron ranks !
Laugh, Russia, from thy Neva's banks !
Brave sport to see the fledgling born
Of Freedom by its parent torn !
Safe now is Speilberg's dungeon cell,
Safe drear Siberia's frozen bell :
With Slavery's flag o'er both unrolled,
What of the New World fears the Old ?

RANDOLPH OF ROANOKE

In a letter published in July, 1833, Whittier says: "In the last hour of his [Randolph's] existence, when his soul was struggling from its broken tenement, his latest effort was the confirmation of this generous act of a former period [the manumission of his slaves]. Light rest the turf upon him, beneath his patrimonial oaks ! The prayers of many hearts made happy by his benevolence shall linger over his grave and bless it."

O MOTHER EARTH ! upon thy lap
Thy weary ones receiving,
And o'er them, silent as a dream,
Thy grassy mantle weaving,
Fold softly in thy long embrace
That heart so worn and broken,
And cool its pulse of fire beneath
Thy shadows old and oaken.

Shut out from him the bitter word
And serpent hiss of scorning ;
Nor let the storms of yesterday
Disturb his quiet morning.
Breathe over him forgetfulness
Of all save deeds of kindness,
And, save to smiles of grateful eyes,
Press down his lids in blindness.

There, where with living ear and eye
He heard Potomac's flowing,
And, through his tall ancestral trees,
Saw autumn's sunset glowing,

He sleeps, still looking to the west,
Beneath the dark wood shadow,
As if he still would see the sun
Sink down on wave and meadow.

Bard, Sage, and Tribune ! in himself
All moods of mind contrasting, —
The tenderest wail of human woe,
The scorn like lightning blasting ;
The pathos which from rival eyes
Unwilling tears could summon,
The stinging taunt, the fiery burst
Of hatred scarcely human !

Mirth, sparkling like a diamond shower,
From lips of life-long sadness ;
Clear picturings of majestic thought
Upon a ground of madness ;
And over all Romance and Song
A classic beauty throwing,
And laurelled Clio at his side
Her storied pages showing.

All parties feared him : each in turn
Beheld its schemes disjointed,
As right or left his fatal glance
And spectral finger pointed.
Sworn foe of Cant, he smote it down
With trenchant wit unsparing,
And, mocking, rent with ruthless hand
The robe Pretence was wearing.

Too honest or too proud to feign
A love he never cherished,
Beyond Virginia's border line
His patriotism perished.
While others hailed in distant skies
Our eagle's dusky pinion,
He only saw the mountain bird
Stoop o'er his Old Dominion !

Still through each change of fortune
strange,
Racked nerve, and brain all burning,
His loving faith in Mother-land
Knew never shade of turning ;
By Britain's lakes, by Neva's tide,
Whatever sky was o'er him,
He heard her rivers' rushing sound,
Her blue peaks rose before him.

He held his slaves, yet made withal
No false and vain pretences,

Nor paid a lying priest to seek
For Scriptural defences.
His harshest words of proud rebuke,
His bitterest taunt and scorning,
Fell fire-like on the Northern brow
That bent to him in fawning.

He held his slaves ; yet kept the while
His reverence for the Human ;
In the dark vassals of his will
He saw but Man and Woman !
No hunter of God's outraged poor
His Roanoke valley entered ;
No trader in the souls of men
Across his threshold ventured.

And when the old and wearied man
Lay down for his last sleeping,
And at his side, a slave no more,
His brother-man stood weeping,
His latest thought, his latest breath,
To Freedom's duty giving,
With failing tongue and trembling hand
The dying blest the living.

Oh, never bore his ancient State
A truer son or braver !
None trampling with a calmer scorn
On foreign hate or favor.
He knew her faults, yet never stooped
His proud and manly feeling
To poor excuses of the wrong
Or meanness of concealing.

But none beheld with clearer eye
The plague-spot o'er her spreading,
None heard more sure the steps of Doom
Along her future treading.
For her as for himself he spake,
When, his gaunt frame upbracing,
He traced with dying hand "Remorse !"
And perished in the tracing.

As from the grave where Henry sleeps,
From Vernon's weeping willow,
And from the grassy pall which hides
The Sage of Monticello,
So from the leaf-strewn burial-stone
Of Randolph's lowly dwelling,
Virginia ! o'er thy land of slaves
A warning voice is swelling !

And hark ! from thy deserted fields
Are sadder warnings spoken,
From quenched hearths, where thy exiled
sons
Their household gods have broken.
The curse is on thee, — wolves for
men,
And briars for corn-sheaves giving !
Oh, more than all thy dead renown
Were now one hero living !

THE LOST STATESMAN

Written on hearing of the death of Silas
Wright of New York.

As they who, tossing midst the storm at
night,
While turning shoreward, where a bea-
con shone,
Meet the walled blackness of the heaven
alone,
So, on the turbulent waves of party tossed,
In gloom and tempest, men have seen thy
light
Quenched in the darkness. At thy hour
of noon,
While life was pleasant to thy undimmed
sight,
And, day by day, within thy spirit grew
A holier hope than young Ambition knew,
As through thy rural quiet, not in vain,
Pierced the sharp thrill of Freedom's cry
of pain,
Man of the millions, thou art lost too
soon !
Portents at which the bravest stand
aghast, —
The birth-throes of a Future, strange and
vast,
Alarm the land ; yet thou, so wise and
strong,
Suddenly summoned to the burial bed,
Lapped in its slumbers deep and ever
long,
Hear'st not the tumult surging over-
head.
Who now shall rally Freedom's scattering
host ?
Who wear the mantle of the leader lost ?

Who stay the march of slavery? He
 whose voice
 Hath called thee from thy task-field shall
 not lack
 Yet holder champions, to beat bravely
 back
 The wrong which, through his poor ones,
 reaches Him :
 Yet firmer hands shall Freedom's torch-
 lights trim,
 And wave them high across the abysmal
 black,
 Till bound, dumb millions there shall see
 them and rejoice.

THE SLAVES OF MARTINIQUE

BEAMS of noon, like burning lances, through
 the tree-tops flash and glisten,
 As she stands before her lover, with raised
 face to look and listen.

Dark, but comely, like the maiden in the
 ancient Jewish song :
 Scarcely has the toil of task-fields done her
 graceful beauty wrong.

He, the strong one and the manly, with the
 vassal's garb and hue,
 Holding still his spirit's hirthright, to his
 higher nature true ;

Hiding deep the strengthening purpose of
 a freeman in his heart,
 As the gregree holds his Fetich from the
 white man's gaze apart.

Ever foremost of his comrades, when the
 driver's morning horn
 Calls away to stifling mill-house, to the
 fields of cane and corn:

Fall the keen and burning lashes never on
 his hack or limb;
 Scarce with look or word of censure, turns
 the driver unto him.

Yet, his brow is always thoughtful, and his
 eye is hard and stern ;
 Slavery's last and humblest lesson he has
 never deigned to learn,

And, at evening, when his comrades dance
 before their master's door,
 Folding arms and knitting forehead, stands
 he silent evermore.

God be praised for every instinct which re-
 bels against a lot
 Where the brute survives the human, and
 man's upright form is not !

As the serpent-like bejuco winds his spiral
 fold on fold
 Round the tall and stately ceiba, till it
 withers in his hold ;

Slow decays the forest monarch, closer
 girds the fell embrace,
 Till the tree is seen no longer, and the vine
 is in its place ;

So a base and bestial nature round the vas-
 sal's manhood twines,
 And the spirit wastes beneath it, like the
 ceiba choked with vines.

God is Love, saith the Evangel ; and our
 world of woe and sin
 Is made light and happy only when a Love
 is shining in.

Ye whose lives are free as sunshine, finding,
 wheresoe'er ye roam,
 Smiles of welcome, looks of kindness, mak-
 ing all the world like home ;

In the veins of whose affections kindred
 blood is but a part,
 Of one kindly current throbbing from the
 universal heart ;

Can ye know the deeper meaning of a love
 in Slavery nursed,
 Last flower of a lost Eden, blooming in that
 Soil accursed ?

Love of Home, and Love of Woman ! —
 dear to all, but doubly dear
 To the heart whose pulses elsewhere meas-
 ure only hate and fear.

All around the desert circles, underneath a
 brazen sky,
 Only one green spot remaining where the
 dew is never dry !

From the horror of that desert, from its
atmosphere of hell,
Turns the fainting spirit thither, as the
diver seeks his bell.

'T is the fervid tropic noontime ; faint and
low the sea-waves beat ;
Hazy rise the inland mountains through the
glimmer of the heat, —

Where, through mingled leaves and blos-
soms, arrowy sunbeams flash and
glisten,
Speaks her lover to the slave-girl, and she
lifts her head to listen : —

" We shall live as slaves no longer ! Free-
dom's hour is close at hand !
Rocks her bark upon the waters, rests the
boat upon the strand !

" I have seen the Haytien Captain ; I have
seen his swarthy crew,
Haters of the pallid faces, to their race and
color true.

" They have sworn to wait our coming till
the night has passed its noon,
And the gray and darkening waters roll
above the sunken moon ! "

Oh, the blessed hope of freedom ! how with
joy and glad surprise,
For an instant throbs her bosom, for an in-
stant beam her eyes !

But she looks across the valley, where her
mother's hut is seen,
Through the snowy bloom of coffee, and
the lemon-leaves so green.

And she answers, sad and earnest : " It
were wrong for thee to stay ;
God hath heard thy prayer for freedom, and
His finger points the way.

" Well I know with what endurance, for the
sake of me and mine,
Thou hast borne too long a burden never
meant for souls like thine.

" Go ; and at the hour of midnight, when
our last farewell is o'er,

Kneeling on our place of parting, I will
bless thee from the shore.

" But for me, my mother, lying on her sick-
bed all the day,
Lifts her weary head to watch me, coming
through the twilight gray.

" Should I leave her sick and helpless, even
freedom, shared with thee,
Would be sadder far than bondage, lonely
toil, and stripes to me.

" For my heart would die within me, and
my brain would soon be wild ;
I should hear my mother calling through
the twilight for her child ! "

Blazing upward from the ocean, shines the
sun of morning-time,
Through the coffee-trees in blossom, and
green hedges of the lime.

Side by side, amidst the slave-gang, toil the
lover and the maid ;
Wherefore looks he o'er the waters, lean-
ing forward on his spade ?

Sadly looks he, deeply sighs he : 't is the
Haytien's sail he sees,
Like a white cloud of the mountains, driven
seaward by the breeze !

But his arm a light hand presses, and he
hears a low voice call :
Hate of Slavery, hope of Freedom, Love is
mightier than all.

THE CURSE OF THE CHARTER- BREAKERS

In Westminster's royal halls,
Robed in their pontificals,
England's ancient prelates stood
For the people's right and good.

Closed around the waiting crowd.
Dark and still, like winter's cloud ;
King and council, lord and knight,
Squire and yeoman, stood in sight ;

Stood to hear the priest rehearse,
In God's name, the Church's curse,
By the tapers round them lit,
Slowly, sternly uttering it.

"Right of voice in framing laws,
Right of peers to try each cause ;
Peasant homestead, mean and small,
Sacred as the monarch's hall, —

"Whoso lays his hand on these,
England's ancient liberties ;
Whoso breaks, by word or deed,
England's vow at Runnymede ;

"Be he Prince or belted knight,
Whatsoever his rank or might,
If the highest, then the worst,
Let him live and die accursed.

"Thou, who to Thy Church hast given
Keys alike of hell and heaven,
Make our word and witness sure,
Let the curse we speak endure !"

Silent, while that curse was said,
Every bare and listening head
Bowed in reverent awe, and then
All the people said, Amen !

Seven times the bells have tolled,
For the centuries gray and old,
Since that stole and mitred band
Cursed the tyrants of their land.

Since the priesthood, like a tower,
Stood between the poor and power ;
And the wronged and trodden down
Blessed the abbot's shaven crown.

Gone, thank God, their wizard spell,
Lost their keys of heaven and hell ;
Yet I sigh for men as bold
As those bearded priests of old.

Now too oft the priesthood wait
At the threshold of the state ;
Waiting for the beck and nod
Of its power as law and God.

Fraud exults, while solemn words
Sanctify his stolen hoards ;

Slavery laughs, while ghostly lips
Bless his manacles and whips.

Not on them the poor rely,
Not to them looks liberty,
Who with fawning falsehood cower
To the wrong, when clothed with power.

Oh, to see them meanly cling,
Round the master, round the king,
Sported with, and sold and bought, —
Pitiful sight is not !

Tell me not that this must be :
God's true priest is always free ;
Free the needed truth to speak,
Right the wronged, and raise the weak.

Not to fawn on wealth and state,
Leaving Lazarus at the gate ;
Not to peddle creeds like wares ;
Not to mutter hireling prayers ;

Nor to paint the new life's bliss
On the sable ground of this ;
Golden streets for idle knave,
Sabbath rest for weary slave !

Not for words and works like these,
Priest of God, thy mission is ;
But to make earth's desert glad,
In its Eden greenness clad ;

And to level manhood bring
Lord and peasant, serf and king ;
And the Christ of God to find
In the humblest of thy kind !

Thine to work as well as pray,
Clearing thorny wrongs away ;
Plucking up the weeds of sin,
Letting heaven's warm sunshine in ;

Watching on the hills of Faith ;
Listening what the spirit saith,
Of the dim-seen light afar,
Growing like a nearing star.

God's interpreter art thou
To the waiting ones below ;
"Twixt them and its light midway
Heralding the better day ;

Catching gleams of temple spires,
Hearing notes of angel choirs,
Where, as yet unseen of them,
Comes the new Jerusalem !

Like the seer of Patmos gazing,
On the glory downward blazing ;
Till upon Earth's grateful sod
Rests the City of our God !

PÆAN

1848

Now, joy and thanks forevermore !
The dreary night has wellnigh passed,
The slumbers of the North are o'er,
The Giant stands erect at last !

More than we hoped in that dark time
When, faint with watching, few and worn,
We saw no welcome day-star climb
The cold gray pathway of the morn !

O weary hours ! O night of years !
What storms our darkling pathways swept,
Where, beating back our thronging fears,
By Faith alone our march we kept.

How jeered the scoffing crowd behind,
How mocked before the tyrant train,
As, one by one, the true and kind
Fell fainting in our path of pain !

They died, their brave hearts breaking slow,
But, self-forgetful to the last,
In words of cheer and bugle blow
Their breath upon the darkness passed.

A mighty host, on either hand,
Stood waiting for the dawn of day
To crush like reeds our feeble band ;
The morn has come, and where are they ?

Troop after troop their line forsakes ;
With peace-white banners waving free,
And from our own the glad shout breaks,
Of Freedom and Fraternity !

Like mist before the growing light,
The hostile cohorts melt away ;
Our frowning foemen of the night
Are brothers at the dawn of day !

As unto these repentant ones
We open wide our toil-worn ranks,
Along our line a murmur runs
Of song, and praise, and grateful thanks.

Sound for the onset ! Blast on blast !
Till Slavery's minions cower and quail ;
One charge of fire shall drive them fast
Like chaff before our Northern gale !

O prisoners in your house of pain,
Dumb, toiling millions, bound and sold,
Look ! stretched o'er Southern vale and
plain,
The Lord's delivering hand behold !

Above the tyrant's pride of power,
His iron gates and guarded wall,
The bolts which shattered Shinar's tower
Hang, smoking, for a fiercer fall.

Awake ! awake ! my Fatherland !
It is thy Northern light that shines ;
This stirring march of Freedom's band
The storm-song of thy mountain pines.

Wake, dwellers where the day expires !
And hear, in winds that sweep your
lakes
And fan your prairies' roaring fires,
The signal-call that Freedom makes !

THE CRISIS

Written on learning the terms of the treaty
with Mexico.

ACROSS the Stony Mountains, o'er the des-
ert's drouth and sand,
The circles of our empire touch the western
ocean's strand ;
From slumberous Timpoangos, to Gila, wild
and free,
Flowing down from Nuevo-Leon to Califor-
nia's sea ;
And from the mountains of the east, to
Santa Rosa's shore,
The eagles of Mexitli shall beat the air no
more.

O Vale of Rio Bravo ! Let thy simple chil-
dren weep ;
Close watch about their holy fire let maids
of Pecos keep ;

Let Taos send her cry across Sierra Madre's
 pines,
 And Santa Barbara toll her bells amidst
 her corn and vines ;
 For lo ! the pale land-seekers come, with
 eager eyes of gain,
 Wide scattering, like the bison herds on
 broad Salada's plain.

Let Sacramento's herdsmen heed what
 sound the winds bring down
 Of footsteps on the crisping snow, from
 cold Nevada's crown !
 Full hot and fast the Saxon rides, with
 rein of travel slack,
 And, bending o'er his saddle, leaves the
 sunrise at his back ;
 By many a lonely river, and gorge of fir
 and pine,
 On many a wintry hill-top, his nightly
 camp-fires shine.

O countrymen and brothers ! that land of
 lake and plain,
 Of salt wastes alternating with valleys fat
 with grain ;
 Of mountains white with winter, looking
 downward, cold, serene,
 On their feet with spring-vines tangled and
 lapped in softest green ;
 Swift through whose black volcanic gates,
 o'er many a sunny vale,
 Wind-like the Arapahoe sweeps the bison's
 dusty trail !

Great spaces yet untravelled, great lakes
 whose mystic shores
 The Saxon rifle never heard, nor dip of
 Saxon oars ;
 Great herds that wander all unwatched,
 wild steeds that none have tamed,
 Strange fish in unknown streams, and birds
 the Saxon never named ;
 Deep mines, dark mountain crucibles,
 where Nature's chemic powers
 Work out the Great Designer's will ; all
 these ye say are ours !

Forever ours ! for good or ill, on us the
 burden lies :
 God's balance, watched by angels, is hung
 across the skies.
 Shall Justice, Truth, and Freedom turn
 the poised and trembling scale ?

Or shall the Evil triumph, and robber
 Wrong prevail ?
 Shall the broad land o'er which our flag in
 starry splendor waves,
 Forego through us its freedom, and bear
 the tread of slaves ?

The day is breaking in the East of which
 the prophets told,
 And brightens up the sky of Time the
 Christian Age of Gold ;
 Old Might to Right is yielding, battle
 blade to clerkly pen,
 Earth's monarchs are her peoples, and her
 serfs stand up as men ;
 The isles rejoice together, in a day are
 nations born,
 And the slave walks free in Tunis, and by
 Stamboul's Golden Horn !

Is this, O countrymen of mine ! a day for
 us to sow
 The soil of new-gained empire with sla-
 very's seeds of woe ?
 To feed with our fresh life-blood the Old
 World's cast-off crime,
 Dropped, like some monstrous early birth,
 from the tired lap of Time ?
 To run anew the evil race the old lost na-
 tions ran,
 And die like them of unbelief of God, and
 wrong of man ?

Great Heaven ! Is this our mission ? End
 in this the prayers and tears,
 The toil, the strife, the watchings of our
 younger, better years ?
 Still as the Old World rolls in light, shall
 ours in shadow turn,
 A beamless Chaos, cursed of God, through
 outer darkness borne ?
 Where the far nations looked for light, a
 blackness in the air ?
 Where for words of hope they listened, the
 long wail of despair ?

The Crisis presses on us ; face to face with
 us it stands,
 With solemn lips of question, like the
 Sphinx in Egypt's sands !
 This day we fashion Destiny, our web of
 Fate we spin ;
 This day for all hereafter choose we holi-
 ness or sin ;

Even now from starry Gerizim, or Ebal's
cloudy crown,
We call the dews of blessing or the bolts of
cursing down !

By all for which the martyrs bore their
agony and shame ;
By all the warning words of truth with
which the prophets came ;
By the Future which awaits us ; by all the
hopes which cast
Their faint and trembling beams across the
blackness of the Past ;
And by the blessed thought of Him who for
Earth's freedom died,
O my people ! O my brothers ! let us choose
the righteous side.

So shall the Northern pioneer go joyful on
his way ;
To wed Penobscot's waters to San Francis-
co's bay,
To make the rugged places smooth, and sow
the vales with grain ;
And bear, with Liberty and Law, the Bible
in his train :
The mighty West shall bless the East, and
sea shall answer sea,
And mountain unto mountain call, Praise
God, for we are free !

LINES ON THE PORTRAIT OF A CELEBRATED PUBLISHER

A MOONY breadth of virgin face,
By thought unviolated ;
A patient mouth, to take from scorn
The hook with bank-notes baited !
Its self-complacent sleekness shows
How thrift goes with the fawner ;
An unctuous unconcern of all
Which nice folks call dishonor !

A pleasant print to peddle out
In lands of rice and cotton ;
The model of that face in dough
Would make the artist's fortune.
For Fame to thee has come unsought,
While others vainly woo her,

In proof how mean a thing can make
A great man of its doer.

To whom shall men thyself compare,
Since common models fail 'em,
Save classic goose of ancient Rome,
Or sacred ass of Balaam ?
The gabble of that wakeful goose
Saved Rome from sack of Brennus ;
The braying of the prophet's ass
Betrayed the angel's menace !

So when Guy Fawkes, in petticoats,
And azure-tinted hose on,
Was twisting from thy love-lorn sheets
The slow-match of explosion —
An earthquake blast that would have
tossed
The Union as a feather,
Thy instinct saved a perilled land
And perilled purse together.

Just think of Carolina's sage
Sent whirling like a Dervish,
Of Quattlebum in middle air
Performing strange drill-service !
Doomed like Assyria's lord of old,
Who fell before the Jewess,
Or sad Abimelech, to sigh,
"Alas ! a woman slew us !"

Thou saw'st beneath a fair disguise
The danger darkly lurking,
And maiden bodice dreaded more
Than warrior's steel-wrought jerkin.
How keen to scent the hidden plot !
How prompt wert thou to balk it,
With patriot zeal and pedler thrift,
For country and for pocket !

Thy likeness here is doubtless well,
But higher honor's due it ;
On auction-block and negro-jail
Admiring eyes should view it.
Or, hung aloft, it well might grace
The nation's senate-chamber —
A greedy Northern bottle-fly
Preserved in Slavery's amber !

DERNE

NIGHT on the city of the Moor !
On mosque and tomb, and white-walled
shore,

On sea-waves, to whose ceaseless knock
The narrow harbor-gates unlock,
On corsair's galley, carack tall,
And plundered Christian caraval !
The sounds of Moslem life are still ;
No mule-bell tinkles down the hill ;
Stretched in the broad court of the khan,
The dusty Bornou caravan
Lies heaped in slumber, beast and man ;
The Sheik is dreaming in his tent,
His noisy Arab tongue o'erspent ;
The kiosk's glimmering lights are gone,
The merchant with his wares withdrawn ;
Rough pillowed on some pirate breast,
The dancing-girl has sunk to rest ;
And, save where measured footsteps fall
Along the Bashaw's guarded wall,
Or where, like some bad dream, the Jew
Creeps stealthily his quarter through,
Or counts with fear his golden heaps,
The City of the Corsair sleeps !

But where yon prison long and low
Stands black against the pale star-glow,
Chafed by the ceaseless wash of waves,
There watch and pine the Christian slaves ;
Rough-bearded men, whose far-off wives
Wear out with grief their lonely lives ;
And youth, still flashing from his eyes
The clear blue of New England skies,
A treasured lock of whose soft hair
Now wakes some sorrowing mother's
prayer ;

Or, worn upon some maiden breast,
Stirs with the loving heart's unrest !

A bitter cup each life must drain,
The groaning earth is cursed with pain,
And, like the scroll the angel bore
The shuddering Hebrew seer before,
O'erwrit alike, without, within,
With all the woes which follow sin ;
But, bitterest of the ills beneath
Whose load man totters down to death,
Is that which plucks the regal crown
Of Freedom from his forehead down,

And snatches from his powerless hand
The sceptred sign of self-command,
Effacing with the chain and rod
The image and the seal of God ;
Till from his nature, day by day,
The manly virtues fall away,
And leave him naked, blind and mute,
The godlike merging in the brute !

Why mourn the quiet ones who die
Beneath affection's tender eye,
Unto their household and their kin
Like ripened corn-sheaves gathered in ?
O weeper, from that tranquil sod,
That holy harvest-home of God,
Turn to the quick and suffering, shed
Thy tears upon the living dead !
Thank God above thy dear ones' graves,
They sleep with Him, they are not slaves.

What dark mass, down the mountain-
sides

Swift-pouring, like a stream divides ?
A long, loose, straggling caravan,
Camel and horse and armed man.
The moon's low crescent, glimmering
o'er

Its grave of waters to the shore,
Lights up that mountain cavalcade,
And gleams from gun and spear and
blade

Near and more near ! now o'er them
falls

The shadow of the city walls.
Hark to the sentry's challenge, drowned
In the fierce trumpet's charging sound !
The rush of men, the musket's peal,
The short, sharp clang of meeting steel !

Vain, Moslem, vain thy lifeblood poured
So freely on thy foeman's sword !
Not to the swift nor to the strong
The battles of the right belong ;
For he who strikes for Freedom wears
The armor of the captive's prayers,
And Nature proffers to his cause
The strength of her eternal laws ;
While he whose arm essays to bind
And herd with common brutes his kind
Strives evermore at fearful odds
With Nature and the jealous gods,
And dares the dread recoil which late
Or soon their right shall vindicate.

'T is done, the horned crescent falls !
 The star-flag flouts the broken walls !
 Joy to the captive husband ! joy
 To thy sick heart, O brown-locked boy !
 In sullen wrath the conquered Moor
 Wide open flings your dungeon-door,
 And leaves ye free from cell and chain,
 The owners of yourselves again.
 Dark as his allies desert-born,
 Soiled with the battle's stain, and worn
 With the long marches of his band
 Through hottest wastes of rock and sand,
 Scorched by the sun and furnace-breath
 Of the red desert's wind of death,
 With welcome words and grasping hands,
 The victor and deliverer stands !

The tale is one of distant skies ;
 The dust of half a century lies
 Upon it ; yet its hero's name
 Still lingers on the lips of Fame.
 Men speak the praise of him who gave
 Deliverance to the Moorman's slave,
 Yet dare to brand with shame and crime
 The heroes of our land and time —
 The self-forgetful ones, who stake
 Home, name, and life for Freedom's sake.
 God mend his heart who cannot feel
 The impulse of a holy zeal,
 And sees not, with his sordid eyes,
 The beauty of self-sacrifice !
 Though in the sacred place he stands,
 Uplifting consecrated hands,
 Unworthy are his lips to tell
 Of Jesus' martyr-miracle,
 Or name aright that dread embrace
 Of suffering for a fallen race !

A SABBATH SCENE

SCARCE had the solemn Sabbath-bell
 Ceased quivering in the steeple,
 Scarce had the parson to his desk
 Walked stately through his people,

When down the summer-shaded street
 A wasted female figure,
 With dusky brow and naked feet,
 Came rushing wild and eager.

She saw the white spire through the trees,
 She heard the sweet hymn swelling :

O pitying Christ ! a refuge give
 That poor one in Thy dwelling !

Like a scared fawn before the hounds,
 Right up the aisle she glided,
 While close behind her, whip in hand,
 A lank-haired hunter strided.

She raised a keen and bitter cry,
 To Heaven and Earth appealing ;
 Were manhood's generous pulses dead ?
 Had woman's heart no feeling ?

A score of stout hands rose between
 The hunter and the flying :
 Age clenched his staff, and maiden eyes
 Flashed tearful, yet defying.

"Who dares profane this house and day ?"
 Cried out the angry pastor.
 "Why, bless your soul, the wench's a
 slave,
 And I'm her lord and master !

"I've law and gospel on my side,
 And who shall dare refuse me ?"
 Down came the parson, bowing low,
 "My good sir, pray excuse me !

"Of course I know your right divine
 To own and work and whip her ;
 Quick, deacon, throw that Polyglott
 Before the wench, and trip her !"

Plump dropped the holy tome, and o'er
 Its sacred pages stumbling,
 Bound hand and foot, a slave once more,
 The hapless wretch lay trembling.

I saw the parson tie the knots,
 The while his flock addressing,
 The Scriptural claims of slavery
 With text on text impressing.

"Although," said he, "on Sabbath day
 All secular occupations
 Are deadly sins, we must fulfil
 Our moral obligations :

"And this commends itself as one
 To every conscience tender ;
 As Paul sent back Onesimus,
 My Christian friends, we send her !"

Shriek rose on shriek, — the Sabbath air
 Her wild cries tore asunder ;
 I listened, with hushed breath, to hear
 God answering with his thunder !

All still ! the very altar's cloth
 Had smothered down her shrieking,
 And, dumb, she turned from face to face,
 For human pity seeking !

I saw her dragged along the aisle,
 Her shackles harshly clanking ;
 I heard the parson, over all,
 The Lord devoutly thanking !

My brain took fire : " Is this," I cried,
 " The end of prayer and preaching ?
 Then down with pulpit, down with priest,
 And give us Nature's teaching !

" Foul shame and scorn be on ye all
 Who turn the good to evil,
 And steal the Bible from the Lord,
 To give it to the Devil !

" Than garbled text or parchment law
 I own a statute higher ;
 And God is true, though every book
 And every man 's a liar ! "

Just then I felt the deacon's hand
 In wrath my coat-tail seize on ;
 I heard the priest cry, " Infidel ! "
 The lawyer mutter, " Treason ! "

I started up, — where now were church,
 Slave, master, priest, and people ?
 I only heard the supper-bell,
 Instead of clanging steeple.

But, on the open window's sill,
 O'er which the white blooms drifted,
 The pages of a good old Book
 The wind of summer lifted,

And flower and vine, like angel wings
 Around the Holy Mother,
 Waved softly there, as if God's truth
 And Mercy kissed each other.

And freely from the cherry-bough
 Above the casement swinging,

With golden bosom to the sun,
 The oriole was singing.

As bird and flower made plain of old
 The lesson of the Teacher,
 So now I heard the written Word
 Interpreted by Nature !

For to my ear methought the breeze
 Bore Freedom's blessed word on ;
 Thus saith the Lord : Break every yoke,
 Undo the heavy burden !

IN THE EVIL DAYS

1850

THE evil days have come, the poor
 Are made a prey ;
 Bar up the hospitable door,
 Put out the fire-lights, point no more
 The wanderer's way.

For Pity now is crime ; the chain
 Which binds our States
 Is melted at her hearth in twain,
 Is rusted by her tears' soft rain :
 Close up her gates.

Our Union, like a glacier stirred
 By voice below,
 Or hell of kine, or wing of bird,
 A beggar's crust, a kindly word
 May overthrow !

Poor, whispering tremblers ! yet we boast
 Our blood and name ;
 Bursting its century-bolted frost,
 Each gray cairn on the Northman's coast
 Cries out for shame !

Oh for the open firmament,
 The prairie free,
 The desert hillside, cavern-rent,
 The Pawnee's lodge, the Arab's tent,
 The Bushman's tree !

Than web of Persian loom most rare,
 Or soft divan,
 Better the rough rock, bleak and bare,
 Or hollow tree, which man may share
 With suffering man.

I hear a voice : "Thus saith the Law,
 Let Love be dumb ;
 Claspings her liberal hands in awe,
 Let sweet-lipped Charity withdraw
 From hearth and home."

I hear another voice : "The poor
 Are thine to feed ;
 Turn not the outcast from thy door,
 Nor give to bonds and wrong once more
 Whom God hath freed."

Dear Lord ! between that law and Thee
 No choice remains ;
 Yet not untrue to man's decree,
 Though spurning its rewards, is he
 Who bears its pains.

Not mine Sedition's trumpet-blast
 And threatening word ;
 I read the lesson of the Past,
 That firm endurance wins at last
 More than the sword.

O clear-eyed Faith, and Patience thou
 So calm and strong !
 Lend strength to weakness, teach us how
 The sleepless eyes of God look through
 This night of wrong !

MOLOCH IN STATE STREET

In a foot-note of the Report of the Senate of Massachusetts on the case of the arrest and return to bondage of the fugitive slave Thomas Sims it is stated that —

"It would have been impossible for the U. S. marshal thus successfully to have resisted the law of the State, without the assistance of the municipal authorities of Boston, and the countenance and support of a numerous, wealthy, and powerful body of citizens. It was in evidence that 1500 of the most wealthy and respectable citizens — merchants, bankers, and others — volunteered their services to aid the marshal on this occasion. . . . No watch was kept upon the doings of the marshal, and while the State officers slept, after the moon had gone down, in the darkest hour before day-break, the accused was taken out of our jurisdiction by the armed police of the city of Boston."

THE moon has set : while yet the dawn
 Breaks cold and gray,
 Between the midnight and the morn
 Bear off your prey !

On, swift and still ! the conscious street
 Is panged and stirred ;
 Tread light ! that fall of serried feet
 The dead have heard !

The first drawn blood of Freedom's veins
 Gushed where ye tread ;
 Lo ! through the dusk the martyr-stains
 Blush darkly red !

Beneath the slowly-waning stars
 And whitening day,
 What stern and awful presence bars
 That sacred way ?

What faces frown upon ye, dark
 With shame and pain ?
 Come these from Plymouth's Pilgrim bark ?
 Is that young Vane ?

Who, dimly beckoning, speed ye on
 With mocking cheer ?
 Lo ! spectral Andros, Hutchinson,
 And Gage are here !

For ready mart or favoring blast
 Through Moloch's fire,
 Flesh of his flesh, unsparing, passed
 The Tyrian sire.

Ye make that ancient sacrifice
 Of Man to Gain,
 Your traffic thrives, where Freedom dies,
 Beneath the chain.

Ye sow to-day ; your harvest, scorn
 And hate, is near ;
 How think ye freemen, mountain-born,
 The tale will hear ?

Thank God ! our mother State can yet
 Her fame retrieve ;
 To you and to your children let
 The scandal cleave.

Chain Hall and Pulpit, Court and Press,
 Make gods of gold ;
 Let honor, truth, and manliness
 Like wares be sold.

Your hoards are great, your walls are
 strong,
 But God is just ;
 The gilded chambers built by wrong
 Invite the rust.

What! know ye not the gains of Crime
Are dust and dross;
Its ventures on the waves of time
Foredoomed to loss!

And still the Pilgrim State remains
What she hath been;
Her inland hills, her seaward plains,
Still nurture men!

Nor wholly lost the fallen mart;
Her olden blood
Through many a free and generous heart
Still pours its flood.

That brave old blood, quick-flowing yet,
Shall know no check,
Till a free people's foot is set
On Slavery's neck.

Even now, the peal of bell and gun,
And hills aflame,
Tell of the first great triumph won
In Freedom's name.

The long night dies: the welcome gray
Of dawn we see;
Speed up the heavens thy perfect day,
God of the free!

OFFICIAL PIETY

A PIOUS magistrate! sound his praise
throughout
The wondering churches. Who shall hence-
forth doubt
That the long-wished millennium draw-
eth nigh?
Sin in high places has become devout,
Tithes mint, goes painful-faced, and
prays its lie
Straight up to Heaven, and calls it piety!

The pirate, watching from his bloody
deck
The weltering galleon, heavy with the
gold
Of Acapulco, holding death in check
While prayers are said, brows crossed,
and beads are told;
The robber, kneeling where the wayside
cross
On dark Abruzzo tells of life's dread loss
From his own carbine, glancing still abroad

For some new victim, offering thanks to
God!

Rome, listening at her altars to the cry
Of midnight Murder, while her hounds of
hell

Scour France, from baptized cannon and
holy bell

And thousand-throated priesthood, loud
and high,

Pealing Te Deums to the shuddering sky,
"Thanks to the Lord, who giveth vic-
tory!"

What prove these, but that crime was ne'er
so black

As ghostly cheer and pious thanks to
lack?

Satan is modest. At Heaven's door he lays
His evil offspring, and, in Scriptural phrase
And saintly posture, gives to God the
praise

And honor of the monstrous progeny.
What marvel, then, in our own time to see
His old devices, smoothly acted o'er,—
Official piety, locking fast the door

Of Hope against three million souls of
men,—

Brothers, God's children, Christ's redeemed,
— and then,

With uprolled eyeballs and on bended knee,
Whining a prayer for help to hide the
key!

THE RENDITION

On the 2d of June, 1854, Anthony Burns, a
fugitive slave from Virginia, after being under
arrest for ten days in the Boston Court House,
was remanded to slavery under the Fugitive
Slave Act, and taken down State Street to a
steamer chartered by the United States Gov-
ernment, under guard of United States troops
and artillery, Massachusetts militia and Boston
police. Public excitement ran high, a futile
attempt to rescue Burns having been made
during his confinement, and the streets were
crowded with tens of thousands of people, of
whom many came from other towns and cities
of the State.

I HEARD the train's shrill whistle call,
I saw an earnest look beseech,
And rather by that look than speech
My neighbor told me all.

And, as I thought of Liberty
 Marched handcuffed down that sworded
 street,
 The solid earth beneath my feet
 Reeled fluid as the sea.

I felt a sense of bitter loss, —
 Shame, tearless grief, and stifling wrath,
 And loathing fear, as if my path
 A serpent stretched across.

All love of home, all pride of place,
 All generous confidence and trust,
 Sank smothering in that deep disgust
 And anguish of disgrace.

Down on my native hills of June,
 And home's green quiet, hiding all,
 Fell sudden darkness like the fall
 Of midnight upon noon !

And Law, an unloosed maniac, strong,
 Blood - drunken, through the blackness
 trod,
 Hoarse-shouting in the ear of God
 The blasphemy of wrong.

"O Mother, from thy memories proud,
 Thy old renown, dear Commonwealth,
 Lend this dead air a breeze of health,
 And smite with stars this cloud.

"Mother of Freedom, wise and brave,
 Rise awful in thy strength," I said ;
 Ah me ! I spake but to the dead ;
 I stood upon her grave !

ARISEN AT LAST

On the passage of the bill to protect the
 rights and liberties of the people of the State
 against the Fugitive Slave Act.

I SAID I stood upon thy grave,
 My Mother State, when last the moon
 Of blossoms clomb the skies of June.

And, scattering ashes on my head,
 I wore, undreaming of relief,
 The sackcloth of thy shame and grief.

Again that moon of blossoms shines
 On leaf and flower and folded wing,
 And thou hast risen with the spring !

Once more thy strong maternal arms
 Are round about thy children flung, —
 A lioness that guards her young !

No threat is on thy closed lips,
 But in thine eye a power to smite
 The mad wolf backward from its light.

Southward the baffled robber's track
 Henceforth runs only ; hereaway,
 The fell lycanthrope finds no prey.

Henceforth, within thy sacred gates,
 His first low howl shall downward draw
 The thunder of thy righteous law.

Not mindless of thy trade and gain,
 But, acting on the wiser plan,
 Thou'rt grown conservative of man.

So shalt thou clothe with life the hope,
 Dream-painted on the sightless eyes
 Of him who sang of Paradise, —

The vision of a Christian man,
 In virtue, as in stature great
 Embodied in a Christian State.

And thou, amidst thy sisterhood
 Forhearing long, yet standing fast,
 Shalt win their grateful thanks at last ;

When North and South shall strive no
 more,
 And all their feuds and fears be lost
 In Freedom's holy Pentecost.

THE HASCHISH

Of all that Orient lands can vaunt
 Of marvels with our own competing,
 The strangest is the Haschish plant,
 And what will follow on its eating.

What pictures to the taster rise,
 Of Dervish or of Almeah dances !
 Of Eblis, or of Paradise,
 Set all aglow with Houris glances !

The poppy visions of Cathay,
 The heavy beer-trance of the Suabian ;
 The wizard lights and demon play
 Of nights Walpurgis and Arabian !

The Mollah and the Christian dog
 Change place in mad metempsychosis ;
 The Muezzin climbs the synagogue,
 The Rabbi shakes his beard at Moses !

The Arab by his desert well
 Sits choosing from some Caliph's daughters,
 And hears his single camel's bell
 Sound welcome to his regal quarters.

The Koran's reader makes complaint
 Of Shitan dancing on and off it ;
 The robber offers alms, the saint
 Drinks Tokay and blasphemous the Prophet.

Such scenes that Eastern plant awakes ;
 But we have one ordained to heat it,
 The Haschish of the West, which makes
 Or fools or knaves of all who eat it.

The preacher eats, and straight appears
 His Bible in a new translation ;
 Its angels negro overseers,
 And Heaven itself a snug plantation !

The man of peace, about whose dreams
 The sweet millennial angels cluster,
 Tastes the mad weed, and plots and schemes,
 A raving Cuban filibuster !

The noisiest Democrat, with ease,
 It turns to Slavery's parish beadle ;
 The shrewdest statesman eats and sees
 Due southward point the polar needle.

The Judge partakes, and sits erelong
 Upon his bench a railing blackguard ;
 Decides off-hand that right is wrong,
 And reads the ten commandments backward.

O potent plant ! so rare a taste
 Has never Turk or Gentoo gotten ;
 The hempen Haschish of the East
 Is powerless to our Western Cotton !

THE KANSAS EMIGRANTS

We cross the prairie as of old
 The pilgrims crossed the sea,
 To make the West, as they the East,
 The homestead of the free !

We go to rear a wall of men
 On Freedom's southern line,
 And plant beside the cotton-tree
 The rugged Northern pine !

We're flowing from our native hills
 As our free rivers flow :
 The blessing of our Mother-land
 Is on us as we go.

We go to plant her common schools
 On distant prairie swells,
 And give the Sabbaths of the wild
 The music of her bells.

Upbearing, like the Ark of old,
 The Bible in our van,
 We go to test the truth of God
 Against the fraud of man.

No pause, nor rest, save where the
 streams
 That feed the Kansas run,
 Save where our Pilgrim gonfalon
 Shall flout the setting sun !

We'll tread the prairie as of old
 Our fathers sailed the sea,
 And make the West, as they the
 East,
 The homestead of the free !

FOR RIGHTEOUSNESS' SAKE

THE age is dull and mean. Men creep,
 Not walk ; with blood too pale and
 tame
 To pay the debt they owe to shame ;
 Buy cheap, sell dear ; eat, drink, and
 sleep

Down-pillowed, deaf to moaning want ;
 Pay tithes for soul-insurance ; keep
 Six days to Mammon, one to Cant.

In such a time, give thanks to God,
 That somewhat of the holy rage
 With which the prophets in their age
 On all its decent seemings trod,
 Has set your feet upon the lie,
 That man and ox and soul and clod
 Are market stock to sell and buy !

The hot words from your lips, my own,
 To caution trained, might not repeat ;
 But if some tares among the wheat
 Of generous thought and deed were sown,
 No common wrong provoked your zeal ;
 The silken gauntlet that is thrown
 In such a quarrel rings like steel.

The brave old strife the fathers saw
 For Freedom calls for men again
 Like those who battled not in vain
 For England's Charter, Alfred's law ;
 And right of speech and trial just
 Wage in your name their ancient war
 With venal courts and perjured trust.

God's ways seem dark, but, soon or late,
 They touch the shining hills of day ;
 The evil cannot brook delay,
 The good can well afford to wait.
 Give ermined knaves their hour of crime ;
 Ye have the future grand and great,
 The safe appeal of Truth to Time !

LETTER

FROM A MISSIONARY OF THE METHO-
 DIST EPISCOPAL CHURCH SOUTH, IN
 KANSAS, TO A DISTINGUISHED POLI-
 TICIAN

DOUGLAS MISSION, *August, 1854.*

LAST week — the Lord be praised for
 all His mercies
 To His unworthy servant ! — I arrived
 Safe at the Mission, via Westport where
 I tarried over night, to aid in forming
 A Vigilance Committee, to send back,
 In shirts of tar, and feather-doublers
 quilted
 With forty stripes save one, all Yankee
 comers,

Uncircumcised and Gentile, aliens from
 The Commonwealth of Israel, who despise
 The prize of the high calling of the saints,
 Who plant amidst this heathen wilderness
 Pure gospel institutions, sanctified
 By patriarchal use. The meeting opened
 With prayer, as was most fitting. Half
 an hour,

Or therewith, I groaned, and strove, and
 wrestled,

As Jacob did at Penuel, till the power
 Fell on the people, and they cried
 "Amen !"

"Glory to God !" and stamped and
 clapped their hands ;

And the rough river boatmen wiped their
 eyes ;

"Go it, old hoss !" they cried, and cursed
 the niggers —

Fulfilling thus the word of prophecy,
 "Cursèd be Canaan." After prayer, the
 meeting

Chose a committee — good and pious
 men —

A Presbyterian Elder, Baptist deacon,
 A local preacher, three or four class-leaders,
 Anxious inquirers, and renewed back-
 sliders,

A score in all — to watch the river ferry,
 (As they of old did watch the fords of
 Jordan,)

And cut off all whose Yankee tongues re-
 fuse

The Shibboleth of the Nebraska bill.
 And then, in answer to repeated calls,
 I gave a brief account of what I saw
 In Washington ; and truly many hearts
 Rejoiced to know the President, and you
 And all the Cabinet regularly hear
 The gospel message of a Sunday morning,
 Drinking with thirsty souls of the sincere
 Milk of the Word. Glory ! Amen, and
 Selah !

Here, at the Mission, all things have
 gone well :

The brother who, throughout my absence,
 acted

As overseer, assures me that the crops
 Never were better. I have lost one negro,
 A first-rate hand, but obstinate and sullen.
 He ran away some time last spring, and
 hid

In the river timber. There my Indian
 converts

Found him, and treed and shot him. For
 the rest,
 The heathens round about begin to feel
 The influence of our pious ministrations
 And works of love; and some of them al-
 ready
 Have purchased negroes, and are settling
 down
 As sober Christians! Bless the Lord for
 this!
 I know it will rejoice you. You, I hear,
 Are on the eve of visiting Chicago,
 To fight with the wild beasts of Ephesus,
 Long John, and Dutch Free-Soilers. May
 your arm
 Be clothed with strength, and on your
 tongue be found
 The sweet oil of persuasion. So desires
 Your brother and co-laborer. Amen!

P. S. All's lost. Even while I write
 these lines,
 The Yankee abolitionists are coming
 Upon us like a flood — grim, stalwart men,
 Each face set like a flint of Plymouth Rock
 Against our institutions — staking out
 Their farm lots on the wooded Wakarusa,
 Or squatting by the mellow-bottomed
 Kansas;
 The pioneers of mightier multitudes,
 The small rain-patter, ere the thunder
 shower
 Drowns the dry prairies. Hope from man
 is not.
 Oh, for a quiet berth at Washington,
 Snug naval chaplaincy, or clerkship, where
 These rumors of free labor and free soil
 Might never meet me more. Better to be
 Door-keeper in the White House, than to
 dwell
 Amidst these Yankee tents, that, whiten-
 ing, show
 On the green prairie like a fleet becalmed.
 Methinks I hear a voice come up the river
 From those far bayous where the alligators
 Mount guard around the camping filibus-
 ters:
 "Shake off the dust of Kansas. Turn to
 Cuba —
 (That golden orange just about to fall,
 O'er-ripe, into the Democratic lap;)
 Keep pace with Providence, or, as we say,
 Manifest destiny. Go forth and follow
 The message of our gospel, thither borne
 Upon the point of Quitman's bowie knife,

And the persuasive lips of Colt's revolvers.
 There may'st thou, underneath thy vine
 and fig-tree,
 Watch thy increase of sugar cane and ne-
 groes,
 Calm as a patriarch in his eastern tent!"
 Amen: So mote it be. So prays your
 friend.

BURIAL OF BARBER

1855

BEAR him, comrades, to his grave;
 Never over one more brave
 Shall the prairie grasses weep,
 In the ages yet to come,
 When the millions in our room,
 What we sow in tears, shall reap.

Bear him up the icy hill,
 With the Kansas, frozen still
 As his noble heart, below,
 And the land he came to till
 With a freeman's thews and will,
 And his poor hut roofed with snow!

One more look of that dead face,
 Of his murder's ghastly trace!
 One more kiss, O widowed one!
 Lay your left hands on his brow,
 Lift your right hands up, and vow
 That his work shall yet be done.

Patience, friends! The eye of God
 Every path by Murder trod
 Watches, lidless, day and night;
 And the dead man in his shroud,
 And his widow weeping loud,
 And our hearts, are in His sight.

Every deadly threat that swells
 With the roar of gambling hells,
 Every brutal jest and jeer,
 Every wicked thought and plan
 Of the cruel heart of man,
 Though but whispered, He can hear!

We in suffering, they in crime,
 Wait the just award of time,
 Wait the vengeance that is due;
 Not in vain a heart shall break,
 Not a tear for Freedom's sake
 Fall unheeded: God is true.

While the flag with stars bedecked
Threatens where it should protect,
And the Law shakes hands with Crime,
What is left us but to wait,
Match our patience to our fate,
And abide the better time ?

Patience, friends ! The human heart
Everywhere shall take our part,
Everywhere for us shall pray ;
On our side are nature's laws,
And God's life is in the cause
That we suffer for to-day.

Well to suffer is divine ;
Pass the watchword down the line,
Pass the countersign : " Endure."
Not to him who rashly dares,
But to him who nobly bears,
Is the victor's garland sure.

Frozen earth to frozen breast,
Lay our slain one down to rest ;
Lay him down in hope and faith,
And above the broken sod,
Once again, to Freedom's God,
Pledge ourselves for life or death,

That the State whose walls we lay,
In our blood and tears, to-day,
Shall be free from bonds of shame,
And our goodly land untrod
By the feet of Slavery, shod
With cursing as with flame !

Plant the Buckeye on his grave,
For the hunter of the slave
In its shadow cannot rest ;
And let martyr mound and tree
Be our pledge and guaranty
Of the freedom of the West !

TO PENNSYLVANIA

1856

O STATE prayer-founded ! never hung
Such choice upon a people's tongue,
Such power to bless or ban,
As that which makes thy whisper Fate,
For which on thee the centuries wait,
And destinies of man !

Across thy Alleghanian chain,
With groanings from a land in pain,
The west-wind finds its way :
Wild-wailing from Missouri's flood
The crying of thy children's blood
Is in thy ears to-day !

And unto thee in Freedom's hour
Of sorest need God gives the power
To ruin or to save ;
To wound or heal, to blight or bless
With fertile field or wilderness,
A free home or a grave !

Then let thy virtue match the crime,
Rise to a level with the time ;
And, if a son of thine
Betray or tempt thee, Brutus-like
For Fatherland and Freedom strike
As Justice gives the sign.

Wake, sleeper, from thy dream of ease,
The great occasion's forelock seize ;
And let the north-wind strong,
And golden leaves of autumn, be
Thy coronal of Victory
And thy triumphal song.

LE MARAIS DU CYGNE

1858

A BLUSH as of roses
Where rose never grew !
Great drops on the bunch-grass,
But not of the dew !
A taint in the sweet air
For wild bees to shun !
A stain that shall never
Bleach out in the sun !

Back, steed of the prairies !
Sweet song-bird, fly back !
Wheel hither, bald vulture !
Gray wolf, call thy pack !
The foul human vultures
Have feasted and fled ;
The wolves of the Border
Have crept from the dead.

From the hearths of their cabins,
The fields of their corn,
Unwarned and unweaponed,
The victims were torn, —

By the whirlwind of murder
Swooped up and swept on
To the low, reedy fen-lands,
The Marsh of the Swan.

With a vain plea for mercy
No stout knee was crooked ;
In the mouths of the rifles
Right manly they looked.
How paled the May sunshine,
O Marais du Cygne !
On death for the strong life,
On red grass for green !

In the homes of their rearing,
Yet warm with their lives,
Ye wait the dead only,
Poor children and wives !
Put out the red forge-fire,
The smith shall not come ;
Unyoke the brown oxen,
The ploughman lies dumb.

Wind slow from the Swan's Marsh,
O dreary death-train,
With pressed lips as bloodless
As lips of the slain !
Kiss down the young eyelids,
Smooth down the gray hairs ;
Let tears quench the curses
That burn through your prayers.

Strong man of the prairies,
Mourn bitter and wild !
Wail, desolate woman !
Weep, fatherless child !
But the grain of God springs up
From ashes beneath,
And the crown of his harvest
Is life out of death.

Not in vain on the dial
The shade moves along,
To point the great contrasts
Of right and of wrong :
Free homes and free altars,
Free prairie and flood, —
The reeds of the Swan's Marsh,
Whose bloom is of blood !

On the lintels of Kansas
That blood shall not dry ;
Henceforth the Bad Angel
Shall harmless go by ;

Henceforth to the sunset,
Unchecked on her way,
Shall Liberty follow
The march of the day.

THE PASS OF THE SIERRA

ALL night above their rocky bed
They saw the stars march slow ;
The wild Sierra overhead,
The desert's death below.

The Indian from his lodge of bark,
The gray bear from his den,
Beyond their camp-fire's wall of dark,
Glared on the mountain men.

Still upward turned, with anxious strain,
Their leader's sleepless eye,
Where splinters of the mountain chain
Stood black against the sky.

The night waned slow : at last, a glow,
A gleam of sudden fire,
Shot up behind the walls of snow,
And tipped each icy spire.

"Up, men !" he cried, "yon rocky cone,
To-day, please God, we'll pass,
And look from Winter's frozen throne
On Summer's flowers and grass !"

They set their faces to the blast,
They trod the eternal snow,
And faint, worn, bleeding, hailed at last
The promised land below.

Behind, they saw the snow-cloud tossed
By many an icy horn ;
Before, warm valleys, wood-embossed,
And green with vines and corn.

They left the Winter at their backs
To flap his baffled wing,
And downward, with the cataracts,
Leaped to the lap of Spring.

Strong leader of that mountain band,
Another task remains,
To break from Slavery's desert land
A path to Freedom's plains.

The winds are wild, the way is drear,
Yet, flashing through the night,

Lo ! icy ridge and rocky spear
Blaze out in morning light !

Rise up, Frémont, and go before ;
The Hour must have its Man ;
Put on the hunting-shirt once more,
And lead in Freedom's van !

A SONG FOR THE TIME

1856

UP, laggards of Freedom ! — our free flag
is cast
To the blaze of the sun and the wings of
the blast ;
Will ye turn from a struggle so bravely
begun,
From a foe that is breaking, a field that's
half won ?

Whoso loves not his kind, and who fears
not the Lord,
Let him join that foe's service, accursed
and abhorred !
Let him do his base will, as the slave only
can, —
Let him put on the bloodhound, and put off
the Man !

Let him go where the cold blood that creeps
in his veins
Shall stiffen the slave-whip, and rust on his
chains ;
Where the black slave shall laugh in his
bonds, to behold
The White Slave beside him, self-fettered
and sold !

But ye, who still boast of hearts beating
and warm,
Rise, from lake shore and ocean's, like
waves in a storm,
Come, throng round our banner in Liberty's
name,
Like winds from your mountains, like
prairies aflame !

Our foe, hidden long in his ambush of
night,

Now, forced from his covert, stands black
in the light.

Oh, the cruel to Man, and the hateful to
God,
Smite him down to the earth, that is cursed
where he trod !

For deeper than thunder of summer's loud
shower,
On the dome of the sky God is striking the
hour !
Shall we falter before what we've prayed
for so long,
When the Wrong is so weak, and the Right
is so strong ?

Come forth all together ! come old and
come young,
Freedom's vote in each hand, and her song
on each tongue ;
Truth naked is stronger than Falsehood in
mail ;
The Wrong cannot prosper, the Right can-
not fail !

Like leaves of the summer once numbered
the foe,
But the hoar-frost is falling, the northern
winds blow ;
Like leaves of November ere long shall they
fall,
For earth wearies of them, and God's
over all !

WHAT OF THE DAY?

1857

A SOUND of tumult troubles all the air,
Like the low thunders of a sultry sky
Far-rolling ere the downright lightnings
glare ;
The hills blaze red with warnings ; foes
draw nigh,
Treading the dark with challenge and
reply.
Behold the burden of the prophet's vi-
sion ;
The gathering hosts, — the Valley of De-
cision,

Dusk with the wings of eagles wheeling
o'er.
Day of the Lord, of darkness and not
light !
It breaks in thunder and the whirlwind's
roar !
Even so, Father ! Let Thy will be done ;
Turn and o'erturn, end what Thou hast be-
gun
In judgment or in mercy : as for me,
If but the least and frailest, let me be
Evermore numbered with the truly free
Who find Thy service perfect liberty !
I fain would thank Thee that my mortal
life
Has reached the hour (albeit through
care and pain)
When Good and Evil, as for final strife,
Close dim and vast on Armageddon's
plain ;
And Michael and his angels once again
Drive howling back the Spirits of the
Night.
Oh for the faith to read the signs aright
And, from the angle of Thy perfect sight,
See Truth's white banner floating on be-
fore ;
And the Good Cause, despite of venal
friends,
And base expedients, move to noble
ends ;
See Peace with Freedom make to Time
amends,
And, through its cloud of dust, the thresh-
ing-floor,
Flailed by the thunder, heaped with
chaffless grain !

A SONG

INSCRIBED TO THE FRÉMONT CLUBS

1856

BENEATH thy skies, November !
Thy skies of cloud and rain,
Around our blazing camp-fires
We close our ranks again.
Then sound again the bugles,
Call the muster-roll anew ;
If months have well-nigh won the field,
What may not four years do ?

For God be praised ! New England
Takes once more her ancient place ;
Again the Pilgrim's banner
Leads the vanguard of the race.
Then sound again the bugles, etc.

Along the lordly Hudson,
A shout of triumph breaks ;
The Empire State is speaking,
From the ocean to the lakes.
Then sound again the bugles, etc.

The Northern hills are blazing,
The Northern skies are bright ;
And the fair young West is turning
Her forehead to the light !
Then sound again the bugles, etc.

Push every outpost nearer,
Press hard the hostile towers !
Another Balaklava,
And the Malakoff is ours !
Then sound again the bugles,
Call the muster-roll anew ;
If months have well-nigh won the field,
What may not four years do ?

THE PANORAMA

1856

"A ! fredome is a nobill thing !
Fredome mayse man to haif liking.
Fredome all solace to man giffa ;
He levyas at ese that fraly levyas !
A nobil hart may haif nane ese
Na ellyas nocht that may him plesse
Gyff Fredome faillythe."

ARCHDEACON BARBOUR.

THROUGH the long hall the shuttered
windows shed
A dubious light on every upturned head ;
On locks like those of Absalom the fair,
On the bald apex ringed with scanty
hair,
On blank indifference and on curious
stare ;
On the pale Showman reading from his
stage
The hieroglyphics of that facial page ;
Half sad, half scornful, listening to the
bruit
Of restless cane-tap and impatient foot,

And the shrill call, across the general din,
 "Roll up your curtain! Let the show be-
 gin!"

At length a murmur like the winds that
 break

Into green waves the prairie's grassy lake,
 Deepened and swelled to music clear and
 loud,

And, as the west-wind lifts a summer cloud,
 The curtain rose, disclosing wide and far
 A green land stretching to the evening star,
 Fair rivers, skirted by primeval trees

And flowers hummed over by the desert
 bees,

Marked by tall bluffs whose slopes of green-
 ness show

Fantastic outcrops of the rock below ;
 The slow result of patient Nature's pains,
 And plastic fingering of her sun and rains ;
 Arch, tower, and gate, grotesquely win-
 dowed hall,

And long escarpment of half-crumbled
 wall,

Huger than those which, from steep hills
 of vine,

Stare through their loopholes on the trav-
 elled Rhine ;

Suggesting vaguely to the gazer's mind
 A fancy, idle as the prairie wind,
 Of the land's dwellers in an age unguessed ;
 The unsung Jotuns of the mystic West.

Beyond, the prairie's sea-like swells sur-
 pass

The Tartar's marvels of his Land of Grass,
 Vast as the sky against whose sunset shores
 Wave after wave the billowy greenness
 pours ;

And, onward still, like islands in that
 main

Loom the rough peaks of many a mountain
 chain,

Whence east and west a thousand waters
 run

From winter lingering under summer's sun.
 And, still beyond, long lines of foam and
 sand

Tell where Pacific rolls his waves a-land,
 From many a wide-lapped port and land-
 locked bay,

Opening with thunderous pomp the world's
 highway

To Indian isles of spice, and marts of far
 Cathay.

"Such," said the Showman, as the cur-
 tain fell,

"Is the new Canaan of our Israel ;
 The land of promise to the swarming North
 Which, hive-like, sends its annual surplus
 forth,

To the poor Southron on his worn-out soil,
 Scathed by the curses of unnatural toil ;
 To Europe's exiles seeking home and rest,
 And the lank nomads of the wandering
 West,

Who, asking neither, in their love of change
 And the free bison's amplitude of range,
 Rear the log-but, for present shelter meant,
 Not future comfort, like an Arab's tent."

Then spake a shrewd on-looker, "Sir,"
 said he,

"I like your picture, but I fain would see
 A sketch of what your promised land will
 be

When, with electric nerve and fiery-brained,
 With Nature's forces to its chariot chained,
 The future grasping, by the past obeyed,
 The twentieth century rounds a new de-
 cade."

Then said the Showman, sadly : "He
 who grieves

Over the scattering of the sibyl's leaves
 Unwisely mourns. Suffice it, that we know
 What needs must ripen from the seeds we
 sow ;

That present time is but the mould wherein
 We cast the shapes of holiness and sin.

A painful watcher of the passing hour,
 Its lust of gold, its strife for place and
 power ;

Its lack of manhood, honor, reverence,
 truth,

Wise-thoughted age, and generous-hearted
 youth ;

Nor yet unmindful of each better sign,
 The low, far lights, which on th' horizon
 shine,

Like those which sometimes tremble on the
 rim

Of clouded skies when day is closing dim,
 Flashing athwart the purple spears of rain
 The hope of sunshine on the hills again :

I need no prophet's word, nor shapes that
 pass

Like clouding shadows o'er a magic glass ;
 For now, as ever, passionless and cold,
 Doth the dread angel of the future hold

Evil and good before us, with no voice
Or warning look to guide us in our choice ;
With spectral hands outreaching through
the gloom

The shadowy contrasts of the coming doom.
Transferred from these, it now remains to
give

The sun and shade of Fate's alternative."

Then, with a burst of music, touching
all

The keys of thrifty life, — the mill-stream's
fall,

The engine's pant along its quivering rails,
The anvil's ring, the measured beat of flails,
The sweep of scythes, the reaper's whistled
tune,

Answering the summons of the bells of noon,
The woodman's hail along the river shores,
The steamboat's signal, and the dip of oars :
Slowly the curtain rose from off a land
Fair as God's garden. Broad on either hand
The golden wheat-fields glimmered in the
sun,

And the tall maize its yellow tassels spun.
Smooth highways set with hedge-rows liv-
ing green,

With steepled towns through shaded vistas
seen,

The school-house murmuring with its hive-
like swarm,

The brook-bank whitening in the grist-mill's
storm,

The painted farm-house shining through the
leaves

Of fruited orchards bending at its eaves,
Where live again, around the Western
hearth,

The homely old-time virtues of the North ;
Where the blithe housewife rises with the
day,

And well-paid labor counts his task a play.
And, grateful tokens of a Bible free,

And the free Gospel of Humanity,
Of diverse sects and differing names the
shrines,

One in their faith, whate'er their outward
signs,

Like varying strophes of the same sweet
hymn

From many a prairie's swell and river's
brim,

A thousand church-spires sanctify the air
Of the calm Sabbath, with their sign of
prayer.

Like sudden nightfall over bloom and
green

The curtain dropped : and, momentarily, be-
tween

The clank of fetter and the crack of thong,
Half sob, half laughter, music swept along ;
A strange refrain, whose idle words and low,
Like drunken mourners, kept the time of
woe ;

As if the revellers at a masquerade
Heard in the distance funeral marches
played.

Such music, dashing all his smiles with tears,
The thoughtful voyager on Pontchartrain
hears,

Where, through the noonday dusk of
wooded shores

The negro boatman, singing to his oars,
With a wild pathos borrowed of his wrong
Redeems the jargon of his senseless song.
"Look," said the Showman, sternly, as he
rolled

His curtain upward. "Fate's reverse be-
hold !"

A village straggling in loose disarray
Of vulgar newness, premature decay ;
A tavern, crazy with its whiskey brawls,
With "*Slaves at Auction !*" garnishing its
walls ;

Without, surrounded by a motley crowd,
The shrewd-eyed salesman, garrulous and
loud,

A squire or colonel in his pride of place,
Known at free fights, the caucus, and the
race,

Prompt to proclaim his honor without blot,
And silence doubters with a ten-pace shot,
Mingling the negro-driving bully's rant
With pious phrase and democratic cant,
Yet never scrupling, with a filthy jest,
To sell the infant from its mother's breast,
Break through all ties of wedlock, home,
and kin,

Yield shrinking girlhood up to graybeard
sin ;

Sell all the virtues with his human stock,
The Christian graces on his auction-block,
And coolly count on shrewdest bargains
driven

In hearts regenerate, and in souls forgiven !

Look once again ! The moving canvas
shows

A slave plantation's slovenly repose,

Where, in rude cabins rotting midst their weeds,
 The human chattel eats, and sleeps, and breeds ;
 And, held a brute, in practice, as in law,
 Becomes in fact the thing he's taken for.
 There, early summoned to the hemp and corn,
 The nursing mother leaves her child new-born ;
 There haggard sickness, weak and deathly faint,
 Crawls to his task, and fears to make complaint ;
 And sad-eyed Rachels, childless in decay,
 Weep for their lost ones sold and torn away !
 Of ampler size the master's dwelling stands,
 In shabby keeping with his half-tilled lands ;
 The gates unhinged, the yard with weeds unclean,
 The cracked veranda with a tipsy lean.
 Without, loose-scattered like a wreck adrift,
 Signs of misrule and tokens of unthrift ;
 Within, profusion to discomfort joined,
 The listless body and the vacant mind ;
 The fear, the hate, the theft and falsehood, born
 In menial hearts of toil, and stripes, and scorn !
 There, all the vices, which, like birds obscene,
 Batten on slavery loathsome and unclean,
 From the foul kitchen to the parlor rise,
 Pollute the nursery where the child-heir lies,
 Taint infant lips beyond all after cure,
 With the fell poison of a breast impure ;
 Touch boyhood's passions with the breath of flame,
 From girlhood's instincts steal the blush of shame.
 So swells, from low to high, from weak to strong,
 The tragic chorus of the baleful wrong ;
 Guilty or guiltless, all within its range
 Feel the blind justice of its sure revenge.

Still scenes like these the moving chart reveals.
 Up the long western steppes the blighting steals ;
 Down the Pacific slope the evil Fate
 Glides like a shadow to the Golden Gate :
 From sea to sea the drear eclipse is thrown,

From sea to sea the *Mauvaises Terres* have grown,
 A belt of curses on the New World's zone !

The curtain fell. All drew a freer breath,
 As men are wont to do when mournful death
 Is covered from their sight. The Showman stood
 With drooping brow in sorrow's attitude
 One moment, then with sudden gesture shook
 His loose hair back, and with the air and look
 Of one who felt, beyond the narrow stage
 And listening group, the presence of the age,
 And heard the footsteps of the things to be,
 Poured out his soul in earnest words and free.

"O friends !" he said, "in this poor trick of paint
 You see the semblance, incomplete and faint,
 Of the two-fronted Future, which, to-day,
 Stands dim and silent, waiting in your way.
 To-day your servant, subject to your will ;
 To-morrow, master, or for good or ill.
 If the dark face of Slavery on you turns,
 If the mad curse its paper barrier spurns,
 If the world granary of the West is made
 The last foul market of the slaver's trade,
 Why rail at fate ? The mischief is your own.
 Why hate your neighbor ? Blame yourselves alone !

"Men of the North ! The South you charge with wrong
 Is weak and poor, while you are rich and strong.
 If questions,—idle and absurd as those
 The old-time monks and Paduan doctors chose, —
 Mere ghosts of questions, tariffs, and dead banks,
 And scarecrow pontiffs, never broke your ranks,
 Your thews united could, at once, roll back
 The jostled nation to its primal track.
 Nay, were you simply steadfast, manly, just,
 True to the faith your fathers left in trust,
 If stainless honor outweighed in your scale
 A codfish quintal or a factory bale,
 Full many a noble heart, (and such remain

In all the South, like Lot in Siddim's plain,
Who watch and wait, and from the wrong's
control

Keep white and pure their chastity of soul,
Now sick to loathing of your weak com-
plaints,

Your tricks as sinners, and your prayers as
saints,

Would half-way meet the frankness of your
tone,

And feel their pulses beating with your
own.

"The North ! the South ! no geographic
line

Can fix the boundary or the point define,
Since each with each so closely interblends,
Where Slavery rises, and where Freedom
ends.

Beneath your rocks the roots, far-reaching,
hide

Of the fell Upas on the Southern side ;
The tree whose branches in your north winds
wave

Dropped its young blossoms on Mount
Vernon's grave ;

The nursing growth of Monticello's crest,
Is now the glory of the free Northwest ;
To the wise maxims of her olden school
Virginia listened from thy lips, Rantoul ;
Seward's words of power, and Sumner's
fresh renown,

Flow from the pen that Jefferson laid down !
And when, at length, her years of madness
o'er,

Like the crowned grazer on Euphrates'
shore,

From her long lapse to savagery, her mouth
Bitter with baneful herbage, turns the
South,

Resumes her old attire, and seeks to smooth
Her unkempt tresses at the glass of truth,
Her early faith shall find a tongue again,
New Wythes and Pinckneys swell that old
refrain,

Her sons with yours renew the ancient
pact,

The myth of Union prove at last a fact !
Then, if one murmur mars the wide con-
tent,

Some Northern lip will drawl the last dis-
sent,

Some Union-saving patriot of your own
Lament to find his occupation gone.

"Grant that the North's insulted,
scorned, betrayed,
O'erreached in bargains with her neighbor
made,

When selfish thrift and party held the scales
For peddling dicker, not for honest sales, —
Whom shall we strike ? Who most de-
serves our blame ?

The braggart Southron, open in his aim,
And bold as wicked, crashing straight
through all

That bars his purpose, like a cannon-ball ?
Or the mean traitor, breathing northern
air,

With nasal speech and puritanic hair,
Whose cant the loss of principle survives,
As the mud-turtle e'en its head outlives ;
Who, caught, chin-buried in some foul
offence,

Puts on a look of injured innocence,
And consecrates his baseness to the cause
Of constitution, union, and the laws ?

"Praise to the place-man who can hol-
aloo!

His still unpurchased manhood, office
proof

Who on his round of duty walks erect,
And leaves it only rich in self-respect ;
As More maintained his virtue's lofty port
In the Eighth Henry's base and bloody
court.

But, if exceptions here and there are found,
Who tread thus safely on enchanted ground,
The normal type, the fitting symbol still
Of those who fatten at the public mill,
Is the chained dog beside his master's door,
Or Circe's victim, feeding on all four !

"Give me the heroes who, at tuck of
drum,

Salute thy staff, immortal Quattlebum !
Or they who, doubly armed with vote and
gun,

Following thy lead, illustrious Atchison,
Their drunken franchise shift from scene
to scene,

As tile-beard Jourdan did his guillotine !
Rather than him who, born beneath our
skies,

To Slavery's hand its supplest tool sup-
plies ;

The party felon whose unblushing face
Looks from the pillory of his bribe of place,

And coolly makes a merit of disgrace,
Points to the footmarks of indignant scorn,
Shows the deep scars of satire's tossing
horn ;
And passes to his credit side the sum
Of all that makes a scoundrel's martyr-
dom !

"Bane of the North, its canker and its
moth !
These modern Esaus, bartering rights for
broth !

Taxing our justice, with their double claim,
As fools for pity, and as knaves for blame ;
Who, urged by party, sect, or trade, within
The fell embrace of Slavery's sphere of
sin,

Part at the outset with their moral sense,
The watchful angel set for Truth's defence ;
Confound all contrasts, good and ill ; re-
verse

The poles of life, its blessing and its curse ;
And lose thenceforth from their perverted
sight

The eternal difference 'twixt the wrong
and right ;

To them the Law is but the iron span
That girds the ankles of imbruted man ;
To them the Gospel has no higher aim
Than simple sanction of the master's claim,
Dragged in the slime of Slavery's loath-
some trail,

Like Chaliar's Bible at his ass's tail !

"Such are the men who, with instinctive
dread,

Whenever Freedom lifts her drooping head,
Make prophet-tripods of their office-stools,
And scare the nurseries and the village
schools

With dire presage of ruin grim and great,
A broken Union and a foundered State !

Such are the patriots, self-bound to the
stake

Of office, martyrs for their country's sake :
Who fill themselves the hungry jaws of
Fate,

And by their loss of manhood save the
State.

In the wide gulf themselves like Curtius
throw,

And test the virtues of cohesive dough ;
As tropic monkeys, linking heads and tails,
Bridge o'er some torrent of Ecuador's
vales !

"Such are the men who in your churches
rave

To swearing-point, at mention of the slave !
When some poor parson, haply unawares,
Stammers of freedom in his timid prayers ;
Who, if some foot-sore negro through the
town

Steals northward, volunteer to hunt him
down.

Or, if some neighbor, flying from disease,
Courts the mild balsam of the Southern
breeze,

With hue and cry pursue him on his track,
And write *Free-soiler* on the poor man's
back.

Such are the men who leave the pedler's
cart,

While faring South, to learn the driver's
art,

Or, in white neckcloth, soothe with pious
aim

The graceful sorrows of some languid
dame,

Who, from the wreck of her bereavement,
saves

The double charm of widowhood and
slaves !

Pliant and apt, they lose no chance to show
To what base depths apostasy can go ;
Outdo the natives in their readiness

To roast a negro, or to mob a press ;
Poise a tarred schoolmate on the lyncher's
rail,

Or make a bonfire of their birthplace mail !

"So some poor wretch, whose lips no
longer bear

The sacred burden of his mother's prayer,
By fear impelled, or lust of gold enticed,
Turns to the Crescent from the Cross of
Christ,

And, overacting in superfluous zeal,
Crawls prostrate where the faithful only
kneel,

Out-hows the Dervish, hugs his rags to
court

The squalid Santon's sanctity of dirt ;
And, when beneath the city gateway's span
Files slow and long the Meccan caravan,
And through its midst, pursued by Islam's
prayers,

The prophet's Word some favored camel
bears,

The marked apostate has his place assigned
The Koran-bearer's sacred rump behind,

With brush and pitcher following, grave
and mute,
In meek attendance on the holy brute !

"Men of the North ! beneath your very
eyes,
By hearth and home, your real danger lies.
Still day by day some hold of freedom falls
Through home-bred traitors fed within its
walls.

Men whom yourselves with vote and purse
sustain,

At posts of honor, influence, and gain ;
The right of Slavery to your sons to teach,
And 'South-side' Gospels in your pulpits
preach,

Transfix the Law to ancient freedom dear
On the sharp point of her subverted spear,
And imitate upon her cushion plump
The mad Missourian lynching from his
stump ;

Or, in your name, upon the Senate's floor
Yield up to Slavery all it asks, and more ;
And, ere your dull eyes open to the cheat,
Sell your old homestead underneath your
feet !

While such as these your loftiest outlooks
hold,

While truth and conscience with your wares
are sold,

While grave-browed merchants hand them-
selves to aid

An annual man-hunt for their Southern
trade,

What moral power within your grasp re-
mains

To stay the mischief on Nebraska's plains ?
High as the tides of generous impulse flow,
As far rolls back the selfish undertow ;
And all your brave resolves, though aimed
as true

As the horse-pistol Balmawhapple drew,
To Slavery's bastions lend as slight a shock
As the poor trooper's shot to Stirling rock !

"Yet, while the need of Freedom's cause
demands

The earnest efforts of your hearts and hands,
Urged by all motives that can prompt the
heart

To prayer and toil and manhood's manliest
part ;

Though to the soul's deep tocsin Nature
joins

The warning whisper of her Orphic pines,

The north-wind's anger, and the south-
wind's sigh,
The midnight sword-dance of the northern
sky,

And, to the ear that bends above the sod
Of the green grave-mounds in the Fields of
God,

In low, deep murmurs of rebuke or cheer,
The land's dead fathers speak their hope or
fear,

Yet let not Passion wrest from Reason's
hand

The guiding rein and symbol of command.
Blame not the caution proffering to your
zeal

A well-meant drag upon its hurrying wheel ;
Nor chide the man whose honest doubt ex-
tends

To the means only, not the righteous ends ;
Nor fail to weigh the scruples and the fears
Of milder natures and serener years.

In the long strife with evil which began
With the first lapse of new-created man,
Wisely and well has Providence assigned
To each his part, — some forward, some be-
hind ;

And they, too, serve who temper and re-
strain

The o'erwarm heart that sets on fire the
brain.

True to yourselves, feed Freedom's altar-
flame

With what you have ; let others do the same.
Spare timid doubters ; set like flint your
face

Against the self-sold knaves of gain and
place :

Pity the weak ; but with unsparing hand
Cast out the traitors who infest the land ;
From bar, press, pulpit, cast them every-
where,

By dint of fasting, if you fail by prayer.
And in their place bring men of antique
mould,

Like the grave fathers of your Age of Gold ;
Statesmen like those who sought the primal
fount

Of righteous law, the Sermon on the
Mount ;

Lawyers who prize, like Quincy, (to our day
Still spared, Heaven bless him !) honor
more than pay,

And Christian jurists, starry-pure, like Jay ;
Preachers like Woolman, or like them who
bore

The faith of Wesley to our Western shore,
 And held no convert genuine till he broke
 Alike his servants' and the Devil's yoke ;
 And priests like him who Newport's mar-
 ket trod,
 And o'er its slave-ships shook the bolts of
 God !
 So shall your power, with a wise prudence
 used,
 Strong but forbearing, firm but not abused,
 In kindly keeping with the good of all,
 The nobler maxims of the past recall,
 Her natural home-born right to Freedom
 give,
 And leave her foe his robber-right, — to live.
 Live, as the snake does in his noisome fen !
 Live, as the wolf does in his bone-strewn
 den !
 Live, clothed with cursing like a robe of
 flame,
 The focal point of million-fingered shame !
 Live, till the Southron, who, with all his
 faults,
 Has manly instincts, in his pride revolts,
 Dashes from off him, midst the glad world's
 cheers,
 The hideous nightmare of his dream of
 years,
 And lifts, self-prompted, with his own right
 hand,
 The vile encumbrance from his glorious
 land !

"So, wheresoe'er our destiny sends forth
 Its widening circles to the South or North,
 Where'er our banner flaunts beneath the
 stars
 Its mimic splendors and its cloudlike bars,
 There shall Free Labor's hardy children
 stand
 The equal sovereigns of a slaveless land.
 And when at last the hunted bison tires,
 And dies o'ertaken by the squatter's fires ;
 And westward, wave on wave, the living
 flood
 Breaks on the snow-line of majestic Hood ;
 And lonely Shasta listening hears the tread
 Of Europe's fair-haired children, Hesper-
 led ;
 And, gazing downward through his hoar-
 locks, sees
 The tawny Asian climb his giant knees,
 The Eastern sea shall hush his waves to
 hear
 Pacific's surf-beat answer Freedom's cheer,

And one long rolling fire of triumph run
 Between the sunrise and the sunset gun !"

My task is done. The Showman and his
 show,
 Themselves but shadows, into shadows go ;
 And, if no song of idlesse I have sung,
 Nor tints of beauty on the canvas flung ;
 If the harsh numbers grate on tender ears,
 And the rough picture overwrought appears,
 With deeper coloring, with a sterner blast,
 Before my soul a voice and vision passed,
 Such as might Milton's jarring trump re-
 quire,
 Or glooms of Dante fringed with lurid fire.
 Oh, not of choice, for themes of public wrong
 I leave the green and pleasant paths of song,
 The mild, sweet words which soften and
 adorn,
 For sharp rebuke and bitter laugh of scorn.
 More dear to me some song of private woe,
 Some homely idyl of my native North,
 Some summer pastoral of her inland vales,
 Or, grim and weird, her winter fireside
 tales
 Haunted by ghosts of unreturning sails,
 Lost barks at parting hung from stem to
 helm
 With prayers of love like dreams on Virgil's
 elm.
 Nor private grief nor malice holds my pen ;
 I owe but kindness to my fellow-men ;
 And, South or North, wherever hearts of
 prayer
 Their woes and weakness to our Father bear,
 Wherever fruits of Christian love are found
 In holy lives, to me is holy ground.
 But the time passes. It were vain to crave
 A late indulgence. What I had I gave.
 Forget the poet, but his warning heed,
 And shame his poor word with your nobler
 deed.

ON A PRAYER-BOOK

WITH ITS FRONTISPIECE, ARY SCHEFFER'S
 "CHRISTUS CONSOLATOR," AMERICAN-
 IZED BY THE OMISSION OF THE BLACK
 MAN

O ARY SCHEFFER ! when beneath thine eye,
 Touched with the light that cometh from
 above,

Grew the sweet picture of the dear Lord's
love,
No dream hadst thou that Christian hands
would tear
Therefrom the token of His equal care,
And make thy symbol of His truth a
lie !
The poor, dumb slave whose shackles fall
away
In His compassionate gaze, grubb'd
smoothly out,
To mar no more the exercise devout
Of sleek oppression kneeling down to pray
Where the great oriel stains the Sabbath
day !
Let whoso can before such praying-books
Kneel on his velvet cushion ; I, for one,
Would sooner bow, a Parsee, to the sun,
Or tend a prayer-wheel in Thibetan brooks,
Or beat a drum on Yedo's temple-floor.
No falser idol man has bowed before,
In Indian groves or islands of the sea,
Than that which through the quaint-
carved Gothic door
Looks forth, — a Church without human-
ity !
Patron of pride, and prejudice, and
wrong, —
The rich man's charm and fetich of the
strong,
The Eternal Fulness meted, clipped, and
shorn,
The seamless robe of equal mercy torn,
The dear Christ hidden from His kindred
flesh,
And, in His poor ones, crucified afresh !
Better the simple Lama scattering wide,
Where sweeps the storm Alechan's
steppes along,
His paper horses for the lost to ride,
And wearying Buddha with his prayers to
make
The figures living for the traveller's sake,
Than he who hopes with cheap praise to
beguile
The ear of God, dishonoring man the
while ;
Who dreams the pearl gate's hinges, rusty
grown,
Are moved by flattery's oil of tongue
alone ;
That in the scale Eternal Justice bears
The generous deed weighs less than selfish
prayers,

And words intoned with graceful unction
move
The Eternal Goodness more than lives of
truth and love.
Alas, the Church ! The reverend head of
Jay,
Enhaloed with its saintly silvered hair,
Adorns no more the places of her prayer ;
And brave young Tyng, too early called
away,
Troubles the Haman of her courts no
more
Like the just Hebrew at the Assy-
rian's door ;
And her sweet ritual, beautiful but
dead
As the dry husk from which the grain is
shed,
And holy hymns from which the life de-
vout
Of saints and martyrs has wellnigh gone
out,
Like candles dying in exhausted air,
For Sabbath use in measured grists are
ground ;
And, ever while the spiritual mill goes
round,
Between the upper and the nether stones,
Unseen, unheard, the wretched bondman
groans,
And urges his vain plea, prayer-smothered,
anthem-drowned !
O heart of mine, keep patience ! Looking
forth,
As from the Mount of Vision, I be-
hold,
Pure, just, and free, the Church of Christ
on earth ;
The martyr's dream, the golden age fore-
told !
And found, at last, the mystic Graal I
see,
Brimmed with His blessing, pass from
lip to lip
In sacred pledge of human fellowship ;
And over all the songs of angels hear ;
Songs of the love that casteth out all
fear ;
Songs of the Gospel of Humanity !
Lo ! in the midst, with the same look He
wore,
Healing and blessing on Gennesaret's
shore,

Folding together, with the all-tender
 might
 Of His great love, the dark hands and the
 white,
 Stands the Consoler, soothing every
 pain,
 Making all burdens light, and breaking
 every chain.

THE SUMMONS

My ear is full of summer sounds,
 Of summer sights my languid eye ;
 Beyond the dusty village bounds
 I loiter in my daily rounds,
 And in the noon-time shadows lie.

I hear the wild bee wind his horn,
 The bird swings on the ripened wheat,
 The long green lances of the corn
 Are tilting in the winds of morn,
 The locust shrills his song of heat.

Another sound my spirit hears,
 A deeper sound that drowns them all ;
 A voice of pleading choked with tears,
 The call of human hopes and fears,
 The Macedonian cry to Paul !

The storm-bell rings, the trumpet blows ;
 I know the word and countersign ;
 Wherever Freedom's vanguard goes,
 Where stand or fall her friends or foes,
 I know the place that should be mine.

Shamed be the hands that idly fold,
 And lips that woo the reed's accord,
 When laggard Time the hour has tolled
 For true with false and new with old
 To fight the battles of the Lord !

O brothers ! blest by partial Fate
 With power to match the will and
 deed,
 To him your summons comes too late
 Who sinks beneath his armor's weight,
 And has no answer but God-speed !

TO WILLIAM H. SEWARD

1861

STATESMAN, I thank thee ! and, if yet dis-
 sent
 Mingles, reluctant, with my large con-
 tent,
 I cannot censure what was nobly meant.
 But, while constrained to hold even Union
 less
 Than Liberty and Truth and Righteous-
 ness,
 I thank thee in the sweet and holy name
 Of peace, for wise calm words that put to
 shame
 Passion and party. Courage may be shown
 Not in defiance of the wrong alone ;
 He may be bravest who, unweaponed, bears
 The olive branch, and, strong in justice,
 spares
 The rash wrong-doer, giving widest scope
 To Christian charity and generous hope.
 If, without damage to the sacred cause
 Of Freedom and the safeguard of its
 laws —
 If, without yielding that for which alone
 We prize the Union, thou canst save it
 now
 From a baptism of blood, upon thy brow
 A wreath whose flowers no earthly soil
 have known,
 Woven of the beatitudes, shall rest,
 And the peacemaker be forever blest !

IN WAR TIME

TO SAMUEL E. SEWALL AND
 HARRIET W. SEWALL

OF MELROSE

OLOR ISCANUS queries : " Why should
 we
 Vex at the land's ridiculous miserie ? "
 So on his Usk banks, in the blood-red
 dawn
 Of England's civil strife, did careless
 Vaughan
 Bemoan his times. O friends of many
 years !

Though faith and trust are stronger than
our fears,
And the signs promise peace with liberty,

Not thus we trifle with our country's tears
And sweat of agony. The future's gain
Is certain as God's truth ; but, meanwhile,
pain
Is bitter and tears are salt : our voices
take

A sober tone ; our very household songs
Are heavy with a nation's griefs and
wrongs ;

And innocent mirth is chastened for the
sake

Of the brave hearts that nevermore shall
beat,

The eyes that smile no more, the unreturn-
ing feet !

THY WILL BE DONE

We see not, know not ; all our way
Is night, — with Thee alone is day :
From out the torrent's troubled drift,
Above the storm our prayers we lift,
Thy will be done !

The flesh may fail, the heart may faint,
But who are we to make complaint,
Or dare to plead, in times like these,
The weakness of our love of ease ?
Thy will be done !

We take with solemn thankfulness
Our burden up, nor ask it less,
And count it joy that even we
May suffer, serve, or wait for Thee,
Whose will be done !

Though dim as yet in tint and line,
We trace Thy picture's wise design,
And thank Thee that our age supplies
Its dark relief of sacrifice.
Thy will be done !

And if, in our unworthiness,
Thy sacrificial wine we press ;
If from Thy ordeal's heated bars
Our feet are seamed with crimson scars,
Thy will be done !

If, for the age to come, this hour
Of trial hath vicarious power,

And, blest by Thee, our present pain
Be Liberty's eternal gain,
Thy will be done !

Strike, Thou the Master, we Thy keys,
The anthem of the destinies !
The minor of Thy loftier strain,
Our hearts shall breathe the old refrain,
Thy will be done !

A WORD FOR THE HOUR

1861

THE firmament breaks up. In black eclipse
Light after light goes out. One evil star,
Luridly glaring through the smoke of war,
As in the dream of the Apocalypse,
Drags others down. Let us not weakly
weep

Nor rashly threaten. Give us grace to keep
Our faith and patience ; wherefore should
we leap

On one hand into fratricidal fight,
Or, on the other, yield eternal right,
Frame lies of law, and good and ill con-
found ?

What fear we ? Safe on freedom's vantage-
ground

Our feet are planted : let us there re-
main

In unvengeful calm, no means untried
Which truth can sanction, no just claim
denied,

The sad spectators of a suicide !
They break the links of Union : shall we
light

The fires of hell to weld anew the chain
On that red anvil where each blow is pain ?
Draw we not even now a freer breath,
As from our shoulders falls a load of
death

Loathsome as that the Tuscan's victim
bore

When keen with life to a dead horror bound ?
Why take we up the accursed thing again ?
Pity, forgive, but urge them back no more
Who, drunk with passion, flaunt disunion's
rag

With its vile reptile-blazon. Let us press
The golden cluster on our brave old flag
In closer union, and, if numbering less,
Brighter shall shine the stars which still
remain.

"EIN FESTE BURG IST UNSER GOTT"

LUTHER'S HYMN

We wait beneath the furnace-blast
The pangs of transformation ;
Not painlessly doth God recast
And mould anew the nation.
Hot burns the fire
Where wrongs expire ;
Nor spares the hand
That from the land
Uproots the ancient evil.

The hand-breadth cloud the sages feared
Its bloody rain is dropping ;
The poison plant the fathers spared
All else is overtopping.
East, West, South, North,
It curses the earth ;
All justice dies,
And fraud and lies
Live only in its shadow.

What gives the wheat-field blades of steel ?
What points the rebel cannon ?
What sets the roaring rabble's heel
On the old star-spangled pennon ?
What breaks the oath
Of the men o' the South ?
What whets the knife
For the Union's life ? —
Hark to the answer : Slavery !

Then waste no blows on lesser foes
In strife unworthy freemen.
God lifts to-day the veil, and shows
The features of the demon !
O North and South,
Its victims both,
Can ye not cry,
" Let slavery die ! "
And union find in freedom ?

What though the cast-out spirit tear
The nation in his going ?
We who have shared the guilt must share
The pang of his o'erthrowing !
Whate'er the loss,
Whate'er the cross,
Shall they complain
Of present pain
Who trust in God's hereafter ?

For who that leans on His right arm
Was ever yet forsaken ?
What righteous cause can suffer harm
If He its part has taken ?
Though wild and loud,
And dark the cloud,
Behind its folds
His hand upholds
The calm sky of to-morrow !

Above the maddening cry for blood,
Above the wild war-drumming,
Let Freedom's voice be heard, with good
The evil overcoming.
Give prayer and purse
To stay the Curse
Whose wrong we share,
Whose shame we bear,
Whose end shall gladden Heaven !

In vain the bells of war shall ring
Of triumphs and revenges,
While still is spared the evil thing
That severs and estranges.
But blest the ear
That yet shall hear
The jubilant bell
That rings the knell
Of Slavery forever !

Then let the selfish lip be dumb,
And hushed the breath of sighing ;
Before the joy of peace must come
The pains of purifying.
God give us grace
Each in his place
To bear his lot,
And, murmuring not,
Endure and wait and labor !

TO JOHN C. FRÉMONT

On the 31st of August, 1861, General Frémont, then in charge of the Western Department, issued a proclamation which contained a clause, famous as the first announcement of emancipation: "The property," it declared, "real and personal, of all persons in the State of Missouri, who shall take up arms against the United States, or who shall be directly proven to have taken active part with their enemies in the field, is declared to be confiscated to the public use ; and their slaves, if any they have, are hereby declared free men." Mr. Lincoln

regarded the proclamation as premature and countermanded it, after vainly endeavoring to persuade Frémont of his own motion to revoke it.

THY error, Frémont, simply was to act
A brave man's part, without the statesman's
tact,

And, taking counsel but of common sense,
To strike at cause as well as consequence.
Oh, never yet since Roland wound his horn
At Roncesvalles, has a blast been blown
Far-heard, wide-echoed, startling as thine
own,

Heard from the van of freedom's hope for-
lorn !

It had been safer, doubtless, for the time,
To flatter treason, and avoid offence
To that Dark Power whose underlying
crime

Heaves upward its perpetual turbulence.
But if thine be the fate of all who break
The ground for truth's seed, or forerun
their years

Till lost in distance, or with stout hearts
make

A lane for freedom through the level spears,
Still take thou courage ! God has spoken
through thee,

Irrevocable, the mighty words, Be free !
The land shakes with them, and the slave's
dull ear

Turns from the rice-swamp stealthily to
hear.

Who would recall them now must first ar-
rest

The winds that blow down from the free
Northwest,

Ruffling the Gulf ; or like a scroll roll back
The Mississippi to its upper springs.
Such words fulfil their prophecy, and lack
But the full time to harden into things.

THE WATCHERS

BESIDE a stricken field I stood ;
On the torn turf, on grass and wood,
Hung heavily the dew of blood.

Still in their fresh mounds lay the slain,
But all the air was quick with pain
And gusty sighs and tearful rain.

Two angels, each with drooping head
And folded wings and noiseless tread,
Watched by that valley of the dead.

The one, with forehead saintly bland
And lips of blessing, not command,
Leaned, weeping, on her olive wand.

The other's brows were scarred and knit,
His restless eyes were watch-fires lit,
His hands for battle-gauntlets fit.

"How long !" — I knew the voice of
Peace, —

"Is there no respite ? no release ?
When shall the hopeless quarrel cease ?

"O Lord, how long ! One human soul
Is more than any parchment scroll,
Or any flag thy winds unroll.

"What price was Ellsworth's, young and
brave ?

How weigh the gift that Lyon gave,
Or count the cost of Winthrop's grave ?

"O brother ! if thine eye can see,
Tell how and when the end shall be,
What hope remains for thee and me."

Then Freedom sternly said : "I shun
No strife nor pang beneath the sun,
When human rights are staked and won.

"I knelt with Ziska's hunted flock,
I watched in Toussaint's cell of rock,
I walked with Sidney to the block.

"The moor of Marston felt my tread,
Through Jersey snows the march I led,
My voice Magenta's charges sped.

"But now, through weary day and night,
I watch a vague and aimless fight
For leave to strike one blow aright.

"On either side my foe they own :
One guards through love his ghastly throne,
And one through fear to reverence grown.

"Why wait we longer, mocked, betrayed,
By open foes, or those afraid
To speed thy coming through my aid ?

"Why watch to see who win or fall?
I shake the dust against them all,
I leave them to their senseless brawl."

"Nay," Peace implored: "yet longer wait;
The doom is near, the stake is great:
God knoweth if it be too late.

"Still wait and watch; the way prepare
Where I with folded wings of prayer
May follow, weaponless and bare."

"Too late!" the stern, sad voice replied,
"Too late!" its mournful echo sighed.
In low lament the answer died.

A rustling as of wings in flight,
An upward gleam of lessening white,
So passed the vision, sound and sight.

But round me, like a silver bell
Rung down the listening sky to tell
Of holy help, a sweet voice fell.

"Still hope and trust," it sang; "the rod
Must fall, the wine-press must be trod,
But all is possible with God!"

TO ENGLISHMEN

You flung your taunt across the wave;
We bore it as became us,
Well knowing that the fettered slave
Left friendly lips no option save
To pity or to blame us.

You scoffed our plea. "Mere lack of
will,
Not lack of power," you told us:
We showed our free-state records; still
You mocked, confounding good and ill,
Slave-haters and slaveholders.

We struck at Slavery; to the verge
Of power and means we checked it;
Lo! — presto, change! its claims you
urge,

Send greetings to it o'er the surge,
And comfort and protect it.

But yesterday you scarce could shake,
In slave-aborring rigor,
Our Northern palms for conscience' sake:
To-day you clasp the hands that ache
With "walloping the nigger!"

O Englishmen! — in hope and creed,
In blood and tongue our brothers!
We too are heirs of Runnymede;
And Shakespeare's fame and Cromwell's
deed
Are not alone our mother's.

"Thicker than water," in one rill
Through centuries of story
Our Saxon blood has flowed, and still
We share with you its good and ill,
The shadow and the glory.

Joint heirs and kinfolk, leagues of wave
Nor length of years can part us:
Your right is ours to shrine and grave,
The common freehold of the brave,
The gift of saints and martyrs.

Our very sins and follies teach
Our kindred frail and human:
We carp at faults with bitter speech,
The while, for one unshared by each,
We have a score in common.

We bowed the heart, if not the knee,
To England's Queen, God bless her!
We praised you when your slaves went
free:

We seek to unchain ours. Will ye
Join hands with the oppressor?

And is it Christian England cheers
The bruiser, not the bruised?
And must she run, despite the tears
And prayers of eighteen hundred years,
Amuck in Slavery's crusade?

Oh, black disgrace! Oh, shame and loss
Too deep for tongue to phrase on!

Tear from your flag its holy cross,
And in your van of battle toss
The pirate's skull-bone blazon !

MITHRIDATES AT CHIOS

It is recorded that the Chians, when subjugated by Mithridates of Cappadocia, were delivered up to their own slaves, to be carried away captive to Colchis. Athenæus considers this a just punishment for their wickedness in first introducing the slave-trade into Greece. From this ancient villainy of the Chians the proverb arose, "The Chian hath bought himself a master."

KNOW'ST thou, O slave-cursed land !
How, when the Chian's cup of guilt
Was full to overflow, there came
God's justice in the sword of flame
That, red with slaughter to its hilt,
Blazed in the Cappadocian victor's hand ?

The heavens are still and far ;
But, not unheard of awful Jove,
The sighing of the island slave
Was answered, when the Ægean wave
The keels of Mithridates clove,
And the vines shrivelled in the breath of war.

"Robbers of Chios ! hark,"
The victor cried, "to Heaven's decree !
Pluck your last cluster from the vine,
Drain your last cup of Chian wine ;
Slaves of your slaves, your doom shall be,
In Colchian mines by Phasis rolling dark."

Then rose the long lament
From the hoar sea-god's dusky caves :
The priestess rent her hair and cried,
"Woe ! woe ! The gods are sleepless-eyed !"
And, chained and scourged, the slaves of slaves,
The lords of Chios into exile went.

"The gods at last pay well,"
So Hellas sang her taunting song,
"The fisher in his net is caught,

The Chian hath his master bought ;"
And isle from isle, with laughter long,
Took up and sped the mocking parable.

Once more the slow, dumb years
Bring their avenging cycle round,
And, more than Hellas taught of old,
Our wiser lesson shall be told,
Of slaves uprising, freedom-crowned,
To break, not wield, the scourge wet with
their blood and tears.

AT PORT ROYAL

THE tent-lights glimmer on the land,
The ship-lights on the sea ;
The night-wind smooths with drifting sand
Our track on lone Tybee.

At last our grating keels outslide,
Our good boats forward swing ;
And while we ride the land-locked tide,
Our negroes row and sing.

For dear the bondman holds his gifts
Of music and of song :
The gold that kindly Nature sifts
Among his sands of wrong ;

The power to make his toiling days
And poor home-comforts please ;
The quaint relief of mirth that plays
With sorrow's minor keys.

Another glow than sunset's fire
Has filled the west with light,
Where field and garner, barn and byre,
Are blazing through the night.

The land is wild with fear and hate,
The rout runs mad and fast ;
From hand to hand, from gate to gate
The flaming brand is passed.

The lurid glow falls strong across
Dark faces broad with smiles :
Not theirs the terror, hate, and loss
That fire yon blazing piles.

With oar-strokes timing to their song,
 They weave in simple lays
 The pathos of remembered wrong,
 The hope of better days, —

The triumph-note that Miriam sung,
 The joy of uncaged birds :
 Softening with Afric's mellow tongue
 Their broken Saxon words.

SONG OF THE NEGRO BOATMEN

Oh, praise an' tanks ! De Lord he come
 To set de people free ;
 An' massa tink it day ob doom,
 An' we ob jubilee.
 De Lord dat heap de Red Sea waves
 He jus' as 'trong as den ;
 He say de word : we las' night slaves ;
 To-day, de Lord's free men.
 De yam will grow, de cotton blow,
 We 'll hab de rice an' corn ;
 Oh nebber you fear, if nebber you hear
 De driver blow his horn !

Ole massa on he trabbels gone ;
 He leaf de land behind :
 De Lord's breff blow him funder on,
 Like corn-shuck in de wind.
 We own de hoe, we own de plough,
 We own de hands dat hold ;
 We sell de pig, we sell de cow,
 But nebber chile be sold.
 De yam will grow, de cotton blow,
 We 'll hab de rice an' corn ;
 Oh nebber you fear, if nebber you hear
 De driver blow his horn !

We pray de Lord : he gib us signs
 Dat some day we be free ;
 De norf-wind tell it to de pines,
 De wild-duck to de sea ;
 We tink it when de church-bell ring,
 We dream it in de dream ;
 De rice-bird mean it when he sing,
 De eagle when he scream.
 De yam will grow, de cotton blow,
 We 'll hab de rice an' corn ;
 Oh nebber you fear, if nebber you hear
 De driver blow his horn !

We know de promise nebber fail,
 An' nebber lie de word ;

So, like de 'postles in de jail,
 We waited for de Lord :
 An' now he open ebery door,
 An' trow away de key ;
 He tink we lub him so before,
 We lub him better free.
 De yam will grow, de cotton blow,
 He 'll gib de rice an' corn ;
 Oh nebber you fear, if nebber you hear
 De driver blow his horn !

So sing our dusky gondoliers ;
 And with a secret pain,
 And smiles that seem akin to tears,
 We hear the wild refrain.

We dare not share the negro's trust,
 Nor yet his hope deny ;
 We only know that God is just,
 And every wrong shall die.

Rude seems the song ; each swarthy face,
 Flame-lighted, ruder still :
 We start to think that hapless race
 Must shape our good or ill ;

That laws of changeless justice bind
 Oppressor with oppressed ;
 And, close as sin and suffering joined,
 We march to Fate abreast.

Sing on, poor hearts ! your chant shall be
 Our sign of blight or bloom,
 The Vala-song of Liberty,
 Or death-rune of our doom !

ASTRÆA AT THE CAPITOL

ABOLITION OF SLAVERY IN THE DISTRICT OF COLUMBIA, 1862

WHEN first I saw our banner wave
 Above the nation's council-hall,
 I heard beneath its marble wall
 The clanking fetters of the slave !

In the foul market-place I stood,
 And saw the Christian mother sold,
 And childhood with its locks of gold,
 Blue-eyed and fair with Saxon blood.

I shut my eyes, I held my breath,
And, smothering down the wrath and
shame

That set my Northern blood aflame,
Stood silent, — where to speak was death.

Beside me gloomed the prison-cell
Where wasted one in slow decline
For uttering simple words of mine,
And loving freedom all too well.

The flag that floated from the dome
Flapped menace in the morning air ;
I stood a perilled stranger where
The human broker made his home.

For crime was virtue : Gown and Sword
And Law their threefold sanction gave,
And to the quarry of the slave
Went hawking with our symbol-bird.

On the oppressor's side was power ;
And yet I knew that every wrong,
However old, however strong,
But waited God's avenging hour.

I knew that truth would crush the lie, —
Somehow, some time, the end would
be ;
Yet scarcely dared I hope to see
The triumph with my mortal eye.

But now I see it ! In the sun
A free flag floats from yonder dome,
And at the nation's hearth and home
The justice long delayed is done.

Not as we hoped, in calm of prayer,
The message of deliverance comes,
But heralded by roll of drums
On waves of battle-troubled air !

Midst sounds that madden and appall,
The song that Bethlehem's shepherds
knew !
The harp of David melting through
The demon-agonies of Saul !

Not as we hoped ; but what are we ?
Above our broken dreams and plans
God lays, with wiser hand than man's,
The corner-stones of liberty.

I cavil not with Him : the voice
That freedom's blessed gospel tells

Is sweet to me as silver bells,
Rejoicing ! yea, I will rejoice !

Dear friends still toiling in the sun ;
Ye dearer ones who, gone before,
Are watching from the eternal shore
The slow work by your hands begun,

Rejoice with me ! The chastening rod
Blossoms with love ; the furnace heat
Grows cool beneath His blessed feet
Whose form is as the Son of God !

Rejoice ! Our Marah's bitter springs
Are sweetened ; on our ground of grief
Rise day by day in strong relief
The prophecies of better things.

Rejoice in hope ! The day and night
Are one with God, and one with them
Who see by faith the cloudy hem
Of Judgment fringed with Mercy's light !

THE BATTLE AUTUMN OF 1862

THE flags of war like storm-birds fly,
The charging trumpets blow ;
Yet rolls no thunder in the sky,
No earthquake strives below.

And, calm and patient, Nature keeps
Her ancient promise well,
Though o'er her bloom and greenness
sweeps
The battle's breath of hell.

And still she walks in golden hours
Through harvest-happy farms,
And still she wears her fruits and flowers
Like jewels on her arms.

What mean the gladness of the plain,
This joy of eve and morn,
The mirth that shakes the beard of grain
And yellow locks of corn ?

Ah ! eyes may well be full of tears,
And hearts with hate are hot ;
But even-paced come round the years,
And Nature changes not.

She meets with smiles our bitter grief,
With songs our groans of pain ;

She mocks with tint of flower and leaf
The war-field's crimson stain.

Still, in the cannon's pause, we hear
Her sweet thanksgiving-psalm;
Too near to God for doubt or fear,
She shares the eternal calm.

She knows the seed lies safe below
The fires that blast and burn ;
For all the tears of blood we sow
She waits the rich return.

She sees with clearer eye than ours
The good of suffering born, —
The hearts that blossom like her flowers,
And ripen like her corn.

Oh, give to us, in times like these,
The vision of her eyes ;
And make her fields and fruited trees
Our golden prophecies !

Oh, give to us her finer ear !
Above this stormy din,
We too would hear the bells of cheer
Ring peace and freedom in.

HYMN

SUNG AT CHRISTMAS BY THE SCHOLARS
OF ST. HELENA'S ISLAND, S. C.

OH, none in all the world before
Were ever glad as we !
We're free on Carolina's shore,
We're all at home and free.

Thou Friend and Helper of the poor,
Who suffered for our sake,
To open every prison door,
And every yoke to break !

Bend low Thy pitying face and mild,
And help us sing and pray ;
The hand that blessed the little child,
Upon our foreheads lay.

We hear no more the driver's horn,
No more the whip we fear,
This holy day that saw Thee born
Was never half so dear.

The very oaks are greener clad,
The waters brighter smile ;
Oh, never shone a day so glad
On sweet St. Helen's Isle.

We praise Thee in our songs to-day,
To Thee in prayer we call,
Make swift the feet and straight the way
Of freedom unto all.

Come once again, O blessed Lord !
Come walking on the sea !
And let the mainlands hear the word
That sets the island free !

THE PROCLAMATION

1863

SAINT PATRICK, slave to Milcho of the
herds
Of Ballymena, wakened with these words:
" Arise, and flee
Out from the land of bondage, and be
free ! "

Glad as a soul in pain, who hears from
heaven
The angels singing of his sins forgiven,
And, wondering, sees
His prison opening to their golden keys,

He rose a man who laid him down a
slave,
Shook from his locks the ashes of the grave,
And outward trod
Into the glorious liberty of God.

He cast the symbols of his shame away ;
And, passing where the sleeping Milcho
lay,
Though back and limb
Smarted with wrong, he prayed, " God par-
don him ! "

So went he forth; but in God's time he
came
To light on Uilline's hills a holy flame ;
And, dying, gave
The land a saint that lost him as a slave.

O dark, sad millions, patiently and dumb
Waiting for God, your hour at last has
 come,
 And freedom's song
Breaks the long silence of your night of
 wrong !

Arise and flee ! shake off the vile restraint
Of ages ; but, like Ballymena's saint,
 The oppressor spare,
Heap only on his head the coals of prayer.

Go forth, like him ! like him return again,
To bless the land whereon in bitter pain
 Ye toiled at first,
And heal with freedom what your slavery
 cursed.

ANNIVERSARY POEM

Read before the Alumni of the Friends'
Yearly Meeting School, at the Annual Meeting
at Newport, R. I., 15th 6th mo., 1863.

ONCE more, dear friends, you meet beneath
A clouded sky :
Not yet the sword has found its sheath,
And on the sweet spring airs the breath
Of war floats by.

Yet trouble springs not from the ground,
Nor pain from chance ;
The Eternal order circles round,
And wave and storm find mete and bound
In Providence.

Full long our feet the flowery ways
Of peace have trod,
Content with creed and garb and phrase :
A harder path in earlier days
Led up to God.

Too cheaply truths, once purchased dear,
Are made our own ;
Too long the world has smiled to hear
Our boast of full corn in the ear
By others sown ;

To see us stir the martyr fires
Of long ago,
And wrap our satisfied desires
In the singed mantles that our sires
Have dropped below.

But now the cross our worthies bore
On us is laid ;
Profession's quiet sleep is o'er,
And in the scale of truth once more
Our faith is weighed.

The cry of innocent blood at last
Is calling down
An answer in the whirlwind-blast,
The thunder and the shadow cast
From Heaven's dark frown.

The land is red with judgments. Who
Stands guiltless forth ?
Have we been faithful as we knew,
To God and to our brother true,
To Heaven and Earth ?

How faint, through din of merchandise
And count of gain,
Have seemed to us the captive's cries !
How far away the tears and sighs
Of souls in pain !

This day the fearful reckoning comes
To each and all ;
We hear amidst our peaceful homes
The summons of the conscript drums,
The bugle's call.

Our path is plain ; the war-net draws
Round us in vain,
While, faithful to the Higher Cause,
We keep our fealty to the laws
Through patient pain.

The levelled gun, the battle-brand,
We may not take :
But, calmly loyal, we can stand
And suffer with our suffering land
For conscience' sake.

Why ask for ease where all is pain ?
Shall we alone
Be left to add our gain to gain,
When over Armageddon's plain
The trump is blown ?

To suffer well is well to serve ;
Safe in our Lord
The rigid lines of law shall curve
To spare us ; from our heads shall swerve
Its smiting sword.

And light is mingled with the gloom,
 And joy with grief ;
 Divinest compensations come,
 Through thorns of judgment mercies bloom
 In sweet relief.

Thanks for our privilege to bless,
 By word and deed,
 The widow in her keen distress,
 The childless and the fatherless,
 The hearts that bleed !

For fields of duty, opening wide,
 Where all our powers
 Are tasked the eager steps to guide
 Of millions on a path untried :
 The slave is ours !

Ours by traditions dear and old,
 Which make the race
 Our wards to cherish and uphold,
 And cast their freedom in the mould
 Of Christian grace.

And we may tread the sick-bed floors
 Where strong men pine,
 And, down the groaning corridors,
 Pour freely from our liberal stores
 The oil and wine.

Who murmurs that in these dark days
 His lot is cast ?
 God's hand within the shadow lays
 The stones whereon His gates of praise
 Shall rise at last.

Turn and o'erturn, O outstretched Hand !
 Nor stint, nor stay ;
 The years have never dropped their sand
 On mortal issue vast and grand
 As ours to-day.

Already, on the sable ground
 Of man's despair
 Is Freedom's glorious picture found,
 With all its dusky hands unbound
 Upraised in prayer.

Oh, small shall seem all sacrifice
 And pain and loss,
 When God shall wipe the weeping eyes,
 For suffering give the victor's prize,
 The crown for cross !

BARBARA FRIETCHIE

This poem was written in strict conformity to the account of the incident as I had it from respectable and trustworthy sources. It has since been the subject of a good deal of conflicting testimony, and the story was probably incorrect in some of its details. It is admitted by all that Barbara Frietchie was no myth, but a worthy and highly esteemed gentlewoman, intensely loyal and a hater of the Slavery Rebellion, holding her Union flag sacred and keeping it with her Bible ; that when the Confederates halted before her house, and entered her dooryard, she denounced them in vigorous language, shook her cane in their faces, and drove them out ; and when General Burnside's troops followed close upon Jackson's, she waved her flag and cheered them. It is stated that May Quantrell, a brave and loyal lady in another part of the city, did wave her flag in sight of the Confederates. It is possible that there has been a blending of the two incidents.

Up from the meadows rich with corn,
 Clear in the cool September morn,

The clustered spires of Frederick stand
 Green-walled by the hills of Maryland.

Round about them orchards sweep,
 Apple and peach tree fruited deep,

Fair as the garden of the Lord
 To the eyes of the famished rebel horde,

On that pleasant morn of the early fall
 When Lee marched over the mountain-wall ;

Over the mountains winding down,
 Horse and foot, into Frederick town.

Forty flags with their silver stars,
 Forty flags with their crimson bars,

Flapped in the morning wind : the sun
 Of noon looked down, and saw not one.

Up rose old Barbara Frietchie then,
 Bowed with her fourscore years and ten ;

Bravest of all in Frederick town,
 She took up the flag the men hauled down ;

In her attic window the staff she set,
To show that one heart was loyal yet.

Up the street came the rebel tread,
Stonewall Jackson riding ahead.

Under his slouched hat left and right
He glanced ; the old flag met his sight.

"Halt !" — the dust-brown ranks stood
fast.

"Fire !" — out blazed the rifle-blast.

It shivered the window, pane and sash ;
It rent the baumer with seam and gash.

Quick, as it fell, from the broken staff
Dame Barbara snatched the silken scarf.

She leaned far out on the window-sill,
And shook it forth with a royal will.

"Shoot, if you must, this old gray head,
But spare your country's flag," she said.

A shade of sadness, a blush of shame,
Over the face of the leader came ;

The nobler nature within him stirred
To life at that woman's deed and word ;

"Who touches a hair of you gray head
Dies like a dog ! March on !" he said.

All day long through Frederick street
Sounded the tread of marching feet :

All day long that free flag tost
Over the heads of the rebel host.

Ever its torn folds rose and fell
On the loyal winds that loved it well ;

And through the hill-gaps sunset light
Shone over it with a warm good-night.

Barbara Frietchie's work is o'er,
And the Rebel rides on his raids no more.

Honor to her ! and let a tear
Fall, for her sake, on Stonewall's bier.

Over Barbara Frietchie's grave,
Flag of Freedom and Union, wave !

Peace and order and beauty draw
Round thy symbol of light and law ;

And ever the stars above look down
On thy stars below in Frederick town !

WHAT THE BIRDS SAID

THE birds against the April wind
Flew northward, singing as they flew ;
They sang, "The land we leave behind
Has swords for corn-blades, blood for
dew."

"O wild-birds, flying from the South,
What saw and heard ye, gazing down ?"
"We saw the mortar's upturned mouth,
The sickened camp, the blazing town !

"Beneath the bivouac's starry lamps,
We saw your march-worn children die ;
In shrouds of moss, in cypress swamps,
We saw your dead uncoffined lie.

"We heard the starving prisoner's sighs
And saw, from line and trench, your
sons
Follow our flight with home-sick eyes
Beyond the battery's smoking guns."

"And heard and saw ye only wrong
And pain," I cried, "O wing-worn
flocks ?"

"We heard," they sang, "the freedman's
song,
The crash of Slavery's broken locks !

"We saw from new, uprising States
The treason-nursing mischief spurned,
As, crowding Freedom's ample gates,
The long-estranged and lost returned.

"O'er dusky faces, seamed and old,
And hands horn-hard with unpaid toil,
With hope in every rustling fold,
We saw your star-dropt flag uncoil.

"And struggling up through sounds accursed,
A grateful murmur clomb the air ;
A whisper scarcely heard at first,
It filled the listening heavens with
prayer.

"And sweet and far, as from a star,
Replied a voice which shall not cease,
Till, drowning all the noise of war,
It sings the blessed song of peace !"

So to me, in a doubtful day
Of chill and slowly greening spring,
Low stooping from the cloudy gray,
The wild-birds sang or seemed to sing.

They vanished in the misty air,
The song went with them in their flight ;
But lo ! they left the sunset fair,
And in the evening there was light.

THE MANTLE OF ST. JOHN DE MATHA

A LEGEND OF "THE RED, WHITE, AND
BLUE," A. D. 1154-1864

A STRONG and mighty Angel,
Calm, terrible, and bright,
The cross in blended red and blue
Upon his mantle white !

Two captives by him kneeling,
Each on his broken chain,
Sang praise to God who raiseth
The dead to life again !

Dropping his cross-wrought mantle,
"Wear this," the Angel said ;
"Take thou, O Freedom's priest, its sign, —
The white, the blue, and red."

Then rose up John de Matha
In the strength the Lord Christ gave,
And begged through all the land of France
The ransom of the slave.

The gates of tower and castle
Before him open flew,
The drawbridge at his coming fell,
The door-bolt backward drew.

For all men owned his errand,
And paid his righteous tax ;
And the hearts of lord and peasant
Were in his hands as wax.

At last, outbound from Tunis,
His bark her anchor weighed,
Freighted with seven-score Christian souls
Whose ransom he had paid.

But, torn by Paynim hatred,
Her sails in tatters hung ;
And on the wild waves, rudderless,
A shattered hulk she swung

"God save us !" cried the captain,
"For naught can man avail ;
Oh, woe betide the ship that lacks
Her rudder and her sail !

"Behind us are the Moormen ;
At sea we sink or strand :
There's death upon the water,
There's death upon the land !"

Then up spake John de Matha :
"God's errands never fail !
Take thou the mantle which I wear,
And make of it a sail."

They raised the cross-wrought mantle
The blue, the white, the red ;
And straight before the wind off-shore
The ship of Freedom sped.

"God help us !" cried the seamen,
"For vain is mortal skill :
The good ship on a stormy sea
Is drifting at its will."

Then up spake John de Matha :
"My mariners, never fear !
The Lord whose breath has filled her
sail
May well our vessel steer !"

So on through storm and darkness
They drove for weary hours ;
And lo ! the third gray morning shone
On Ostia's friendly towers.

And on the walls the watchers
The ship of mercy knew, —
They knew far off its holy cross,
The red, the white, and blue.

And the bells in all the steeples
Rang out in glad accord,
To welcome home to Christian soil
The ransomed of the Lord.

So runs the ancient legend
By bard and painter told ;
And lo ! the cycle rounds again,
The new is as the old !

With rudder foully broken,
And sails by traitors torn,
Our country on a midnight sea
Is waiting for the morn.

Before her, nameless terror ;
Behind, the pirate foe ;
The clouds are black above her,
The sea is white below.

The hope of all who suffer,
The dread of all who wrong,
She drifts in darkness and in storm,
How long, O Lord ! how long ?

But courage, O my mariners !
Ye shall not suffer wreck,
While up to God the freedman's prayers
Are rising from your deck.

Is not your sail the banner
Which God hath blest anew,
The mantle that De Matha wore,
The red, the white, the blue ?

Its hues are all of heaven, —
The red of sunset's dye,
The whiteness of the moon-lit cloud,
The blue of morning's sky.

Wait cheerily, then, O mariners,
For daylight and for land ;
The breath of God is in your sail,
Your rudder is His hand.

Sail on, sail on, deep-freighted
With blessings and with hopes ;
The saints of old with shadowy hands
Are pulling at your ropes.

Behind ye holy martyrs
Uplift the palm and crown ;
Before ye unborn ages send
Their benedictions down.

Take heart from John de Matha ! —
God's errands never fail !
Sweep on through storm and darkness,
The thunder and the hail !

Sail on ! The morning cometh,
The port ye yet shall win ;
And all the bells of God shall ring
The good ship bravely in !

LAUS DEO !

ON HEARING THE BELLS RING ON THE
PASSAGE OF THE CONSTITUTIONAL
AMENDMENT ABOLISHING SLAVERY

It is done !
Clang of bell and roar of gun
Send the tidings up and down.
How the belfries rock and reel !
How the great guns, peal on peal,
Fling the joy from town to town !

Ring, O bells !
Every stroke exulting tells
Of the burial hour of crime.
Loud and long, that all may hear,
Ring for every listening ear
Of Eternity and Time !

Let us kneel :
God's own voice is in that peal,
And this spot is holy ground.
Lord, forgive us ! What are we,
That our eyes this glory see,
That our ears have heard the sound !

For the Lord
On the whirlwind is abroad ;
In the earthquake He has spoken ;
He has smitten with His thunder
The iron walls asunder,
And the gates of brass are broken !

Loud and long
Lift the old exulting song ;
Sing with Miriam by the sea,
He has cast the mighty down ;
Horse and rider sink and drown ;
"He hath triumphed gloriously !"

Did we dare,
In our agony of prayer,
Ask for more than He has done ?

When was ever His right hand
Over any time or land
Stretched as now beneath the sun ?

How they pale,
Ancient myth and song and tale,
In this wonder of our days,
When the cruel rod of war
Blossoms white with righteous law,
And the wrath of man is praise !

Blotted out !
All within and all about
Shall a fresher life begin ;
Freer breathe the universe
As it rolls its heavy curse
On the dead and buried sin !

It is done !
In the circuit of the sun
Shall the sound thereof go forth.
It shall bid the sad rejoice,
It shall give the dumb a voice,
It shall belt with joy the earth !

Ring and swing,
Bells of joy ! On morning's wing
Send the song of praise abroad !
With a sound of broken chains
Tell the nations that He reigns,
Who alone is Lord and God !

HYMN

FOR THE CELEBRATION OF EMANCIPA- TION AT NEWBURYPORT

Nor unto us who did but seek
The word that burned within to speak,
Nor unto us this day belong
The triumph and exultant song.

Upon us fell in early youth
The burden of unwelcome truth,
And left us, weak and frail and few,
The censor's painful work to do.

Thenceforth our life a fight became,
The air we breathed was hot with blame ;
For not with gauged and softened tone
We made the bondman's cause our own.

We bore, as Freedom's hope forlorn,
The private hate, the public scorn ;

Yet held through all the paths we trod
Our faith in man and trust in God.

We prayed and hoped ; but still, with awe,
The coming of the sword we saw ;
We heard the nearing steps of doom,
We saw the shade of things to come.

In grief which they alone can feel
Who from a mother's wrong appeal,
With blended lines of fear and hope
We cast our country's horoscope.

For still within her house of life
We marked the lurid sign of strife,
And, poisoning and imbittering all,
We saw the star of Wormwood fall.

Deep as our love for her became
Our hate of all that wrought her shame,
And if, thereby, with tongue and pen
We erred, — we were but mortal men.

We hoped for peace ; our eyes survey
The blood-red dawn of Freedom's day :
We prayed for love to loose the chain ;
'Tis shorn by battle's axe in twain !

Nor skill nor strength nor zeal of ours
Has mined and heaved the hostile towers ;
Not by our hands is turned the key
That sets the sighing captives free.

A redder sea than Egypt's wave
Is piled and parted for the slave ;
A darker cloud moves on in light ;
A fiercer fire is guide by night !

The praise, O Lord ! is Thine alone,
In Thy own way Thy work is done !
Our poor gifts at Thy feet we cast,
To whom be glory, first and last !

AFTER THE WAR

THE PEACE AUTUMN

THANK God for rest, where none mo-
lest,
And none can make afraid ;
For Peace that sits as Plenty's guest
Beneath the homestead shade !

Bring pike and gun, the sword's red
scourge,
The negro's broken chains,
And beat them at the blacksmith's forge
To ploughshares for our plains.

Alike henceforth our hills of snow,
And vales where cotton flowers ;
All streams that flow, all winds that
blow,
Are Freedom's motive-powers.

Henceforth to Labor's chivalry
Be knightly honors paid ;
For nobler than the sword's shall be
The sickle's accolade.

Build up an altar to the Lord,
O grateful hearts of ours !
And shape it of the greenest sward
That ever drank the showers.

Lay all the bloom of gardens there,
And there the orchard fruits ;
Bring golden grain from sun and air,
From earth her goodly roots.

There let our banners droop and flow,
The stars uprising and fall ;
Our roll of martyrs, sad and slow,
Let sighing breezes call.

Their names let hands of horn and
tan
And rough-shod feet applaud,
Who died to make the slave a man,
And link with toil reward.

There let the common heart keep
time
To such an anthem sung
As never swelled on poet's rhyme,
Or thrilled on singer's tongue.

Song of our burden and relief,
Of peace and long annoy ;
The passion of our mighty grief
And our exceeding joy !

A song of praise to Him who filled
The harvests sown in tears,
And gave each field a double yield
To feed our battle-years !

A song of faith that trusts the end
To match the good begun,
Nor doubts the power of Love to blend
The hearts of men as one !

TO THE THIRTY-NINTH CONGRESS

O PEOPLE-CHOSEN ! are ye not
Likewise the chosen of the Lord,
To do His will and speak His word ?

From the loud thunder-storm of war
Not man alone hath called ye forth,
But He, the God of all the earth !

The torch of vengeance in your hands
He quenches ; unto Him belongs
This solemn recompense of wrongs.

Enough of blood the land has seen,
And not by cell or gallows-stair
Shall ye the way of God prepare.

Say to the pardon-seekers : Keep
Your manhood, bend no suppliant knees,
Nor palter with unworthy pleas.

Above your voices sounds the wail
Of starving men ; we shut in vain
Our eyes to Pillow's ghastly stain.

What words can drown that bitter cry ?
What tears wash out the stain of death ?
What oaths confirm your broken faith ?

From you alone the guaranty
Of union, freedom, peace, we claim ;
We urge no conqueror's terms of
shame.

Alas ! no victor's pride is ours ;
We bend above our triumphs won
Like David o'er his rebel son.

Be men, not beggars. Cancel all
By one brave, generous action ; trust
Your better instincts, and be just !

Make all men peers before the law,
Take hands from off the negro's throat,
Give black and white an equal vote.

Keep all your forfeit lives and lands,
But give the common law's redress
To labor's utter nakedness.

Revive the old heroic will ;
Be in the right as brave and strong
As ye have proved yourselves in wrong.

Defeat shall then be victory,
Your loss the wealth of full amends,
And hate be love, and foes be friends.

Then buried be the dreadful past,
Its common slain be mourned, and let
All memories soften to regret.

Then shall the Union's mother-heart
Her lost and wandering ones recall,
Forgiving and restoring all, —

And Freedom break her marble trance
Above the Capitolian dome,
Stretch hands, and bid ye welcome
home !

THE HIVE AT GETTYSBURG

In the old Hebrew myth the lion's frame,
So terrible alive,
Bleached by the desert's sun and wind, be-
came

The wandering wild bees' hive ;
And he who, lone and naked-handed, tore
Those jaws of death apart,
In after time drew forth their honeyed store
To strengthen his strong heart.

Dead seemed the legend : but it only slept
To wake beneath our sky ;
Just on the spot whence ravening Treason
crept

Back to its lair to die,
Bleeding and torn from Freedom's moun-
tain bounds,

A stained and shattered drum
Is now the hive where, on their flowery
rounds,
The wild bees go and come.

Unchallenged by a ghostly sentinel,
They wander wide and far,
Along green hillsides, sown with shot and
shell,
Through vales once choked with war.

The low reveille of their battle-drum
Disturbs no morning prayer :
With deeper peace in summer noons their
hum
Fills all the drowsy air.

And Samson's riddle is our own to-day,
Of sweetness from the strong,
Of union, peace, and freedom plucked
away

From the rent jaws of wrong.
From Treason's death we draw a purer
life,

As, from the beast he slew,
A sweetness sweeter for his bitter strife
The old-time athlete drew !

HOWARD AT ATLANTA

RIGHT in the track where Sherman
Ploughed his red furrow,
Out of the narrow cabin,
Up from the cellar's burrow,
Gathered the little black people,
With freedom newly dowered,
Where, beside their Northern teacher,
Stood the soldier, Howard.

He listened and heard the children
Of the poor and long-enslaved
Reading the words of Jesus,
Singing the songs of David.
Behold ! — the dumb lips speaking,
The blind eyes seeing !
Bones of the Prophet's vision
Warmed into being !

Transformed he saw them passing
Their new life's portal !
Almost it seemed the mortal
Put on the immortal.
No more with the beasts of burden,
No more with stone and clod,
But crowned with glory and honor
In the image of God !

There was the human chattel
Its manhood taking ;
There, in each dark, bronze statue,
A soul was waking !
The man of many battles,
With tears his eyelids pressing,
Stretched over those dusky foreheads
His one-armed blessing.

And he said : " Who hears can never
 Fear for or doubt you ;
 What shall I tell the children
 Up North about you ? "
 Then ran round a whisper, a murmur,
 Some answer devising ;
 And a little boy stood up : " General,
 Tell 'em we 're rising ! "

O black boy of Atlanta !
 But half was spoken :
 The slave's chain and the master's
 Alike are broken.
 The one curse of the races
 Held both in tether :
 They are rising, — all are rising,
 The black and white together !

O brave men and fair women !
 Ill comes of hate and scorning :
 Shall the dark faces only
 Be turned to morning ? —
 Make Time your sole avenger,
 All-healing, all-redressing ;
 Meet Fate half-way, and make it
 A joy and blessing !

THE EMANCIPATION GROUP

BOSTON, 1879

AMIDST thy sacred effigies
 Of old renown give place,
 O city, Freedom-loved ! to his
 Whose hand unchained a race.

Take the worn frame, that rested not
 Save in a martyr's grave ;
 The care-lined face, that none forgot,
 Bent to the kneeling slave.

Let man be free ! The mighty word
 He spake was not his own ;
 An impulse from the Highest stirred
 These chiselled lips alone.

The cloudy sign, the fiery guide,
 Along his pathway ran,
 And Nature, through his voice, denied
 The ownership of man.

We rest in peace where these sad eyes
 Saw peril, strife, and pain ;

His was the nation's sacrifice,
 And ours the priceless gain.

O symbol of God's will on earth
 As it is done above !
 Bear witness to the cost and worth
 Of justice and of love.

Stand in thy place and testify
 To coming ages long,
 That truth is stronger than a lie,
 And righteousness than wrong.

THE JUBILEE SINGERS

VOICE of a people suffering long,
 The pathos of their mournful song,
 The sorrow of their night of wrong !

Their cry like that which Israel gave,
 A prayer for one to guide and save,
 Like Moses by the Red Sea's wave !

The stern accord her timbrel lent
 To Miriam's note of triumph sent
 O'er Egypt's sunken armament !

The tramp that startled camp and town,
 And shook the walls of slavery down,
 The spectral march of old John Brown !

The storm that swept through battle-days,
 The triumph after long delays,
 The bondmen giving God the praise !

Voice of a ransomed race, sing on
 Till Freedom's every right is won,
 And slavery's every wrong undone !

GARRISON

THE storm and peril overpast,
 The hounding hatred shamed and still,
 Go, soul of freedom ! take at last
 The place which thou alone canst fill.

Confirm the lesson taught of old —
 Life saved for self is lost, while they
 Who lose it in His service hold
 The lease of God's eternal day.

Not for thyself, but for the slave
Thy words of thunder shook the world ;
No selfish griefs or hatred gave
The strength wherewith thy bolts were
hurled.

From lips that Sinai's trumpet blew
We heard a tender under song ;
Thy very wrath from pity grew,
From love of man thy hate of wrong.

Now past and present are as one ;
The life below is life above ;
Thy mortal years have but begun
Thy immortality of love.

With somewhat of thy lofty faith
We lay thy outworn garment by,
Give death but what belongs to death,
And life the life that cannot die !

Not for a soul like thine the calm
Of selfish ease and joys of sense ;
But duty, more than crown or palm,
Its own exceeding recompense.

Go up and on ! thy day well done,
Its morning promise well fulfilled,
Arise to triumphs yet unwon,
To holier tasks that God has willed.

Go, leave behind thee all that mars
The work below of man for man ;
With the white legions of the stars
Do service such as angels can.

Wherever wrong shall right deny
Or suffering spirits urge their plea,
Be thine a voice to smite the lie,
A hand to set the captive free !

SONGS OF LABOR AND REFORM

THE QUAKER OF THE OLDEN TIME

THE Quaker of the olden time !
How calm and firm and true,
Unspotted by its wrong and crime,
He walked the dark earth through.
The lust of power, the love of gain,
The thousand lures of sin
Around him, had no power to stain
The purity within.

With that deep insight which detects
All great things in the small,
And knows how each man's life affects
The spiritual life of all,
He walked by faith and not by sight,
By love and not by law ;
The presence of the wrong or right
He rather felt than saw.

He felt that wrong with wrong partakes,
That nothing stands alone,
That whoso gives the motive, makes
His brother's sin his own.
And, pausing not for doubtful choice
Of evils great or small,
He listened to that inward voice
Which called away from all.

O Spirit of that early day,
So pure and strong and true,
Be with us in the narrow way
Our faithful fathers knew.
Give strength the evil to forsake,
The cross of Truth to bear,
And love and reverent fear to make
Our daily lives a prayer !

DEMOCRACY

All things whatsoever ye would that men should do to you, do ye even so to them. — *Matthew vii. 12.*

BEARER of Freedom's holy light,
Breaker of Slavery's chain and rod,

The foe of all which pains the sight,
Or wounds the generous ear of God !

Beautiful yet thy temples rise,
Though there profaning gifts are thrown ;
And fires unkindled of the skies
Are glaring round thy altar-stone.

Still sacred, though thy name be breathed
By those whose hearts thy truth de-
ride ;
And garlands, plucked from thee, are
wreathed
Around the haughty brows of Pride.

Oh, ideal of my boyhood's time !
The faith in which my father stood,
Even when the sons of Lust and Crime
Had stained thy peaceful courts with
blood !

Still to those courts my footsteps turn,
For through the mists which darken there,
I see the flame of Freedom burn, —
The Kebla of the patriot's prayer !

The generous feeling, pure and warm,
Which owns the right of all divine ;
The pitying heart, the helping arm,
The prompt self-sacrifice, are thine.

Beneath thy broad, impartial eye,
How fade the lines of caste and birth !
How equal in their suffering lie
The groaning multitudes of earth !

Still to a stricken brother true,
Whatever clime hath nurtured him ;
As stooped to heal the wounded Jew
The worshipper of Gerizim.

By misery unrepelled, unawed
By pomp or power, thou seest a Man
In prince or peasant, slave or lord,
Pale priest, or swarthy artisan.

Through all disguise, form, place, or
name,

Beneath the flaunting robes of sin,
Through poverty and squalid shame,
Thou lookest on the man within.

On man, as man, retaining yet,
Howe'er debased, and soiled, and dim,
The crown upon his forehead set,
The immortal gift of God to him.

And there is reverence in thy look ;
For that frail form which mortals wear
The Spirit of the Holiest took,
And veiled His perfect brightness there.

Not from the shallow babbling fount
Of vain philosophy thou art ;
He who of old on Syria's Mount
Thrilled, warmed, by turns, the listen-
er's heart,

In holy words which cannot die,
In thoughts which angels leaned to
know,
Proclaimed thy message from on high,
Thy mission to a world of woe.

That voice's echo hath not died !
From the blue lake of Galilee,
And Tabor's lonely mountain-side,
It calls a struggling world to thee.

Thy name and watchword o'er this land
I hear in every breeze that stirs,
And round a thousand altars stand
Thy banded party worshippers.

Not to these altars of a day,
At party's call, my gift I bring ;
But on thy olden shrine I lay
A freeman's dearest offering :

The voiceless utterance of his will, —
His pledge to Freedom and to Truth,
That manhood's heart remembers still
The homage of his generous youth.

THE GALLOWES

Written on reading pamphlets published by
clergymen against the abolition of the gallows

I

THE suns of eighteen centuries have shone
Since the Redeemer walked with man, and
made

The fisher's boat, the cavern's floor of stone,
And mountain moss, a pillow for His
head ;

And He, who wandered with the peasant
Jew,

And broke with publicans the bread of
shame,

And drank with blessings, in His Father's
name,

The water which Samaria's outcast drew,
Hath now His temples upon every shore,
Altar and shrine and priest ; and incense
dim

Evermore rising, with low prayer and
hymn,

From lips which press the temple's marble
floor,

Or kiss the gilded sign of the dread cross
He bore.

II

Yet as of old, when, meekly "doing good,"
He fed a blind and selfish multitude,
And even the poor companions of His lot
With their dim earthly vision knew Him
not,

How ill are His high teachings under-
stood !

Where He hath spoken Liberty, the priest
At His own altar binds the chain anew ;
Where He hath bidden to Life's equal feast,
The starving many wait upon the few ;
Where He hath spoken Peace, His name
hath been

The loudest war-cry of contending men ;
Priests, pale with vigils, in His name have
blessed

The unsheathed sword, and laid the spear
in rest,

Wet the war-banner with their sacred wine,
And crossed its blazon with the holy sign ;
Yea, in His name who bade the erring live,
And daily taught His lesson, to forgive !

Twisted the cord and edged the murder-
ous steel ;

And, with His words of mercy on their
lips,

Hung gloating o'er the pincers' burning
grips,

And the grim horror of the straining
wheel ;
Fed the slow flame which gnawed the vic-
tim's limb,
Who saw before his searing eyeballs swim
The image of their Christ in cruel zeal,
Through the black torment-smoke, held
mockingly to him !

III

The blood which mingled with the desert
sand,
And beaded with its red and ghastly
dew
The vines and olives of the Holy Land ;
The shrieking curses of the hunted Jew ;
The white-sown bones of heretics, where'er
They sank beneath the Crusade's holy spear,
Goa's dark dungeons, Malta's sea-washed
cell,
Where with the hymns the ghostly fa-
thers sung
Mingled the groans by subtle torture
wrung,
Heaven's anthem blending with the shriek
of hell !
The midnight of Bartholomew, the stake
Of Smithfield, and that thrice-accursed
flame
Which Calvin kindled by Geneva's lake ;
New England's scaffold, and the priestly
sneer
Which mocked its victims in that hour of
fear,
When guilt itself a human tear might
claim, —
Bear witness, O Thou wronged and merci-
ful One !
That Earth's most hateful crimes have in
Thy name been done !

IV

Thank God ! that I have lived to see the
time
When the great truth begins at last to
find
An utterance from the deep heart of
mankind,
Earnest and clear, that all Revenge is Crime,
That man is holier than a creed, that all
Restraint upon him must consult his good,
Hope's sunshine linger on his prison wall,
And Love look in upon his solitude.

The beautiful lesson which our Saviour
taught
Through long, dark centuries its way hath
wrought
Into the common mind and popular thought ;
And words, to which by Galilee's lake shore
The humble fishers listened with hushed oar,
Have found an echo in the general heart,
And of the public faith become a living part.

V

Who shall arrest this tendency ? Bring
back
The cells of Venice and the bigot's rack ?
Harden the softening human heart again
To cold indifference to a brother's pain ?
Ye most unhappy men ! who, turned away
From the mild sunshine of the Gospel day,
Grope in the shadows of Man's twilight
time,
What mean ye, that with ghoul-like zest
ye brood,
O'er those foul altars streaming with warm
blood,
Permitted in another age and clime ?
Why cite that law with which the bigot Jew
Rebuked the Pagan's mercy, when he knew
No evil in the Just One ? Wherefore turn
To the dark, cruel past ? Can ye not learn
From the pure Teacher's life how mildly
free
Is the great Gospel of Humanity ?
The Flamen's knife is bloodless, and no
more
Mexitli's altars soak with human gore,
No more the ghastly sacrifices smoke
Through the green arches of the Druid's
oak ;
And ye of milder faith, with your high claim
Of prophet-utterance in the Holiest name,
Will ye become the Druids of our time !
Set up your scaffold-altars in our land,
And, consecrators of Law's darkest crime,
Urge to its loathsome work the hang-
man's hand ?
Beware, lest human nature, roused at last,
From its peeled shoulder your encumbrance
cast,
And, sick to loathing of your cry for
blood,
Rank ye with those who led their victims
round
The Celt's red altar and the Indian's mound,
Abhorred of Earth and Heaven, a pagan
brotherhood !

SEED-TIME AND HARVEST

As o'er his furrowed fields which lie
Beneath a coldly dropping sky,
Yet chill with winter's melted snow,
The husbandman goes forth to sow,

Thus, Freedom, on the bitter blast
The ventures of thy seed we cast,
And trust to warmer sun and rain
To swell the germs and fill the grain.

Who calls thy glorious service hard ?
Who deems it not its own reward ?
Who, for its trials, counts it less
A cause of praise and thankfulness ?

It may not be our lot to wield
The sickle in the ripened field ;
Nor ours to hear, on summer eves,
The reaper's song among the sheaves.

Yet where our duty's task is wrought
In unison with God's great thought,
The near and future blend in one,
And whatsoever is willed, is done !

And ours the grateful service whence
Comes day by day the recompense ;
The hope, the trust, the purpose stayed,
The fountain and the noonday shade.

And were this life the utmost span,
The only end and aim of man,
Better the toil of fields like these
Than waking dream and slothful ease.

But life, though falling like our grain,
Like that revives and springs again ;
And, early called, how blest are they
Who wait in heaven their harvest-day !

TO THE REFORMERS OF ENGLAND

God bless ye, brothers ! in the fight
Ye're waging now, ye cannot fail,
For better is your sense of right
Than king-craft's triple mail.

Than tyrant's law, or bigot's ban,
More mighty is your simplest word ;
The free heart of an honest man
Than crosier or the sword.

Go, let your blinded Church rehearse
The lesson it has learned so well ;
It moves not with its prayer or curse
The gates of heaven or hell.

Let the State scaffold rise again ;
Did Freedom die when Russell died ?
Forget ye how the blood of Vane
From earth's green bosom cried ?

The great hearts of your olden time
Are beating with you, full and strong ;
All holy memories and sublime
And glorious round ye throng.

The bluff, bold men of Runnymede
Are with ye still in times like these ;
The shades of England's mighty dead,
Your cloud of witnesses !

The truths ye urge are borne abroad
By every wind and every tide ;
The voice of Nature and of God
Speaks out upon your side.

The weapons which your hands have found
Are those which Heaven itself has
wrought,
Light, Truth, and Love ; your battle-
ground
The free, broad field of Thought.

No partial, selfish purpose breaks
The simple beauty of your plan,
Nor lie from throne or altar shakes
Your steady faith in man.

The languid pulse of England starts
And bounds beneath your words of
power,
The beating of her million hearts
Is with you at this hour !

O ye who, with undoubting eyes,
Through present cloud and gathering
storm,

Behold the span of Freedom's skies,
And sunshine soft and warm ;

Press bravely onward ! not in vain
Your generous trust in human-kind ;
The good which bloodshed could not
gain

Your peaceful zeal shall find.

Press on ! the triumph shall be won
Of common rights and equal laws,
The glorious dream of Harrington,
And Sidney's good old cause.

Blessing the cotter and the crown,
Sweetening worn Labor's bitter cup ;
And, plucking not the highest down,
Lifting the lowest up.

Press on ! and we who may not share
The toil or glory of your fight
May ask, at least, in earnest prayer,
God's blessing on the right !

THE HUMAN SACRIFICE

I

Far from his close and noisome cell,
By grassy lane and sunny stream,
Blown clover field and strawberry
dell,
And green and meadow freshness,
fell

The footsteps of his dream.
Again from careless feet the dew
Of summer's misty morn he shook ;
Again with merry heart he threw
His light line in the rippling brook.
Back crowded all his school-day joys ;
He urged the ball and quoit again,
And heard the shout of laughing boys
Come ringing down the walnut glen.
Again he felt the western breeze,
With scent of flowers and crisping
hay ;
And down again through wind-stirred
trees

He saw the quivering sunlight play.
An angel in home's vine-hung door,

He saw his sister smile once more ;
Once more the truant's brown-locked
head

Upon his mother's knees was laid,
And sweetly lulled to slumber there,
With evening's holy hymn and prayer !

II

He woke. At once on heart and brain
The present Terror rushed again ;
Clanked on his limbs the felon's chain !
He woke, to hear the church-tower tell
Time's footfall on the conscious bell,
And, shuddering, feel that clanging din
His life's last hour had ushered in ;
To see within his prison-yard,
Through the small window, iron barred,
The gallows shadow rising dim
Between the sunrise heaven and him ;
A horror in God's blessed air ;
A blackness in his morning light ;
Like some foul devil-altar there
Built up by demon hands at night.

And, maddened by that evil sight,
Dark, horrible, confused, and strange,
A chaos of wild, weltering change,
All power of check and guidance gone,
Dizzy and blind, his mind swept on.
In vain he strove to breathe a prayer,
In vain he turned the Holy Book,
He only heard the gallows-stair
Creak as the wind its timbers shook.
No dream for him of sin forgiven,
While still that baleful spectre stood,
With its hoarse murmur, "*Blood for
Blood !*"
Between him and the pitying Heaven !

III

Low on his dungeon floor he knelt,
And smote his breast, and on his
chain,
Whose iron clasp he always felt,
His hot tears fell like rain ;
And near him, with the cold, calm look
And tone of one whose formal part,
Unwarmed, unsoftened of the heart,
Is measured out by rule and book,
With placid lip and tranquil blood,
The hangman's ghostly ally stood,
Blessing with solemn text and word
The gallows-drop and strangling cord ;

Lending the sacred Gospel's awe
And sanction to the crime of Law.

IV

He saw the victim's tortured brow,
The sweat of anguish starting there,
The record of a nameless woe
In the dim eye's imploring stare,
Seen hideous through the long, damp
hair, —
Fingers of ghastly skin and bone
Working and writhing on the stone !
And heard, by mortal terror wrung
From heaving breast and stiffened tongue,
The choking sob and low hoarse prayer ;
As o'er his half-crazed fancy came
A vision of the eternal flame,
Its smoking cloud of agonies,
Its demon worm that never dies,
The everlasting rise and fall
Of fire-waves round the infernal wall ;
While high above that dark red flood,
Black, giant-like, the gallows stood ;
Two busy fiends attending there :
One with cold mocking rite and prayer,
The other with impatient grasp,
Tightening the death-rope's strangling
clasp.

V

The unfelt rite at length was done,
The prayer unheard at length was said,
An hour had passed : the noonday sun
Smote on the features of the dead !
And he who stood the doomed beside,
Calm gauger of the swelling tide
Of mortal agony and fear,
Heeding with curious eye and ear
Whate'er revealed the keen excess
Of man's extremest wretchedness :
And who in that dark anguish saw
An earnest of the victim's fate,
The vengeful terrors of God's law,
The kindlings of Eternal hate,
The first drops of that fiery rain
Which beats the dark red realm of pain,
Did he uplift his earnest cries
Against the crime of Law, which gave
His brother to that fearful grave,
Whereon Hope's moonlight never lies,
And Faith's white blossoms never wave
To the soft breath of Memory's sighs ;
Which sent a spirit marred and stained,
By fiends of sin possessed, profaned,
In madness and in blindness stark,

Into the silent, unknown dark ?
No, from the wild and shrinking dread,
With which he saw the victim led
Beneath the dark veil which divides
Ever the living from the dead,
And Nature's solemn secret hides,
The man of prayer can only draw
New reasons for his bloody law ;
New faith in staying Murder's hand
By murder at that Law's command ;
New reverence for the gallows-rope,
As human nature's latest hope ;
Last relic of the good old time,
When Power found license for its crime,
And held a writhing world in check
By that fell cord about its neck ;
Stified Sedition's rising shout,
Choked the young breath of Freedom out,
And timely checked the words which
sprung
From Heresy's forbidden tongue ;
While in its noose of terror bound,
The Church its cherished union found,
Conforming, on the Moslem plan,
The motley-colored mind of man,
Not by the Koran and the Sword,
But by the Bible and the Cord !

VI

O Thou ! at whose rebuke the grave
Back to warm life its sleeper gave,
Beneath whose sad and tearful glance
The cold and changéd countenance
Broke the still horror of its trance,
And, waking, saw with joy above,
A brother's face of tenderest love ;
Thou, unto whom the blind and lame,
The sorrowing and the sin-sick came,
And from Thy very garment's hem
Drew life and healing unto them,
The burden of Thy holy faith
Was love and life, not hate and death ;
Man's demon ministers of pain,
The fiends of his revenge, were sent
From thy pure Gospel's element
To their dark home again.
Thy name is Love ! What, then, is he,
Who in that name the gallows rears,
An awful altar built to Thee,
With sacrifice of blood and tears ?
Oh, once again Thy healing lay
On the blind eyes which knew Thee
not,
And let the light of Thy pure day
Melt in upon his darkened thought.

Soften his hard, cold heart, and show
 The power which in forbearance lies,
 And let him feel that mercy now
 Is better than old sacrifice !

VII

As on the White Sea's charm'd shore,
 The Parsee sees his holy hill
 With dunest smoke-clouds curtained o'er,
 Yet knows beneath them, evermore,
 The low, pale fire is quivering still ;
 So, underneath its clouds of sin,
 The heart of man retaineth yet
 Gleams of its holy origin ;
 And half-quenched stars that never set,
 Dim colors of its faded bow,
 And early beauty, linger there,
 And o'er its wasted desert blow
 Faint breathings of its morning air.
 Oh, never yet upon the scroll
 Of the sin-stained, but priceless soul,
 Hath Heaven inscribed " Despair ! "
 Cast not the clouded gem away,
 Quench not the dim but living ray, —
 My brother man, Beware !
 With that deep voice which from the
 skies
 Forbade the Patriarch's sacrifice,
 God's angel cries, Forbear !

SONGS OF LABOR

DEDICATION

I WOULD the gift I offer here
 Might grace from thy favor take,
 And, seen through Friendship's atmosphere,
 On softened lines and coloring, wear
 The unaccustomed light of beauty, for thy
 sake.

Few leaves of Fancy's spring remain :
 But what I have I give to thee,
 The o'er-sunned bloom of summer's
 plain,
 And paler flowers, the latter rain
 Calls from the westering slope of life's
 autumnal lea.

Above the fallen groves of green,
 Where youth's enchanted forest stood,

Dry root and moss'd trunk between,
 A sober after-growth is seen,
 As springs the pine where falls the gay-
 leafed maple wood !

Yet birds will sing, and breezes play
 Their leaf-harps in the sombre tree ;
 And through the bleak and wintry day
 It keeps its steady green away, —
 So, even my after-thoughts may have a
 charm for thee.

Art's perfect forms no moral need,
 And beauty is its own excuse ;
 But for the dull and flowerless weed
 Some healing virtue still must plead,
 And the rough ore must find its honors in
 its use.

So haply these, my simple lays
 Of homely toil, may serve to show
 The orchard bloom and tasselled maize
 That skirt and gladden duty's ways,
 The unsung beauty hid life's common
 things below.

Haply from them the toiler, bent
 Above his forge or plough, may gain
 A manlier spirit of content,
 And feel that life is wisest spent
 Where the strong working hand makes
 strong the working brain.

The doom which to the guilty pair
 Without the walls of Eden came,
 Transforming sinless ease to care
 And rugged toil, no more shall bear
 The burden of old crime, or mark of pri-
 mal shame.

A blessing now, a curse no more ;
 Since He, whose name we breathe
 with awe,
 The coarse mechanic vesture wore,
 A poor man toiling with the poor,
 In labor, as in prayer, fulfilling the same
 law.

THE SHOEMAKERS

Ho ! workers of the old time styled
 The Gentle Craft of Leather !
 Young brothers of the ancient guild,
 Stand forth once more together !

Call out again your long array,
In the olden merry manner !
Once more, on gay St. Crispin's day,
Fling out your blazoned banner !

Rap, rap ! upon the well-worn stone
How falls the polished hammer !
Rap, rap ! the measured sound has grown
A quick and merry clamor.
Now shape the sole ! now deftly curl
The glossy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it !

For you, along the Spanish main
A hundred keels are plunging ;
For you, the Indian on the plain
His lasso-coil is throwing ;
For you, deep glens with hemlock dark
The woodman's fire is lighting ;
For you, upon the oak's gray bark,
The woodman's axe is smiting.

For you, from Carolina's pine
The rosin-gum is stealing ;
For you, the dark-eyed Florentine
Her silken skein is reeling ;
For you, the dizzy goatherd roams
His rugged Alpine ledges ;
For you, round all her shepherd homes,
Bloom England's thorny hedges.

The foremost still, by day or night,
On moated mound or heather,
Where'er the need of trampled right
Brought toiling men together ;
Where the free burghers from the wall
Defied the mail-clad master,
Than yours, at Freedom's trumpet-call,
No craftsmen rallied faster.

Let foplings sneer, let fools deride,
Ye heed no idle scorner ;
Free hands and hearts are still your pride,
And duty done your honor.
Ye dare to trust, for honest fame,
The jury Time empanels,
And leave to truth each noble name
Which glorifies your annals.

Thy songs, Hans Sachs, are living yet,
In strong and hearty German ;
And Bloomfield's lay, and Gifford's wit,
And patriot fame of Sherman ;
Still from his book, a mystic seer,

The soul of Behmen teaches,
And England's priestcraft shakes to hear
Of Fox's leathern breeches.

The foot is yours ; where'er it falls,
It treads your well-wrought leather,
On earthen floor, in marble halls
On carpet, or on heather.
Still there the sweetest charm is found
Of matron grace or vestal's,
As Hebe's foot bore nectar round
Among the old celestials !

Rap, rap ! — your stout and bluff brogan,
With footsteps slow and weary,
May wander where the sky's blue span
Shuts down upon the prairie.
On Beauty's foot your slippers glance,
By Saratoga's fountains,
Or twinkle down the summer dance
Beneath the Crystal Mountains !

The red brick to the mason's hand,
The brown earth to the tiller's,
The shoe in yours shall wealth command,
Like fairy Cinderella's !
As they who shunned the household maid
Beheld the crown upon her,
So all shall see your toil repaid
With hearth and home and honor.

Then let the toast be freely quaffed,
In water cool and brimming, —
" All honor to the good old Craft,
Its merry men and women ! "
Call out again your long array,
In the old time's pleasant manner :
Once more, on gay St. Crispin's day,
Fling out his blazoned banner !

THE FISHERMEN

HURRAH ! the seaward breezes
Sweep down the bay amain ;
Heave up, my lads, the anchor !
Run up the sail again !
Leave to the lubber landmen
The rail-car and the steed ;
The stars of heaven shall guide us,
The breath of heaven shall speed.

From the hill-top looks the steeple,
And the lighthouse from the sand ;

And the scattered pines are waving
 Their farewell from the land.
 One glance, my lads, behind us,
 For the homes we leave one sigh,
 Ere we take the change and chances
 Of the ocean and the sky.

Now, brothers, for the icebergs
 Of frozen Labrador,
 Floating spectral in the moonshine,
 Along the low, black shore !
 Where like snow the gannet's feathers
 On Brador's rocks are shed,
 And the noisy murr are flying,
 Like black scuds, overhead ;

Where in mist the rock is hiding,
 And the sharp reef lurks below,
 And the white squall smites in summer,
 And the autumn tempests blow ;
 Where, through gray and rolling vapor,
 From evening unto morn,
 A thousand boats are hailing,
 Horn answering unto horn.

Hurrah ! for the Red Island,
 With the white cross on its crown !
 Hurrah ! for Meccatina,
 And its mountains bare and brown !
 Where the Caribou's tall antlers
 O'er the dwarf-wood freely toss,
 And the footstep of the Mickmack
 Has no sound upon the moss.

There we'll drop our lines, and gather
 Old Ocean's treasures in,
 Where'er the mottled mackerel
 Turns up a steel-dark fin.
 The sea's our field of harvest,
 Its scaly tribes our grain ;
 We'll reap the teeming waters
 As at home they reap the plain !

Our wet hands spread the carpet,
 And light the hearth of home ;
 From our fish, as in the old time,
 The silver coin shall come.
 As the demon fled the chamber
 Where the fish of Tobit lay,
 So ours from all our dwellings
 Shall frighten Want away.

Though the mist upon our jackets
 In the bitter air congeals,

And our lines wind stiff and slowly
 From off the frozen reels ;
 Though the fog be dark around us,
 And the storm blow high and loud,
 We will whistle down the wild wind,
 And laugh beneath the cloud !

In the darkness as in daylight,
 On the water as on land,
 God's eye is looking on us,
 And beneath us is His hand !
 Death will find us soon or later,
 On the deck or in the cot ;
 And we cannot meet him better
 Than in working out our lot.

Hurrah ! hurrah ! the west-wind
 Comes freshening down the bay,
 The rising sails are filling ;
 Give way, my lads, give way !
 Leave the coward landsman clinging
 To the dull earth, like a weed ;
 The stars of heaven shall guide us,
 The breath of heaven shall speed !

THE LUMBERMEN

WILDLY round our woodland quarters
 Sad-voiced Autumn grieves ;
 Thickly down these swelling waters
 Float his fallen leaves.
 Through the tall and naked timber,
 Column-like and old,
 Gleam the sunsets of November,
 From their skies of gold.

O'er us, to the southland heading,
 Screams the gray wild-goose ;
 On the night-frost sounds the treading
 Of the brindled moose.
 Noiseless creeping, while we're sleeping,
 Frost his task-work plies ;
 Soon, his icy bridges heaping,
 Shall our log-piles rise.

When, with sounds of smothered thunder,
 On some night of rain,
 Lake and river break asunder
 Winter's weakened chain,
 Down the wild March flood shall bear them
 To the saw-mill's wheel,
 Or where Steam, the slave, shall tear them
 With his teeth of steel.

Be it starlight, be it moonlight,
 In these vales below,
 When the earliest beams of sunlight
 Streak the mountain's snow,
 Crisps the hoar-frost, keen and early,
 To our hurrying feet,
 And the forest echoes clearly
 All our blows repeat.

Where the crystal Ambijeis
 Stretches broad and clear,
 And Millnoket's pine-black ridges
 Hide the browsing deer :
 Where, through lakes and wide morasses,
 Or through rocky walls,
 Swift and strong, Penobscot passes
 White with foamy falls ;

Where, through clouds, are glimpses given
 Of Katahdin's sides, —
 Rock and forest piled to heaven,
 Torn and ploughed by slides !
 Far below, the Indian trapping,
 In the sunshine warm ;
 Far above, the snow-cloud wrapping
 Half the peak in storm !

Where are mossy carpets better
 Than the Persian weaves,
 And than Eastern perfumes sweeter
 Seem the fading leaves ;
 And a music wild and solemn,
 From the pine-tree's height,
 Rolls its vast and sea-like volume
 On the wind of night ;

Make we here our camp of winter ;
 And, through sleet and snow,
 Pitchy knot and beechen splinter
 On our hearth shall glow.
 Here, with mirth to lighten duty,
 We shall lack alone
 Woman's smile and girlhood's beauty,
 Childhood's lisping tone.

But their hearth is brighter burning
 For our toil to-day ;
 And the welcome of returning
 Shall our loss repay,
 When, like seamen from the waters,
 From the woods we come,
 Greeting sisters, wives, and daughters,
 Angels of our home !

Not for us the measured ringing
 From the village spire,
 Not for us the Sabbath singing
 Of the sweet-voiced choir ;
 Ours the old, majestic temple,
 Where God's brightness shines
 Down the dome so grand and ample,
 Propped by lofty pines !

Through each branch-enwoven skylight,
 Speaks He in the breeze,
 As of old beneath the twilight
 Of lost Eden's trees !
 For His ear, the inward feeling
 Needs no outward tongue ;
 He can see the spirit kneeling
 While the axe is swung.

Heeding truth alone, and turning
 From the false and dim,
 Lamp of toil or altar burning
 Are alike to Him.
 Strike then, comrades ! Trade is waiting
 On our rugged toil ;
 Far ships waiting for the freighting
 Of our woodland spoil !

Ships whose traffic links these highlands,
 Bleak and cold, of ours,
 With the citron-planted islands
 Of a clime of flowers ;
 To our frosts the tribute bringing
 Of eternal heats ;
 In our lap of winter flinging
 Tropic fruits and sweets.

Cheerly, on the axe of labor,
 Let the sunbeams dance,
 Better than the flash of sabre
 Or the gleam of lance !
 Strike ! With every blow is given
 Freer sun and sky,
 And the long-hid earth to heaven
 Looks, with wondering eye !

Loud behind us grow the murmurs
 Of the age to come ;
 Clang of smiths, and tread of farmers,
 Bearing harvest home !
 Here her virgin lap with treasures
 Shall the green earth fill ;
 Waving wheat and golden maize-ears
 Crown each beechen hill.

Keep who will the city's alleys,
 Take the smooth-shorn plain ;
 Give to us the cedarn valleys,
 Rocks and hills of Maine !
 In our North-land, wild and woody,
 Let us still have part :
 Rugged nurse and mother sturdy,
 Hold us to thy heart !

Oh, our free hearts beat the warmer
 For thy breath of snow ;
 And our tread is all the firmer
 For thy rocks below.
 Freedom, hand in hand with labor,
 Walketh strong and brave ;
 On the forehead of his neighbor
 No man writeth Slave !

Lo, the day breaks ! old Katahdin's
 Pine-trees show its fires,
 While from these dim forest gardens
 Rise their blackened spires.
 Up, my comrades ! up and doing !
 Manhood's rugged play
 Still renewing, bravely hewing
 Through the world our way !

THE SHIP-BUILDERS

THE sky is ruddy in the east,
 The earth is gray below,
 And, spectral in the river-mist,
 The ship's white timbers show.
 Then let the sounds of measured stroke
 And grating saw begin ;
 The broad-axe to the gnarled oak,
 The mallet to the pin !

Hark ! roars the bellows, blast on blast,
 The sooty smithy jars,
 And fire-sparks, rising far and fast,
 Are fading with the stars.
 All day for us the smith shall stand
 Beside that flashing forge ;
 All day for us his heavy hand
 The groaning anvil scourge.

From far-off hills, the panting team
 For us is toiling near ;
 For us the raftsmen down the stream
 Their island barges steer.
 Rings out for us the axe-man's stroke
 In forests old and still ;

For us the century-circled oak
 Falls crashing down his hill.

Up ! up ! in nobler toil than ours
 No craftsmen bear a part :
 We make of Nature's giant powers
 The slaves of human Art.
 Lay rib to rib and beam to beam,
 And drive the treenails free ;
 Nor faithless joint nor yawning seam
 Shall tempt the searching sea !

Where'er the keel of our good ship
 The sea's rough field shall plough ;
 Where'er her tossing spars shall drip
 With salt-spray caught below ;
 That ship must heed her master's beck,
 Her helm obey his hand,
 And seamen tread her reeling deck
 As if they trod the land.

Her oaken ribs the vulture-beak
 Of Northern ice may peel ;
 The sunken rock and coral peak
 May grate along her keel ;
 And know we well the painted shell
 We give to wind and wave,
 Must float, the sailor's citadel,
 Or sink, the sailor's grave !

Ho ! strike away the bars and blocks,
 And set the good ship free !
 Why lingers on these dusty rocks
 The young bride of the sea ?
 Look ! how she moves adown the grooves,
 In graceful beauty now !
 How lowly on the breast she loves
 Sinks down her virgin prow !

God bless her ! wheresoe'er the breeze
 Her snowy wing shall fan,
 Aside the frozen Hebrides,
 Or sultry Hindostan !
 Where'er, in mart or on the main,
 With peaceful flag unfurled,
 She helps to wind the silken chain
 Of commerce round the world !

Speed on the ship ! But let her bear
 No merchandise of sin,
 No groaning cargo of despair
 Her roomy hold within ;
 No Lethæan drug for Eastern lands,
 Nor poison-draught for ours ;

But honest fruits of toiling hands
And Nature's sun and showers.

Be hers the Prairie's golden grain,
The Desert's golden sand,
The clustered fruits of sunny Spain,
The spice of Morning-land !
Her pathway on the open main
May blessings follow free,
And glad hearts welcome back again
Her white sails from the sea !

THE DROVERS

THROUGH heat and cold, and shower and
sun,

Still onward cheerly driving !
There's life alone in duty done,
And rest alone in striving.
But see ! the day is closing cool,
The woods are dim before us ;
The white fog of the wayside pool
Is creeping slowly o'er us.

The night is falling, comrades mine,
Our footsore beasts are weary,
And through yon elms the tavern sign
Looks out upon us cheery.
The landlord beckons from his door,
His beechen fire is glowing ;
These ample barns, with feed in store,
Are filled to overflowing.

From many a valley frowned across
By brows of rugged mountains ;
From hillsides where, through spongy
moss,
Gush out the river fountains ;
From quiet farm-fields, green and low,
And bright with blooming clover ;
From vales of corn the wandering crow
No richer hovers over, —

Day after day our way has been
O'er many a hill and hollow ;
By lake and stream, by wood and glen,
Our stately drove we follow.
Through dust-clouds rising thick and dun,
As smoke of battle o'er us,
Their white horns glisten in the sun,
Like plumes and crests before us.

We see them slowly climb the hill,
As slow behind it sinking ;

Or, thronging close, from roadside rill,
Or sunny lakelet, drinking.
Now crowding in the narrow road,
In thick and struggling masses,
They glare upon the teamster's load,
Or rattling coach that passes.

Anon, with toss of horn and tail,
And paw of hoof, and bellow,
They leap some farmer's broken pale,
O'er meadow-close or fallow.
Forth comes the startled goodman ; forth
Wife, children, house-dog, sally,
Till once more on their dusty path
The baffled truants rally.

We drive no starvelings, scraggy grown,
Loose-legged, and ribbed and bony,
Like those who grind their noses down
On pastures bare and stony, —
Lank oxen, rough as Indian dogs,
And cows too lean for shadows,
Disputing feebly with the frogs
The crop of saw-grass meadows !

In our good drove, so sleek and fair,
No bones of leanness rattle ;
No tottering hide-bound ghosts are there,
Or Pharaoh's evil cattle.
Each stately beeve bespeaks the hand
That fed him unrepining ;
The fatness of a goodly land
In each dun hide is shining.

We've sought them where, in warmest
nooks,
The freshest feed is growing,
By sweetest springs and clearest brooks
Through honeysuckle flowing ;
Wherever hillsides, sloping south,
Are bright with early grasses,
Or, tracking green the lowland's drouth,
The mountain streamlet passes.

But now the day is closing cool,
The woods are dim before us,
The white fog of the wayside pool
Is creeping slowly o'er us.
The cricket to the frog's bassoon
His shrillest time is keeping ;
The sickle of yon setting moon
The meadow-mist is reaping.

The night is falling, comrades mine,
Our footsore beasts are weary,

And through yon elms the tavern sign
Looks out upon us cheery.
To-morrow, eastward with our charge
We'll go to meet the dawning,
Ere yet the pines of Kearsarge
Have seen the sun of morning.

When snow-flakes o'er the frozen earth,
Instead of birds, are fitting ;
When children throng the glowing hearth,
And quiet wives are knitting ;
While in the fire-light strong and clear
Young eyes of pleasure glisten,
To tales of all we see and hear
The ears of home shall listen.

By many a Northern lake and hill,
From many a mountain pasture,
Shall Fancy play the Drover still,
And speed the long night faster.
Then let us on, through shower and sun,
And heat and cold, be driving ;
There's life alone in duty done,
And rest alone in striving.

THE HUSKERS

It was late in mild October, and the long
autumnal rain
Had left the summer harvest-fields all
green with grass again ;
The first sharp frosts had fallen, leaving all
the woodlands gay
With the hues of summer's rainbow, or the
meadow-flowers of May.

Through a thin, dry mist, that morning, the
sun rose broad and red,
At first a rayless disk of fire, he brightened
as he sped ;
Yet even his noontide glory fell chastened
and subdued,
On the cornfields and the orchards and
softly pictured wood.

And all that quiet afternoon, slow sloping
to the night,
He wove with golden shuttle the haze with
yellow light ;
Slanting through the painted beeches, he
glorified the hill ;
And, beneath it, pond and meadow lay
brighter, greener still.

And shouting boys in woodland haunts
caught glimpses of that sky,
Flecked by the many-tinted leaves, and
laughed, they knew not why ;
And school-girls, gay with aster-flowers,
beside the meadow brooks,
Mingled the glow of autumn with the sun-
shine of sweet looks.

From spire and barn looked westerly the
patient weathercocks ;
But even the birches on the hill stood mo-
tionless as rocks.
No sound was in the woodlands, save the
squirrel's dropping shell,
And the yellow leaves among the boughs,
low rustling as they fell.

The summer grains were harvested ; the
stubble-fields lay dry,
Where June winds rolled, in light and
shade, the pale green waves of
rye ;
But still, on gentle hill-slopes, in valleys
fringed with wood,
Ungathered, bleaching in the sun, the
heavy corn crop stood.

Bent low, by autumn's wind and rain,
through husks that, dry and sere,
Unfolded from their ripened charge, shone
out the yellow ear ;
Beneath, the turnip lay concealed, in many
a verdant fold,
And glistened in the slanting light the
pumpkin's sphere of gold.

There wrought the busy harvesters ; and
many a creaking wain
Bore slowly to the long barn-floor its load
of husk and grain ;
Till broad and red, as when he rose, the sun
sank down, at last,
And like a merry guest's farewell, the day
in brightness passed.

And lo ! as through the western pines, on
meadow, stream, and pond,
Flamed the red radiance of a sky, set all
afire beyond,
Slowly o'er the eastern sea-bluffs a milder
glory shone,
And the sunset and the moonrise were min-
gled into one !

As thus into the quiet night the twilight
lapsed away,
And deeper in the brightening moon the
tranquil shadows lay ;
From many a brown old farm-house, and
hamlet without name,
Their milking and their home-tasks done,
the merry huskers came.

Swung o'er the heaped-up harvest, from
pitchforks in the mow,
Shone dimly down the lanterns on the
pleasant scene below ;
The growing pile of husks behind, the
golden ears before,
And laughing eyes and busy hands and
brown cheeks glimmering o'er.

Half hidden, in a quiet nook, serene of
look and heart,
Talking their old times over, the old men
sat apart ;
While up and down the unhusked pile,
or nestling in its shade,
At hide-and-seek, with laugh and shout,
the happy children played.

Urged by the good host's daughter, a
maiden young and fair,
Lifting to light her sweet blue eyes and
pride of soft brown hair,
The master of the village school, sleek of
hair and smooth of tongue,
To the quaint tune of some old psalm, a
husking-ballad sung.

THE CORN-SONG

Heap high the farmer's wintry hoard !
Heap high the golden corn !
No richer gift has Autumn poured
From out her lavish horn !

Let other lands, exulting, glean
The apple from the pine,
The orange from its glossy green,
The cluster from the vine ;

We better love the hardy gift
Our rugged vales bestow,
To cheer us when the storm shall drift
Our harvest-fields with snow.

Through vales of grass and meads of flowers
Our ploughs their furrows made,

While on the hills the sun and showers
Of changeful April played.

We dropped the seed o'er hill and plain
Beneath the sun of May,
And frightened from our sprouting grain
The robber crows away.

All through the long, bright days of June
Its leaves grew green and fair,
And waved in hot midsummer's noon
Its soft and yellow hair.

And now, with autumn's moonlit eves,
Its harvest-time has come,
We pluck away the frosted leaves,
And bear the treasure home.

There, when the snows about us drift,
And winter winds are cold,
Fair hands the broken grain shall sift,
And knead its meal of gold.

Let vapid idlers loll in silk
Around their costly board ;
Give us the bowl of samp and milk,
By homespun beauty poured !

Where'er the wide old kitchen hearth
Sends up its smoky curls,
Who will not thank the kindly earth,
And bless our farmer girls !

Then shame on all the proud and vain,
Whose folly laughs to scorn
The blessing of our hardy grain,
Our wealth of golden corn !

Let earth withhold her goodly root,
Let mildew blight the rye,
Give to the worm the orchard's fruit,
The wheat-field to the fly :

But let the good old crop adorn
The hills our fathers trod ;
Still let us, for his golden corn,
Send up our thanks to God !

THE REFORMER

ALL grim and soiled and brown with tan,
I saw a Strong One, in his wrath,
Smiting the godless shrines of man
Along his path.

The Church, beneath her trembling dome,
 Essayed in vain her ghostly charm :
 Wealth shook within his gilded home
 With strange alarm.

Frond from his secret chambers fled
 Before the sunlight bursting in :
 Sloth drew her pillow o'er her head
 To drown the din.

"Spare," Art implored, "yon holy pile ;
 That grand, old, time-worn turret spare ;"
 Meek Reverence, kneeling in the aisle,
 Cried out, "Forbear !"

Gray-bearded Use, who, deaf and blind,
 Groped for his old accustomed stone,
 Leaned on his staff, and wept to find
 His seat o'erthrown.

Young Romance raised his dreamy eyes,
 O'erhung with paly locks of gold, —
 "Why smite," he asked in sad surprise,
 "The fair, the old ?"

Yet louder rang the Strong One's stroke,
 Yet nearer flashed his axe's gleam ;
 Shuddering and sick of heart I woke,
 As from a dream.

I looked : aside the dust-cloud rolled,
 The Waster seemed the Builder too ;
 Upspringing from the ruined Old
 I saw the New.

'T was but the ruin of the bad, —
 The wasting of the wrong and ill ;
 Whate'er of good the old time had
 Was living still.

Calm grew the brows of him I feared ;
 The frown which awed me passed away,
 And left behind a smile which cheered
 Like breaking day.

The grain grew green on battle-plains,
 O'er swarded war-mounds grazed the
 cow ;

The slave stood forging from his chains
 The spade and plough.

Where frowned the fort, pavilions gay
 And cottage windows, flower-entwined,
 Looked out upon the peaceful bay
 And hills behind.

Through vine-wreathed cups with wine once
 red,
 The lights on brimming crystal fell,
 Drawn, sparkling, from the rivulet head
 And mossy well.

Through prison walls, like Heaven-sent
 hope,
 Fresh breezes blew, and sunbeams
 strayed,
 And with the idle gallows-rope
 The young child played.

Where the doomed victim in his cell
 Had counted o'er the weary hours,
 Glad school-girls, answering to the bell,
 Came crowned with flowers.

Grown wiser for the lesson given,
 I fear no longer, for I know
 That, where the share is deepest driven,
 The best fruits grow.

The outworn rite, the old abuse,
 The pious fraud transparent grown,
 The good held captive in the use
 Of wrong alone, —

These wait their doom, from that great law
 Which makes the past time serve to-day ;
 And fresher life the world shall draw
 From their decay.

Oh, backward-looking son of time !
 The new is old, the old is new,
 The cycle of a change sublime
 Still sweeping through.

So wisely taught the Indian seer ;
 Destroying Seva, forming Brahm,
 Who wake by turns Earth's love and fear,
 Are one, the same.

Idly as thou, in that old day
 Thou mournest, did thy sire repine ;
 So, in his time, thy child grown gray
 Shall sigh for thine.

But life shall on and upward go ;
 Th' eternal step of Progress beats
 To that great anthem, calm and slow,
 Which God repeats.

Take heart ! the Waster builds again, —
 A charmed life old Goodness hath ;

The tares may perish, but the grain
Is not for death.

God works in all things ; all obey
His first propulsion from the night :
Wake thou and watch ! the world is gray
With morning light !

THE PEACE CONVENTION AT BRUSSELS

STILL in thy streets, O Paris ! doth the stain
Of blood defy the cleansing autumn rain ;
Still breaks the smoke Messina's ruins
through,

And Naples mourns that new Bartholomew,
When squalid beggary, for a dole of bread,
At a crowned murderer's beck of license,
fed

The yawning trenches with her noble dead ;
Still, doomed Vienna, through thy stately
halls

The shell goes crashing and the red shot
falls,

And, leagued to crush thee, on the Danube's
side,

The bearded Croat and Bosniak spearman
ride ;

Still in that vale where Himalaya's snow
Melts round the cornfields and the vines
below,

The Sikh's hot cannon, answering ball for
ball,

Flames in the breach of Moultan's shattered
wall ;

On Chenab's side the vulture seeks the slain,
And Sutlej paints with blood its banks again.

"What folly, then," the faithless critic
cries,

With sneering lip, and wise world-knowing
eyes,

"While fort to fort, and post to post, repeat
The ceaseless challenge of the war-drum's
beat,

And round the green earth, to the church-
bell's chime,

The morning drum-roll of the camp keeps
time,

To dream of peace amidst a world in arms,
Of swords to ploughshares changed by
Scriptural charms,

Of nations, drunken with the wine of blood.

Staggering to take the Pledge of Brother-
hood,

Like tipplers answering Father Mathew's
call ;

The sullen Spaniard, and the mad-cap Gaul,
The bull-dog Briton, yielding but with life,
The Yankee swaggering with his bowie-
knife,

The Russ, from banquets with the vulture
shared,

The blood still dripping from his amber
beard,

Quitting their mad Berserker dance to hear
The dull, meek droning of a drab-coat seer ;
Leaving the sport of Presidents and Kings,
Where men for dice each titled gambler
flings,

To meet alternate on the Seine and Thames,
For tea and gossip, like old country dames !
No ! let the cravens plead the weakling's
cant,

Let Cobden cipher, and let Vincent rant,
Let Sturge preach peace to democratic
throngs,

And Burritt, stammering through his hun-
dred tongues,

Repeat, in all, his ghostly lessons o'er,
Timed to the pauses of the battery's roar ;
Check Ban or Kaiser with the barricade
Of 'Olive-leaves' and Resolutions made,
Spike guns with pointed Scripture-texts,
and hope

To capsize navies with a windy trope ;
Still shall the glory and the pomp of War
Along their train the shouting millions
draw ;

Still dusty Labor to the passing Brave
His cap shall doff, and Beauty's kerchief
wave ;

Still shall the bard to Valor tune his song,
Still Hero-worship kneel before the Strong ;
Rosy and sleek, the sable-gowned divine,
O'er his third bottle of suggestive wine,

To plumed and sworded auditors, shall
prove

Their trade accordant with the Law of
Love ;

And Church for State, and State for
Church, shall fight,

And both agree, that Might alone is
Right !

Despite of sneers like these, O faithful few,
Who dare to hold God's word and witness
true,

Whose clear-eyed faith transcends our evil
time,
And o'er the present wilderness of crime
Sees the calm future, with its robes of
green,
Its fleece-flecked mountains, and soft
streams between,—
Still keep the path which duty bids ye
tread
Though worldly wisdom shake the cautious
head ;
No truth from Heaven descends upon our
sphere,
Without the greeting of the skeptic's sneer ;
Denied and mocked at, till its blessings
fall,
Common as dew and sunshine, over all.

Then, o'er Earth's war-field, till the
strife shall cease,
Like Morven's harpers, sing your song of
peace ;
As in old fable rang the Thracian's lyre,
Midst howl of fiends and roar of penal
fire,
Till the fierce din to pleasing murmurs
fell,
And love subdued the maddened heart of
hell.
Lend, once again, that holy song a tongue,
Which the glad angels of the Advent sung,
Their cradle-anthem for the Saviour's birth,
Glory to God, and peace unto the earth !
Through the mad discord send that calming
word
Which wind and wave on wild Gennesareth
heard,
Lift in Christ's name his Cross against the
Sword !
Not vain the vision which the prophets
saw,
Skirting with green the fiery waste of
war,
Through the hot sand-gleam, looming soft
and calm
On the sky's rim, the fountain-shading
palm.
Still lives for Earth, which fiends so long
have trod,
The great hope resting on the truth of
God,—
Evil shall cease and Violence pass away,
And the tired world breathe free through
a long Sabbath day.

THE PRISONER FOR DEBT

Look on him ! through his dungeon grate,
Feebly and cold, the morning light
Comes stealing round him, dim and late,
As if it loathed the sight.
Reclining on his strawy bed,
His hand upholds his drooping head ;
His bloodless cheek is seamed and hard,
Unshorn his gray, neglected beard ;
And o'er his bony fingers flow
His long, dishevelled locks of snow.

No grateful fire before him glows,
And yet the winter's breath is chill ;
And o'er his half-clad person goes
The frequent ague thrill !
Silent, save ever and anon,
A sound, half murmur and half groan,
Forces apart the painful grip
Of the old sufferer's bearded lip ;
Oh, sad and crushing is the fate
Of old age chained and desolate !

Just God ! why lies that old man there ?
A murderer shares his prison bed,
Whose eyeballs, through his horrid hair,
Gleam on him, fierce and red ;
And the rude oath and heartless jeer
Fall ever on his loathing ear,
And, or in wakefulness or sleep,
Nerve, flesh, and pulses thrill and creep
Whene'er that ruffian's tossing limb,
Crimson with murder, touches him !

What has the gray-haired prisoner done ?
Has murder stained his hands with gore ?
Not so ; his crime's a fouler one ;
God made the old man poor !
For this he shares a felon's cell,
The fittest earthly type of hell !
For this, the boon for which he poured
His young blood on the invader's sword,
And counted light the fearful cost,
His blood-gained liberty is lost !

And so, for such a place of rest,
Old prisoner, dropped thy blood as rain
On Concord's field, and Bunker's crest,
And Saratoga's plain ?
Look forth, thou man of many scars,
Through thy dim dungeon's iron bars ;

It must be joy, in sooth, to see
Yon monument upreared to thee ;
Piled granite and a prison cell, —
The land repays thy service well !

Go, ring the bells and fire the guns,
And fling the starry banner out ;
Shout " Freedom ! " till your lispings ones
Give back their cradle-shout ;
Let boastful eloquence declaim
Of honor, liberty, and fame ;
Still let the poet's strain be heard,
With glory for each second word,
And everything with breath agree
To praise " our glorious liberty " !

But when the patron cannon jars
That prison's cold and gloomy wall,
And through its grates the stripes and
stars

Rise on the wind, and fall,
Think ye that prisoner's aged ear
Rejoices in the general cheer ?
Think ye his dim and failing eye
Is kindled at your pageantry ?
Sorrowing of soul, and chained of limb,
What is your carnival to him ?

Down with the law that binds him thus !
Unworthy freemen, let it find
No refuge from the withering curse
Of god and human-kind !
Open the prison's living tomb,
And usher from its brooding gloom
The victims of your savage code
To the free sun and air of God ;
No longer dare as crime to brand
The chastening of the Almighty's hand.

THE CHRISTIAN TOURISTS

No aimless wanderers, by the fiend Un-
rest
Goaded from shore to shore ;
No schoolmen, turning, in their classic
quest,
The leaves of empire o'er.
Simple of faith and bearing in their hearts
The love of man and God,
Isles of old song, the Moslem's ancient
marts,
And Scythia's steppes, they trod.

Where the long shadows of the fir and pine
In the night sun are cast,
And the deep heart of many a Norland
mine
Quakes at each riving blast ;
Where, in barbaric grandeur, Moskwa
stands,
A baptized Scythian queen,
With Europe's arts and Asia's jewelled
hands,
The North and East between !

Where still, through vales of Grecian fable
stray
The classic forms of yore,
And beauty smiles, new risen from the
spray,
And Dian weeps once more ;
Where every tongue in Smyrna's mart re-
sounds ;
And Stamboul from the sea
Lifts her tall minarets over burial-grounds
Black with the cypress-tree !

From Malta's temples to the gates of Rome,
Following the track of Paul,
And where the Alps gird round the Switz-
er's home
Their vast, eternal wall ;
They paused not by the ruins of old
time,
They scanned no pictures rare ;
Nor lingered where the snow-locked moun-
tains climb
The cold abyss of air !

But unto prisons, where men lay in chains,
To haunts where Hunger pined,
To kings and courts forgetful of the pains
And wants of human-kind,
Scattering sweet words, and quiet deeds of
good,
Along their way, like flowers,
Or pleading, as Christ's freemen only could,
With princes and with powers ;

Their single aim the purpose to fulfil
Of Truth, from day to day,
Simply obedient to its guiding will,
They held their pilgrim way.
Yet dream not, hence, the beautiful and
old
Were wasted on their sight,

Who in the school of Christ had learned to hold
All outward things aright.

Not less to them the breath of vineyards blown
From off the Cyprian shore,
Not less for them the Alps in sunset shone,
That man they valued more.
A life of beauty lends to all it sees
The beauty of its thought ;
And fairest forms and sweetest harmonies
Make glad its way, unsought.

In sweet accordancy of praise and love,
The singing waters run ;
And sunset mountains wear in light above
The smile of duty done ;
Sure stands the promise, — ever to the meek
A heritage is given ;
Nor lose they Earth who, single-hearted,
seek
The righteousness of Heaven !

THE MEN OF OLD

WELL speed thy mission, bold Iconoclast !
Yet all unworthy of its trust thou art,
If, with dry eye, and cold, unloving heart,
Thou tread'st the solemn Pantheon of the Past,
By the great Future's dazzling hope made blind
To all the beauty, power, and truth behind.
Not without reverent awe shouldst thou put by
The cypress branches and the amaranth blooms,
Where, with clasped hands of prayer, upon their tombs
The effigies of old confessors lie,
God's witnesses ; the voices of His will,
Heard in the slow march of the centuries still !
Such were the men at whose rebuking frown,
Dark with God's wrath, the tyrant's knee went down ;
Such from the terrors of the guilty drew
The vassal's freedom and the poor man's due.

St. Anselm (may he rest forevermore
In Heaven's sweet peace !) forbade, of old, the sale
Of men as slaves, and from the sacred pale
Hurled the Northumbrian buyers of the poor.
To ransom souls from bonds and evil fate
St. Ambrose melted down the sacred plate, —
Image of saint, the chalice, and the pix,
Crosses of gold, and silver candlesticks.
"Man is worth more than temples !" he replied
To such as came his holy work to chide.
And brave Cesarius, stripping altars bare,
And coining from the Abbey's golden hoard
The captive's freedom, answered to the prayer
Or threat of those whose fierce zeal for the Lord
Stifled their love of man, — "An earthen dish
The last sad supper of the Master bore :
Most miserable sinners ! do ye wish
More than your Lord, and grudge His dying poor
What your own pride and not His need requires ?
Souls, than these shining gauds, He values more :
Mercy, not sacrifice, His heart desires !"
O faithful worthies ! resting far behind
In your dark ages, since ye fell asleep,
Much has been done for truth and human-kind ;
Shadows are scattered wherein ye groped blind ;
Man claims his birthright, freer pulses leap
Through peoples driven in your day like sheep ;
Yet, like your own, our age's sphere of light,
Though widening still, is walled around by night ;
With slow, reluctant eye, the Church has read,
Skeptic at heart, the lessons of its Head ;
Counting, too oft, its living members less
Than the wall's garnish and the pulpit's dress ;
World-moving zeal, with power to bless and feed

Life's fainting pilgrims, to their utter
 need,
 Instead of bread, holds out the stone of
 creed ;
 Sect builds and worships where its wealth
 and pride
 And vanity stand shrined and deified,
 Careless that in the shadow of its walls
 God's living temple into ruin falls.
 We need, methinks, the prophet-hero still,
 Saints true of life, and martyrs strong of
 will,
 To tread the land, even now, as Xavier
 trod
 The streets of Goa, barefoot, with his
 bell,
 Proclaiming freedom in the name of God,
 And startling tyrants with the fear of
 hell !
 Soft words, smooth prophecies, are doubt-
 less well ;
 But to rebuke the age's popular crime,
 We need the souls of fire, the hearts of
 that old time !

TO PIUS IX

THE cannon's brazen lips are cold ;
 No red shell blazes down the air ;
 And street and tower, and temple old,
 Are silent as despair.

The Lombard stands no more at bay,
 Rome's fresh young life has bled in
 vain ;
 The ravens scattered by the day
 Come back with night again.

Now, while the fratricides of France
 Are treading on the neck of Rome,
 Hider at Gaeta, seize thy chance !
 Coward and cruel, come !

Creep now from Naples' bloody skirt ;
 Thy mummer's part was acted well,
 While Rome, with steel and fire begirt,
 Before thy crusade fell !

Her death-groans answered to thy prayer ;
 Thy chant, the drum and bugle-call ;

Thy lights, the burning villa's glare ;
 Thy beads, the shell and ball !

Let Austria clear thy way, with hands
 Foul from Ancona's cruel sack,
 And Naples, with his dastard bands
 Of murderers, lead thee back !

Rome's lips are dumb ; the orphan's wail,
 The mother's shriek, thou mayst not
 hear
 Above the faithless Frenchman's hail,
 The unsexed shaveling's cheer !

Go, bind on Rome her cast-off weight,
 The double curse of crook and crown,
 Though woman's scorn and manhood's
 hate
 From wall and roof flash down !

Nor heed those blood-stains on the wall,
 Not Tiber's flood can wash away,
 Where, in thy stately Quirinal,
 Thy mangled victims lay !

Let the world murmur ; let its cry
 Of horror and disgust be heard ;
 Truth stands alone ; thy coward lie
 Is backed by lance and sword !

The cannon of St. Angelo,
 And chanting priest and clanging bell,
 And beat of drum and bugle blow,
 Shall greet thy coming well !

Let lips of iron and tongues of slaves
 Fit welcome give thee ; for her part,
 Rome, frowning o'er her new-made graves,
 Shall curse thee from her heart !

No wreaths of sad Campagna's flowers
 Shall childhood in thy pathway fling ;
 No garlands from their ravaged bowers
 Shall Terni's maidens bring ;

But, hateful as that tyrant old,
 The mocking witness of his crime,
 In thee shall loathing eyes behold
 The Nero of our time !

Stand where Rome's blood was freest shed,
Mock Heaven with impious thanks and
call
Its curses on the patriot dead,
Its blessings on the Gaul !

Or sit upon thy throne of lies,
A poor, mean idol, blood-besmeared,
Whom even its worshippers despise,
Unhonored, unrequited !

Yet, Scandal of the World ! from thee
One needful truth mankind shall learn :
That kings and priests to Liberty
And God are false in turn.

Earth wearies of them ; and the long
Meek sufferance of the Heavens doth
fail :
Woe for weak tyrants, when the strong
Wake, struggle, and prevail !

Not vainly Roman hearts have bled
To feed the Crosier and the Crown,
If, roused thereby, the world shall tread
The twin-born vampires down !

CALEF IN BOSTON

1692

In the solemn days of old,
Two men met in Boston town,
One a tradesman frank and bold,
One a preacher of renown.

Cried the last, in bitter tone :
" Poisoner of the wells of truth !
Satan's hireling, thou hast sown
With his tares the heart of youth ! "

Spake the simple tradesman then,
" God be judge 'twixt thee and me ;
All thou knowest of truth hath been
Once a lie to men like thee.

" Falsehoods which we spurn to-day
Were the truths of long ago ;
Let the dead boughs fall away,
Fresher shall the living grow.

" God is good and God is light,
In this faith I rest secure ;
Evil can but serve the right,
Over all shall love endure.

" Of your spectral puppet play
I have traced the cunning wires ;
Come what will, I needs must say,
God is true, and ye are liars."

When the thought of man is free,
Error fears its lightest tones ;
So the priest cried, " Sadducee ! "
And the people took up stones.

In the ancient burying-ground,
Side by side the twain now lie ;
One with humble grassy mound,
One with marbles pale and high.

But the Lord hath blest the seed
Which that tradesman scattered then,
And the preacher's spectral creed
Chills no more the blood of men.

Let us trust, to one is known
Perfect love which casts out fear,
While the other's joys atone
For the wrong he suffered here.

OUR STATE

THE South-land boasts its teeming cane,
The prairied West its heavy grain,
And sunset's radiant gates unfold
On rising marts and sands of gold !

Rough, bleak, and hard, our little State
Is scant of soil, of limits strait ;
Her yellow sands are sands alone,
Her only mines are ice and stone !

From Autumn frost to April rain,
Too long her winter woods complain ;
From budding flower to falling leaf,
Her summer time is all too brief.

Yet, on her rocks, and on her sands,
And wintry hills, the school-house stands,

And what her rugged soil denies,
The harvest of the mind supplies.

The riches of the Commonwealth
Are free, strong minds, and hearts of health;
And more to her than gold or grain,
The cunning hand and cultured brain.

For well she keeps her ancient stock,
The stubborn strength of Pilgrim Rock ;
And still maintains, with milder laws,
And clearer light, the Good Old Cause !

Nor heeds the skeptic's puny hands,
While near her school the church-spire
stands ;
Nor fears the blinded bigot's rule,
While near her church-spire stands the
school.

THE PRISONERS OF NAPLES

I HAVE been thinking of the victims bound
In Naples, dying for the lack of air
And sunshine, in their close, damp cells of
pain,

Where hope is not, and innocence in vain
Appeals against the torture and the chain !
Unfortunates ! whose crime it was to share
Our common love of freedom, and to dare,
In its behalf, Rome's harlot triple-crowned,
And her base pander, the most hateful
thing

Who upon Christian or on Pagan ground
Makes vile the old heroic name of king.
O God most merciful ! Father just and
kind !

Whom man hath bound let thy right hand
unbind.

Or, if thy purposes of good behind
Their ills lie hidden, let the sufferers find
Strong consolations ; leave them not to
doubt

Thy providential care, nor yet without
The hope which all thy attributes inspire,
That not in vain the martyr's robe of
fire

Is worn, nor the sad prisoner's fretting
chain ;

Since all who suffer for thy truth send
forth,

Electrical, with every throb of pain,
Unquenchable sparks, thy own baptismal
rain

Of fire and spirit over all the earth,
Making the dead in slavery live again.
Let this great hope be with them, as they
lie
Shut from the light, the greenness, and the
sky ;
From the cool waters and the pleasant
breeze,
The smell of flowers, and shade of summer
trees ;
Bound with the felon lepers, whom dis-
ease
And sins abhorred make loathsome ; let
them share
Pellico's faith, Foresti's strength to bear
Years of unutterable torment, stern and
still,
As the chained Titan victor through his
will !
Comfort them with thy future ; let them
see
The day-dawn of Italian liberty ;
For that, with all good things, is hid with
Thee,
And, perfect in thy thought, awaits its time
to be !

I, who have spoken for freedom at the
cost
Of some weak friendships, or some paltry
prize
Of name or place, and more than I have
lost
Have gained in wider reach of sympathies,
And free communion with the good and
wise ;
May God forbid that I should ever boast
Such easy self-denial, or repine
That the strong pulse of health no more is
mine ;
That, overworn at noonday, I must yield
To other hands the gleanings of the field ;
A tired on-looker through the day's de-
cline.
For blest beyond deserving still, and know-
ing
That kindly Providence its care is show-
ing
In the withdrawal as in the bestowing,
Scarcely I dare for more or less to pray.
Beautiful yet for me this autumn day
Melts on its sunset hills ; and, far away,
For me the Ocean lifts its solemn psalm,
To me the pine-woods whisper ; and for
me

Yon river, winding through its vales of
calm,
By greenest banks, with asters purple-
starred,
And gentian bloom and golden-rod made
gay,
Flows down in silent gladness to the sea,
Like a pure spirit to its great reward !

Nor lack I friends, long-tried and near and
dear,
Whose love is round me like this atmos-
phere,
Warm, soft, and golden. For such gifts to
me

What shall I render, O my God, to thee ?
Let me not dwell upon my lighter share
Of pain and ill that human life must bear ;
Save me from selfish pining ; let my heart,
Drawn from itself in sympathy, forget
The bitter longings of a vain regret,
The anguish of its own peculiar smart.
Remembering others, as I have to-day,
In their great sorrows, let me live alway
Not for myself alone, but have a part,
Such as a frail and erring spirit may,
In love which is of Thee, and which indeed
Thou art !

THE PEACE OF EUROPE

"GREAT peace in Europe ! Order reigns
From Tiber's hills to Danube's plains !"
So say her kings and priests ; so say
The lying prophets of our day.

Go lay to earth a listening ear ;
The tramp of measured marches hear ;
The rolling of the cannon's wheel,
The shotted musket's murderous peal,
The night alarm, the sentry's call,
The quick-eared spy in hut and hall !
From Polar sea and tropic fen
The dying-groans of exiled men !
The bolted cell, the galley's chains,
The scaffold smoking with its stains !
Order, the hush of brooding slaves !
Peace, in the dungeon-vaults and graves !

O Fisher ! of the world-wide net,
With meshes in all waters set,
Whose fabled keys of heaven and hell
Bolt hard the patriot's prison-cell,
And open wide the banquet-hall,

Where kings and priests hold carnival !
Weak vassal tricked in royal guise,
Boy Kaiser with thy lip of lies ;
Base gambler for Napoleon's crown,
Barnacle on his dead renown !
Thou, Bourbon Neapolitan,
Crowned scandal, loathed of God and man ;
And thou, fell Spider of the North !
Stretching thy giant feelers forth,
Within whose web the freedom dies
Of nations eaten up like flies !
Speak, Prince and Kaiser, Priest and
Czar !
If this be Peace, pray what is War ?

White Angel of the Lord ! unmeet
That soil accursed for thy pure feet.
Never in Slavery's desert flows
The fountain of thy charmed repose ;
No tyrant's hand thy chaplet weaves
Of lilies and of olive-leaves ;
Not with the wicked shalt thou dwell,
Thus saith the Eternal Oracle ;
Thy home is with the pure and free !
Stern herald of thy better day,
Before thee, to prepare thy way,
The Baptist Shade of Liberty,
Gray, scarred and hairy-robed, must press
With bleeding feet the wilderness !
Oh that its voice might pierce the ear
Of princes, trembling while they hear
A cry as of the Hebrew seer :
Repent ! God's kingdom draweth near !

ASTRÆA

"Jove means to settle
Astræa in her seat again,
And let down from his golden chain
An age of better metal."
BEN JONSON, 1615.

O POET rare and old !
Thy words are prophecies ;
Forward the age of gold,
The new Saturnian lies.

The universal prayer
And hope are not in vain ;
Rise, brothers ! and prepare
The way for Saturn's reign.

Perish shall all which takes
From labor's board and can ;
Perish shall all which makes
A spaniel of the man !

Free from its bonds the mind,
The body from the rod ;
Broken all chains that bind
The image of our God.

Just men no longer pine
Behind their prison-bars ;
Through the rent dungeon shine
The free sun and the stars.

Earth own, at last, untrod
By sect, or caste, or clan,
The fatherhood of God,
The brotherhood of man !

Fraud fail, craft perish, forth
The money-changers driven,
And God's will done on earth,
As now in heaven !

THE DISENTHRALLED

He had bowed down to drunkenness,
An abject worshipper :
The pride of manhood's pulse had grown
Too faint and cold to stir ;
And he had given his spirit up
To the unblest thrall,
And bowing to the poison cup,
He gloried in his fall !

There came a change — the cloud rolled off,
And light fell on his brain —
And like the passing of a dream
That cometh not again,
The shadow of the spirit fled.
He saw the gulf before,
He shuddered at the waste behind,
And was a man once more.

He shook the serpent folds away,
That gathered round his heart,
As shakes the swaying forest-oak
Its poison vine apart ;
He stood erect ; returning pride
Grew terrible within,
And conscience sat in judgment, on
His most familiar sin.

The light of Intellect again
Along his pathway shone ;
And Reason like a monarch sat
Upon his olden throne.

The honored and the wise once more
Within his presence came ;
And lingered oft on lovely lips
His once forbidden name.

There may be glory in the might,
That treadeth nations down ;
Wreaths for the crimson conqueror,
Pride for the kingly crown ;
But nobler is that triumph hour,
The disenthralled shall find,
When evil passion boweth down
Unto the Godlike mind !

THE POOR VOTER ON ELECTION DAY

THE proudest now is but my peer,
The highest not more high ;
To-day, of all the weary year,
A king of men am I.
To-day alike are great and small,
The nameless and the known ;
My palace is the people's hall,
The ballot-box my throne !

Who serves to-day upon the list
Beside the served shall stand ;
Alike the brown and wrinkled fist,
The gloved and dainty hand !
The rich is level with the poor,
The weak is strong to-day ;
And sleekest broadcloth counts no more
Than homespun frock of gray.

To-day let pomp and vain pretence
My stubborn right abide ;
I set a plain man's common sense
Against the pedant's pride.
To-day shall simple manhood try
The strength of gold and land ;
The wide world has not wealth to buy
The power in my right hand !

While there's a grief to seek redress,
Or balance to adjust,
Where weighs our living manhood less
Than Mammon's vilest dust, —
While there's a right to need my vote,
A wrong to sweep away,
Up ! clouted knee and ragged coat !
A man's a man to-day !

THE DREAM OF PIO NONO

It chanced that while the pious troops of France
 Fought in the crusade Pio Nono preached,
 What time the holy Bourbons stayed his hands
 (The Hur and Aaron meet for such a Moses),
 Stretched forth from Naples towards rebellious Rome
 To bless the ministry of Oudinot,
 And sanctify his iron homilies
 And sharp persuasions of the bayonet,
 That the great pontiff fell asleep, and dreamed.

He stood by Lake Tiberias, in the sun
 Of the bright Orient; and beheld the lame,
 The sick, and blind, kneel at the Master's feet,
 And rise up whole. And, sweetly over all,
 Dropping the ladder of their hymn of praise
 From heaven to earth, in silver rounds of song,
 He heard the blessed angels sing of peace,
 Good-will to man, and glory to the Lord.

Then one, with feet unshod, and leathern face
 Hardened and darkened by fierce summer suns
 And hot winds of the desert, closer drew
 His fisher's haick, and girded up his loins,
 And spake, as one who had authority:
 "Come thou with me."

Lakeside and eastern sky
 And the sweet song of angels passed away,
 And, with a dream's alacrity of change,
 The priest, and the swart fisher by his side,
 Beheld the Eternal City lift its domes
 And solemn fanes and monumental pomp
 Above the waste Campagna. On the hills
 The blaze of burning villas rose and fell,
 And momentarily the mortar's iron throat
 Roared from the trenches; and, within the walls,
 Sharp crash of shells, low groans of human pain,

Shout, drum beat, and the clanging laram-bell,
 And tramp of hosts, sent up a mingled sound,
 Half wail and half defiance. As they passed
 The gate of San Pancrazio, human blood
 Flowed ankle-high about them, and dead men
 Choked the long street with gashed and gory piles,—
 A ghastly barricade of mangled flesh,
 From which, at times, quivered a living hand,
 And white lips moved and moaned. A father tore
 His gray hairs, by the body of his son,
 In frenzy; and his fair young daughter wept
 On his old bosom. Suddenly a flash
 Clove the thick sulphurous air, and man and maid
 Sank, crushed and mangled by the shattering shell.

Then spake the Galilean: "Thou hast seen
 The blessed Master and His works of love;
 Look now on thine! Hear'st thou the angels sing
 Above this open hell? Thou God's high-priest!
 Thou the Vicegerent of the Prince of Peace!
 Thou the successor of His chosen ones!
 I, Peter, fisherman of Galilee,
 In the dear Master's name, and for the love
 Of His true Church, proclaim thee Anti-christ,
 Alien and separate from His holy faith
 Wide as the difference between death and life,
 The hate of man and the great love of God!
 Hence, and repent!"

Thereat the pontiff woke,
 Trembling, and muttering o'er his fearful dream.
 "What means he?" cried the Bourbon.
 "Nothing more
 Than that your majesty hath all too well
 Catered for your poor guests, and that, in sooth,
 The Holy Father's supper troubleth him,"
 Said Cardinal Antonelli, with a smile.

THE VOICES

"WHY urge the long, unequal fight,
Since Truth has fallen in the street,
Or lift anew the trampled light,
Quenched by the heedless million's feet ?

"Give o'er the thankless task ; forsake
The fools who know not ill from good :
Eat, drink, enjoy thy own, and take
Thine ease among the multitude.

"Live out thyself ; with others share
Thy proper life no more ; assume
The unconcern of sun and air,
For life or death, or blight or bloom.

"The mountain pine looks calmly on
The fires that scourge the plains below,
Nor heeds the eagle in the sun
The small birds piping in the snow !

"The world is God's, not thine ; let Him
Work out a change, if change must be :
The hand that planted best can trim
And nurse the old unfruitful tree."

So spake the Tempter, when the light
Of sun and stars had left the sky ;
I listened, through the cloud and night,
And heard, methought, a voice reply :

"That task may well seem over-hard,
Who scatterest in a thankless soil
Thy life as seed, with no reward
Save that which Duty gives to Toil.

"Not wholly is thy heart resigned
To Heaven's benign and just decree,
Which, linking thee with all thy kind,
Transmits their joys and griefs to thee.

"Break off that sacred chain, and turn
Back on thyself thy love and care ;
Be thou thine own mean idol, burn
Faith, Hope, and Trust, thy children,
there.

"Released from that fraternal law
Which shares the common bale and bliss,
No sadder lot could Folly draw,
Or Sin provoke from Fate, than this.

"The meal unshared is food unblest :
Thou hoard'st in vain what love should
spend ;
Self-ease is pain ; thy only rest
Is labor for a worthy end ;

"A toil that gains with what it yields,
And scatters to its own increase,
And hears, while sowing outward fields,
The harvest-song of inward peace.

"Free-lipped the liberal streamlets run,
Free shines for all the healthful ray ;
The still pool stagnates in the sun,
The lurid earth-fire haunts decay !

"What is it that the crowd requite
Thy love with hate, thy truth with lies ?
And but to faith, and not to sight,
The walls of Freedom's temple rise ?

"Yet do thy work ; it shall succeed
In thine or in another's day ;
And, if denied the victor's meed,
Thou shalt not lack the toiler's pay.

"Faith shares the future's promise ; Love's
Self-offering is a triumph won ;
And each good thought or action moves
The dark world nearer to the sun.

"Then faint not, falter not, nor plead
Thy weakness ; truth itself is strong ;
The lion's strength, the eagle's speed,
Are not alone vouchsafed to wrong.

"Thy nature, which, through fire and flood,
To place or gain finds out its way,
Hath power to seek the highest good,
And duty's holiest call obey !

"Strivest thou in darkness ? — foes without
In league with traitor thoughts within ;
Thy night-watch kept with trembling Doubt
And pale Remorse the ghost of Sin ?

"Hast thou not, on some week of storm,
Seen the sweet Sabbath breaking fair,
And cloud and shadow, sunlit, form
The curtains of its tent of prayer ?

"So, haply, when thy task shall end,
The wrong shall lose itself in right,

And all thy week-day darkness blend
With the long Sabbath of the light !”

THE NEW EXODUS

By fire and cloud, across the desert sand,
And through the parted waves,
From their long bondage, with an out-
stretched hand,
God led the Hebrew slaves !

Dead as the letter of the Pentateuch,
As Egypt's statues cold,
In the adytum of the sacred book
Now stands that marvel old.

“Lo, God is great !” the simple Moslem
says,
We seek the ancient date,
Turn the dry scroll, and make that living
phrase
A dead one : “God *was* great !”

And, like the Coptic monks by Mousa's
wells,
We dream of wonders past,
Vague as the tales the wandering Arab
tells,
Each drowsier than the last.

O fools and blind ! Above the Pyramids
Stretches once more that hand,
And tranced Egypt, from her stony lids,
Flings back her veil of sand.

And morning-smitten Memnon, singing,
wakes ;
And, listening by his Nile,
O'er Ammon's grave and awful visage
breaks
A sweet and human smile.

Not as before, with hail and fire, and call
Of death for midnight graves,
But in the stillness of the noonday, fall
The fetters of the slaves.

No longer through the Red Sea, as of old,
The bondmen walk dry shod ;
Through human hearts, by love of Him
controlled,
Runs now that path of God !

THE CONQUEST OF FINLAND

“Joseph Sturge, with a companion, Thomas Harvey, has been visiting the shores of Finland, to ascertain the amount of mischief and loss to poor and peaceable sufferers, occasioned by the gun-boats of the allied squadrons in the late war, with a view to obtaining relief for them.” — *Friends' Review*.

ACROSS the frozen marshes
The winds of autumn blow,
And the fen-lands of the Wetter
Are white with early snow.

But where the low, gray headlands
Look o'er the Baltic brine,
A bark is sailing in the track
Of England's battle-line.

No wares hath she to barter
For Bothnia's fish and grain ;
She saileth not for pleasure,
She saileth not for gain.

But still by isle or mainland
She drops her anchor down,
Where'er the British cannon
Rained fire on tower and town.

Outspake the ancient Amtman,
At the gate of Helsingfors :
“Why comes this ship a-spying
In the track of England's wars ?”

“God bless her,” said the coast-guard, —
“God bless the ship, I say.
The holy angels trim the sails
That speed her on her way !

“Where'er she drops her anchor,
The peasant's heart is glad ;
Where'er she spreads her parting sail,
The peasant's heart is sad.

“Each wasted town and hamlet
She visits to restore ;
To roof the shattered cabin,
And feed the starving poor.

"The sunken boats of fishers,
The foraged heeves and grain,
The spoil of flake and storehouse,
The good ship brings again.

"And so to Finland's sorrow
The sweet amend is made,
As if the healing hand of Christ
Upon her wounds were laid!"

Then said the gray old Amtman,
"The will of God be done!
The battle lost by England's hate,
By England's love is won!"

"We braved the iron tempest
That thundered on our shore;
But when did kindness fail to find
The key to Finland's door?"

"No more from Aland's ramparts
Shall warning signal come,
Nor startled Sweaborg hear again
The roll of midnight drum.

"Beside our fierce Black Eagle
The Dove of Peace shall rest;
And in the mouths of cannon
The sea-bird make her nest.

"For Finland, looking seaward,
No coming foe shall scan;
And the holy bells of Abo
Shall ring, 'Good-will to man!'"

"Then row thy boat, O fisher!
In peace on lake and bay;
And thou, young maiden, dance again
Around the poles of May!"

"Sit down, old men, together,
Old wives, in quiet spin;
Henceforth the Anglo-Saxon
Is the brother of the Finn!"

THE EVE OF ELECTION

FROM gold to gray
Our mild sweet day
Of Indian Summer fades too soon;
But tenderly
Above the sea
Hangs, white and calm, the hunter's moon.

In its pale fire,
The village spire
Shows like the zodiac's spectral lance;
The painted walls
Whereon it falls
Transfigured stand in marble trance!

O'er fallen leaves
The west-wind grieves,
Yet comes a seed-time round again;
And morn shall see
The State sown free
With baleful tares or healthful grain.

Along the street
The shadows meet
Of Destiny, whose hands conceal
The moulds of fate
That shape the State,
And make or mar the common weal.

Around I see
The powers that be;
I stand by Empire's primal springs;
And princes meet,
In every street,
And hear the tread of uncrowned kings!

Hark! through the crowd
The laugh runs loud,
Beneath the sad, rebuking moon.
God save the land
A careless hand
May shake or swerve ere morrow's noon!

No jest is this;
One cast amiss
May blast the hope of Freedom's year.
Oh, take me where
Are hearts of prayer,
And foreheads bowed in reverent fear!

Not lightly fall
Beyond recall
The written scrolls a breath can float;
The crowning fact,
The kingliest act
Of Freedom is the freeman's vote!

For pearls that gem
A diadem
The diver in the deep sea dies;
The regal right
We boast to-night
Is ours through costlier sacrifice;

The blood of Vane,
His prison pain
Who traced the path the Pilgrim trod,
And hers whose faith
Drew strength from death,
And prayed her Russell up to God !

Our hearts grow cold,
We lightly hold
A right which brave men died to gain ;
The stake, the cord,
The axe, the sword,
Grim nurses at its birth of pain.

The shadow rend,
And o'er us bend,
O martyrs, with your crowns and palms ;
Breathe through these throngs
Your battle songs,
Your scaffold prayers, and dungeon psalms !

Look from the sky,
Like God's great eye,
Thou solemn moon, with searching beam,
Till in the sight
Of thy pure light
Our mean self-seeking meaner seem.

Shame from our hearts
Unworthy arts,
The fraud designed, the purpose dark ;
And smite away
The hands we lay
Profanely on the sacred ark.

To party claims
And private aims,
Reveal that august face of Truth,
Whereto are given
The age of heaven,
The beauty of immortal youth.

So shall our voice
Of sovereign choice
Swell the deep bass of duty done,
And strike the key
Of time to be,
When God and man shall speak as one !

FROM PERUGIA

"The thing which has the most dissevered
the people from the Pope, — the *unforgivable*
thing, — the breaking point between him and

them, — has been the encouragement and promotion he gave to the officer under whom were executed the slaughters of Perugia. *That made the breaking point in many honest hearts that had clung to him before.*" — HARRIET BEECHER STOWE'S *Letters from Italy*.

THE tall, sallow guardsmen their horsetails
have spread,
Flaming out in their violet, yellow, and red ;
And behind go the lackeys in crimson and
buff,
And the chamberlains gorgeous in velvet
and ruff ;
Next, in red-legged pomp, come the cardinals
forth,
Each a lord of the church and a prince of
the earth.

What's this squeak of the fife, and this batter
of drum ?
Lo ! the Swiss of the Church from Perugia
come ;
The militant angels, whose sabres drive
home
To the hearts of the malcontents, cursed
and abhorred,
The good Father's missives, and "Thus
saith the Lord !"
And lend to his logic the point of the sword !

O maids of Etruria, gazing forlorn
O'er dark Thrasymentus, dishevelled and
torn !
O fathers, who pluck at your gray beards
for shame !
O mothers, struck dumb by a woe without
name !
Well ye know how the Holy Church hire-
ling behaves,
And his tender compassion of prisons and
graves !

There they stand, the hired stabbers, the
blood-stains yet fresh,
That splashed like red wine from the vin-
tage of flesh ;
Grim instruments, careless as pincers and
rack
How the joints tear apart, and the strained
sinews crack ;
But the hate that glares on them is sharp
as their swords,
And the sneer and the scowl print the air
with fierce words !

Off with hats, down with knees, shout your
vivas like mad !
Here 's the Pope in his holiday righteousness
clad,
From shorn crown to toe-nail, kiss-worn to
the quick,
Of sainthood in purple the pattern and
pick,
Who the rôle of the priest and the soldier
unites,
And, praying like Aaron, like Joshua fights !

Is this Pio Nono the gracious, for whom
We sang our hosannas and lighted all
Rome ;
With whose advent we dreamed the new
era began
When the priest should be human, the monk
be a man ?
Ah, the wolf 's with the sheep, and the fox
with the fowl,
When freedom we trust to the crosier and
cowl !

Stand aside, men of Rome ! Here 's a hang-
man-faced Swiss —
(A blessing for him surely can't go amiss) —
Would kneel down the sanctified slipper to
kiss.
Short shrift will suffice him, — he 's blest
beyond doubt ;
But there 's blood on his hands which would
scarcely wash out,
Though Peter himself held the baptismal
spout !

Make way for the next ! Here 's another
sweet son !
What 's this mastiff-jawed rascal in epaulets
done ?
He did, whispers rumor, (its truth God for-
bid !)
At Perugia what Herod at Bethlehem
did.
And the mothers ? Don't name them !
these humors of war
They who keep him in service must pardon
him for.

Hist ! here 's the arch-knave in a cardinal's
hat,
With the heart of a wolf, and the stealth
of a cat
(As if Judas and Herod together were
rolled),

Who keeps, all as one, the Pope's conscience
and gold,
Mounts guard on the altar, and pilfers from
thence,
And flatters St. Peter while stealing his
pence !

Who doubts Antonelli ? Have miracles
ceased
When robbers say mass, and Barabbas is
priest ?
When the Church eats and drinks, at its
mystical board,
The true flesh and blood carved and shed
by its sword,
When its martyr, unsung, claps the crown
on his head,
And roasts, as his proxy, his neighbor in-
stead !

There ! the bells jow and jangle the same
blessed way
That they did when they rang for Barthol-
omew's day.
Hark ! the tallow-faced monsters, nor
women nor boys,
Vex the air with a shrill, sexless horror of
noise.
Te Deum laudamus ! All round without
stint
The incense-pot swings with a taint of blood
in 't !

And now for the blessing ! Of little ac-
count,
You know, is the old one they heard on the
Mount.
Its giver was landless, His raiment was
poor,
No jewelled tiara His fishermen wore ;
No incense, no lackeys, no riches, no home,
No Swiss guards ! We order things better
at Rome.

So bless us the strong hand, and curse us
the weak ;
Let Austria's vulture have food for her
beak ;
Let the wolf-whelp of Naples play Bomba
again,
With his death-cap of silence, and halter,
and chain ;
Put reason, and justice, and truth under
ban ;
For the sin unforgiven is freedom for man !

ITALY

ACROSS the sea I heard the groans
Of nations in the intervals
Of wind and wave. Their blood and bones
Cried out in torture, crushed by thrones,
And sucked by priestly cannibals.

I dreamed of Freedom slowly gained
By martyr meekness, patience, faith,
And lo ! an athlete grimly stained,
With corded muscles battle-strained,
Shouting it from the fields of death !

I turn me, awe-struck, from the sight,
Among the clamoring thousands mute,
I only know that God is right,
And that the children of the light
Shall tread the darkness under foot.

I know the pent fire heaves its crust,
That sultry skies the bolt will form
To smite them clear ; that Nature must
The balance of her powers adjust,
Though with the earthquake and the
storm.

God reigns, and let the earth rejoice !
I bow before His sterner plan.
Dumb are the organs of my choice ;
He speaks in battle's stormy voice,
His praise is in the wrath of man !

Yet, surely as He lives, the day
Of peace He promised shall be ours,
To fold the flags of war, and lay
Its sword and spear to rust away,
And sow its ghastly fields with flowers !

FREEDOM IN BRAZIL

WITH clearer light, Cross of the South,
shine forth
In blue Brazilian skies ;
And thou, O river, cleaving half the earth
From sunset to sunrise,
From the great mountains to the Atlantic
waves
Thy joy's long anthem pour.
Yet a few years (God make them less !)
and slaves
Shall shame thy pride no more.

No fettered feet thy shaded margins press ;
But all men shall walk free
Where thou, the high-priest of the wilder-
ness,
Hast wedded sea to sea.

And thou, great-hearted ruler, through
whose mouth
The word of God is said,
Once more, "Let there be light !" — Son
of the South,
Lift up thy honored head,
Wear unashamed a crown by thy desert
More than by birth thy own,
Careless of watch and ward ; thou art
begirt
By grateful hearts alone.
The moated wall and battle-ship may fail,
But safe shall justice prove ;
Stronger than graves of brass or iron
mail
The panoply of love.

Crowned doubly by man's blessing and
God's grace,
Thy future is secure ;
Who frees a people makes his statue's place
In Time's Valhalla sure.
Lo ! from his Neva's banks the Scythian
Czar
Stretches to thee his hand,
Who, with the pencil of the Northern star,
Wrote freedom on his land.
And he whose grave is holy by our calm
And prairied Sangamon,
From his gaunt hand shall drop the mar-
tyr's palm
To greet thee with "Well done !"

And thou, O Earth, with smiles thy face
make sweet,
And let thy wail be stilled,
To hear the Muse of prophecy repeat
Her promise half fulfilled.
The Voice that spake at Nazareth speaks
still,
No sound thereof hath died ;
Alike thy hope and Heaven's eternal will
Shall yet be satisfied.
The years are slow, the vision tarrieth
long,
And far the end may be ;
But, one by one, the fiends of ancient wrong
Go out and leave thee free.

AFTER ELECTION

THE day's sharp strife is ended now,
Our work is done, God knoweth how !
As on the thronged, unrestful town
The patience of the moon looks down,
I wait to hear, beside the wire,
The voices of its tongues of fire.

Slow, doubtful, faint, they seem at first :
Be strong, my heart, to know the worst !
Hark ! there the Alleghanies spoke ;
That sound from lake and prairie broke,
That sunset-gun of triumph rent
The silence of a continent !

That signal from Nebraska sprung,
This from Nevada's mountain tongue !
Is that thy answer, strong and free,
O loyal heart of Tennessee ?
What strange, glad voice is that which calls
From Wagner's grave and Sumter's walls ?

From Mississippi's fountain-head
A sound as of the bison's tread !
There rustled freedom's Charter Oak !
In that wild burst the Ozarks spoke !
Cheer answers cheer from rise to set
Of sun. We have a country yet !

The praise, O God, be thine alone !
Thou givest not for bread a stone ;
Thou hast not led us through the night
To blind us with returning light ;
Not through the furnace have we passed,
To perish at its mouth at last.

O night of peace, thy flight restrain !
November's moon, be slow to wane !
Shine on the freedman's cabin floor,
On brows of prayer a blessing pour ;
And give, with full assurance blest,
The weary heart of Freedom rest !

DISARMAMENT

"PUT up the sword !" The voice of Christ
once more
Speaks, in the pauses of the cannon's roar,
O'er fields of corn by fiery sickles reaped
And left dry ashes ; over trenches heaped
With nameless dead ; o'er cities starving
slow

Under a rain of fire ; through wards of
woe
Down which a groaning diapason runs
From tortured brothers, husbands, lovers,
sons
Of desolate women in their far-off homes,
Waiting to hear the step that never
comes !
O men and brothers ! let that voice be
heard.
War fails, try peace ; put up the useless
sword !

Fear not the end. There is a story told
In Eastern tents, when autumn nights
grow cold,
And round the fire the Mongol shepherds
sit

With grave responses listening unto it :
Once, on the errands of his mercy bent,
Buddha, the holy and benevolent,
Met a fell monster, huge and fierce of
look,

Whose awful voice the hills and forests
shook.

"O son of peace !" the giant cried, "thy
fate

Is sealed at last, and love shall yield to
hate."

The unarmed Buddha looking, with no
trace

Of fear or anger, in the monster's face,
In pity said : "Poor fiend, even thee I
love."

Lo ! as he spake the sky-tall terror sank
To hand-breadth size ; the huge abhorrence
shrank

Into the form and fashion of a dove ;
And where the thunder of its rage was
heard,

Circling above him sweetly sang the bird :
"Hate hath no harm for love," so ran the
song ;

"And peace unweaponed conquers every
wrong !"

THE PROBLEM

I

NOT without envy Wealth at times must
look
On their brown strength who wield the
reaping-hook

And scythe, or at the forge-fire shape
 the plough
 Or the steel harness of the steeds of steam;
 All who, by skill and patience, anyhow
 Make service noble, and the earth redeem
 From savageness. By kingly accolade
 Than theirs was never worthier knighthood
 made.
 Well for them, if, while demagogues their
 vain
 And evil counsels proffer, they maintain
 Their honest manhood unseduced, and
 wage
 No war with Labor's right to Labor's gain
 Of sweet home-comfort, rest of hand and
 brain,
 And softer pillow for the head of Age.

II

And well for Gain if it ungrudging yields
 Labor its just demand; and well for
 Ease
 If in the uses of its own, it sees
 No wrong to him who tills its pleasant
 fields
 And spreads the table of its luxuries.
 The interests of the rich man and the poor
 Are one and same, inseparable evermore;
 And, when scant wage or labor fail to give
 Food, shelter, raiment, wherewithal to
 live,
 Need has its rights, necessity its claim.
 Yea, even self-wrought misery and shame
 Test well the charity suffering long and
 kind.
 The home-pressed question of the age can
 find
 No answer in the catch-words of the blind
 Leaders of blind. Solution there is none
 Save in the Golden Rule of Christ alone.

OUR COUNTRY

Read at Woodstock, Conn., July 4, 1883.

WE give thy natal day to hope,
 O Country of our love and prayer!
 Thy way is down no fatal slope,
 But up to freer sun and air.

Tried as by furnace-fires, and yet
 By God's grace only stronger made,
 In future tasks before thee set
 Thou shalt not lack the old-time aid.

The fathers sleep, but men remain
 As wise, as true, and brave as they;
 Why count the loss and not the gain?
 The best is that we have to-day.

Whate'er of folly, shame, or crime,
 Within thy mighty bounds transpires,
 With speed defying space and time,
 Comes to us on the accusing wires;

While of thy wealth of noble deeds,
 Thy homes of peace, thy votes unsold,
 The love that pleads for human needs,
 The wrong redressed, but half is told!

We read each felon's chronicle,
 His acts, his words, his gallows-mood;
 We know the single sinner well
 And not the nine and ninety good.

Yet if, on daily scandals fed,
 We seem at times to doubt thy worth,
 We know thee still, when all is said,
 The best and dearest spot on earth.

From the warm Mexic Gulf, or where
 Belted with flowers Los Angeles
 Basks in the semi-tropic air,
 To where Katahdin's cedar trees

Are dwarfed and bent by Northern winds,
 Thy plenty's horn is yearly filled;
 Alone, the rounding century finds
 Thy liberal soil by free hands tilled.

A refuge for the wronged and poor,
 Thy generous heart has borne the blame
 That, with them, through thy open door,
 The old world's evil outcasts came.

But, with thy just and equal rule,
 And labor's need and breadth of lands,
 Free press and rostrum, church and school,
 Thy sure, if slow, transforming hands,

Shall mould even them to thy design,
 Making a blessing of the ban;
 And Freedom's chemistry combine
 The alien elements of man.

The power that broke their prison bar
 And set the dusky millions free,
 And welded in the flame of war
 The Union fast to Liberty,

Shall it not deal with other ills,
 Redress the red man's grievance, break
 The Circean cup which shames and kills,
 And Labor full requital make ?

Alone to such as fitly bear
 Thy civic honors bid them fall ?
 And call thy daughters forth to share
 The rights and duties pledged to all ?

Give every child his right of school,
 Merge private greed in public good,
 And spare a treasury overfull
 The tax upon a poor man's food ?

No lack was in thy primal stock,
 No weakling founders builded here ;
 Thine were the men of Plymouth Rock,
 The Huguenot and Cavalier ;

And they whose firm endurance gained
 The freedom of the souls of men,
 Whose hands, unstained with blood, main-
 tained
 The swordless commonweath of Penn.

And thine shall be the power of all
 To do the work which duty bids,
 And make the people's council hall
 As lasting as the Pyramids !

Well have thy later years made good
 Thy brave-said word a century back,
 The pledge of human brotherhood,
 The equal claim of white and black.

That word still echoes round the world,
 And all who hear it turn to thee,
 And read upon thy flag unfurled
 The prophecies of destiny.

Thy great world-lesson all shall learn,
 The nations in thy school shall sit,
 Earth's farthest mountain-tops shall burn
 With watch-fires from thy own uplift.

Great without seeking to be great
 By fraud or conquest, rich in gold,
 But richer in the large estate
 Of virtue which thy children hold,

With peace that comes of purity
 And strength to simple justice due,

So runs our loyal dream of thee ;
 God of our fathers ! make it true.

O Land of lands ! to thee we give
 Our prayers, our hopes, our service free ;
 For thee thy sons shall nobly live,
 And at thy need shall die for thee !

ON THE BIG HORN

THE years are but half a score,
 And the war-whoop sounds no more
 With the blast of bugles, where
 Straight into a slaughter pen,
 With his doomed three hundred men,
 Rode the chief with the yellow hair.

O Hampton, down by the sea !
 What voice is beseeching thee
 For the scholar's lowliest place ?
 Can this be the voice of him
 Who fought on the Big Horn's rim ?
 Can this be Rain-in-the-Face ?

His war-paint is washed away,
 His hands have forgotten to slay ;
 He seeks for himself and his race
 The arts of peace and the lore
 That give to the skilled hand more
 Than the spoils of war and chase.

O chief of the Christ-like school !
 Can the zeal of thy heart grow cool
 When the victor scarred with fight
 Like a child for thy guidance craves,
 And the faces of hunters and braves
 Are turning to thee for light ?

The hatchet lies overgrown
 With grass by the Yellowstone,
 Wind River and Paw of Bear ;
 And, in sign that foes are friends,
 Each lodge like a peace-pipe sends
 Its smoke in the quiet air.

The hands that have done the wrong
 To right the wronged are strong,
 And the voice of a nation saith :
 " Enough of the war of swords,
 Enough of the lying words
 And shame of a broken faith ! "

The hills that have watched afar
The valleys ablaze with war
Shall look on the tasselled corn ;
And the dust of the grinded grain,
Instead of the blood of the slain,
Shall sprinkle thy banks, Big Horn !

The Ute and the wandering Crow
Shall know as the white men know,
And fare as the white men fare ;

The pale and the red shall be brothers,
One's rights shall be as another's
Home, School, and House of Prayer !

O mountains that climb to snow,
O river winding below,
Through meadows by war once trod,
O wild, waste lands that await
The harvest exceeding great,
Break forth into praise of God !

POEMS SUBJECTIVE AND REMINISCENT

MEMORIES

A BEAUTIFUL and happy girl,
With step as light as summer air,
Eyes glad with smiles, and brow of pearl,
Shadowed by many a careless curl
Of unconfined and flowing hair ;
A seeming child in everything,
Save thoughtful brow and ripening
 charms,
As Nature wears the smile of Spring
When sinking into Summer's arms.

A mind rejoicing in the light
Which melted through its graceful
 bower,
Leaf after leaf, dew-moist and bright,
And stainless in its holy white,
Unfolding like a morning flower :
A heart, which, like a fine-toned lute,
With every breath of feeling woke,
And, even when the tongue was mute,
From eye and lip in music spoke.

How thrills once more the lengthening
 chain
Of memory, at the thought of thee !
Old hopes which long in dust have lain,
Old dreams, come thronging back again,
And boyhood lives again in me ;
I feel its glow upon my cheek,
Its fulness of the heart is mine,
As when I leaned to hear thee speak,
Or raised my doubtful eye to thine.

I hear again thy low replies,
I feel thy arm within my own,
And timidly again arise
The fringed lids of hazel eyes,
With soft brown tresses overblown.
Ah ! memories of sweet summer eves,
Of moonlit wave and willowy way,

Of stars and flowers, and dewy leaves,
And smiles and tones more dear than
 they !

Ere this, thy quiet eye hath smiled
My picture of thy youth to see,
When, half a woman, half a child,
Thy very artlessness beguiled,
And folly's self seemed wise in thee ;
I too can smile, when o'er that hour
The lights of memory backward stream,
Yet feel the while that manhood's power
Is vainer than my boyhood's dream.

Years have passed on, and left their trace,
Of graver care and deeper thought ;
And unto me the calm, cold face
Of manhood, and to thee the grace
Of woman's pensive beauty brought.
More wide, perchance, for blame than
 praise,
The school-boy's humble name has flown;
Thine, in the green and quiet ways
Of unobtrusive goodness known.

And wider yet in thought and deed
Diverge our pathways, one in youth ;
Thine the Genevan's sternest creed,
While answers to my spirit's need
The Derby dalesman's simple truth.
For thee, the priestly rite and prayer,
And holy day, and solemn psalm ;
For me, the silent reverence where
My brethren gather, slow and calm.

Yet hath thy spirit left on me
An impress Time has worn not out,
And something of myself in thee,
A shadow from the past, I see,
Lingering, even yet, thy way about ;
Not wholly can the heart unlearn
That lesson of its better hours,

Not yet has Time's dull footstep worn
To common dust that path of flowers.

Thus, while at times before our eyes
The shadows melt, and fall apart,
And, smiling through them, round us lies
The warm light of our morning skies, —
The Indian Summer of the heart !
In secret sympathies of mind,
In founts of feeling which retain
Their pure, fresh flow, we yet may find
Our early dreams not wholly vain !

RAPHAEL

I SHALL not soon forget that sight :
The glow of Autumn's westerling day,
A hazy warmth, a dreamy light,
On Raphael's picture lay.

It was a simple print I saw,
The fair face of a musing boy ;
Yet, while I gazed, a sense of awe
Seemed blending with my joy.

A single print, — the graceful flow
Of boyhood's soft and wavy hair,
And fresh young lip and cheek, and brow
Unmarked and clear, were there.

Yet through its sweet and calm repose
I saw the inward spirit shine ;
It was as if before me rose
The white veil of a shrine.

As if, as Gothland's sage has told,
The hidden life, the man within,
Discovered from its frame and mould,
By mortal eye were seen.

Was it the lifting of that eye,
The waving of that pictured hand ?
Loose as a cloud-wreath on the sky,
I saw the walls expand.

The narrow room had vanished, — space,
Broad, luminous, remained alone,
Through which all hues and shapes of grace
And beauty looked or shone.

Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought.

There drooped thy more than mortal face,
O Mother, beautiful and mild !
Enfolding in one dear embrace
Thy Saviour and thy Child !

The rapt brow of the Desert John ;
The awful glory of that day
When all the Father's brightness shone
Through manhood's veil of clay.

And, midst gray prophet forms, and wild
Dark visions of the days of old,
How sweetly woman's beauty smiled
Through locks of brown and gold !

There Fornarina's fair young face
Once more upon her lover shone,
Whose model of an angel's grace
He borrowed from her own.

Slow passed that vision from my view,
But not the lesson which it taught ;
The soft, calm shadows which it threw
Still rested on my thought :

The truth, that painter, bard, and sage,
Even in Earth's cold and changeable clime,
Plant for their deathless heritage
The fruits and flowers of time.

We shape ourselves the joy or fear
Of which the coming life is made,
And fill our Future's atmosphere
With sunshine or with shade.

The tissue of the Life to be
We weave with colors all our own,
And in the field of Destiny
We reap as we have sown.

Still shall the soul around it call
The shadows which it gathered here,
And, painted on the eternal wall,
The Past shall reappear.

Think ye the notes of holy song
On Milton's tuneful ear have died?
Think ye that Raphael's angel throng
Has vanished from his side?

Oh no! — We live our life again;
Or warmly touched, or coldly dim,
The pictures of the Past remain, —
Man's works shall follow him!

EGO

WRITTEN IN THE ALBUM OF A FRIEND

ON page of thine I cannot trace
The cold and heartless commonplace,
A statue's fixed and marble grace.

For ever as these lines I penned,
Still with the thought of thee will blend
That of some loved and common friend,

Who in life's desert track has made
His pilgrim tent with mine, or strayed
Beneath the same remembered shade.

And hence my pen unfettered moves
In freedom which the heart approves,
The negligence which friendship loves.

And wilt thou prize my poor gift less
For simple air and rustic dress,
And sign of haste and carelessness?

Oh, more than specious counterfeit
Of sentiment or studied wit,
A heart like thine should value it.

Yet half I fear my gift will be
Unto thy book, if not to thee,
Of more than doubtful courtesy.

A banished name from Fashion's sphere,
A lay unheard of Beauty's ear,
Forbid, disowned, — what do they here?

Upon my ear not all in vain
Came the sad captive's clanking chain,
The groaning from his bed of pain.

And sadder still, I saw the woe
Which only wounded spirits know
When Pride's strong footsteps o'er them
go.

Spurned not alone in walks abroad,
But from the temples of the Lord
Thrust out apart, like things abhorred.

Deep as I felt, and stern and strong,
In words which Prudence smothered long,
My soul spoke out against the wrong;

Not mine alone the task to speak
Of comfort to the poor and weak,
And dry the tear on Sorrow's cheek;

But, mingled in the conflict warm,
To pour the fiery breath of storm
Through the harsh trumpet of Reform;

To brave Opinion's settled frown,
From ermined robe and saintly gown,
While wrestling revered Error down.

Founts gushed beside my pilgrim way,
Cool shadows on the greensward lay,
Flowers swung upon the bending spray.

And, broad and bright, on either hand,
Stretched the green slopes of Fairy-land,
With Hope's eternal sunbow spanned;

Whence voices called me like the flow,
Which on the listener's ear will grow,
Of forest streamlets soft and low.

And gentle eyes, which still retain
Their picture on the heart and brain,
Smiled, beckoning from that path of pain.

In vain! nor dream, nor rest, nor pause
Remain for him who round him draws
The battered mail of Freedom's cause.

From youthful hopes, from each green
spot
Of young Romance, and gentle Thought,
Where storm and tumult enter not;

From each fair altar, where belong
The offerings Love requires of Song
In homage to her bright-eyed throng;

With soul and strength, with heart and hand,
I turned to Freedom's struggling band,
To the sad Helots of our land.

What marvel then that Fame should turn
Her notes of praise to those of scorn ;
Her gifts reclaimed, her smiles withdrawn ?

What matters it ? a few years more,
Life's surge so restless heretofore
Shall break upon the unknown shore !

In that far land shall disappear
The shadows which we follow here,
The mist-wreaths of our atmosphere !

Before no work of mortal hand,
Of human will or strength expand
The pearl gates of the Better Land ;

Alone in that great love which gave
Life to the sleeper of the grave,
Resteth the power to seek and save.

Yet, if the spirit gazing through
The vista of the past can view
One deed to Heaven and virtue true ;

If through the wreck of wasted powers,
Of garlands wreathed from Folly's bowers,
Of idle aims and misspent hours,

The eye can note one sacred spot
By Pride and Self profan'd not,
A green place in the waste of thought,

Where deed or word hath rendered less
The sum of human wretchedness,
And Gratitude looks forth to bless ;

The simple burst of tenderest feeling
From sad hearts worn by evil-dealing,
For blessing on the hand of healing ;

Better than Glory's pomp will be
That green and blessed spot to me,
A palm-shade in Eternity !

Something of Time which may invite
The purified and spiritual sight
To rest on with a calm delight.

And when the summer winds shall sweep
With their light wings my place of sleep,
And mosses round my headstone creep ;

If still, as Freedom's rallying sign,
Upon the young heart's altars shine
The very fires they caught from mine ;

If words my lips once uttered still,
In the calm faith and steadfast will
Of other hearts, their work fulfil ;

Perchance with joy the soul may learn
These tokens, and its eye discern
The fires which on those altars burn ;

A marvellous joy that even then,
The spirit hath its life again,
In the strong hearts of mortal men.

Take, lady, then, the gift I bring,
No gay and graceful offering,
No flower-smile of the laughing spring.

Midst the green buds of Youth's fresh
May,
With Fancy's leaf-enwoven bay,
My sad and sombre gift I lay.

And if it deepens in thy mind
A sense of suffering human-kind, —
The outcast and the spirit-blind ;

Oppressed and spoiled on every side,
By Prejudice, and Scorn, and Pride,
Life's common courtesies denied ;

Sad mothers mourning o'er their trust,
Children by want and misery nursed,
Tasting life's bitter cup at first ;

If to their strong appeals which come
From fireless hearth, and crowded room,
And the close alley's noisome gloom, —

Though dark the hands upraised to thee
In mute beseeching agony,
Thou lend'st thy woman's sympathy ;

Not vainly on thy gentle shrine,
Where Love, and Mirth, and Friendship
twine
Their varied gifts, I offer mine.

THE PUMPKIN

Oh, greenly and fair in the lands of the
 sun,
 The vines of the gourd and the rich melon
 run,
 And the rock and the tree and the cottage
 enfold,
 With broad leaves all greenness and blossoms
 all gold,
 Like that which o'er Nineveh's prophet once
 grew,
 While he waited to know that his warning
 was true,
 And longed for the storm-cloud, and listened
 in vain
 For the rush of the whirlwind and red fire-
 rain.

On the banks of the Xenil the dark Spanish
 maiden
 Comes up with the fruit of the tangled vine
 laden ;
 And the Creole of Cuba laughs out to be-
 hold
 Through orange-leaves shining the broad
 spheres of gold ;
 Yet with dearer delight from his home in
 the North,
 On the fields of his harvest the Yankee
 looks forth,
 Where crook-necks are coiling and yellow
 fruit shines,
 And the sun of September melts down on
 his vines.

Ah ! on Thanksgiving day, when from East
 and from West,
 From North and from South come the pil-
 grim and guest,
 When the gray-haired New Englander sees
 round his board
 The old broken links of affection restored,
 When the care-wearied man seeks his moth-
 er once more,
 And the worn matron smiles where the girl
 smiled before,
 What moistens the lip and what brightens
 the eye ?
 What calls back the past, like the rich
 Pumpkin pie ?

Oh, fruit loved of boyhood ! the old days
 recalling,

When wood-grapes were purpling and
 brown nuts were falling !
 When wild, ugly faces we carved in its
 skin,
 Glaring out through the dark with a candle
 within !
 When we laughed round the corn-heap,
 with hearts all in tune,
 Our chair a broad pumpkin, — our lantern
 the moon,
 Telling tales of the fairy who travelled like
 steam,
 In a pumpkin-shell coach, with two rats for
 her team !

Then thanks for thy present ! none sweeter
 or better
 E'er smoked from an oven or circled a
 platter !
 Fairer hands never wrought at a pastry
 more fine,
 Brighter eyes never watched o'er its bak-
 ing, than thine !
 And the prayer, which my mouth is too
 full to express,
 Swells my heart that thy shadow may
 never be less,
 That the days of thy lot may be length-
 ened below,
 And the fame of thy worth like a pumpkin-
 vine grow,
 And thy life be as sweet, and its last sun-
 set sky
 Golden-tinted and fair as thy own Pumpkin
 pie !

FORGIVENESS

My heart was heavy, for its trust had
 been
 Abused, its kindness answered with foul
 wrong ;
 So, turning gloomily from my fellow-
 men,
 One summer Sabbath day I strolled
 among
 The green mounds of the village burial-
 place ;
 Where, pondering how all human love
 and hate
 Find one sad level ; and how, soon or
 late,
 Wronged and wrongdoer, each with meek-
 ened face,

And cold hands folded over a still
heart,
Pass the green threshold of our common
grave,
Whither all footsteps tend, whence none
depart,
Awed for myself, and pitying my race,
Our common sorrow, like a mighty wave,
Swept all my pride away, and trembling I
forgave !

TO MY SISTER

WITH A COPY OF "THE SUPERNATURALISM OF NEW ENGLAND"

DEAR Sister ! while the wise and sage
Turn coldly from my playful page,
And count it strange that ripened age
Should stoop to boyhood's folly ;
I know that thou wilt judge aright
Of all which makes the heart more light,
Or lends one star-gleam to the night
Of clouded Melancholy.

Away with weary cares and themes !
Swing wide the moonlit gate of dreams !
Leave free once more the land which
teems

With wonders and romances !
Where thou, with clear discerning eyes,
Shalt rightly read the truth which lies
Beneath the quaintly masking guise
Of wild and wizard fancies.

Lo ! once again our feet we set
On still green wood-paths, twilight wet,
By lonely brooks, whose waters fret
The roots of spectral beeches ;
Again the hearth-fire glimmers o'er
Home's whitewashed wall and painted
floor,
And young eyes widening to the lore
Of faery-folks and witches.

Dear heart ! the legend is not vain
Which lights that holy hearth again,
And calling back from care and pain,
And death's funereal sadness,
Draws round its old familiar blaze
The clustering groups of happier days,

And lends to sober manhood's gaze
A glimpse of childish gladness.

And, knowing how my life hath been
A weary work of tongue and pen,
A long, harsh strife with strong-willed
men,
Thou wilt not chide my turning
To con, at times, an idle rhyme,
To pluck a flower from childhood's clime,
Or listen, at Life's noonday chime,
For the sweet bells of Morning !

MY THANKS

ACCOMPANYING MANUSCRIPTS PRESENTED TO A FRIEND

'T is said that in the Holy Land
The angels of the place have blessed
The pilgrim's bed of desert sand,
Like Jacob's stone of rest.

That down the hush of Syrian skies
Some sweet-voiced saint at twilight
sings

The song whose holy symphonies
Are beat by unseen wings ;

Till starting from his sandy bed,
The wayworn wanderer looks to see
The halo of an angel's head
Shine through the tamarisk-tree.

So through the shadows of my way
Thy smile hath fallen soft and clear,
So at the weary close of day
Hath seemed thy voice of cheer.

That pilgrim pressing to his goal
May pause not for the vision's sake,
Yet all fair things within his soul
The thought of it shall wake :

The graceful palm-tree by the well,
Seen on the far horizon's rim ;
The dark eyes of the fleet gazelle,
Bent timidly on him ;

Each pictured saint, whose golden hair
Streams sunlike through the convent's
gloom ;
Pale shrines of martyrs young and fair,
And loving Mary's tomb ;

And thus each tint or shade which falls,
From sunset cloud or waving tree,
Along my pilgrim path, recalls
The pleasant thought of thee.

Of one in sun and shade the same,
In weal and woe my steady friend,
Whatever by that holy name
The angels comprehend.

Not blind to faults and follies, thou
Hast never failed the good to see,
Nor judged by one unseemly bough
The upward-struggling tree.

These light leaves at thy feet I lay, —
Poor common thoughts on common
things,
Which Time is shaking, day by day,
Like feathers from his wings ;

Chance shootings from a frail life-tree,
To nurturing care but little known,
Their good was partly learned of thee,
Their folly is my own.

That tree still clasps the kindly mould,
Its leaves still drink the twilight dew,
And weaving its pale green with gold,
Still shines the sunlight through.

There still the morning zephyrs play,
And there at times the spring bird
sings,
And mossy trunk and fading spray
Are flowered with glossy wings.

Yet, even in genial sun and rain,
Root, branch, and leaflet fail and fade ;
The wanderer on its lonely plain
Erelong shall miss its shade.

O friend beloved, whose curious skill
Keeps bright the last year's leaves and
flowers,
With warm, glad, summer thoughts to
fill
The cold, dark, winter hours !

Pressed on thy heart, the leaves I bring
May well defy the wintry cold,
Until, in Heaven's eternal spring,
Life's fairer ones unfold.

REMEMBRANCE

WITH COPIES OF THE AUTHOR'S
WRITINGS

FRIEND of mine ! whose lot was cast
With me in the distant past ;
Where, like shadows flitting fast,

Fact and fancy, thought and theme,
Word and work, begin to seem
Like a half-remembered dream !

Touched by change have all things been,
Yet I think of thee as when
We had speech of lip and pen.

For the calm thy kindness lent
To a path of discontent,
Rough with trial and dissent ;

Gentle words where such were few,
Softening blame where blame was true,
Praising where small praise was due ;

For a waking dream made good,
For an ideal understood,
For thy Christian womanhood ;

For thy marvellous gift to cull
From our common life and dull
Whatsoever is beautiful ;

Thoughts and fancies, Hybla's bees
Dropping sweetness ; true heart's-ease
Of congenial sympathies ; —

Still for these I own my debt ;
Memory, with her eyelids wet,
Fain would thank thee even yet !

And as one who scatters flowers
Where the Queen of May's sweet hours
Sits, o'ertwined with blossomed bowers,

In superfluous zeal bestowing
Gifts where gifts are overflowing,
So I pay the debt I'm owing.

To thy full thoughts, gay or sad,
Sunny-hued or sober clad,
Something of my own I add ;

Well assured that thou wilt take
Even the offering which I make
Kindly for the giver's sake.

MY NAMESAKE

You scarcely need my tardy thanks,
Who, self-rewarded, nurse and tend —
A green leaf on your own Green Banks —
The memory of your friend.

For me, no wreath, bloom-woven, hides
The sobered brow and lessening hair :
For aught I know, the myrtled sides
Of Helicon are bare.

Their scallop-shells so many bring
The fabled founts of song to try,
They've drained, for aught I know, the
spring
Of Aganippe dry.

Ah well ! — The wreath the Muses braid
Proves often Folly's cap and bell ;
Methinks, my ample heaver's shade
May serve my turn as well.

Let Love's and Friendship's tender debt
Be paid by those I love in life.
Why should the unborn critic whet
For me his scalping-knife ?

Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ear and eye
His faults and follies out ? —

Why stuff, for fools to gaze upon,
With chaff of words, the garb he wore,
As corn-husks when the ear is gone
Are rustled all the more ?

Let kindly Silence close again,
The picture vanish from the eye,
And on the dim and misty main
Let the small ripple die.

Yet not the less I own your claim
To grateful thanks, dear friends of mine.

Hang, if it please you so, my name
Upon your household line.

Let Fame from brazen lips blow wide
Her chosen names, I envy none :
A mother's love, a father's pride,
Shall keep alive my own !

Still shall that name as now recall
The young leaf wet with morning
dew,
The glory where the sunbeams fall
The breezy woodlands through.

That name shall be a household word,
A spell to waken smile or sigh ;
In many an evening prayer be heard
And cradle lullaby.

And thou, dear child, in riper days
When asked the reason of thy name,
Shalt answer : " One 't were vain to
praise
Or censure bore the same.

" Some blamed him, some believed him
good,
The truth lay doubtless 'twixt the two ;
He reconciled as best he could
Old faith and fancies new.

" In him the grave and playful mixed,
And wisdom held with folly true,
And Nature compromised betwixt
Good fellow and recluse.

" He loved his friends, forgave his foes ;
And, if his words were harsh at times,
He spared his fellow-men, — his blows
Fell only on their crimes.

" He loved the good and wise, but found
His human heart to all akin
Who met him on the common ground
Of suffering and of sin.

" Whate'er his neighbors might endure
Of pain or grief his own became ;
For all the ills he could not cure
He held himself to blame.

" His good was mainly an intent,
His evil not of forethought done ;
The work he wrought was rarely meant
Or finished as begun.

" Ill served his tides of feeling strong
To turn the common mills of use ;
And, over restless wings of song,
His birthright garb hung loose !

" His eye was beauty's powerless slave,
And his the ear which discord pains ;
Few guessed beneath his aspect grave
What passions strove in chains.

" He had his share of care and pain,
No holiday was life to him ;
Still in the heirloom cup we drain
The bitter drop will swim.

" Yet Heaven was kind, and here a bird
And there a flower beguiled his way ;
And cool, in summer noons, he heard
The fountains splash and play.

" On all his sad or restless moods
The patient peace of Nature stole ;
The quiet of the fields and woods
Sank deep into his soul.

" He worshipped as his fathers did,
And kept the faith of childish days,
And, howsoe'er he strayed or slid,
He loved the good old ways.

" The simple tastes, the kindly traits,
The tranquil air, and gentle speech,
The silence of the soul that waits
For more than man to teach.

" The cant of party, school, and sect,
Provoked at times his honest scorn,
And Folly, in its gray respect,
He tossed on satire's horn.

" But still his heart was full of awe
And reverence for all sacred things ;
And, brooding over form and law,
He saw the Spirit's wings !

" Life's mystery wrapt him like a cloud ;
He heard far voices mock his own,
The sweep of wings unseen, the loud,
Long roll of waves unknown.

" The arrows of his straining sight
Fell quenched in darkness ; priest and
sage,
Like lost guides calling left and right,
Perplexed his doubtful age.

" Like childhood, listening for the sound
Of its dropped pebbles in the well,
All vainly down the dark profound
His brief-lined plummet fell.

" So, scattering flowers with pious pains
On old beliefs, of later creeds,
Which claimed a place in Truth's do-
mains,
He asked the title-deeda.

" He saw the old-time's groves and shrines
In the long distance fair and dim ;
And heard, like sound of far-off pines,
The century-mellowed hymn !

" He dared not mock the Dervish whirl,
The Brahmin's rite, the Lama's spell ;
God knew the heart ; Devotion's pearl
Might sanctify the shell.

" While others trod the altar stairs
He faltered like the publican ;
And, while they praised as saints, his
prayers
Were those of sinful man.

" For, awed by Sinai's Mount of Law,
The trembling faith alone sufficed,
That, through its cloud and flame, he
saw
The sweet, sad face of Christ !

" And listening, with his forehead bowed,
Heard the Divine compassion fill
The pauses of the trump and cloud
With whispers small and still.

" The words he spake, the thoughts he
penned,
Are mortal as his hand and brain,
But, if they served the Master's end,
He has not lived in vain ! "

Heaven make thee better than thy name,
Child of my friends ! — For thee I
crave
What riches never bought, nor fame
To mortal longing gave.

I pray the prayer of Plato old :
God make thee beautiful within,
And let thine eyes the good behold
In everything save sin !

Imagination held in check
 To serve, not rule, thy poisèd mind ;
 Thy Reason, at the frown or beck
 Of Conscience, loose or bind.

No dreamer thou, but real all, —
 Strong manhood crowning vigorous youth
 Life made by duty epical
 And rhythmic with the truth.

So shall that life the fruitage yield
 Which trees of healing only give,
 And green-leaved in the Eternal field
 Of God, forever live !

A MEMORY

HERE, while the loom of Winter weaves
 The shroud of flowers and fountains,
 I think of thee and summer eves
 Among the Northern mountains.

When thunder tolled the twilight's close,
 And winds the lake were rude on,
 And thou wert singing, *Ca' the Yowes*,
 The bonny yowes of Cluden !

When, close and closer, hushing breath,
 Our circle narrowed round thee,
 And smiles and tears made up the wreath
 Wherewith our silence crowned thee ;

And, strangers all, we felt the ties
 Of sisters and of brothers ;
 Ah ! whose of all those kindly eyes
 Now smile upon another's ?

The sport of Time, who still apart
 The waifs of life is flinging ;
 Oh, nevermore shall heart to heart
 Draw nearer for that singing !

Yet when the panes are frosty-starred,
 And twilight's fire is gleaming,
 I hear the songs of Scotland's bard
 Sound softly through my dreaming !

A song that lends to winter snows
 The glow of summer weather, —
 Again I hear thee *ca' the yowes*
 To Cluden's hills of heather !

MY DREAM

IN my dream, methought I trod,
 Yesternight, a mountain road ;
 Narrow as Al Sirat's span,
 High as eagle's flight, it ran.

Overhead, a roof of cloud
 With its weight of thunder bowed ;
 Underneath, to left and right,
 Blankness and abysmal night.

Here and there a wild-flower blushed ;
 Now and then a bird-song gushed ;
 Now and then, through rifts of shade,
 Stars shone out, and sunbeams played.

But the goodly company,
 Walking in that path with me,
 One by one the brink o'erslid,
 One by one the darkness hid.

Some with wailing and lament,
 Some with cheerful courage went ;
 But, of all who smiled or mourned,
 Never one to us returned.

Anxiously, with eye and ear,
 Questioning that shadow drear,
 Never hand in token stirred,
 Never answering voice I heard !

Steeper, darker ! — lo ! I felt
 From my feet the pathway melt,
 Swallowed by the black despair,
 And the hungry jaws of air,

Past the stony-throated caves,
 Strangled by the wash of waves,
 Past the splintered crags, I sank
 On a green and flowery bank, —

Soft as fall of thistle-down,
 Lightly as a cloud is blown,
 Soothingly as childhood pressed
 To the bosom of its rest.

Of the sharp-horned rocks instead,
 Green the grassy meadows spread,
 Bright with waters singing by
 Trees that propped a golden sky.

Painless, trustful, sorrow-free,
 Old lost faces welcomed me,

With whose sweetness of content
Still expectant hope was blent.

Waking while the dawning gray
Slowly brightened into day,
Pondering that vision fled,
Thus unto myself I said:—

"Steep and hung with clouds of strife
Is our narrow path of life;
And our death the dreaded fall
Through the dark, awaiting all.

"So, with painful steps we climb
Up the dizzy ways of time,
Ever in the shadow shed
By the forecast of our dread,

"Dread of mystery solved alone,
Of the untried and unknown;
Yet the end thereof may seem
Like the falling of my dream.

"And this heart-consuming care,
All our fears of here or there,
Change and absence, loss and death,
Prove but simple lack of faith."

Thou, O Most Compassionate !
Who didst stoop to our estate,
Drinking of the cup we drain,
Treading in our path of pain,—

Through the doubt and mystery,
Grant to us thy steps to see,
And the grace to draw from thence
Larger hope and confidence.

Show thy vacant tomb, and let,
As of old, the angels sit,
Whispering, by its open door :
"Fear not ! He hath gone before !"

THE BAREFOOT BOY

BLESSINGS on thee, little man,
Barefoot boy, with cheek of tan !
With thy turned-up pantaloons,
And thy merry whistled tunes ;
With thy red lip, redder still
Kissed by strawberries on the hill ;
With the sunshine on thy face,
Through thy torn brim's jaunty grace ;
From my heart I give thee joy,—

I was once a barefoot boy !
Prince thou art,— the grown-up man
Only is republican.
Let the million-dollared ride !
Barefoot, trudging at his side,
Thou hast more than he can buy
In the reach of ear and eye,—
Outward sunshine, inward joy :
Blessings on thee, barefoot boy !

Oh for boyhood's painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor's rules,
Knowledge never learned of schools,
Of the wild bee's morning chase,
Of the wild-flower's time and place,
Flight of fowl and habitude
Of the tenants of the wood ;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well ;
How the robin feeds her young,
How the oriole's nest is hung ;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the ground-nut trails its vine,
Where the wood-grape's clusters shine ;
Of the black wasp's cunning way,
Mason of his walls of clay,
And the architectural plans
Of gray hornet artisans !
For, eschewing books and tasks,
Nature answers all he asks ;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy,—
Blessings on the barefoot boy !

Oh for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
I was rich in flowers and trees,
Humming-birds and honey-bees ;
For my sport the squirrel played,
Plied the snouted mole his spade ;
For my taste the blackberry cone
Purpled over hedge and stone ;
Laughed the brook for my delight
Through the day and through the night,
Whispering at the garden wall,
Talked with me from fall to fall ;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,

Apples of Hesperides !
 Still as my horizon grew,
 Larger grew my riches too ;
 All the world I saw or knew
 Seemed a complex Chinese toy,
 Fashioned for a barefoot boy !

Oh for festal dainties spread,
 Like my bowl of milk and bread ;
 Pewter spoon and bowl of wood,
 On the door-stone, gray and rude !
 O'er me, like a regal tent,
 Cloudy-ribbed, the sunset bent,
 Purple-curtained, fringed with gold,
 Looped in many a wind-swung fold ;
 While for music came the play
 Of the pied frogs' orchestra ;
 And, to light the noisy choir,
 Lit the fly his lamp of fire.
 I was monarch : pomp and joy
 Waited on the harefoot boy !

Cheerily, then, my little man,
 Live and laugh, as boyhood can !
 Though the flinty slopes be hard,
 Stubble-speared the new-mown sward,
 Every morn shall lead thee through
 Fresh baptisms of the dew ;
 Every evening from thy feet
 Shall the cool wind kiss the heat :
 All too soon these feet must hide
 In the prison cells of pride,
 Lose the freedom of the sod,
 Like a colt's for work be shod,
 Made to tread the mills of toil,
 Up and down in ceaseless moil :
 Happy if their track be found
 Never on forbidden ground ;
 Happy if they sink not in
 Quick and treacherous sands of sin.
 Ah ! that thou couldst know thy joy,
 Ere it passes, barefoot boy !

MY PSALM

I MOURN no more my vanished years :
 Beneath a tender rain,
 An April rain of smiles and tears,
 My heart is young again.

The west-winds blow, and, singing low,
 I hear the glad streams run ;
 The windows of my soul I throw
 Wide open to the sun.

No longer forward nor behind
 I look in hope or fear ;
 But, grateful, take the good I find,
 The best of now and here.

I plough no more a desert land,
 To harvest weed and tare ;
 The manna dropping from God's hand
 Rebukes my painful care.

I break my pilgrim staff, I lay
 Aside the toiling oar ;
 The angel sought so far away
 I welcome at my door.

The airs of spring may never play
 Among the ripening corn,
 Nor freshness of the flowers of May
 Blow through the autumn morn ;

Yet shall the blue-eyed gentian look
 Through fringed lids to heaven,
 And the pale aster in the brook
 Shall see its image given ; —

The woods shall wear their robes of praise,
 The south-wind softly sigh,
 And sweet, calm days in golden haze
 Melt down the amber sky.

Not less shall manly deed and word
 Rebuke an age of wrong ;
 The graven flowers that wreath the sword
 Make not the blade less strong.

But smiting hands shall learn to heal, —
 To build as to destroy ;
 Nor less my heart for others feel
 That I the more enjoy.

All as God wills, who wisely heeds
 To give or to withhold,
 And knoweth more of all my needs
 Than all my prayers have told !

Enough that blessings undeserved
 Have marked my erring track ;
 That wheresoe'er my feet have swerved,
 His chastening turned me back ;

That more and more a Providence
 Of love is understood,
 Making the springs of time and sense
 Sweet with eternal good ; —

That death seems but a covered way
Which opens into light,
Wherein no blinded child can stray
Beyond the Father's sight ;

That care and trial seem at last,
Through Memory's sunset air,
Like mountain-ranges overpast,
In purple distance fair ;

That all the jarring notes of life
Seem blending in a psalm,
And all the angles of its strife
Slow rounding into calm.

And so the shadows fall apart,
And so the west-winds play ;
And all the windows of my heart
I open to the day.

THE WAITING

I WAIT and watch : before my eyes
Methinks the night grows thin and
gray ;
I wait and watch the eastern skies
To see the golden spears arise
Beneath the oriflamme of day !

Like one whose limbs are bound in trance
I hear the day-sounds swell and grow,
And see across the twilight glance,
Troop after troop, in swift advance,
The shining ones with plumes of snow !

I know the errand of their feet,
I know what mighty work is theirs ;
I can but lift up hands unmeet
The threshing-floors of God to beat,
And speed them with unworthy prayers.

I will not dream in vain despair
The steps of progress wait for me :
The puny leverage of a hair
The planet's impulse well may spare,
A drop of dew the tided sea.

The loss, if loss there be, is mine,
And yet not mine if understood ;
For one shall grasp and one resign,
One drink life's rue, and one its wine,
And God shall make the balance good.

Oh power to do ! Oh baffled will !
Oh prayer and action ! ye are one.
Who may not strive, may yet fulfil
The harder task of standing still,
And good but wished with God is done !

SNOW-BOUND

A WINTER IDVL

TO THE MEMORY OF THE HOUSEHOLD IT DESCRIBES

THIS POEM IS DEDICATED BY THE AUTHOR

The inmates of the family at the Whittier homestead who are referred to in the poem were my father, mother, my brother and two sisters, and my uncle and aunt, both unmarried. In addition, there was the district school-master, who boarded with us. The "not unfear'd, half-welcome guest" was Harriet Livermore, daughter of Judge Livermore, of New Hampshire, a young woman of fine natural ability, enthusiastic, eccentric, with slight control over her violent temper, which sometimes made her religious profession doubtful. She was equally ready to exhort in school-house prayer-meetings and dance in a Washington ball-room, while her father was a member of Congress. She early embraced the doctrine of the Second Advent, and felt it her duty to proclaim the Lord's speedy coming. With this message she crossed the Atlantic and spent the greater part of a long life in travelling over Europe and Asia.

"As the Spirits of Darkness be stronger in the dark, so Good Spirits, which be Angels of Light, are augmented not only by the Divine light of the Sun, but also by our common VWood Fire: and as the Celestial Fire drives away dark spirits, so also this our Fire of VWood doth the same."—COR. AORIPPA, *Occult Philosophy*, Book I. ch. v.

"Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river and the heaven,
And veils the farm-house at the garden's end.
The sled and traveller stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm."

EMERSON. *The Snow Storm*.

THE sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.
Slow tracing down the thickening sky
Its mute and ominous prophecy,
A portent seeming less than threat,
It sank from sight before it set.
A chill no coat, however stout,
Of homespun stuff could quite shut out,
A hard, dull bitterness of cold,
That checked, mid-vein, the circling race
Of life-blood in the sharpened face,
The coming of the snow-storm told.

The wind blew east; we heard the roar
Of Ocean on his wintry shore,
And felt the strong pulse throbbing there
Beat with low rhythm our inland air.

Meanwhile we did our nightly chores,—
Brought in the wood from out of doors,
Littered the stalls, and from the mows
Raked down the herd's-grass for the cows;
Heard the horse whinnying for his corn;
And, sharply clashing horn on horn,
Impatient down the stanchion rows
The cattle shake their walnut bows;
While, peering from his early perch
Upon the scaffold's pole of birch,
The cock his crested helmet bent
And down his querulous challenge sent.

Unwarmed by any sunset light
The gray day darkened into night,
A night made hoary with the swarm
And whirl-dance of the blinding storm,
As zigzag, wavering to and fro,
Crossed and recrossed the winged snow:
And ere the early bedtime came
The white drift piled the window-frame,
And through the glass the clothes-line
posts
Looked in like tall and sheeted ghosts.

So all night long the storm roared on:
The morning broke without a sun;
In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake, and pellicle,
All day the hoary meteor fell;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow!
The old familiar sights of ours
Took marvellous shapes; strange domes
and towers

Rose up where sty or corn-crib stood,
 Or garden-wall, or belt of wood ;
 A smooth white mound the brush - pile
 showed,
 A fenceless drift what once was road ;
 The bridle-post an old man sat
 With loose-flung coat and high cocked hat ;
 The well-curb had a Chinese roof ;
 And even the long sweep, high aloof,
 In its slant splendor, seemed to tell
 Of Pisa's leaning miracle.

A prompt, decisive man, no breath
 Our father wasted : " Boys, a path ! "
 Well pleased, (for when did farmer boy
 Count such a summons less than joy ?)
 Our buskins on our feet we drew ;
 With mittened hands, and caps drawn low,
 To guard our necks and ears from snow,
 We cut the solid whiteness through.
 And, where the drift was deepest, made
 A tunnel walled and overlaid
 With dazzling crystal : we had read
 Of rare Aladdin's wondrous cave,
 And to our own his name we gave,
 With many a wish the luck were ours
 To test his lamp's supernal powers.
 We reached the barn with merry din,
 And roused the prisoned brutes within.
 The old horse thrust his long head out,
 And grave with wonder gazed about ;
 The cock his lusty greeting said,
 And forth his speckled harem led ;
 The oxen lashed their tails, and hooked,
 And mild reproach of hunger looked ;
 The horned patriarch of the sheep,
 Like Egypt's Amun roused from sleep,
 Shook his sage head with gesture mute,
 And emphasized with stamp of foot.

All day the gusty north-wind bore
 The loosening drift its breath before ;
 Low circling round its southern zone,
 The sun through dazzling snow-mist shone.
 No church-bell lent its Christian tone
 To the savage air, no social smoke
 Curled over woods of snow-hung oak.
 A solitude made more intense
 By dreary-voiced elements,
 The shrieking of the mindless wind,
 The moaning tree-boughs swaying blind,
 And on the glass the unmeaning beat
 Of ghostly finger-tips of sleet.
 Beyond the circle of our hearth
 No welcome sound of toil or mirth

Unbound the spell, and testified
 Of human life and thought outside.
 We minded that the sharpest ear
 The buried brooklet could not hear,
 The music of whose liquid lip
 Had been to us companionship,
 And, in our lonely life, had grown
 To have an almost human tone.

As night drew on, and, from the crest
 Of wooded knolls that ridged the west,
 The sun, a snow-blown traveller, sank
 From sight beneath the smothering bank,
 We piled, with care, our nightly stack
 Of wood against the chimney-back, —
 The oaken log, green, huge, and thick,
 And on its top the stout back-stick ;
 The knotty forestick laid apart,
 And filled between with curious art
 The ragged brush ; then, hovering near,
 We watched the first red blaze appear,
 Heard the sharp crackle, caught the gleam
 On whitewashed wall and sagging beam,
 Until the old, rude-furnished room
 Burst, flower-like, into rosy bloom ;
 While radiant with a mimic flame
 Outside the sparkling drift became,
 And through the bare-boughed lilac-tree
 Our own warm hearth seemed blazing free.
 The crane and pendent trammels showed,
 The Turks' heads on the andirons glowed ;
 While childish fancy, prompt to tell
 The meaning of the miracle,
 Whispered the old rhyme : "*Under the tree,
 When fire outdoors burns merrily,
 There the witches are making tea.*"

The moon above the eastern wood
 Shone at its full ; the hill-range stood
 Transfigured in the silver flood,
 Its blown snows flashing cold and keen,
 Dead white, save where some sharp ravine
 Took shadow, or the sombre green
 Of hemlocks turned to pitchy black
 Against the whiteness at their back.
 For such a world and such a night
 Most fitting that unwarming light,
 Which only seemed where'er it fell
 To make the coldness visible.

Shut in from all the world without,
 We sat the clean-winged hearth about,
 Content to let the north-wind roar
 In baffled rage at pane and door,
 While the red logs before us beat

The frost-line back with tropic heat ;
 And ever, when a louder blast
 Shook beam and rafter as it passed,
 The merrier up its roaring draught
 The great throat of the chimney laughed ;
 The house-dog on his paws outspread
 Laid to the fire his drowsy head,
 The cat's dark silhouette on the wall
 A couchant tiger's seemed to fall ;
 And, for the winter fireside meet,
 Between the andirons' straddling feet,
 The mug of cider simmered slow,
 The apples sputtered in a row,
 And, close at hand, the basket stood
 With nuts from brown October's wood.

What matter how the night behaved ?
 What matter how the north-wind raved ?
 Blow high, blow low, not all its snow
 Could quench our hearth-fire's ruddy glow.

O Time and Change ! — with hair as gray
 As was my sire's that winter day,
 How strange it seems, with so much gone
 Of life and love, to still live on !
 Ah, brother ! only I and thou
 Are left of all that circle now, —
 The dear home faces whereupon
 That fitful firelight paled and shone.
 Henceforward, listen as we will,
 The voices of that hearth are still ;
 Look where we may, the wide earth o'er
 Those lighted faces smile no more.

We tread the paths their feet have worn,
 We sit beneath their orchard trees,

We hear, like them, the hum of bees
 And rustle of the bladed corn ;

We turn the pages that they read,

Their written words we linger o'er,

But in the sun they cast no shade,
 No voice is heard, no sign is made,

No step is on the conscious floor !
 Yet Love will dream, and Faith will trust,

(Since He who knows our need is just,)
 That somehow, somewhere, meet we must.
 Alas for him who never sees
 The stars shine through his cypress-trees !
 Who, hopeless, lays his dead away,
 Nor looks to see the breaking day
 Across the mournful marbles play !
 Who hath not learned, in hours of faith,

The truth to flesh and sense unknown,
 That Life is ever lord of Death,
 And Love can never lose its own !

We sped the time with stories old,
 Wrought puzzles out, and riddles told,
 Or stammered from our school-book lore
 "The Chief of Gambia's golden shore."

How often since, when all the land
 Was clay in Slavery's shaping hand,
 As if a far-blown trumpet stirred
 The languorous sin-sick air, I heard :

"Does not the voice of reason cry,
Claim the first right which Nature gave,
From the red scourge of bondage fly,
Nor deign to live a burdened slave !"

Our father rode again his ride
 On Memphremagog's wooded side ;
 Sat down again to moose and samp
 In trapper's hut and Indian camp ;
 Lived o'er the old idyllic ease
 Beneath St. François' hemlock-trees ;
 Again for him the moonlight shone
 On Norman cap and bodiced zone ;
 Again he heard the violin play
 Which led the village dance away.
 And mingled in its merry whirl
 The grandam and the laughing girl.
 Or, nearer home, our steps he led
 Where Salisbury's level marshes spread

Mile-wide as flies the laden bee ;
 Where merry mowers, hale and strong,
 Swept, scythe on scythe, their swaths along
 The low green prairies of the sea.

We shared the fishing off Boar's Head,
 And round the rocky Isles of Shoals

The hake-broil on the drift-wood coals ;
 The chowder on the sand-beach made,
 Dipped by the hungry, steaming hot,
 With spoons of clam-shell from the pot.
 We heard the tales of witchcraft old,
 And dream and sign and marvel told
 To sleepy listeners as they lay
 Stretched idly on the salted hay,
 Adrift along the winding shores,
 When favoring breezes deigned to blow
 The square sail of the gundelow
 And idle lay the useless oars.

Our mother, while she turned her wheel
 Or run the new-knit stocking-heel,
 Told how the Indian hordes came down
 At midnight on Cochecho town,
 And how her own great-uncle bore
 His cruel scalp-mark to fourscore.
 Recalling, in her fitting phrase,

So rich and picturesque and free,
 (The common unrhymed poetry
 Of simple life and country ways,)

The story of her early days, —
 She made us welcome to her home ;
 Old hearths grew wide to give us room ;
 We stole with her a frightened look
 At the gray wizard's conjuring-book,
 The fame whereof went far and wide
 Through all the simple country side ;
 We heard the hawks at twilight play,
 The boat-horn on Piscataqua,
 The loon's weird laughter far away ;
 We fished her little trout-brook, knew
 What flowers in wood and meadow grew,
 What sunny hillsides autumn-brown
 She climbed to shake the ripe nuts down,
 Saw where in sheltered cove and bay
 The ducks' black squadron anchored lay,
 And heard the wild-geese calling loud
 Beneath the gray November cloud.

Then, haply, with a look more grave,
 And soberer tone, some tale she gave
 From painful Sewel's ancient tome,
 Beloved in every Quaker home,
 Of faith fire-winged by martyrdom,
 Or Chalkley's Journal, old and quaint, —
 Gentlest of skippers, rare sea-saint ! —
 Who, when the dreary calms prevailed,
 And water-butt and bread-cask failed,
 And cruel, hungry eyes pursued
 His portly presence mad for food,
 With dark hints muttered under breath
 Of casting lots for life or death,
 Offered, if Heaven withheld supplies,
 To be himself the sacrifice.
 Then, suddenly, as if to save
 The good man from his living grave,
 A ripple on the water grew,
 A school of porpoise flashed in view.
 "Take, eat," he said, "and be content ;
 These fishes in my stead are sent
 By Him who gave the tangled ram
 To spare the child of Abraham."

Our uncle, innocent of books,
 Was rich in lore of fields and brooks,
 The ancient teachers never dumb
 Of Nature's unhoused lyceum.
 In moons and tides and weather wise,
 He read the clouds as prophecies,
 And foul or fair could well divine,
 By many an occult hint and sign,
 Holding the cunning-warded keys
 To all the woodcraft mysteries ;
 Himself to Nature's heart so near
 That all her voices in his ear

Of beast or bird had meanings clear,
 Like Apollonius of old,
 Who knew the tales the sparrows told,
 Or Hermes who interpreted
 What the sage cranes of Nilus said ;
 A simple, guileless, childlike man,
 Content to live where life began ;
 Strong only on his native grounds,
 The little world of sights and sounds
 Whose girdle was the parish bounds,
 Whereof his fondly partial pride
 The common features magnified,
 As Surrey hills to mountains grew
 In White of Selborne's loving view, —
 He told how teal and loon he shot,
 And how the eagle's eggs he got,
 The feats on pond and river done,
 The prodigies of rod and gun ;
 Till, warming with the tales he told,
 Forgotten was the outside cold,
 The bitter wind unheeded blew,
 From ripening corn the pigeons flew,
 The partridge drummed i' the wood, the
 mink

Went fishing down the river-brink.
 In fields with bean or clover gay,
 The woodchuck, like a hermit gray,
 Peered from the doorway of his cell ;
 The muskrat plied the mason's trade,
 And tier by tier his mud-walls laid ;
 And from the shagbark overhead
 The grizzled squirrel dropped his shell.

Next, the dear aunt, whose smile of cheer
 And voice in dreams I see and hear, —
 The sweetest woman ever Fate
 Perverse denied a household mate,
 Who, lonely, homeless, not the less
 Found peace in love's unselfishness,
 And welcome wheresoe'er she went,
 A calm and gracious element,
 Whose presence seemed the sweet income
 And womanly atmosphere of home, —
 Called up her girlhood memories,
 The huskings and the apple-bees,
 The sleigh-rides and the summer sails,
 Weaving through all the poor details
 And homespun warp of circumstance
 A golden woof-thread of romance.
 For well she kept her genial mood
 And simple faith of maidenhood ;
 Before her still a cloud-land lay,
 The mirage loomed across her way ;
 The morning dew, that dries so soon
 With others, glistened at her noon ;

Through years of toil and soil and care,
 From glossy tress to thin gray hair,
 All unprofaned she held apart
 The virgin fancies of the heart.
 Be shame to him of woman born
 Who hath for such but thought of scorn.

There, too, our elder sister plied
 Her evening task the stand beside ;
 A full, rich nature, free to trust,
 Truthful and almost sternly just,
 Impulsive, earnest, prompt to act,
 And make her generous thought a fact,
 Keeping with many a light disguise
 The secret of self-sacrifice.
 O heart sore-tried ! thou hast the best
 That Heaven itself could give thee, — rest,
 Rest from all bitter thoughts and things !
 How many a poor one's blessing went
 With thee beneath the low green tent
 Whose curtain never outward swings !

As one who held herself a part
 Of all she saw, and let her heart
 Against the household bosom lean,
 Upon the motley-braided mat
 Our youngest and our dearest sat,
 Lifting her large, sweet, asking eyes,
 Now bathed in the unfolding green
 And holy peace of Paradise.
 Oh, looking from some heavenly hill,
 Or from the shade of saintly palms,
 Or silver reach of river calms,
 Do those large eyes behold me still ?
 With me one little year ago : —
 The chill weight of the winter snow
 For months upon her grave has lain ;
 And now, when summer south-winds blow
 And brier and harebell bloom again,
 I tread the pleasant paths we trod,
 I see the violet-sprinkled sod
 Whereon she leaned, too frail and weak
 The hillside flowers she loved to seek,
 Yet following me where'er I went
 With dark eyes full of love's content.
 The birds are glad ; the brier-rose fills
 The air with sweetness ; all the hills
 Stretch green to June's unclouded sky ;
 But still I wait with ear and eye
 For something gone which should be nigh,
 A loss in all familiar things,
 In flower that blooms, and bird that sings.
 And yet, dear heart ! remembering thee,
 Am I not richer than of old ?
 Safe in thy immortality,

What change can reach the wealth I
 hold ?

What chance can mar the pearl and gold
 Thy love hath left in trust with me ?
 And while in life's late afternoon,
 Where cool and long the shadows grow,
 I walk to meet the night that soon
 Shall shape and shadow overflow,
 I cannot feel that thou art far,
 Since near at need the angels are ;
 And when the sunset gates unbar,
 Shall I not see thee waiting stand,
 And, white against the evening star,
 The welcome of thy beckoning hand ?

Brisk wielder of the birch and rule,
 The master of the district school
 Held at the fire his favored place,
 Its warm glow lit a laughing face
 Fresh-hued and fair, where scarce appeared
 The uncertain prophecy of beard.
 He teased the mitten-blinded cat,
 Played cross-pins on my uncle's hat,
 Sang songs, and told us what befalls
 In classic Dartmouth's college halls.
 Born the wild Northern hills among,
 From whence his yeoman father wrung
 By patient toil subsistence scant,
 Not competence and yet not want,
 He early gained the power to pay
 His cheerful, self-reliant way ;
 Could doff at ease his scholar's gown
 To peddle wares from town to town ;
 Or through the long vacation's reach
 In lonely lowland districts teach,
 Where all the droll experience found
 At stranger hearths in boarding round,
 The moonlit skater's keen delight,
 The sleigh-drive through the frosty night,
 The rustic-party, with its rough
 Accompaniment of blind-man's-buff,
 And whirling-plate, and forfeits paid,
 His winter task a pastime made.
 Happy the snow-locked homes wherein
 He tuned his merry violin,
 Or played the athlete in the barn,
 Or held the good dame's winding-yarn,
 Or mirth-provoking versions told
 Of classic legends rare and old,
 Wherein the scenes of Greece and Rome
 Had all the commonplace of home,
 And little seemed at best the odds
 'Twixt Yankee pedlars and old gods ;
 Where Pindus-born Arachthus took
 The guise of any grist-mill brook,

And dread Olympus at his will
Became a huckleberry hill.

A careless boy that night he seemed ;
But at his desk he had the look
And air of one who wisely schemed,
And hostage from the future took
In trained thought and lore of book.
Large-brained, clear-eyed, of such as he
Shall Freedom's young apostles be,
Who, following in War's bloody trail,
Shall every lingering wrong assail ;
All chains from limb and spirit strike,
Uplift the black and white alike ;
Scatter before their swift advance
The darkness and the ignorance,
The pride, the lust, the squalid sloth,
Which nurtured Treason's monstrous
growth,

Made murder pastime, and the hell
Of prison-torture possible ;
The cruel lie of caste refute,
Old forms remould, and substitute
For Slavery's lash the freeman's will,
For blind routine, wise-handed skill ;
A school-house plant on every hill,
Stretching in radiate nerve-lines thence
The quick wires of intelligence ;
Till North and South together brought
Shall own the same electric thought,
In peace a common flag salute,
And, side by side in labor's free
And unresentful rivalry,
Harvest the fields wherein they fought.

Another guest that winter night
Flashed back from lustrous eyes the light.
Unmarked by time, and yet not young,
The honeyed music of her tongue
And words of meekness scarcely told
A nature passionate and bold,
Strong, self-concentrated, spurning guide,
Its milder features dwarfed beside
Her unbent will's majestic pride.
She sat among us, at the best,
A not unfear'd, half-welcome guest,
Rebuking with her cultured phrase
Our homeliness of words and ways.
A certain pard-like, treacherous grace
Swayed the lithe limbs and dropped the
lash,

Lent the white teeth their dazzling flash ;
And under low brows, black with night,
Rayed out at times a dangerous light ;
The sharp heat-lightnings of her face

Presaging ill to him whom Fate
Condemned to share her love or hate.
A woman tropical, intense
In thought and act, in soul and sense,
She blended in a like degree
The vixen and the devotee,
Revealing with each freak or feint
The temper of Petruchio's Kate,
The raptures of Siena's saint.
Her tapering hand and rounded wrist
Had facile power to form a fist ;
The warm, dark languish of her eyes
Was never safe from wrath's surprise.
Brows saintly calm and lips devout
Knew every change of scowl and pout ;
And the sweet voice had notes more high
And shrill for social battle-cry.

Since then what old cathedral town
Has missed her pilgrim staff and gown,
What convent-gate has held its lock
Against the challenge of her knock !
Through Smyrna's plague-hushed thorough-
fares,

Up sea-set Malta's rocky stairs,
Gray olive slopes of hills that hem
Thy tombs and shrines, Jerusalem,
Or startling on her desert throne
The crazy Queen of Lebanon
With claims fantastic as her own,
Her tireless feet have held their way ;
And still, unrestful, bowed, and gray,
She watches under Eastern skies,
With hope each day renewed and fresh,
The Lord's quick coming in the flesh,
Whereof she dreams and prophecies !

Where'er her troubled path may be,
The Lord's sweet pity with her go !
The outward wayward life we see,
The hidden springs we may not know.
Nor is it given us to discern
What threads the fatal sisters spun,
Through what ancestral years has run
The sorrow with the woman born,
What forged her cruel chain of moods,
What set her feet in solitudes,
And held the love within her mute,
What mingled madness in the blood,
A life-long discord and annoy,
Water of tears with oil of joy,
And hid within the folded bud
Perversities of flower and fruit.
It is not ours to separate
The tangled skein of will and fate,

To show what metes and bounds should stand

Upon the soul's debatable land,
And between choice and Providence
Divide the circle of events ;
But He who knows our frame is just,
Merciful and compassionate,
And full of sweet assurances
And hope for all the language is,
That He remembereth we are dust !

At last the great logs, crumbling low,
Sent out a dull and duller glow,
The bull's-eye watch that hung in view,
Ticking its weary circuit through,
Pointed with mutely warning sign
Its black hand to the hour of nine.
That sign the pleasant circle broke :
My uncle ceased his pipe to smoke,
Knocked from its bowl the refuse gray,
And laid it tenderly away ;
Then roused himself to safely cover
The dull red brands with ashes over.
And while, with care, our mother laid
The work aside, her steps she stayed
One moment, seeking to express
Her grateful sense of happiness
For food and shelter, warmth and health,
And love's contentment more than wealth,
With simple wishes (not the weak,
Vain prayers which no fulfilment seek,
But such as warm the generous heart,
O'er-prompt to do with Heaven its part)
That none might lack, that bitter night,
For bread and clothing, warmth and light.

Within our beds awhile we heard
The wind that round the gables roared,
With now and then a ruder shock,
Which made our very bedsteads rock.
We heard the loosened clapboards tost,
The board-nails snapping in the frost ;
And on us, through the unplastered wall,
Felt the light sifted snow-flakes fall.
But sleep stole on, as sleep will do
When hearts are light and life is new ;
Faint and more faint the murmurs grew,
Till in the summer-land of dreams
They softened to the sound of streams,
Low stir of leaves, and dip of oars,
And lapsing waves on quiet shores.

Next morn we wakened with the shout
Of merry voices high and clear ;

And saw the teamsters drawing near
To break the drifted highways out.
Down the long hillside treading slow
We saw the half-buried oxen go,
Shaking the snow from heads upstot,
Their straining nostrils white with frost.
Before our door the straggling train
Drew up, an added team to gain.
The elders threshed their hands a-cold,
Passed, with the cider-mug, their jokes
From lip to lip ; the younger folks
Down the loose snow-banks, wrestling,
rolled,
Then toiled again the cavalcade
O'er windy hill, through clogged ravine,
And woodland paths that wound between
Low drooping pine-boughs winter-weighed.
From every barn a team afoot,
At every house a new recruit,
Where, drawn by Nature's subtlest law,
Haply the watchful young men saw
Sweet doorway pictures of the curls
And curious eyes of merry girls,
Lifting their hands in mock defence
Against the snow-ball's compliments,
And reading in each missive tost
The charm with Eden never lost.

We heard once more the sleigh-bells' sound ;

And, following where the teamsters led,
The wise old Doctor went his round,
Just pausing at our door to say,
In the brief autocratic way
Of one who, prompt at Duty's call,
Was free to urge her claim on all,

That some poor neighbor sick abed
At night our mother's aid would need.
For, one in generous thought and deed,

What mattered in the sufferer's sight
The Quaker matron's inward light,
The Doctor's mail of Calvin's creed ?
All hearts confess the saints elect

Who, twain in faith, in love agree,
And melt not in an acid sect

The Christian pearl of charity !

So days went on : a week had passed
Since the great world was heard from
last.

The Almanac we studied o'er,
Read and reread our little store
Of books and pamphlets, scarce a score ;
One harmless novel, mostly hid
From younger eyes, a book forbid,

And poetry, (or good or bad,
A single book was all we had,)
Where Ellwood's meek, drab-skirted Muse,

A stranger to the heathen Nine,
Sang, with a somewhat nasal whine,
The wars of David and the Jews.

At last the floundering carrier bore
The village paper to our door.

Lo! broadening outward as we read,
To warmer zones the horizon spread
In panoramic length unrolled
We saw the marvels that it told.

Before us passed the painted Creeks,
And daft McGregor on his raids
In Costa Rica's everglades.

And up Taygetos winding slow
Rode Ypsilanti's Mainote Greeks,
A Turk's head at each saddle-bow!
Welcome to us its week-old news,
Its corner for the rustic Muse,

Its monthly gauge of snow and rain,
Its record, mingling in a breath
The wedding bell and dirge of death:
Jest, anecdote, and love-lorn tale,
The latest culprit sent to jail;
Its hue and cry of stolen and lost,
Its vendue sales and goods at cost,
And traffic calling loud for gain.

We felt the stir of hall and street,
The pulse of life that round us beat;
The chill embargo of the snow
Was melted in the genial glow;
Wide swung again our ice-locked door,
And all the world was ours once more!

Clasp, Angel of the backward look
And folded wings of ashen gray
And voice of echoes far away,
The brazen covers of thy book;
The weird palimpsest old and vast,
Wherein thou hid'st the spectral past;
Where, closely mingling, pale and glow
The characters of joy and woe;
The monographs of outlived years,
Or smile-illumed or dim with tears,

Green hills of life that slope to death,
And haunts of home, whose vistaed trees
Shade off to mournful cypresses

With the white amaranths underneath.
Even while I look, I can but heed

The restless sands' incessant fall,
Inopportune hours that hours succeed,
Each clamorous with its own sharp need,
And duty keeping pace with all.
Shut down and clasp the heavy lids;

I hear again the voice that bids
The dreamer leave his dream midway
For larger hopes and graver fears:
Life greatens in these later years,
The century's aloë flowers to-day!

Yet, haply, in some lull of life,
Some Truce of God which breaks its strife,
The worldling's eyes shall gather dew,

Dreaming in throngful city ways
Of winter joys his boyhood knew;
And dear and early friends — the few
Who yet remain — shall pause to view

These Flemish pictures of old days;
Sit with me by the homestead hearth,
And stretch the hands of memory forth

To warm them at the wood-fire's blaze!
And thanks untraced to lips unknown
Shall greet me like the odors blown
From unseen meadows newly mown,
Or lilies floating in some pond,
Wood-fringed, the wayside gaze beyond;
The traveller owns the grateful sense
Of sweetness near, he knows not whence,
And, pausing, takes with forehead bare
The benediction of the air.

MY TRIUMPH

THE autumn-time has come;
On woods that dream of bloom,
And over purpling vines,
The low sun fainter shines.

The aster-flower is failing,
The hazel's gold is paling;
Yet overhead more near
The eternal stars appear!

And present gratitude
Insures the future's good,
And for the things I see
I trust the things to be;

That in the paths untrod,
And the long days of God,
My feet shall still be led,
My heart be comforted.

O living friends who love me!
O dear ones gone above me!
Careless of other fame,
I leave to you my name.

Hide it from idle praises,
 Save it from evil phrases :
 Why, when dear lips that spake it
 Are dumb, should strangers wake it ?

Let the thick curtain fall ;
 I better know than all
 How little I have gained,
 How vast the unattained.

Not by the page word-painted
 Let life be banned or sainted :
 Deeper than written scroll
 The colors of the soul.

Sweeter than any sung
 My songs that found no tongue ;
 Nobler than any fact
 My wish that failed of act.

Others shall sing the song,
 Others shall right the wrong, —
 Finish what I begin,
 And all I fail of win.

What matter, I or they ?
 Mine or another's day,
 So the right word be said
 And life the sweeter made ?

Hail to the coming singers !
 Hail to the brave light-bringers !
 Forward I reach and share
 All that they sing and dare.

The airs of heaven blow o'er me ;
 A glory shines before me
 Of what mankind shall be, —
 Pure, generous, brave, and free.

A dream of man and woman
 Diviner but still human,
 Solving the riddle old,
 Shaping the Age of Gold !

The love of God and neighbor ;
 An equal-handed labor ;
 The richer life, where beauty
 Walks hand in hand with duty.

Ring, bells in unrequited steeples,
 The joy of unborn peoples !
 Sound, trumpets far off blown,
 Your triumph is my own !

Parcel and part of all,
 I keep the festival,
 Fore-reach the good to be,
 And share the victory.

I feel the earth move sunward,
 I join the great march onward,
 And take, by faith, while living,
 My freehold of thanksgiving.

IN SCHOOL-DAYS

STILL sits the school-house by the road,
 A ragged beggar sleeping ;
 Around it still the sumachs grow,
 And blackberry-vines are creeping.

Within, the master's desk is seen,
 Deep scarred by raps official ;
 The warping floor, the battered seats,
 The jack-knife's carved initial ;

The charcoal frescos on its wall ;
 Its door's worn sill, betraying
 The feet that, creeping slow to school,
 Went storming out to playing !

Long years ago a winter sun
 Shone over it at setting ;
 Lit up its western window-panes,
 And low eaves' icy fretting.

It touched the tangled golden curls,
 And brown eyes full of grieving,
 Of one who still her steps delayed
 When all the school were leaving.

For near her stood the little boy
 Her childish favor singled :
 His cap pulled low upon a face
 Where pride and shame were mingled .

Pushing with restless feet the snow
 To right and left, he lingered ; —
 As restlessly her tiny hands
 The blue-checked apron fingered.

He saw her lift her eyes ; he felt
 The soft hand's light caressing,
 And heard the tremble of her voice,
 As if a fault confessing.

"I'm sorry that I spelt the word :
 I hate to go above you,

Because," — the brown eyes lower fell, —
 "Because, you see, I love you!"

Still memory to a gray-haired man
 That sweet child-face is showing.
 Dear girl! the grasses on her grave
 Have forty years been growing!

He lives to learn, in life's hard school,
 How few who pass above him
 Lament their triumph and his loss,
 Like her, — because they love him.

MY BIRTHDAY

BENEATH the moonlight and the snow
 Lies dead my latest year;
 The winter winds are wailing low
 Its dirges in my ear.

I grieve not with the moaning wind
 As if a loss befell;
 Before me, even as behind,
 God is, and all is well!

His light shines on me from above,
 His low voice speaks within, —
 The patience of immortal love
 Outwearying mortal sin.

Not mindless of the growing years
 Of care and loss and pain,
 My eyes are wet with thankful tears
 For blessings which remain.

If dim the gold of life has grown,
 I will not count it dross,
 Nor turn from treasures still my own
 To sigh for lack and loss.

The years no charm from Nature take;
 As sweet her voices call,
 As beautiful her mornings break,
 As fair her evenings fall.

Love watches o'er my quiet ways,
 Kind voices speak my name,
 And lips that find it hard to praise
 Are slow, at least, to blame.

How softly ebb the tides of will!
 How fields, once lost or won,

Now lie behind me green and still
 Beneath a level sun!

How hushed the hiss of party hate,
 The clamor of the throng!
 How old, harsh voices of debate
 Flow into rhythmic song!

Methinks the spirit's temper grows
 Too soft in this still air;
 Somewhat the restful heart foregoes
 Of needed watch and prayer.

The bark by tempest vainly tossed
 May founder in the calm,
 And he who braved the polar frost
 Faint by the isles of balm.

Better than self-indulgent years
 The outflung heart of youth,
 Than pleasant songs in idle ears
 The tumult of the truth.

Rest for the weary hands is good,
 And love for hearts that pine,
 But let the manly habitude
 Of upright souls be mine.

Let winds that blow from heaven refresh,
 Dear Lord, the languid air;
 And let the weakness of the flesh
 Thy strength of spirit share.

And, if the eye must fail of light,
 The ear forget to hear,
 Make clearer still the spirit's sight,
 More fine the inward ear!

Be near me in mine hours of need
 To soothe, or cheer, or warn,
 And down these slopes of sunset lead
 As up the hills of morn!

RED RIDING-HOOD

ON the wide lawn the snow lay deep,
 Ridged o'er with many a drifted heap;
 The wind that through the pine-trees sung
 The naked elm-boughs tossed and swung;
 While, through the window, frosty-starred
 Against the sunset purple barred,
 We saw the sombre crow flap by,

The hawk's gray fleck along the sky,
The crested blue-jay flitting swift,
The squirrel poisoning on the drift,
Erect, alert, his broad gray tail
Set to the north wind like a sail.

It came to pass, our little lass,
With flattened face against the glass,
And eyes in which the tender dew
Of pity shone, stood gazing through
The narrow space her rosy lips
Had melted from the frost's eclipse :
"Oh, see," she cried, "the poor blue-
jays !

What is it that the black crow says ?
The squirrel lifts his little legs
Because he has no hands, and begs ;
He's asking for my nuts, I know :
May I not feed them on the snow ? "

Half lost within her boots, her head
Warm-sheltered in her hood of red,
Her plaid skirt close about her drawn,
She floundered down the wintry lawn ;
Now struggling through the misty veil
Blown round her by the shrieking gale ;
Now sinking in a drift so low
Her scarlet hood could scarcely show
Its dash of color on the snow.

She dropped for bird and beast forlorn
Her little store of nuts and corn,
And thus her timid guests bespoke :
"Come, squirrel, from your hollow oak, —
Come, black old crow, — come, poor blue-
jay,

Before your supper's blown away !
Don't be afraid, we all are good ;
And I'm mamma's Red Riding-Hood ! "

O Thou whose care is over all,
Who heedest even the sparrow's fall,
Keep in the little maiden's breast
The pity which is now its guest !
Let not her cultured years make less
The childhood charm of tenderness,
But let her feel as well as know,
Nor harder with her polish grow !
Unmoved by sentimental grief
That wails along some printed leaf,
But prompt with kindly word and deed
To own the claims of all who need,
Let the grown woman's self make good
The promise of Red Riding-Hood !

RESPONSE

1877

BESIDE that milestone where the level sun,
Nigh unto setting, sheds his last, low
rays

On word and work irrevocably done,
Life's blending threads of good and ill out-
spun,

I hear, O friends ! your words of cheer
and praise,
Half doubtful if myself or otherwise.

Like him who, in the old Arabian joke,
A beggar slept and crown'd Caliph
woke.

Thanks not the less. With not unglad sur-
prise

I see my life-work through your partial
eyes ;

Assured, in giving to my home-taught
songs

A higher value than of right belongs,
You do but read between the written lines
The finer grace of unfulfilled designs.

AT EVENTIDE

POOR and inadequate the shadow-play
Of gain and loss, of waking and of
dream,

Against life's solemn background needs
must seem

At this late hour. Yet, not unthankfully,
I call to mind the fountains by the way,
The breath of flowers, the bird-song on the
spray,

Dear friends, sweet human loves, the joy of
giving

And of receiving, the great boon of liv-
ing

In grand historic years when Liberty
Had need of word and work, quick sympa-
thies

For all who fail and suffer, song's relief,
Nature's unclaying loveliness ; and chief,
The kind restraining hand of Providence,

The inward witness, the assuring sense
Of an Eternal Good which overlies
The sorrow of the world, Love which out-
lives

All sin and wrong, Compassion which for-
gives
To the uttermost, and Justice whose clear
eyes
Through lapse and failure look to the in-
tent,
And judge our frailty by the life we meant.

VOYAGE OF THE JETTIE

A SHALLOW stream, from fountains
Deep in the Sandwich mountains,
Ran lakeward Bearcamp River ;
And between its flood-torn shores,
Sped by sail or urged by oars,
No keel had vexed it ever.

Alone the dead trees yielding
To the dull axe Time is wielding,
The shy mink and the otter,
And golden leaves and red,
By countless autumns shed,
Had floated down its water.

From the gray rocks of Cape Ann,
Came a skilled seafaring man,
With his dory, to the right place ;
Over hill and plain he brought her,
Where the boatless Bearcamp water
Comes winding down from White-Face.

Quoth the skipper : " Ere she floats forth,
I'm sure my pretty boat's worth,
At least, a name as pretty."
On her painted side he wrote it,
And the flag that o'er her floated
Bore aloft the name of Jettie.

On a radiant morn of summer,
Elder guest and latest comer
Saw her wed the Bearcamp water ;
Heard the name the skipper gave her,
And the answer to the favor
From the Bay State's graceful daughter.

Then a singer, richly gifted,
Her charmed voice uplifted ;
And the wood-thrush and song-sparrow

Listened, dumb with envious pain,
To the clear and sweet refrain
Whose notes they could not borrow.

Then the skipper plied his oar,
And from off the shelving shore,
Glided out the strange explorer ;
Floating on, she knew not whither, —
The tawny sands beneath her,
The great hills watching o'er her.

On, where the stream flows quiet
As the meadows' margins by it,
Or widens out to borrow a
New life from that wild water,
The mountain giant's daughter,
The pine-besung Chocorua.

Or, mid the tangling cumber
And pack of mountain lumber
That spring floods downward force,
Over sunken snag, and bar
Where the grating shallows are,
The good boat held her course.

Under the pine-dark highlands,
Around the vine-hung islands,
She ploughed her crooked furrow ;
And her rippling and her lurches
Scared the river eels and perches,
And the musk-rat in his burrow.

Every sober clam below her,
Every sage and grave pearl-grower,
Shut his rusty valves the tighter ;
Crow called to crow complaining,
And old tortoises sat craning
Their leathern necks to sight her.

So, to where the still lake glasses
The misty mountain masses
Rising dim and distant northward,
And, with faint-drawn shadow pictures,
Low shores, and dead pine spectres,
Blends the skyward and the earthward,

On she glided, overladen,
With merry man and maiden
Sending back their song and laughter, —
While, perchance, a phantom crew,
In a ghostly birch canoe,
Paddled dumb and swiftly after !

And the bear on Ossipee
 Climbed the topmost crag to see
 The strange thing drifting under ;
 And, through the haze of August,
 Passaconaway and Paugus
 Looked down in sleepy wonder.

All the pines that o'er her hung
 In mimic sea-tones sung
 The song familiar to her ;
 And the maples leaned to screen her,
 And the meadow-grass seemed greener,
 And the breeze more soft to woo her.

The lone stream mystery-haunted
 To her the freedom granted
 To scan its every feature,
 Till new and old were blended,
 And round them both extended
 The loving arms of Nature.

Of these hills the little vessel
 Henceforth is part and parcel ;
 And on Bearcamp shall her log
 Be kept, as if by Georges
 Or Grand Menan the surges
 Tossed her skipper through the fog.

And I, who, half in sadness,
 Recall the morning gladness
 Of life, at evening time,
 By chance, onlooking idly,
 Apart from all so widely,
 Have set her voyage to rhyme.

Dies now the gay persistence
 Of song and laugh, in distance ;
 Alone with me remaining
 The stream, the quiet meadow,
 The hills in shine and shadow,
 The sombre pines complaining.

And, musing here, I dream
 Of voyagers on a stream
 From whence is no returning,
 Under sealed orders going,
 Looking forward little knowing,
 Looking back with idle yearning.

And I pray that every venture
 The port of peace may enter,
 That, safe from snag and fall

And siren-haunted islet,
 And rock, the Unseen Pilot
 May guide us one and all.

MY TRUST

A PICTURE memory brings to me :
 I look across the years and see
 Myself beside my mother's knee.

I feel her gentle hand restrain
 My selfish moods, and know again
 A child's blind sense of wrong and pain.

But wiser now, a man gray grown,
 My childhood's needs are better known,
 My mother's chastening love I own.

Gray grown, but in our Father's sight
 A child still groping for the light
 To read His works and ways aright.

I wait, in His good time to see
 That as my mother dealt with me
 So with His children dealeth He.

I bow myself beneath His hand :
 That pain itself was wisely planned
 I feel, and partly understand.

The joy that comes in sorrow's guise,
 The sweet pains of self-sacrifice,
 I would not have them otherwise.

And what were life and death if sin
 Knew not the dread rebuke within,
 The pang of merciful discipline ?

Not with thy proud despair of old,
 Crowned stoic of Rome's noblest mould !
 Pleasure and pain alike I hold.

I suffer with no vain pretence
 Of triumph over flesh and sense,
 Yet trust the grievous providence,

How dark soe'er it seems, may tend,
 By ways I cannot comprehend,
 To some unguessed benignant end ;

That every loss and lapse may gain
The clear-aired heights by steps of pain,
And never cross is borne in vain.

A NAME

TO GREENLEAF WHITTIER PICKARD

THE name the Gallic exile bore,
St. Malo ! from thy ancient mart,
Became upon our Western shore
Greenleaf for Feuillevert.

A name to hear in soft accord
Of leaves by light winds overrun,
Or read, upon the greening sward
Of May, in shade and sun.

The name my infant ear first heard
Breathed softly with a mother's kiss ;
His mother's own, no tenderer word
My father spake than this.

No child have I to bear it on ;
Be thou its keeper ; let it take
From gifts well used and duty done
New beauty for thy sake.

The fair ideals that outran
My halting footsteps seek and find —
The flawless symmetry of man,
The poise of heart and mind.

Stand firmly where I felt the sway
Of every wing that fancy flew,
See clearly where I groped my way,
Nor real from seeming knew.

And wisely choose, and bravely hold
Thy faith unswerved by cross or crown,
Like the stout Huguenot of old
Whose name to thee comes down.

As Marot's songs made glad the heart
Of that lone exile, haply mine
May in life's heavy hours impart
Some strength and hope to thine.

Yet when did Age transfer to Youth
The hard-gained lessons of its day ?

Each lip must learn the taste of truth,
Each foot must feel its way.

We cannot hold the hands of choice
That touch or shun life's fateful keys ;
The whisper of the inward voice
Is more than homilies.

Dear boy ! for whom the flowers are born,
Stars shine, and happy song-birds sing,
What can my evening give to morn,
My winter to thy spring !

A life not void of pure intent,
With small desert of praise or blame,
The love I felt, the good I meant,
I leave thee with my name.

GREETING

I SPREAD a scanty board too late ;
The old-time guests for whom I wait
Come few and slow, methinks, to-day.
Ah ! who could hear my messages
Across the dim unsounded seas
On which so many have sailed away !

Come, then, old friends, who linger yet,
And let us meet, as we have met,
Once more beneath this low sunshine ;
And grateful for the good we've known,
The riddles solved, the ills outgrown,
Shake hands upon the border line.

The favor, asked too oft before,
From your indulgent ears, once more
I crave, and, if belated lays
To slower, feeblér measures move,
The silent sympathy of love
To me is dearer now than praise.

And ye, O younger friends, for whom
My hearth and heart keep open room,
Come smiling through the shadows long,
Be with me while the sun goes down,
And with your cheerful voices drown
The minor of my even-song.

For, equal through the day and night,
The wise Eternal oversight
And love and power and righteous will

Remain : the law of destiny,
The best for each and all must be,
And life its promise shall fulfil.

AN AUTOGRAPH

I WRITE my name as one,
On sands by waves o'errun
Or winter's frosted pane,
Traces a record vain.

Oblivion's blankness claims
Wiser and better names,
And well my own may pass
As from the strand or glass.

Wash on, O waves of time !
Melt, noons, the frosty rime !
Welcome the shadow vast,
The silence that shall last !

When I and all who know
And love me vanish so,
What harm to them or me
Will the lost memory be ?

If any words of mine,
Through right of life divine,
Remain, what matters it
Whose hand the message writ ?

Why should the "crown's quest"
Sit on my worst or best ?
Why should the showman claim
The poor ghost of my name ?

Yet, as when dies a sound
Its spectre lingers round,
Haply my spent life will
Leave some faint echo still.

A whisper giving breath
Of praise or blame to death,
Soothing or saddening such
As loved the living much.

Therefore with yearnings vain
And fond I still would fain
A kindly judgment seek,
A tender thought bespeak.

And, while my words are read,
Let this at least be said :
"Whate'er his life's defeatures,
He loved his fellow-creatures.

"If, of the Law's stone table,
To hold he scarce was able
The first great precept fast,
He kept for man the last.

"Through mortal lapse and dulness
What lacks the Eternal Fulness,
If still our weakness can
Love Him in loving man ?

"Age brought him no despairing
Of the world's future faring ;
In human nature still
He found more good than ill.

"To all who dumbly suffered,
His tongue and pen he offered ;
His life was not his own,
Nor lived for self alone.

"Hater of din and riot
He lived in days unquiet ;
And, lover of all beauty,
Trod the hard ways of duty.

"He meant no wrong to any
He sought the good of many,
Yet knew both sin and folly,—
May God forgive him wholly !"

ABRAM MORRISON

'MIDST the men and things which will
Haunt an old man's memory still,
Drollest, quaintest of them all,
With a boy's laugh I recall
Good old Abram Morrison.

When the Grist and Rolling Mill
Ground and rumbled by Po Hill,
And the old red school-house stood
Midway in the Powow's flood,
Here dwelt Abram Morrison.

From the Beach to far beyond
Bear-Hill, Lion's Mouth and Pond,
Marvellous to our tough old stock,
Chips o' the Anglo-Saxon block,
Seemed the Celtic Morrison.

Mudknock, Balmawhistle, all
Only knew the Yankee drawl,
Never brogue was heard till when,

Foremost of his countrymen,
Hither came Friend Morrison ;

Yankee born, of alien blood,
Kin of his had well withstood
Pope and King with pike and ball
Under Derry's leaguered wall,
As became the Morrisons.

Wandering down from Nutfield woods
With his household and his goods,
Never was it clearly told
How within our quiet fold
Came to be a Morrison.

Once a soldier, blame him not
That the Quaker he forgot,
When, to think of battles won,
And the red-coats on the run,
Laughed aloud Friend Morrison.

From gray Lewis over sea
Bore his sires their family tree,
On the rugged boughs of it
Grafting Irish mirth and wit,
And the brogue of Morrison.

Half a genius, quick to plan,
Blundering like an Irishman,
But with canny shrewdness lent
By his far-off Scotch descent,
Such was Abram Morrison.

Back and forth to daily meals,
Rode his cherished pig on wheels,
And to all who came to see,
"Aisier for the pig an' me,
Sure it is," said Morrison.

Simple-hearted, boy o'ergrown,
With a humor quite his own,
Of our sober-stepping ways,
Speech and look and cautious phrase,
Slow to learn was Morrison.

Much we loved his stories told
Of a country strange and old,
Where the fairies danced till dawn,
And the goblin Leprecaun
Looked, we thought, like Morrison.

Or wild tales of feud and fight,
Witch and troll and second sight
Whispered still where Stornoway

Looks across its stormy bay,
Once the home of Morrisons.

First was he to sing the praise
Of the Powow's winding ways ;
And our straggling village took
City grandeur to the look
Of its poet Morrison.

All his words have perished. Shame
On the saddle-bags of Fame,
That they bring not to our time
One poor couplet of the rhyme
Made by Abram Morrison !

When, on calm and fair First Days,
Rattled down our one-horse chaise,
Through the blossomed apple-boughs
To the old brown meeting-house,
There was Abram Morrison.

Underneath his hat's broad brim
Peered the queer old face of him ;
And with Irish jauntiness
Swung the coat-tails of the dress
Worn by Abram Morrison.

Still, in memory, on his feet,
Leaning o'er the elders' seat,
Mingling with a solemn drone,
Celtic accents all his own,
Rises Abram Morrison.

"Don't," he's pleading, "don't ye go,
Dear young friends, to sight and show ;
Don't run after elephants,
Learned pigs and presidents
And the likes !" said Morrison.

On his well-worn theme intent,
Simple, child-like, innocent,
Heaven forgive the half-checked smile
Of our careless boyhood, while
Listening to Friend Morrison !

We have learned in latter days
Truth may speak in simplest phrase ;
That the man is not the less
For quaint ways and home-spun dress,
Thanks to Abram Morrison !

Not to pander nor to please
Come the needed homilies,
With no lofty argument

Is the fitting message sent,
Through such lips as Morrison's.

Dead and gone ! But while its track
Powow keeps to Merrimac,
While Po Hill is still on guard,
Looking land and ocean ward,
They shall tell of Morrison !

After half a century's lapse,
We are wiser now, perhaps,
But we miss our streets amid
Something which the past has hid,
Lost with Abram Morrison.

Gone forever with the queer
Characters of that old year !
Now the many are as one ;
Broken is the mould that run
Men like Abram Morrison.

A LEGACY

FRIEND of my many years !
When the great silence falls, at last, on me,

Let me not leave, to pain and sadden thee,
A memory of tears,

But pleasant thoughts alone
Of one who was thy friendship's honored
guest
And drank the wine of consolation pressed
From sorrows of thy own.

I leave with thee a sense
Of hands upheld and trials rendered less —
The unselfish joy which is to helpfulness
Its own great recompense ;

The knowledge that from thine,
As from the garments of the Master,
stole
Calmness and strength, the virtue which
makes whole
And heals without a sign ;

Yea more, the assurance strong
That love, which fails of perfect utterance
here,
Lives on to fill the heavenly atmosphere
With its immortal song.

RELIGIOUS POEMS

THE STAR OF BETHLEHEM

WHERE Time the measure of his hours
By changeful bud and blossom keeps,
And, like a young bride crowned with
flowers,
Fair Shiraz in her garden sleeps ;

Where, to her poet's turban stone,
The Spring her gift of flowers imparts,
Less sweet than those his thoughts have
sown
In the warm soil of Persian hearts :

There sat the stranger, where the shade
Of scattered date-trees thinly lay,
While in the hot clear heaven delayed
The long and still and weary day.

Strange trees and fruits above him hung,
Strange odors filled the sultry air,
Strange birds upon the branches swung,
Strange insect voices murmured there.

And strange bright blossoms shone around,
Turned sunward from the shadowy bow-
ers,

As if the Gheber's soul had found
A fitting home in Iran's flowers.

Whate'er he saw, whate'er he heard,
Awakened feelings new and sad, —
No Christian garb, nor Christian word,
Nor church with Sabbath - bell chimes
glad,

But Moslem graves, with turban stones,
And mosque-spires gleaming white, in
view,
And graybeard Mollahs in low tones
Chanting their Koran service through.

The flowers which smiled on either hand,
Like tempting fiends, were such as they
Which once, o'er all that Eastern land,
As gifts on demon altars lay.

As if the burning eye of Baal
The servant of his Conqueror knew,
From skies which knew no cloudy veil,
The Sun's hot glances smote him through

" Ah me ! " the lonely stranger said,
" The hope which led my footsteps on,
And light from heaven around them shed,
O'er weary wave and waste, is gone !

" Where are the harvest fields all white,
For Truth to thrust her sickle in ?
Where flock the souls, like doves in flight,
From the dark hiding-place of sin ?

" A silent horror broods o'er all, —
The burden of a hateful spell, —
The very flowers around recall
The hoary magi's rites of hell !

" And what am I, o'er such a land
The banner of the Cross to bear ?
Dear Lord, uphold me with Thy hand,
Thy strength with human weakness
share ! "

He ceased ; for at his very feet
In mild rebuke a floweret smiled ;
How thrilled his sinking heart to greet
The Star-flower of the Virgin's child !

Sown by some wandering Frank, it drew
Its life from alien air and earth,
And told to Paynim sun and dew
The story of the Saviour's birth.

From scorching beams, in kindly mood,
The Persian plants its beauty screened,
And on its pagan sisterhood,
In love, the Christian floweret leaned.

With tears of joy the wanderer felt
The darkness of his long despair
Before that hallowed symbol melt,
Which God's dear love had nurtured
there.

From Nature's face, that simple flower
The lines of sin and sadness swept ;
And Magian pile and Paynim bower
In peace like that of Eden slept.

Each Moslem tomb, and cypress old,
Looked holy through the sunset air ;
And, angel-like, the Muezzin told
From tower and mosque the hour of prayer.

With cheerful steps, the morrow's dawn
From Shiraz saw the stranger part ;
The Star-flower of the Virgin-Born
Still blooming in his hopeful heart !

THE CITIES OF THE PLAIN

"GET ye up from the wrath of God's terrible day !
Ungirded, unsandalled, arise and away !
'T is the vintage of blood, 't is the fulness of time,
And vengeance shall gather the harvest of crime !"

The warning was spoken—the righteous had gone,
And the proud ones of Sodom were feasting alone ;
All gay was the banquet—the revel was long,
With the pouring of wine and the breathing of song.

'T was an evening of beauty ; the air was perfume,
The earth was all greenness, the trees were all bloom ;
And softly the delicate viol was heard,
Like the murmur of love or the notes of a bird.

And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance ;
And white arms wreathed lightly, and tresses fell free
As the plumage of birds in some tropical tree.

Where the shrines of foul idols were lighted on high,
And wantonness tempted the lust of the eye ;
Midst rites of obscenity, strange, loathsome, abhorred,
The blasphemer scoffed at the name of the Lord.

Hark ! the growl of the thunder,—the quaking of earth !
Woe, woe to the worship, and woe to the mirth !
The black sky has opened ; there's flame in the air ;
The red arm of vengeance is lifted and bare !

Then the shriek of the dying rose wild where the song
And the low tone of love had been whispered along ;
For the fierce flames went lightly o'er palace and bower,
Like the red tongues of demons, to blast and devour !

Down, down on the fallen the red ruin rained,
And the reveller sank with his wine-cup undrained ;
The foot of the dancer, the music's loved thrill,
And the shout and the laughter grew suddenly still.

The last throb of anguish was fearfully given ;
The last eye glared forth in its madness on Heaven !
The last groan of horror rose wildly and vain,
And death brooded over the pride of the Plain !

THE CALL OF THE CHRISTIAN

NOT always as the whirlwind's rush
On Horeb's mount of fear,
Not always as the burning bush
To Midian's shepherd seer,

Nor as the awful voice which came
To Israel's prophet bards,
Nor as the tongues of cloven flame,
Nor gift of fearful words, —

Not always thus, with outward sign
Of fire or voice from Heaven,
The message of a truth divine,
The call of God is given !
Awaking in the human heart
Love for the true and right, —
Zeal for the Christian's better part,
Strength for the Christian's fight.

Nor unto manhood's heart alone
The holy influence steals :
Warm with a rapture not its own,
The heart of woman feels !
As she who by Samaria's wall
The Saviour's errand sought, —
As those who with the fervent Paul
And meek Aquila wrought :

Or those meek ones whose martyrdom
Rome's gathered grandeur saw :
Or those who in their Alpine home
Braved the Crusader's war,
When the green Vaudois, trembling, heard,
Through all its vales of death,
The martyr's song of triumph poured
From woman's failing breath.

And gently, by a thousand things
Which o'er our spirits pass,
Like breezes o'er the harp's fine strings,
Or vapors o'er a glass,
Leaving their token strange and new
Of music or of shade,
The summons to the right and true
And merciful is made.

Oh, then, if gleams of truth and light
Flash o'er thy waiting mind,
Unfolding to thy mental sight
The wants of human-kind ;
If, brooding over human grief,
The earnest wish is known
To soothe and gladden with relief
An anguish not thine own ;

Though heralded with naught of fear,
Or outward sign or show ;
Though only to the inward ear
It whispers soft and low ;

Though dropping, as the manna fell,
Unseen, yet from above,
Noiseless as dew-fall, heed it well, —
Thy Father's call of love !

THE CRUCIFIXION

SUNLIGHT upon Judæa's hills !
And on the waves of Galilee ;
On Jordan's stream, and on the rills
That feed the dead and sleeping sea !
Most freshly from the green wood springs
The light breeze on its scented wings ;
And gayly quiver in the sun
The cedar tops of Lebanon !

A few more hours, — a change hath come !
The sky is dark without a cloud !
The shouts of wrath and joy are dumb,
And proud knees unto earth are bowed.
A change is on the hill of Death,
The helméd watchers pant for breath,
And turn with wild and maniac eyes
From the dark scene of sacrifice !

That Sacrifice ! — the death of Him, —
The Christ of God, the holy One !
Well may the conscious Heaven grow dim,
And blacken the beholding Sun.
The wonted light hath fled away,
Night settles on the middle day,
And earthquake from his caverned bed
Is waking with a thrill of dread !

The dead are waking underneath !
Their prison door is rent away !
And, ghastly with the seal of death
They wander in the eye of day !
The temple of the Cherubim,
The House of God is cold and dim ;
A curse is on its trembling walls,
Its mighty veil asunder falls !

Well may the cavern-depths of Earth
Be shaken, and her mountains nod ;
Well may the sheeted dead come forth
To see the suffering son of God !
Well may the temple-shrine grow dim,
And shadows veil the Cherubim,
When He, the chosen one of Heaven,
A sacrifice for guilt is given !

And shall the sinful heart, alone,
Behold unmoved the fearful hour,

When Nature trembled on her throne,
 And Death resigned his iron power ?
 Oh, shall the heart — whose sinfulness
 Gave keenness to His sore distress,
 And added to His tears of blood —
 Refuse its trembling gratitude ?

PALESTINE

BLEST land of Judæa ! thrice hallowed of
 song,
 Where the holiest of memories pilgrim-like
 throng ;
 In the shade of thy palms, by the shores of
 thy sea,
 On the hills of thy beauty, my heart is with
 thee.

With the eye of a spirit I look on that
 shore
 Where pilgrim and prophet have lingered
 before ;
 With the glide of a spirit I traverse the
 sod
 Made bright by the steps of the angels of
 God.

Blue sea of the hills ! in my spirit I hear
 Thy waters, Gennesaret, chime on my
 ear ;
 Where the Lowly and Just with the people
 sat down,
 And thy spray on the dust of His sandals
 was thrown.

Beyond are Bethulia's mountains of green,
 And the desolate hills of the wild Gada-
 rene ;
 And I pause on the goat-crags of Tabor to
 see
 The gleam of thy waters, O dark Galilee !

Hark, a sound in the valley ! where, swollen
 and strong,
 Thy river, O Kishon, is sweeping along ;
 Where the Canaanite strove with Jehovah
 in vain,
 And thy torrent grew dark with the blood
 of the slain.

There down from his mountains stern Zeb-
 ulon came,
 And Naphthali's stag, with his eyeballs of
 flame,

And the chariots of Jabin rolled harmlessly
 on,
 For the arm of the Lord was Abinoam's
 son !

There sleep the still rocks and the caverns
 which rang
 To the song which the beautiful prophetess
 sang,
 When the princes of Issachar stood by her
 side,
 And the shout of a host in its triumph re-
 plied.

Lo, Bethlehem's hill-site before me is seen,
 With the mountains around, and the valleys
 between ;
 There rested the shepherds of Judah, and
 there
 The song of the angels rose sweet on the
 air.

And Bethany's palm-trees in beauty still
 throw
 Their shadows at noon on the ruins below ;
 But where are the sisters who hastened to
 greet
 The lowly Redeemer, and sit at His feet ?

I tread where the twelve in their wayfaring
 trod ;
 I stand where they stood with the chosen of
 God —
 Where His blessing was heard and His les-
 sons were taught,
 Where the blind were restored and the
 healing was wrought.

Oh, here with His flock the sad Wanderer
 came ;
 These hills He toiled over in grief are the
 same ;
 The founts where He drank by the wayside
 still flow,
 And the same airs are blowing which
 breathed on His brow !

And throned on her hills sits Jerusalem
 yet,
 But with dust on her forehead, and chains
 on her feet ;
 For the crown of her pride to the mocker
 hath gone,
 And the holy Shechinah is dark where it
 shone.

But wherefore this dream of the earthly
abode
Of Humanity clothed in the brightness of
God ?

Were my spirit but turned from the out-
ward and dim,

It could gaze, even now, on the presence of
Him !

Not in clouds and in terrors, but gentle as
when,

In love and in meekness, He moved among
men ;

And the voice which breathed peace to the
waves of the sea

In the hush of my spirit would whisper to
me !

And what if my feet may not tread where
He stood,

Nor my ears hear the dashing of Galilee's
flood,

Nor my eyes see the cross which He bowed
Him to bear,

Nor my knees press Gethsemane's garden
of prayer.

Yet, Loved of the Father, Thy Spirit is near
To the meek, and the lowly, and penitent
here ;

And the voice of Thy love is the same even
now

As at Bethany's tomb or on Olivet's brow.

Oh, the outward hath gone ! but in glory
and power,

The spirit surviveth the things of an hour ;
Unchanged, undecaying, its Pentecost flame
On the heart's secret altar is burning the
same !

HYMNS

FROM THE FRENCH OF LAMARTINE

I

" Encore un hymne, O ma lyre !
Un hymne pour le Seigneur,
Un hymne dans mon délire,
Un hymne dans mon bonheur."

ONE hymn more, O my lyre !
Praise to the God above,
Of joy and life and love,
Sweeping its strings of fire !

Oh, who the speed of bird and wind
And sunbeam's glance will lend to me,
That, soaring upward, I may find
My resting-place and home in Thee ?
Thou, whom my soul, midst doubt and
gloom,
Adoreth with a fervent flame, —
Mysterious spirit ! unto whom
Pertain nor sign nor name !

Swiftly my lyre's soft murmurs go
Up from the cold and joyless earth,
Back to the God who bade them flow,
Whose moving spirit sent them forth.
But as for me, O God ! for me,
The lowly creature of Thy will,
Lingering and sad, I sigh to Thee,
An earth-bound pilgrim still !

Was not my spirit born to shine
Where yonder stars and suns are glow-
ing ?
To breathe with them the light divine
From God's own holy altar fiving ?
To be, indeed, whate'er the soul
In dreams hath thirsted for so long, —
A portion of heaven's glorious whole
Of loveliness and song ?

Oh, watchers of the stars at night,
Who breathe their fire, as we the air, —
Suns, thunders, stars, and rays of light,
Oh, say, is He, the Eternal, there ?
Bend there around His awful throne
The seraph's glance, the angel's knee ?
Or are thy inmost depths His own,
O wild and mighty sea ?

Thoughts of my soul, how swift ye go !
Swift as the eagle's glance of fire,
Or arrows from the archer's bow,
To the far aim of your desire !
Thought after thought, ye thronging rise,
Like spring-doves from the startled wood,
Bearing like them your sacrifice
Of music unto God !

And shall these thoughts of joy and love
Come back again no more to me ?
Returning like the patriarch's dove
Wing-weary from the eternal sea,
To bear within my longing arms
The promise-bough of kindlier skies,
Plucked from the green, immortal palms
Which shadow Paradise ?

All-moving spirit ! freely forth
 At Thy command the strong wind goes :
 Its errand to the passive earth,
 Nor art can stay, nor strength oppose,
 Until it folds its weary wing
 Once more within the hand divine ;
 So, weary from its wandering,
 My spirit turns to Thine !

Child of the sea, the mountain stream,
 From its dark caverns, hurries on,
 Ceaseless, by night and morning's beam,
 By evening's star and noontide's sun,
 Until at last it sinks to rest,
 O'erwearied, in the waiting sea,
 And moans upon its mother's breast, —
 So turns my soul to Thee !

O Thou who bidst the torrent flow,
 Who lendest wings unto the wind, —
 Mover of all things ! where art Thou ?
 Oh, whither shall I go to find
 The secret of Thy resting-place ?
 Is there no holy wing for me,
 That, soaring, I may search the space
 Of highest heaven for Thee ?

Oh, would I were as free to rise
 As leaves on autumn's whirlwind borne, —
 The arrowy light of sunset skies,
 Or sound, or ray, or star of morn,
 Which melts in heaven at twilight's close,
 Or aught which soars unchecked and free
 Through earth and heaven ; that I might
 lose
 Myself in finding Thee !

II

LE CRI DE L'ÂME

“Quand le souffle divin qui flotte sur le monde.”

When the breath divine is flowing,
 Zephyr-like o'er all things going,
 And, as the touch of viewless fingers,
 Softly on my soul it lingers,
 Open to a breath the lightest,
 Conscious of a touch the slightest, —
 As some calm, still lake, whereon
 Sinks the snowy-bosomed swan,
 And the glistening water-rings
 Circle round her moving wings :
 When my upward gaze is turning
 Where the stars of heaven are burning

Through the deep and dark abyss, —
 Flowers of midnight's wilderness,
 Blowing with the evening's breath
 Sweetly in their Maker's path :
 When the breaking day is flushing
 All the east, and light is gushing
 Upward through the horizon's haze,
 Sheaf-like, with its thousand rays,
 Spreading, until all above
 Overflows with joy and love,
 And below, on earth's green bosom,
 All is changed to light and blossom :

When my waking fancies over
 Forms of brightness flit and hover
 Holy as the seraphs are,
 Who by Zion's fountains wear
 On their foreheads, white and broad,
 “Holiness unto the Lord !”
 When, inspired with rapture high,
 It would seem a single sigh
 Could a world of love create ;
 That my life could know no date,
 And my eager thoughts could fill
 Heaven and Earth, o'erflowing still !

Then, O Father ! Thou alone,
 From the shadow of Thy throne,
 To the sighing of my breast
 And its rapture answerest.
 All my thoughts, which, upward winging,
 Bathe where Thy own light is springing, —
 All my yearnings to be free
 Are as echoes answering Thee !

Seldom upon lips of mine,
 Father ! rests that name of Thine ;
 Deep within my inmost breast,
 In the secret place of mind,
 Like an awful presence shrined,
 Doth the dread idea rest !
 Hushed and holy dwells it there,
 Prompter of the silent prayer,
 Lifting up my spirit's eye
 And its faint, but earnest cry,
 From its dark and cold abode,
 Unto Thee, my Guide and God !

THE FAMILIST'S HYMN

The Puritans of New England, even in their wilderness home, were not exempted from the sectarian contentions which agitated the mother country after the downfall of Charles the

First, and of the established Episcopacy. The Quakers, Baptists, and Catholics were banished, on pain of death, from the Massachusetts Colony. One Samuel Gorton, a bold and eloquent declaimer, after preaching for a time in Boston against the doctrines of the Puritans, and declaring that their churches were mere human devices, and their sacrament and baptism an abomination, was driven out of the jurisdiction of the colony, and compelled to seek a residence among the savages. He gathered round him a considerable number of converts, who, like the primitive Christians, shared all things in common. His opinions, however, were so troublesome to the leading clergy of the colony, that they instigated an attack upon his "Family" by an armed force, which seized upon the principal men in it, and brought them into Massachusetts, where they were sentenced to be kept at hard labor in several towns (one only in each town), during the pleasure of the General Court, they being forbidden, under severe penalties, to utter any of their religious sentiments, except to such ministers as might labor for their conversion. They were unquestionably sincere in their opinions, and, whatever may have been their errors, deserve to be ranked among those who have in all ages suffered for the freedom of conscience.

FATHER ! to Thy suffering poor
Strength and grace and faith impart,
And with Thy own love restore
Comfort to the broken heart !
Oh, the failing ones confirm
With a holier strength of zeal !
Give Thou not the feeble worm
Helpless to the spoiler's heel !

Father ! for Thy holy sake
We are spoiled and hunted thus ;
Joyful, for Thy truth we take
Bonds and burthens unto us :
Poor, and weak, and robbed of all,
Weary with our daily task,
That Thy truth may never fall
Through our weakness, Lord, we ask.

Round our fired and wasted homes
Flits the forest-bird unscares,
And at noon the wild beast comes
Where our frugal meal was shared ;
For the song of praises there
Shrieks the crow the livelong day ;
For the sound of evening prayer
Howls the evil beast of prey.

Sweet the songs we loved to sing
Underneath Thy holy sky ;
Words and tones that used to bring
Tears of joy in every eye ;
Dear the wrestling hours of prayer,
When we gathered knee to knee,
Blameless youth and hoary hair,
Bowed, O God, alone to Thee.

As Thine early children, Lord,
Shared their wealth and daily bread,
Even so, with one accord,
We, in love, each other fed.
Not with us the miser's hoard,
Not with us his grasping hand ;
Equal round a common board,
Drew our meek and brother band !

Safe our quiet Eden lay
When the war-whoop stirred the land
And the Indian turned away
From our home his bloody hand.
Well that forest-ranger saw,
That the burthen and the curse
Of the white man's cruel law
Restred also upon us.

Torn apart, and driven forth
To our toiling hard and long,
Father ! from the dust of earth
Lift we still our grateful song !
Grateful, that in bonds we share
In Thy love which maketh free ;
Joyful, that the wrongs we bear,
Draw us nearer, Lord, to Thee !

Grateful ! that where'er we toil, —
By Wachuset's wooded side,
On Nantucket's sea-worn isle,
Or by wild Neponset's tide, —
Still, in spirit, we are near,
And our evening hymns, which rise
Separate and discordant here,
Meet and mingle in the skies !

Let the scoffer scorn and mock,
Let the proud and evil priest
Rob the needy of his flock,
For his wine-cup and his feast, —
Redden not Thy bolts in store
Through the blackness of Thy skies ?
For the sighing of the poor
Wilt Thou not, at length, arise ?

Worn and wasted, oh ! how long
 Shall thy trodden poor complain ?
 In Thy name they bear the wrong,
 In Thy cause the bonds of pain !
 Melt oppression's heart of steel,
 Let the haughty priesthood see,
 And their blinded followers feel,
 That in us they mock at Thee !

In Thy time, O Lord of hosts,
 Stretch abroad that hand to save
 Which of old, on Egypt's coasts,
 Smote apart the Red Sea's wave !
 Lead us from this evil land,
 From the spoiler set us free,
 And once more our gathered band,
 Heart to heart, shall worship Thee !

EZEKIEL

Ezekiel xxxiii. 30-33.

THEY hear Thee not, O God ! nor see ;
 Beneath Thy rod they mock at Thee ;
 The princes of our ancient line
 Lie drunken with Assyrian wine ;
 The priests around Thy altar speak
 The false words which their hearers seek ;
 And hymns which Chaldea's wanton maids
 Have sung in Dura's idol-shades
 Are with the Levites' chant ascending,
 With Zion's holiest anthems blending !

On Israel's bleeding bosom set,
 The heathen heel is crushing yet ;
 The towers upon our holy hill
 Echo Chaldean footsteps still.
 Our wasted shrines, — who weeps for
 them ?

Who mourneth for Jerusalem ?
 Who turneth from his gains away ?
 Whose knee with mine is bowed to pray ?
 Who, leaving feast and purpling cup,
 Takes Zion's lamentation up ?

A sad and thoughtful youth, I went
 With Israel's early banishment ;
 And where the sullen Chebar crept,
 The ritual of my fathers kept.
 The water for the trench I drew,
 The firstling of the flock I slew,
 And, standing at the altar's side,
 I shared the Levites' lingering pride,
 That still, amidst her mocking foes,
 The smoke of Zion's offering rose.

In sudden whirlwind, cloud and flame,
 The Spirit of the Highest came !
 Before mine eyes a vision passed,
 A glory terrible and vast ;
 With dreadful eyes of living things,
 And sounding sweep of angel wings,
 With circling light and sapphire throne,
 And flame-like form of One thereon,
 And voice of that dread Likeness sent
 Down from the crystal firmament !

The burden of a prophet's power
 Fell on me in that fearful hour ;
 From off unutterable woes
 The curtain of the future rose ;
 I saw far down the coming time
 The fiery chastisement of crime ;
 With noise of mingling hosts, and jar
 Of falling towers and shouts of war,
 I saw the nations rise and fall,
 Like fire-gleams on my tent's white wall.

In dream and trance, I saw the slain
 Of Egypt heaped like harvest grain.
 I saw the walls of sea-born Tyre
 Swept over by the spoiler's fire ;
 And heard the low, expiring moan
 Of Edom on his rocky throne ;
 And, woe is me ! the wild lament
 From Zion's desolation sent ;
 And felt within my heart each blow
 Which laid her holy places low.

In bonds and sorrow, day by day,
 Before the pictured tile I lay ;
 And there, as in a mirror, saw
 The coming of Assyria's war ;
 Her swarthy lines of spearmen pass
 Like locusts through Bethhoron's grass ;
 I saw them draw their stormy hem
 Of battle round Jerusalem ;
 And, listening, heard the Hebrew wall
 Blend with the victor-trump of Baal !

Who trembled at my warning word ?
 Who owned the prophet of the Lord ?
 How mocked the rude, how scoffed the
 vile,

How stung the Levites' scornful smile,
 As o'er my spirit, dark and slow,
 The shadow crept of Israel's woe
 As if the angel's mournful roll
 Had left its record on my soul,
 And traced in lines of darkness there
 The picture of its great despair !

Yet ever at the hour I feel
 My lips in prophecy unseal.
 Prince, priest, and Levite gather near,
 And Salem's daughters haste to hear,
 On Chebar's waste and alien shore,
 The harp of Judah swept once more.
 They listen, as in Babel's throng
 The Chaldeans to the dancer's song,
 Or wild sabbeka's nightly play,
 As careless and as vain as they.

And thus, O Prophet-bard of old,
 Hast thou thy tale of sorrow told !
 The same which earth's unwelcome seers
 Have felt in all succeeding years.
 Sport of the changeful multitude,
 Nor calmly heard nor understood,
 Their song has seemed a trick of art,
 Their warnings but the actor's part.
 With bonds, and scorn, and evil will,
 The world requites its prophets still.

So was it when the Holy One
 The garments of the flesh put on !
 Men followed where the Highest led
 For common gifts of daily bread,
 And gross of ear, of vision dim,
 Owned not the Godlike power of Him.
 Vain as a dreamer's words to them
 His wail above Jerusalem,
 And meaningless the watch He kept
 Through which His weak disciples slept.

Yet shrink not thou, whoe'er thou art,
 For God's great purpose set apart,
 Before whose far-discerning eyes,
 The Future as the Present lies !
 Beyond a narrow-bounded age
 Stretches thy prophet-heritage,
 Through Heaven's vast spaces angel-trod,
 And through the eternal years of God !
 Thy audience, worlds ! — all things to be
 The witness of the Truth in thee !

WHAT THE VOICE SAID

MADDENED by Earth's wrong and evil,
 "Lord !" I cried in sudden ire,
 "From Thy right hand, clothed with thun-
 der,
 Shake the bolted fire !

"Love is lost, and Faith is dying ;
 With the brute the man is sold ;
 And the dropping blood of labor
 Hardens into gold.

"Here the dying wail of Famine,
 There the battle's groan of pain ;
 And, in silence, smooth-faced Mammon
 Reaping men like grain.

"Where is God, that we should fear
 Him ?"
 Thus the earth-born Titans say ;
 'God ! if Thou art living, hear us !'
 Thus the weak ones pray."

"Thou, the patient Heaven upbraiding,"
 Spake a solemn Voice within ;
 "Weary of our Lord's forbearance,
 Art thou free from sin ?

"Fearless brow to Him uplifting,
 Canst thou for His thunders call,
 Knowing that to guilt's attraction
 Evermore they fall ?

"Know'st thou not all germs of evil
 In thy heart await their time ?
 Not thyself, but God's restraining,
 Stays their growth of crime.

"Couldst thou boast, O child of weakness !
 O'er the sons of wrong and strife,
 Were their strong temptations planted
 In thy path of life ?

"Thou hast seen two streamlets gushing
 From one fountain, clear and free,
 But by widely varying channels
 Searching for the sea.

"Glideth one through greenest valleys,
 Kissing them with lips still sweet ;
 One, mad roaring down the mountains,
 Stagnates at their feet.

"Is it choice whereby the Parsee
 Kneels before his mother's fire ?
 In his black tent did the Tartar
 Choose his wandering sire ?

"He alone, whose hand is bounding
 Human power and human will,
 Looking through each soul's surrounding,
 Knows its good or ill.

"For thyself, while wrong and sorrow
Make to thee their strong appeal,
Coward wert thou not to utter
What the heart must feel.

"Earnest words must needs be spoken
When the warm heart bleeds or burns
With its scorn of wrong, or pity
For the wronged, by turns.

"But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.

"Not the less shall stern-eyed Duty
To thy lips her trumpet set,
But with harsher blasts shall mingle
Wailings of regret."

Cease not, Voice of holy speaking,
Teacher sent of God, be near,
Whispering through the day's cool silence,
Let my spirit hear !

So, when thoughts of evil-doers
Waken scorn, or hatred move,
Shall a mournful fellow-feeling
Temper all with love.

THE ANGEL OF PATIENCE

A FREE PARAPHRASE OF THE GERMAN

To weary hearts, to mourning homes,
God's meekest Angel gently comes :
No power has he to banish pain,
Or give us back our lost again ;
And yet in tenderest love, our dear
And Heavenly Father sends him here.

There's quiet in that Angel's glance,
There's rest in his still countenance !
He mocks no grief with idle cheer,
Nor wounds with words the mourner's ear ;
But ills and woes he may not cure
He kindly trains us to endure.

Angel of Patience ! sent to calm
Our feverish brows with cooling palm ;
To lay the storms of hope and fear,
And reconcile life's smile and tear ;
The throbs of wounded pride to still,
And make our own our Father's will !

O thou who mournest on thy way,
With longings for the close of day ;
He walks with thee, that Angel kind,
And gently whispers, "Be resigned :
Bear up, bear on, the end shall tell
The dear Lord ordereth all things well !"

THE WIFE OF MANOAH TO HER HUSBAND

AGAINST the sunset's glowing wall
The city towers rise black and tall,
Where Zorah, on its rocky height,
Stands like an armed man in the light.

Down Eshtaol's vales of ripened grain
Falls like a cloud the night amain,
And up the hillsides climbing slow
The barley reapers homeward go.

Look, dearest ! how our fair child's head
The sunset light hath hallow'd,
Where at this olive's foot he lies,
Uplooking to the tranquil skies.

Oh, while beneath the fervent heat
Thy sickle swept the bearded wheat,
I've watched, with mingled joy and dread,
Our child upon his grassy bed.

Joy, which the mother feels alone
Whose morning hope like mine had flown,
When to her bosom, over-blessed,
A dearer life than hers is pressed.

Dread, for the future dark and still,
Which shapes our dear one to its will ;
Forever in his large calm eyes,
I read a tale of sacrifice.

The same foreboding awe I felt
When at the altar's side we knelt,
And he, who as a pilgrim came,
Rose, winged and glorious, through the
flame.

I slept not, though the wild bees made
A dreamlike murmuring in the shade,
And on me the warm-fingered hours
Pressed with the drowsy smell of flowers.

Before me, in a vision, rose
The hosts of Israel's scornful foes,—

Rank over rank, helm, shield, and spear,
Glittered in noon's hot atmosphere.

I heard their boast, and bitter word,
Their mockery of the Hebrew's Lord,
I saw their hands His ark assail,
Their feet profane His holy veil.

No angel down the blue space spoke,
No thunder from the still sky broke;
But in their midst, in power and awe,
Like God's waked wrath, our child I saw !

A child no more ! — harsh-browed and strong,
He towered a giant in the throng,
And down his shoulders, broad and bare,
Swept the black terror of his hair.

He raised his arm — he smote again ;
As round the reaper falls the grain,
So the dark host around him fell,
So sank the foes of Israel !

Again I looked. In sunlight shone
The towers and domes of Askelon;
Priest, warrior, slave, a mighty crowd
Within her idol temple bowed.

Yet one knelt not; stark, gaunt, and blind,
His arms the massive pillars twined, —
An eyeless captive, strong with hate,
He stood there like an evil Fate.

The red shrines smoked, — the trumpets
pealed:
He stooped, — the giant columns reeled;
Reeled tower and fane, sank arch and wall,
And the thick dust-cloud closed o'er all!

Above the shriek, the crash, the groan
Of the fallen pride of Askelon,
I heard, sheer down the echoing sky,
A voice as of an angel cry, —

The voice of him, who at our side
Sat through the golden eventide;
Of him who, on thy altar's blaze,
Rose fire-winged, with his song of praise.

" Rejoice o'er Israel's broken chain,
Gray mother of the mighty slain!
Rejoice!" it cried, " he vanquisheth!
The strong in life is strong in death!

" To him shall Zorah's daughters raise
Through coming years their hymns of
praise,
And gray old men at evening tell
Of all he wrought for Israel.

" And they who sing and they who hear
Alike shall hold thy memory dear,
And pour their blessings on thy head,
O mother of the mighty dead!"

It ceased ; and though a sound I heard
As if great wings the still air stirred,
I only saw the barley sheaves
And hills half hid by olive leaves.

I bowed my face, in awe and fear,
On the dear child who slumbered near ;
" With me, as with my only son,
O God," I said, " Thy will be done !"

MY SOUL AND I

STAND still, my soul, in the silent dark
I would question thee,
Alone in the shadow drear and stark
With God and me !

What, my soul, was thy errand here ?
Was it mirth or ease,
Or heaping up dust from year to year ?
" Nay, none of these !"

Speak, soul, aright in His holy sight
Whose eye looks still
And steadily on thee through the night:
" To do His will !"

What hast thou done, O soul of mine,
That thou tremblest so ?
Hast thou wrought His task, and kept the
line
He bade thee go ?

What, silent all ! art sad of cheer ?
Art fearful now ?
When God seemed far and men were near,
How brave wert thou !

Aha ! thou tremblest ! — well I see
Thou'rt craven grown.
Is it so hard with God and me
To stand alone ?

Summon thy sunshine bravery back,
O wretched sprite !
Let me hear thy voice through this deep
and black
Abysmal night.

What hast thou wrought for Right and
Truth,
For God and Man,
From the golden hours of bright-eyed
youth
To life's mid span ?

Ah, soul of mine, thy tones I hear,
But weak and low,
Like far sad murmurs on my ear
They come and go.

"I have wrestled stontly with the Wrong,
And borne the Right
From beneath the footfall of the throng
To life and light.

"Wherever Freedom shivered a chain,
God speed, quoth I ;
To Error amidst her shouting train
I gave the lie."

Ah, soul of mine ! ah, soul of mine !
Thy deeds are well :
Were they wrought for Truth's sake or for
thine ?
My soul, pray tell.

"Of all the work my hand hath wrought
Beneath the sky,
Save a place in kindly human thought,
No gain have I."

Go to, go to ! for thy very self
Thy deeds were done :
Thou for fame, the miser for pelf,
Your end is one !

And where art thou going, soul of mine ?
Canst see the end ?
And whither this troubled life of thine
Evermore doth tend ?

What daunts thee now ? what shakes thee
so ?
My sad soul, say.
"I see a cloud like a curtain low
Hang o'er my way.

"Whither I go I cannot tell :
That cloud hangs black,
High as the heaven and deep as hell
Across my track.

"I see its shadow coldly enwrap
The souls before.
Sadly they enter it, step by step,
To return no more.

"They shrink, they shudder, dear God !
they kneel
To Thee in prayer.
They shut their eyes on the clond, but feel
That it still is there.

"In vain they turn from the dread Be-
fore
To the Known and Gone ;
For while gazing behind them evermore
Their feet glide on.

"Yet, at times, I see upon sweet pale faces
A light begin
To tremble, as if from holy places
And shrines within.

"And at times methinks their cold lips
move
With hymn and prayer,
As if somewhat of awe, but more of love
And hope were there.

"I call on the souls who have left the
light
To reveal their lot ;
I bend mine ear to that wall of night,
And they answer not.

"But I hear around me sighs of pain
And the cry of fear,
And a sound like the slow sad dropping of
rain,
Each drop a tear !

"Ah, the cloud is dark, and day by day
I am moving thither :
I must pass beneath it on my way —
God pity me ! — whither ?"

Ah, soul of mine ! so brave and wise
In the life-storm loud,
Fronting so calmly all human eyes
In the sunlit crowd !

Now standing apart with God and me
 Thou art weakness all,
 Gazing vainly after the things to be
 Through Death's dread wall.

But never for this, never for this
 Was thy being lent ;
 For the craven's fear is but selfishness,
 Like his merriment.

Folly and Fear are sisters twain :
 One closing her eyes,
 The other peopling the dark inane
 With spectral lies.

Know well, my soul, God's hand controls
 Whate'er thou fearest ;
 Round Him in calmest music rolls
 Whate'er thou hearest.

What to thee is shadow, to Him is day,
 And the end He knoweth,
 And not on a blind and aimless way
 The spirit goeth.

Man sees no future, — a phantom show
 Is alone before him ;
 Past Time is dead, and the grasses grow,
 And flowers bloom o'er him.

Nothing before, nothing behind ;
 The steps of Faith
 Fall on the seeming void, and find
 The rock beneath.

The Present, the Present is all thou hast
 For thy sure possessing ;
 Like the patriarch's angel hold it fast
 Till it gives its blessing.

Why fear the night ? why shrink from
 Death,
 That phantom wan ?
 There is, nothing in heaven or earth be-
 neath
 Save God and man.

Peopling the shadows we turn from Him
 And from one another ;
 All is spectral and vague and dim
 Save God and our brother !

Like warp and woof all destinies
 Are woven fast,

Linked in sympathy like the keys
 Of an organ vast.

Pluck one thread, and the web ye mar ;
 Break but one
 Of a thousand keys, and the paining jar
 Through all will run.

O restless spirit ! wherefore strain
 Beyond thy sphere ?
 Heaven and hell, with their joy and pain,
 Are now and here.

Back to thyself is measured well
 All thou hast given ;
 Thy neighbor's wrong is thy present hell,
 His bliss, thy heaven.

And in life, in death, in dark and light,
 All are in God's care :
 Sound the black abyss, pierce the deep of
 night,
 And He is there !

All which is real now remaineth,
 And fadeth never :
 The hand which upholds it now sustaineth
 The soul forever.

Leaning on Him, make with reverent meek-
 ness
 His own thy will,
 And with strength from Him shall thy ut-
 ter weakness
 Life's task fulfil ;

And that cloud itself, which now before
 thee
 Lies dark in view,
 Shall with beams of light from the inner
 glory
 Be stricken through.

And like meadow mist through autumn's
 dawn
 Uprolling thin,
 Its thickest folds when about thee drawn
 Let sunlight in.

Then of what is to be, and of what is
 done,
 Why quieriest thou ?
 The past and the time to be are one,
 And both are now !

WORSHIP

Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.
—James i. 27.

THE Pagan's myths through marble lips
are spoken,

And ghosts of old Beliefs still flit and
moan

Round fane and altar overthrown and
broken,

O'er tree-grown barrow and gray ring of
stone.

Blind Faith had martyrs in those old high
places,

The Syrian hill grove and the Druid's
wood,

With mothers offering, to the Fiend's
embraces,

Bone of their bone, and blood of their
own blood.

Red altars, kindling through that night of
error,

Smoked with warm blood beneath the
cruel eye

Of lawless Power and sanguinary Terror,
Throned on the circle of a pitiless sky ;

Beneath whose baleful shadow, overcasting
All heaven above, and blighting earth
below,

The scourge grew red, the lip grew pale
with fasting,

And man's oblation was his fear and
woe !

Then through great temples swelled the
dismal moaning

Of dirge-like music and sepulchral
prayer ;

Pale wizard priests, o'er occult symbols
droning,

Swung their white censers in the bur-
dened air :

As if the pomp of rituals, and the savor
Of gums and spices could the Unseen
One please ;

As if His ear could bend, with childish
favor,

To the poor flattery of the organ keys !

Feet red from war-fields trod the church
aisles holy,

With trembling reverence : and the op-
pressor there,

Kneeling before his priest, abased and
lowly,

Crushed human hearts beneath his knee
of prayer.

Not such the service the benignant Father
Requireth at His earthly children's
hands :

Not the poor offering of vain rites, but
rather

The simple duty man from man demands.

For Earth He asks it : the full joy of
heaven

Knoweth no change of waning or in-
crease ;

The great heart of the Infinite beats even,
Untroubled flows the river of His peace.

He asks no taper lights, on high surround-
ing

The priestly altar and the saintly grave,
No dolorous chant nor organ music sound-
ing,

Nor incense clouding up the twilight
nave.

For he whom Jesus loved hath truly
spoken :

The holier worship which he deigns to
bless

Restores the lost, and binds the spirit
broken,

And feeds the widow and the fatherless !

Types of our human weakness and our sor-
row !

Who lives unhaunted by his loved ones
dead ?

Who, with vain longing, seeketh not to
borrow

From stranger eyes the home lights
which have fled ?

O brother man ! fold to thy heart thy
brother ;

Where pity dwells, the peace of God is
there ;

To worship rightly is to love each other,
Each smile a hymn, each kindly deed a
prayer.

Follow with reverent steps the great example
 Of Him whose holy work was "doing good ;"
 So shall the wide earth seem our Father's temple,
 Each loving life a psalm of gratitude.

Then shall all shackles fall ; the stormy clangor
 Of wild war music o'er the earth shall cease ;
 Love shall tread out the baleful fire of anger,
 And in its ashes plant the tree of peace !

THE HOLY LAND

Paraphrased from the lines in Lamartine's
Adieu to Marseilles, beginning

" Je n'ai pas navigué sur l'océan de sable."

I HAVE not felt, o'er seas of sand,
 The rocking of the desert bark ;
 Nor laved at Hebron's fount my hand,
 By Hebron's palm-trees cool and dark ;
 Nor pitched my tent at even-fall,
 On dust where Job of old has lain,
 Nor dreamed beneath its canvas wall
 The dream of Jacob o'er again.

One vast world-page remains unread ;
 How shine the stars in Chaldea's sky,
 How sounds the reverent pilgrim's tread,
 How beats the heart with God so nigh !
 How round gray arch and column lone
 The spirit of the old time broods,
 And sighs in all the winds that moan
 Along the sandy solitudes !

In thy tall cedars, Lebanon,
 I have not heard the nations' cries,
 Nor seen thy eagles stooping down
 Where buried Tyre in ruin lies.
 The Christian's prayer I have not said
 In Tadmor's temples of decay,
 Nor startled, with my dreary tread,
 The waste where Memnon's empire lay.

Nor have I, from thy hallowed tide,
 O Jordan ! heard the low lament,
 Like that sad wail along thy side
 Which Israel's mournful prophet sent !
 Nor thrilled within that grotto lone
 Where, deep in night, the Bard of Kings

Felt hands of fire direct his own,
 And sweep for God the conscious strings.

I have not climbed to Olivet,
 Nor laid me where my Saviour lay,
 And left His trace of tears as yet
 By angel eyes unwept away ;
 Nor watched, at midnight's solemn time,
 The garden where His prayer and groan,
 Wrung by His sorrow and our crime,
 Rose to One listening ear alone.

I have not kissed the rock-hewn grot
 Where in His mother's arms He lay,
 Nor knelt upon the sacred spot
 Where last His footsteps pressed the clay ;
 Nor looked on that sad mountain head,
 Nor smote my sinful breast, where wide
 His arms to fold the world He spread,
 And bowed His head to bless — and died !

THE REWARD

WHO, looking backward from his man-
 hood's prime,
 Sees not the spectre of his misspent time ?
 And, through the shade
 Of funeral cypress planted thick behind,
 Hears no reproachful whisper on the wind
 From his loved dead ?

Who bears no trace of passion's evil force ?
 Who shuns thy sting, O terrible Remorse ?
 Who does not cast
 On the thronged pages of his memory's
 book,
 At times, a sad and half-reluctant look,
 Regretful of the past ?

Alas ! the evil which we fain would shun
 We do, and leave the wished-for good un-
 done :
 Our strength to-day
 Is but to-morrow's weakness, prone to fall ;
 Poor, blind, unprofitable servants all
 Are we alway.

Yet who, thus looking backward o'er his
 years,
 Feels not his eyelids wet with grateful
 tears,
 If he hath been
 Permitted, weak and sinful as he was,

To cheer and aid, in some ennobling cause,
His fellow-men ?

If he hath hidden the outcast, or let in
A ray of sunshine to the cell of sin ;
If he hath lent
Strength to the weak, and, in an hour of
need,
Over the suffering, mindless of his creed
Or home, hath bent ;

He has not lived in vain, and while he gives
The praise to Him, in whom he moves and
lives,
With thankful heart ;
He gazes backward, and with hope before,
Knowing that from his works he never-
more
Can henceforth part.

THE WISH OF TO-DAY

I ASK not now for gold to gild
With mocking shine a weary frame ;
The yearning of the mind is stilled,
I ask not now for Fame.

A rose-cloud, dimly seen above,
Melting in heaven's blue depths away ;
Oh, sweet, fond dream of human Love !
For thee I may not pray.

But, bowed in lowliness of mind,
I make my humble wishes known ;
I only ask a will resigned,
O Father, to Thine own !

To-day, beneath Thy chastening eye
I crave alone for peace and rest,
Submissive in Thy hand to lie,
And feel that it is best.

A marvel seems the Universe,
A miracle our Life and Death ;
A mystery which I cannot pierce,
Around, above, beneath.

In vain I task my aching brain,
In vain the sage's thought I scan,
I only feel how weak and vain,
How poor and blind, is man.

And now my spirit sighs for home,
And longs for light whereby to see,

And, like a weary child, would come,
O Father, unto Thee !

Though oft, like letters traced on sand,
My weak resolves have passed away,
In mercy lend Thy helping hand
Unto my prayer to-day !

ALL'S WELL

THE clouds, which rise with thunder, slake
Our thirsty souls with rain ;
The blow most dreaded falls to break
From off our limbs a chain ;
And wrongs of man to man but make
The love of God more plain.
As through the shadowy lens of even
The eye looks farthest into heaven
On gleams of star and depths of blue
The glaring sunshine never knew !

INVOCATION

THROUGH Thy clear spaces, Lord, of old,
Formless and void the dead earth rolled ;
Deaf to Thy heaven's sweet music, blind
To the great lights which o'er it shined ;
No sound, no ray, no warmth, no breath, —
A dumb despair, a wandering death.

To that dark, weltering horror came
Thy spirit, like a subtle flame, —
A breath of life electrical,
Awakening and transforming all,
Till beat and thrilled in every part
The pulses of a living heart.

Then knew their bounds the land and sea ;
Then smiled the bloom of mead and tree ;
From flower to moth, from beast to man,
The quick creative impulse ran ;
And earth, with life from thee renewed,
Was in thy holy eyesight good.

As lost and void, as dark and cold
And formless as that earth of old ;
A wandering waste of storm and night,
Midst spheres of song and realms of light ;
A blot upon thy holy sky,
Untouched, unwarmed of thee, am I.

O Thou who movest on the deep
Of spirits, wake my own from sleep !

The same old difficult hills and cloud-cold
 skies,
 We said : " This outward search availeth
 not
 To find Him. He is farther than we
 thought,
 Or, haply, nearer. To this very spot
 Whereon we wait, this commonplace of
 home,
 As to the well of Jacob, He may come
 And tell us all things." As I listened
 there,
 Through the expectant silences of prayer,
 Somewhat I seemed to hear, which hath to
 me
 Been hope, strength, comfort, and I give it
 thee.

" The riddle of the world is understood
 Only by him who feels that God is good,
 As only he can feel who makes his love
 The ladder of his faith, and climbs above
 On th' rounds of his best instincts ; draws
 no line

Between mere human goodness and divine,
 But, judging God by what in him is best,
 With a child's trust leans on a Father's
 breast,

And hears unmoved the old creeds babble
 still

Of kingly power and dread caprice of will,
 Chary of blessing, prodigal of curse,
 The pitiless doomsman of the universe.

Can Hatred ask for love ? Can Selfishness
 Invite to self-denial ? Is He less
 Than man in kindly dealing ? Can He
 break

His own great law of fatherhood, forsake
 And curse His children ? Not for earth
 and heaven

Can separate tables of the law be given.
 No rule can bind which He himself denies ;
 The truths of time are not eternal lies."

So heard I ; and the chaos round me spread
 To light and order grew ; and, " Lord," I
 said,

" Our sins are our tormentors, worst of all
 Felt in distrustful shame that dares not call
 Upon Thee as our Father. We have set
 A strange god up, but Thou remainest yet.
 All that I feel of pity Thou hast known
 Before I was ; my best is all Thy own.
 From Thy great heart of goodness mine but
 drew

Wishes and prayers ; but Thou, O Lord,
 wilt do,
 In Thy own time, by ways I cannot see,
 All that I feel when I am nearest Thee ! "

THE FRIEND'S BURIAL

My thoughts are all in yonder town,
 Where, wept by many tears,
 To-day my mother's friend lays down
 The burden of her years.

True as in life, no poor disguise
 Of death with her is seen,
 And on her simple casket lies
 No wreath of bloom and green.

Oh, not for her the florist's art,
 The mocking weeds of woe ;
 Dear memories in each mourner's heart
 Like heaven's white lilies blow.

And all about the softening air
 Of new-born sweetness tells,
 And the ungathered May-flowers wear
 The tints of ocean shells.

The old, assuring miracle
 Is fresh as heretofore ;
 And earth takes up its parable
 Of life from death once more.

Here organ-swell and church-bell toll
 Methinks but discord were ;
 The prayerful silence of the soul
 Is best befitting her.

No sound should break the quietude
 Alike of earth and sky ;
 O wandering wind in Seabrook wood,
 Breathe but a half-heard sigh !

Sing softly, spring-bird, for her sake ;
 And thou not distant sea,
 Lapse lightly as if Jesus spake,
 And thou wert Galilee !

For all her quiet life flowed on
 As meadow streamlets flow,
 Where fresher green reveals alone
 The noiseless ways they go.

From her loved place of prayer I see
 The plain-robed mourners pass,

With slow feet treading reverently
The graveyard's springing grass.

Make room, O mourning ones, for me,
Where, like the friends of Paul,
That you no more her face shall see
You sorrow most of all.

Her path shall brighten more and more
Unto the perfect day ;
She cannot fail of peace who bore
Such peace with her away.

O sweet, calm face that seemed to wear
The look of sins forgiven !
O voice of prayer that seemed to bear
Our own needs up to heaven !

How reverent in our midst she stood,
Or knelt in grateful praise !
What grace of Christian womanhood
Was in her household ways !

For still her holy living meant
No duty left undone ;
The heavenly and the human blent
Their kindred loves in one.

And if her life small leisure found
For feasting ear and eye,
And Pleasure, on her daily round,
She passed unpausing by,

Yet with her went a secret sense
Of all things sweet and fair,
And Beauty's gracious providence
Refreshed her unaware.

She kept her line of rectitude
With love's unconscious ease ;
Her kindly instincts understood
All gentle courtesies.

An inborn charm of graciousness
Made sweet her smile and tone,
And glorified her farm-wife dress
With beauty not its own.

The dear Lord's best interpreters
Are humble human souls ;
The Gospel of a life like hers
Is more than books or scrolls.

From scheme and creed the light goes out,
The saintly fact survives ;

The blessed Master none can doubt
Revealed in holy lives.

A CHRISTMAS CARMEN

I

SOUND over all waters, reach out from all
lands,
The chorus of voices, the clasping of hands ;
Sing hymns that were sung by the stars of
the morn,
Sing songs of the angels when Jesus was
born !
With glad jubilations
Bring hope to the nations !
The dark night is ending and dawn has be-
gun ;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat
as one !

II

Sing the bridal of nations ! with chorals of
love
Sing out the war-vulture and sing in the
dove,
Till the hearts of the peoples keep time in
accord,
And the voice of the world is the voice of
the Lord !
Clasp hands of the nations
In strong gratulations :
The dark night is ending and dawn has be-
gun ;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat
as one !

III

Blow, bugles of battle, the marches of
peace ;
East, west, north, and south let the long
quarrel cease :
Sing the song of great joy that the angels
began,
Sing of glory to God and of good-will to
man !
Hark ! joining in chorus
The heavens bend o'er us !
The dark night is ending and dawn has be-
gun ;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat
as one !

VESTA

O CHRIST of God ! whose life and death
 Our own have reconciled,
 Most quietly, most tenderly
 Take home Thy star-named child !

Thy grace is in her patient eyes,
 Thy words are on her tongue ;
 The very silence round her seems
 As if the angels sung.

Her smile is as a listening child's
 Who hears its mother call ;
 The lilies of Thy perfect peace
 About her pillow fall.

She leans from out our clinging arms
 To rest herself in Thine ;
 Alone to Thee, dear Lord, can we
 Our well-beloved resign !

Oh, less for her than for ourselves
 We bow our heads and pray ;
 Her setting star, like Bethlehem's,
 To Thee shall point the way !

CHILD-SONGS

STILL linger in our noon of time
 And on our Saxon tongue
 The echoes of the home-born hymns
 The Aryan mothers sung.

And childhood had its litanies
 In every age and clime ;
 The earliest cradles of the race
 Were rocked to poet's rhyme.

Nor sky, nor wave, nor tree, nor flower,
 Nor green earth's virgin sod,
 So moved the singer's heart of old
 As these small ones of God.

The mystery of unfolding life
 Was more than dawning morn,
 Than opening flower or crescent moon
 The human soul new-born !

And still to childhood's sweet appeal
 The heart of genius turns,
 And more than all the sages teach
 From lisping voices learns, —

The voices loved of him who sang,
 Where Tweed and Teviot glide,
 That sound to-day on all the winds
 That blow from Rydal-side, —

Heard in the Teuton's household songs,
 And folk-lore of the Finn,
 Where'er to holy Christmas hearths
 The Christ-child enters in !

Before life's sweetest mystery still
 The heart in reverence kneels ;
 The wonder of the primal birth
 The latest mother feels.

We need love's tender lessons taught
 As only weakness can ;
 God hath His small interpreters ;
 The child must teach the man.

We wander wide through evil years,
 Our eyes of faith grow dim ;
 But he is freshest from His hands
 And nearest unto Him !

And haply, pleading long with Him
 For sin-sick hearts and cold,
 The angels of our childhood still
 The Father's face behold.

Of such the kingdom ! — Teach Thou us,
 O Master most divine,
 To feel the deep significance
 Of these wise words of Thine !

The haughty eye shall seek in vain
 What innocence beholds ;
 No cunning finds the key of heaven,
 No strength its gate unfolds.

Alone to guilelessness and love
 That gate shall open fall ;
 The mind of pride is nothingness,
 The childlike heart is all !

THE HEALER

TO A YOUNG PHYSICIAN, WITH DORÉ'S
 PICTURE OF CHRIST HEALING THE SICK

So stood of old the holy Christ
 Amidst the suffering throng ;
 With whom His lightest touch sufficed
 To make the weakest strong.

That healing gift He lends to them
Who use it in His name ;
The power that filled His garment's hem
Is evermore the same.

For lo ! in human hearts unseen
The Healer dwelleth still,
And they who make His temples clean
The best subserve His will.

The holiest task by Heaven decreed,
An errand all divine,
The burden of our common need
To render less is thine.

The paths of pain are thine. Go forth
With patience, trust, and hope ;
The sufferings of a sin-sick earth
Shall give thee ample scope.

Beside the unveiled mysteries
Of life and death go stand,
With guarded lips and reverent eyes
And pure of heart and hand.

So shalt thou be with power endued
From Him who went about
The Syrian hillsides doing good,
And casting demons out.

That Good Physician liveth yet
Thy friend and guide to be ;
The Healer by Gennesaret
Shall walk the rounds with thee.

THE TWO ANGELS

God called the nearest angels who dwell
with Him above :
The tenderest one was Pity, the dearest
one was Love.

"Arise," He said, "my angels ! a wail of
woe and sin
Steals through the gates of heaven, and
saddens all within.

"My harps take up the mournful strain
that from a lost world swells,
The smoke of torment clouds the light and
blights the asphodels.

"Fly downward to that under world, and
on its souls of pain

Let Love drop smiles like sunshine, and
Pity tears like rain !"

Two faces bowed before the Throne, veiled
in their golden hair ;
Four white wings lessened swiftly down
the dark abyss of air.

The way was strange, the flight was long ;
at last the angels came
Where swung the lost and nether world,
red-wrapped in rayless flame.

There Pity, shuddering, wept ; but Love,
with faith too strong for fear,
Took heart from God's almightiness and
smiled a smile of cheer.

And lo ! that tear of Pity quenched the
flame whereon it fell,
And, with the sunshine of that smile, hope
entered into hell !

Two unveiled faces full of joy looked up-
ward to the Throne,
Four white wings folded at the feet of Him
who sat thereon !

And deeper than the sound of seas, more
soft than falling flake,
Amidst the hush of wing and song the
Voice Eternal spake :

"Welcome, my angels ! ye have brought a
holier joy to heaven ;
Henceforth its sweetest song shall be the
song of sin forgiven !"

OVERRULED

THE threads our hands in blindness spin
No self-determined plan weaves in ;
The shuttle of the unseen powers
Works out a pattern not as ours.

Ah ! small the choice of him who sings
What sound shall leave the smitten strings ;
Fate holds and guides the hand of art ;
The singer's is the servant's part.

The wind-harp chooses not the tone
That through its trembling threads is
blown ;

The patient organ cannot guess
What hand its passive keys shall press.

Through wish, resolve, and act, our will
Is moved by undreamed forces still ;
And no man measures in advance
His strength with untried circumstance.

As streams take hue from shade and sun,
As runs the life the song must run ;
But, glad or sad, to His good end
God grant the varying notes may tend !

HYMN OF THE DUNKERS

KLOSTER KEDAR, EPHRATA, PENNSYLVANIA (1738)

SISTER MARIA CHRISTINA *sings.*

WAKE, sisters, wake ! the day-star shines ;
Above Ephrata's eastern pines
The dawn is breaking, cool and calm.
Wake, sisters, wake to prayer and psalm !

Praised be the Lord for shade and light,
For toil by day, for rest by night !
Praised be His name who deigns to bless
Our Kedar of the wilderness !

Our refuge when the spoiler's hand
Was heavy on our native land ;
And freedom, to her children due,
The wolf and vulture only knew.

We praised Him when to prison led,
We owned Him when the stake blazed red ;
We knew, whatever might befall,
His love and power were over all.

He heard our prayers ; with outstretched
arm
He led us forth from cruel harm ;
Still, wheresoe'er our steps were bent,
His cloud and fire before us went !

The watch of faith and prayer He set,
We kept it then, we keep it yet.
At midnight, crow of cock, or noon,
He cometh sure, He cometh soon.

He comes to chasten, not destroy,
To purge the earth from sin's alloy.
At last, at last shall all confess
His mercy as His righteousness.

The dead shall live, the sick be whole,
The scarlet sin be white as wool ;

No discord mar below, above,
The music of eternal love !

Sound, welcome tramp, the last alarm !
Lord God of hosts, make bare thine arm,
Fulfil this day our long desire,
Make sweet and clean the world with fire !

Sweep, flaming besom, sweep from sight
The lies of time ; be swift to smite,
Sharp sword of God, all idols down,
Genevan creed and Roman crown.

Quake, earth, through all thy zones, till
all

The fanes of pride and priestcraft fall
And lift thou up in place of them
Thy gates of pearl, Jerusalem !

Lo ! rising from baptismal flame,
Transfigured, glorious, yet the same,
Within the heavenly city's bound
Our Kloster Kedar shall be found.

He cometh soon ! at dawn or noon
Or set of sun, He cometh soon.
Our prayers shall meet Him on His way ;
Wake, sisters, wake ! arise and pray !

GIVING AND TAKING

Who gives and hides the giving hand,
Nor counts on favor, fame, or praise,
Shall find his smallest gift outweighs
The burden of the sea and land.

Who gives to whom hath naught been
given,
His gift in need, though small indeed
As is the grass-blade's wind-blown
seed,

Is large as earth and rich as heaven.

Forget it not, O man, to whom
A gift shall fall, while yet on earth ;
Yea, even to thy seven-fold birth
Recall it in the lives to come.

Who broods above a wrong in thought
Sins much ; but greater sin is his
Who, fed and clothed with kind-
nesses,
Shall count the holy alms as naught.

Who dares to curse the hands that bless
 Shall know of sin the deadliest cost ;
 The patience of the heavens is lost
 Beholding man's unthankfulness.

For he who breaks all laws may still
 In Sivam's mercy be forgiven ;
 But none can save, in earth or heaven,
 The wretch who answers good with ill.

THE VISION OF ECHARD

THE Benedictine Echard
 Sat by the wayside well,
 Where Marsberg sees the bridal
 Of the Sarre and the Moselle.

Fair with its sloping vineyards
 And tawny chestnut bloom,
 The happy vale Ausonius sung
 For holy Treves made room.

On the shrine Helena builded
 To keep the Christ coat well,
 On minster tower and kloster cross,
 The westering sunshine fell.

There, where the rock-hewn circles
 O'erlooked the Roman's game,
 The veil of sleep fell on him,
 And his thought a dream became.

He felt the heart of silence
 Throb with a soundless word,
 And by the inward ear alone
 A spirit's voice he heard.

And the spoken word seemed written
 On air and wave and sod,
 And the bending walls of sapphire
 Blazed with the thought of God :

"What lack I, O my children ?
 All things are in my hand ;
 The vast earth and the awful stars
 I hold as grains of sand.

"Need I your alms ? The silver
 And gold are mine alone ;
 The gifts ye bring before me
 Were evermore my own.

"Heed I the noise of viols,
 Your pomp of masque and show ?

Have I not dawns and sunsets ?
 Have I not winds that blow ?

"Do I smell your gums of incense ?
 Is my ear with chantings fed ?
 Taste I your wine of worship,
 Or eat your holy bread ?

"Of rank and name and honors
 Am I vain as ye are vain ?
 What can Eternal Fulness
 From your lip-service gain ?

"Ye make me not your debtor
 Who serve yourselves alone ;
 Ye boast to me of homage
 Whose gain is all your own.

"For you I gave the prophets,
 For you the Psalmist's lay :
 For you the law's stone tables,
 And holy book and day.

"Ye change to weary burdens
 The helps that should uplift ;
 Ye lose in form the spirit,
 The Giver in the gift.

"Who called ye to self-torment,
 To fast and penance vain ?
 Dream ye Eternal Goodness
 Has joy in mortal pain ?

"For the death in life of Nitria,
 For your Chartreuse ever dumb,
 What better is the neighbor,
 Or happier the home ?

"Who counts his brother's welfare
 As sacred as his own,
 And loves, forgives and pities,
 He serveth me alone.

"I note each gracious purpose,
 Each kindly word and deed ;
 Are ye not all my children ?
 Shall not the Father heed ?

"No prayer for light and guidance
 Is lost upon mine ear :
 The child's cry in the darkness
 Shall not the Father hear ?

"I loathe your wrangling councils,
 I tread upon your creeds ;

- Who made ye mine avengers,
Or told ye of my needs ;
- " I bless men and ye curse them,
I love them and ye hate ;
Ye bite and tear each other,
I suffer long and wait.
- " Ye bow to ghastly symbols,
To cross and scourge and thorn ;
Ye seek his Syrian manger
Who in the heart is born.
- " For the dead Christ, not the living,
Ye watch His empty grave,
Whose life alone within you
Has power to bless and save.
- " O blind ones, outward groping,
The idle quest forego ;
Who listens to His inward voice
Alone of Him shall know.
- " His love all love exceeding
The heart must needs recall,
Its self-surrendering freedom,
Its loss that gaineth all.
- " Climb not the holy mountains,
Their eagles know not me ;
Seek not the Blessed Islands,
I dwell not in the sea.
- " Gone is the mount of Mern,
The triple gods are gone,
And, deaf to all the lama's prayers,
The Buddha slumbers on.
- " No more from rocky Horeb
The smitten waters gush ;
Fallen is Bethel's ladder,
Quenched is the burning bush.
- " The jewels of the Urim
And Thummim all are dim ;
The fire has left the altar,
The sign the teraphim.
- " No more in ark or hill grove
The Holiest abides ;
Not in the scroll's dead letter
The eternal secret hides.
- " The eye shall fail that searches
For me the hollow sky ;

- The far is even as the near,
The low is as the high.
- " What if the earth is hiding
Her old faiths, long outworn ?
What is it to the changeless truth
That yours shall fail in turn ?
- " What if the o'eturned altar
Lays bare the ancient lie ?
What if the dreams and legends
Of the world's childhood die ?
- " Have ye not still my witness
Within yourselves alway,
My hand that on the keys of life
For bliss or bale I lay ?
- " Still, in perpetual judgment,
I hold assize within,
With sure reward of holiness,
And dread rebuke of sin.
- " A light, a guide, a warning,
A presence ever near,
Through the deep silence of the flesh
I reach the inward ear.
- " My Gerizim and Ebal
Are in each human soul,
The still, small voice of blessing,
And Sinai's thunder-roll.
- " The stern behest of duty,
The doom-book open thrown,
The heaven ye seek, the hell ye fear,
Are with yourselves alone."
- A gold and purple sunset
Flowed down the broad Moselle ;
On hills of vine and meadow lands
The peace of twilight fell.
- A slow, cool wind of evening
Blew over leaf and bloom ;
And, faint and far, the Angelus
Rang from Saint Matthew's tomb.
- Then up rose Master Echard,
And marvelled : " Can it be
That here, in dream and vision,
The Lord hath talked with me ? "
- He went his way ; behind him
The shrines of saintly dead,

The holy coat and nail of cross,
He left unvisited.

He sought the vale of Eltzbach
His burdened soul to free,
Where the foot-hills of the Eifel
Are glassed in Laachersee.

And, in his Order's kloster,
He sat, in night-long parle,
With Tauler of the Friends of God,
And Nicolas of Basle.

And lo ! the twain made answer :
"Yea, brother, even thus
The Voice above all voices
Hath spoken unto us.

"The world will have its idols,
And flesh and sense their sign :
But the blinded eyes shall open,
And the gross ear be fine.

"What if the vision tarry ?
God's time is always best ;
The true Light shall be witnessed,
The Christ within confessed.

"In mercy or in judgment
He shall turn and overturn,
Till the heart shall be His temple
Where all of Him shall learn."

INSCRIPTIONS

ON A SUN-DIAL

FOR DR. HENRY I. BOWDITCH

WITH warning hand I mark Time's rapid
flight
From life's glad morning to its solemn
night ;
Yet, through the dear God's love, I also
show
There 's Light above me by the Shade be-
low.

ON A FOUNTAIN

FOR DOROTHEA L. DIX

STRANGER and traveller,
Drink freely and bestow

A kindly thought on her
Who bade this fountain flow,
Yet hath no other claim
Than as the minister
Of blessing in God's name.
Drink, and in His peace go !

THE MINISTER'S DAUGHTER

IN the minister's morning sermon
He had told of the primal fall,
And how thenceforth the wrath of God
Rested on each and all.

And how of His will and pleasure,
All souls, save a chosen few,
Were doomed to the quenchless burning,
And held in the way thereto.

Yet never by faith's unreason
A saintlier soul was tried,
And never the harsh old lesson
A tenderer heart belied.

And, after the painful service
On that pleasant Sabbath day,
He walked with his little daughter
Through the apple-bloom of May.

Sweet in the fresh green meadows
Sparrow and blackbird sung ;
Above him their tinted petals
The blossoming orchards hung.

Around on the wonderful glory
The minister looked and smiled ;
"How good is the Lord who gives us
These gifts from His hand, my child !

"Behold in the bloom of apples
And the violets in the sward
A hint of the old, lost beauty
Of the Garden of the Lord !"

Then up spake the little maiden,
Treading on snow and pink :
"O father ! these pretty blossoms
Are very wicked, I think.

"Had there been no Garden of Eden
There never had been a fall ;
And if never a tree had blossomed
God would have loved us all."

"Hush, child!" the father answered,
 "By His decree man fell;
 His ways are in clouds and darkness,
 But He doeth all things well.

"And whether by His ordaining
 To us cometh good or ill,
 Joy or pain, or light or shadow,
 We must fear and love Him still."

"Oh, I fear Him!" said the daughter,
 "And I try to love Him, too;
 But I wish He was good and gentle,
 Kind and loving as you."

The minister groaned in spirit
 As the tremulous lips of pain
 And wide, wet eyes uplifted
 Questioned his own in vain.

Bowing his head he pondered
 The words of the little one;
 Had he erred in his life-long teaching?
 Had he wrong to his Master done?

To what grim and dreadful idol
 Had he lent the holiest name?
 Did his own heart, loving and human,
 The God of his worship shame?

And lo! from the bloom and greenness,
 From the tender skies above,
 And the face of his little daughter,
 He read a lesson of love.

No more as the cloudy terror
 Of Sinai's mount of law,
 But as Christ in the Syrian lilies
 The vision of God he saw.

And, as when, in the clefts of Horeb,
 Of old was His presence known,
 The dread Ineffable Glory
 Was Infinite Goodness alone.

Thereafter his hearers noted
 In his prayers a tenderer strain,
 And never the gospel of hatred
 Burned on his lips again.

And the scoffing tongue was prayerful,
 And the blinded eyes found sight,
 And hearts, as flint aforetime,
 Grew soft in his warmth and light.

BY THEIR WORKS

CALL him not heretic whose works attest
 His faith in goodness by no creed confessed.
 Whatever in love's name is truly done
 To free the bound and lift the fallen one
 Is done to Christ. Whoso in deed and
 word
 Is not against Him labors for our Lord.
 When He, who, sad and weary, longing
 sore
 For love's sweet service, sought the sisters'
 door,
 One saw the heavenly, one the human guest,
 But who shall say which loved the Master
 best?

THE WORD

VOICE of the Holy Spirit, making known
 Man to himself, a witness swift and sure,
 Warning, approving, true and wise and
 pure,
 Counsel and guidance that misleadeth none!
 By thee the mystery of life is read;
 The picture-writing of the world's gray
 seers,
 The myths and parables of the primal
 years,
 Whose letter kills, by thee interpreted
 Take healthful meanings fitted to our needs,
 And in the soul's vernacular express
 The common law of simple righteousness.
 Hatred of cant and doubt of human creeds
 May well be felt: the unpardonable sin
 Is to deny the Word of God within!

THE BOOK

GALLERY of sacred pictures manifold,
 A minster rich in holy effigies,
 And hearing on entablature and frieze
 The hieroglyphic oracles of old.
 Along its transept aureoled martyrs sit;
 And the low chancel side-lights half ac-
 quaint
 The eye with shrines of prophet, bard,
 and saint,
 Their age-dimmed tablets traced in doubt-
 ful writ!

But only when on form and word obscure
Falls from above the white supernal
light

We read the mystic characters aright,
And life informs the silent portraiture,
Until we pause at last, awe-held, before
The One ineffable Face, love, wonder, and
adore.

REQUIREMENT

WE live by Faith; but Faith is not the
slave

Of text and legend. Reason's voice and
God's,

Nature's and Duty's, never are at odds.

What asks our Father of His children, save
Justice and mercy and humility,

A reasonable service of good deeds,

Pure living, tenderness to human needs,
Reverence and trust, and prayer for light
to see

The Master's footprints in our daily ways ?

No knotted scourge nor sacrificial knife,

But the calm beauty of an ordered life

Whose very breathing is unworded
praise !—

A life that stands as all true lives have
stood,

Firm-rooted in the faith that God is Good.

HELP

DREAM not, O Soul, that easy is the task

Thus set before thee. If it proves at
length,

As well it may, beyond thy natural
strength,

Faint not, despair not. As a child may ask
A father, pray the Everlasting Good

For light and guidance midst the subtle
snares

Of sin thick planted in life's thorough-
fares,

For spiritual strength and moral hardihood ;
Still listening, through the noise of time
and sense,

To the still whisper of the Inward Word ;

Bitter in blame, sweet in approval heard,
Itself its own confirming evidence :

To health of soul a voice to cheer and please,
To guilt the wrath of the Eumenides.

UTTERANCE

BUT what avail inadequate words to reach
The innermost of Truth ? Who shall
essay,

Blinded and weak, to point and lead the
way,

Or solve the mystery in familiar speech ?

Yet, if it be that something not thy own,
Some shadow of the Thought to which
our schemes,

Creeds, cult, and ritual are at best but
dreams,

Is even to thy unworthiness made known,
Thou mayst not hide what yet thou shouldst
not dare

To utter lightly, lest on lips of thine

The real seem false, the beauty undi-
vine.

So, weighing duty in the scale of prayer,
Give what seems given thee. It may prove
a seed

Of goodness dropped in fallow-grounds of
need.

ORIENTAL MAXIMS

PARAPHRASE OF SANSKRIT TRANSLA- TIONS

THE INWARD JUDGE

From *Institutes of Manu*.

THE soul itself its awful witness is.

Say not in evil doing, "No one sees,"

And so offend the conscious One within,

Whose ear can hear the silences of sin

Ere they find voice, whose eyes unsleeping
see

The secret motions of iniquity.

Nor in thy folly say, "I am alone."

For, seated in thy heart, as on a throne,

The ancient Judge and Witness liveth
still,

To note thy act and thought ; and as thy
ill

Or good goes from thee, far beyond thy
reach,

The solemn Doomsman's seal is set on
each.

LAYING UP TREASURE

From the *Mahābhārata*.

BEFORE the Ender comes, whose charioteer
Is swift or slow Disease, lay up each year
Thy harvests of well-doing, wealth that
kings
Nor thieves can take away. When all the
things
Thou callest thine, goods, pleasures, honors
fall,
Thou in thy virtue shalt survive them all.

CONDUCT

From the *Mahābhārata*.

HEED how thou livest. Do no act by day
Which from the night shall drive thy peace
away.
In months of sun so live that months of rain
Shall still be happy. Evermore restrain.
Evil and cherish good, so shall there be
Another and a happier life for thee.

AN EASTER FLOWER GIFT

O DEAREST bloom the seasons know,
Flowers of the Resurrection, blow,
Our hope and faith restore ;
And through the bitterness of death
And loss and sorrow, breathe a breath
Of life forevermore !

The thought of Love Immortal blends
With fond remembrances of friends ;
In you, O sacred flowers,
By human love made doubly sweet,
The heavenly and the earthly meet,
The heart of Christ and ours !

THE MYSTIC'S CHRISTMAS

"ALL hail !" the bells of Christmas rang,
"All hail !" the monks at Christmas sang,
The merry monks who kept with cheer
The gladdest day of all their year.

But still apart, unmoved thereat,
A pious elder brother sat

Silent, in his accustomed place,
With God's sweet peace upon his face.

"Why sitt'st thou thus ?" his brethren
cried.

"It is the blessed Christmas-tide ;
The Christmas lights are all aglow,
The sacred lilies bud and blow.

"Above our heads the joy-bells ring,
Without the happy children sing,
And all God's creatures hail the morn
On which the holy Christ was born !

"Rejoice with us ; no more rebuke
Our gladness with thy quiet look."
The gray monk answered : "Keep, I pray,
Even as ye list, the Lord's birthday.

"Let heathen Yule fires flicker red
Where thronged refectory feasts are
spread ;
With mystery-play and masque and mime
And wait-songs speed the holy time !

"The blindest faith may haply save ;
The Lord accepts the things we have ;
And reverence, howsoever it strays,
May find at last the shining ways.

"They needs must grope who cannot see,
The blade before the ear must be ;
As ye are feeling I have felt,
And where ye dwell I too have dwelt.

"But now, beyond the things of sense,
Beyond occasions and events,
I know, through God's exceeding grace,
Release from form and time and place.

"I listen, from no mortal tongue,
To hear the song the angels sung ;
And wait within myself to know
The Christmas lilies bud and blow.

"The outward symbols disappear
From him whose inward sight is clear ;
And small must be the choice of days
To him who fills them all with praise !

"Keep while you need it, brothers mine,
With honest zeal your Christmas sign,
But judge not him who every morn
Feels in his heart the Lord Christ born !"

AT LAST

WHEN on my day of life the night is fall-
ing,
And, in the winds from unsunned spaces
blown,

I hear far voices out of darkness calling
My feet to paths unknown,

Thou who hast made my home of life so
pleasant,
Leave not its tenant when its walls de-
cay ;

O Love Divine, O Helper ever present,
Be Thou my strength and stay !

Be near me when all else is from me drift-
ing ;

Earth, sky, home's pictures, days of
shade and shine,

And kindly faces to my own uplifting
The love which answers mine.

I have but Thee, my Father ! let Thy
spirit

Be with me then to comfort and up-
hold ;

No gate of pearl, no branch of palm I
merit,

Nor street of shining gold.

Suffice it if—my good and ill unreck-
oned,

And both forgiven through Thy abound-
ing grace—

I find myself by hands familiar beckoned
Unto my fitting place.

Some humble door among Thy many man-
sions,

Some sheltering shade where sin and
striving cease,

And flows forever through heaven's green
expansions

The river of Thy peace.

There, from the music round about me
stealing,

I fain would learn the new and holy
song,

And find at last, beneath Thy trees of
healing,

The life for which I long.

WHAT THE TRAVELLER SAID
AT SUNSET

THE shadows grow and deepen round me,
I feel the dew-fall in the air ;

The muezzin of the darkening thicket,
I hear the night-thrush call to prayer.

The evening wind is sad with farewells,
And loving hands unclasp from mine ;

Alone I go to meet the darkness
Across an awful boundary-line.

As from the lighted hearths behind me
I pass with slow, reluctant feet,

What waits me in the land of strangeness ?
What face shall smile, what voice shall
greet ?

What space shall awe, what brightness
blind me ?

What thunder-roll of music stun ?
What vast processions sweep before me
Of shapes unknown beneath the sun ?

I shrink from unaccustomed glory,
I dread the myriad-voic'd strain ;
Give me the unforgotten faces,
And let my lost ones speak again.

He will not chide my mortal yearning
Who is our Brother and our Friend ;
In whose full life, divine and human,
The heavenly and the earthly blend.

Mine be the joy of soul-communion,
The sense of spiritual strength renewed,
The reverence for the pure and holy,
The dear delight of doing good.

No fitting ear is mine to listen
An endless anthem's rise and fall ;
No curious eye is mine to measure
The pearl gate and the jasper wall.

For love must needs be more than know-
ledge :

What matter if I never know
Why Aldebaran's star is ruddy,
Or warmer Sirius white as snow !

Forgive my human words, O Father !
I go Thy larger truth to prove ;

Thy mercy shall transcend my longing :
I seek but love, and Thou art Love !

I go to find my lost and mourned for
Safe in Thy sheltering goodness still,
And all that hope and faith foreshadow
Made perfect in Thy holy will !

"THE STORY OF IDA"

WEARY of jangling noises never stilled,
The skeptic's sneer, the bigot's hate, the din

Of clashing texts, the webs of creed
men spin

Round simple truth, the children grown
who build

With gilded cards their new Jerusalem,
Busy, with sacerdotal tailorings
And tinsel gauds, bedizening holy things,
I turn, with glad and grateful heart, from them

To the sweet story of the Florentine
Immortal in her blameless maidenhood,
Beautiful as God's angels and as good ;
Feeling that life, even now, may be divine

With love no wrong can ever change to
hate,

No sin make less than all-compassionate !

THE LIGHT THAT IS FELT

A TENDER child of summers three,
Seeking her little bed at night,
Paused on the dark stair timidly.
"Oh, mother ! Take my hand," said she,
"And then the dark will all be light."

We older children grope our way
From dark behind to dark before ;
And only when our hands we lay,
Dear Lord, in Thine, the night is day,
And there is darkness nevermore.

Reach downward to the sunless days
Wherein our guides are blind as we,
And faith is small and hope delays ;
Take Thou the hands of prayer we raise,
And let us feel the light of Thee !

THE TWO LOVES

SMOOTHING soft the nestling head
Of a maiden fancy-led,
Thus a grave-eyed woman said :

"Richest gifts are those we make,
Dearer than the love we take
That we give for love's own sake.

"Well I know the heart's unrest ;
Mine has been the common quest,
To be loved and therefore blest.

"Favors undeserved were mine ;
At my feet as on a shrine
Love has laid its gifts divine.

"Sweet the offerings seemed, and yet
With their sweetness came regret,
And a sense of unpaid debt.

"Heart of mine unsatisfied,
Was it vanity or pride
That a deeper joy denied ?

"Hands that ope but to receive
Empty close ; they only live
Richly who can richly give.

"Still," she sighed, with moistening eyes,
"Love is sweet in any guise ;
But its best is sacrifice !

"He who, giving, does not crave
Likest is to Him who gave
Life itself the loved to save.

"Love, that self-forgetful gives,
Sows surprise of ripened sheaves,
Late or soon its own receives."

ADJUSTMENT

THE tree of Faith its bare, dry boughs must
shed
That nearer heaven the living ones may
climb ;
The false must fail, though from our
shores of time

The old lament be heard, "Great Pan is dead!"
That wail is Error's, from his high place
hurled;
This sharp recoil is Evil undertrod;
Our time's unrest, an angel sent of God
Troubling with life the waters of the
world.
Even as they list the winds of the Spirit
blow
To turn or break our century-rusted
vanes;
Sands shift and waste; the rock alone
remains
Where, led of Heaven, the strong tides
come and go,
And storm-clouds, rent by thunderbolt and
wind,
Leave, free of mist, the permanent stars
behind.

Therefore I trust, although to outward
sense
Both true and false seem shaken; I will
hold
With newer light my reverence for the
old
And calmly wait the births of Providence.
No gain is lost; the clear-eyed saints look
down
Untroubled on the wreck of schemes and
creeds;
Love yet remains, its rosary of good
deeds
Counting in task-field and o'erpeopled
town.
Truth has charmed life; the Inward Word
survives,
And, day by day, its revelation brings;
Faith, hope, and charity, whatsoever
things
Which cannot be shaken, stand. Still holy
lives
Reveal the Christ of whom the letter
told,
And the new gospel verifies the old.

HYMNS OF THE BRAHMO SOMAJ

I

THE mercy, O Eternal One!
By man unmeasured yet,

In joy or grief, in shade or sun,
I never will forget.
I give the whole, and not a part,
Of all Thou gavest me;
My goods, my life, my soul and heart,
I yield them all to Thee!

II

We fast and plead, we weep and pray,
From morning until even;
We feel to find the holy way,
We knock at the gate of heaven!
And when in silent awe we wait,
And word and sign forbear,
The hinges of the golden gate
Move, soundless, to our prayer!
Who hears the eternal harmonies
Can heed no outward word;
Blind to all else is he who sees
The vision of the Lord!

III

O soul, be patient, restrain thy tears,
Have hope, and not despair;
As a tender mother heareth her child
God hears the penitent prayer.
And not forever shall grief be thine;
On the Heavenly Mother's breast,
Washed clean and white in waters of joy
Shall His seeking child find rest.
Console thyself with His word of grace,
And cease thy wail of woe,
For His mercy never an equal hath,
And His love no bounds can know.
Lean close unto Him in faith and hope;
How many like thee have found
In Him a shelter and home of peace,
By His mercy compassed round!
There, safe from sin and the sorrow it
brings,
They sing their grateful psalms,
And rest, at noon, by the wells of God,
In the shade of His holy palms!

REVELATION

"And I went into the Vale of Beavor, and as I went I preached repentance to the people. And one morning sitting by the fire, a great cloud came over me, and a temptation beset me. And it was said: *All things come by Nature*; and the Elements and the Stars came over me. And as I sat still and let it alone, a living hope arose in me, and a true Voice which said: *There is a living God who made all things*. And immediately

And the awed spirit holds its breath,
Blown over by a wind of death.

Takes Nature thought for such as we,
What place her human atom fills,
The weed-drift of her careless sea,
The mist on her unheeding hills ?
What reck's she of our helpless wills ?

Strange god of Force, with fear, not love,
Its trembling worshipper ! Can prayer
Reach the shut ear of Fate, or move
Unpitied Energy to spare ?
What doth the cosmic Vastness care ?

In vain to this dread Unconcern
For the All-Father's love we look ;
In vain, in quest of it, we turn
The storied leaves of Nature's book,
The prints her rocky tablets took.

I pray for faith, I long to trust ;
I listen with my heart, and hear
A Voice without a sound : " Be just,
Be true, be merciful, revere
The Word within thee : God is near !

" A light to sky and earth unknown
Pales all their lights : a mightier force

Through life and death, through soul and
sense,
His wise, paternal purpose runs ;
The darkness of His providence
Is star-lit with benign intents."

O joy supreme ! I know the Voice,
Like none beside on earth or sea ;
Yea, more, O soul of mine, rejoice,
By all that He requires of me,
I know what God himself must be.

No picture to my aid I call,
I shape no image in my prayer ;
I only know in Him is all
Of life, light, beauty, everywhere,
Eternal Goodness here and there !

I know He is, and what He is,
Whose one great purpose is the good
Of all. I rest my soul on His
Immortal Love and Fatherhood ;
And trust Him, as His children should.

I fear no more. The clouded face
Of Nature smiles ; through all her things
Of time and space and sense I trace
The moving of the Spirit's wings,
And hear the song of hope she sings.

AT SUNDOWN

TO E. C. S.

POET and friend of poets, if thy glass
Detects no flower in winter's tuft of grass,
Let this slight token of the debt I owe
Outlive for thee December's frozen day,
And, like the arbutus budding under snow,
Take bloom and fragrance from some morn
of May

When he who gives it shall have gone the way
Where faith shall see and reverent trust shall
know.

THE CHRISTMAS OF 1888

Low in the east, against a white, cold
dawn,
The black-lined silhouette of the woods was
drawn,
And on a wintry waste
Of frosted streams and hillsides bare and
brown,
Through thin cloud-films a pallid ghost
looked down,
The waning moon half-faced !

In that pale sky and sere, snow-waiting
earth,
What sign was there of the immortal birth ?
What herald of the One ?
Lo ! swift as thought the heavenly radiance
came,
A rose-red splendor swept the sky like
flame,
Up rolled the round, bright sun !

And all was changed. From a transfigured
world
The moon's ghost fled, the smoke of home-
hearths curled
Up the still air unblown.
In Orient warmth and brightness, did that
morn
O'er Nain and Nazareth, when the Christ
was born,
Break fairer than our own ?

The morning's promise noon and eve ful-
filled
In warm, soft sky and landscape hazy-hilled
And sunset fair as they ;
A sweet reminder of His holiest time,
A summer-miracle in our winter clime,
God gave a perfect day.

The near was blended with the old and
far,
And Bethlehem's hillside and the Magi's
star
Seemed here, as there and then, —
Our homestead pine-tree was the Syrian
palm,
Our heart's desire the angels' midnight
psalm,
Peace, and good-will to men !

THE VOW OF WASHINGTON

THE sword was sheathed : in April's
sun
Lay green the fields by Freedom won ;
And severed sections, weary of debates,
Joined hands at last and were United
States.

O City sitting by the Sea !
How proud the day that dawned on
thee,
When the new era, long desired, began,
And, in its need, the hour had found the
man !

One thought the cannon salvos spoke,
The resonant bell-tower's vibrant stroke,
The voiceful streets, the plaudit-echoing
halls,
And prayer and hymn borne heavenward
from St. Paul's !

How felt the land in every part
 The strong throb of a nation's heart,
 As its great leader gave, with reverent
 awe,
 His pledge to Union, Liberty, and Law !

That pledge the heavens above him
 heard,
 That vied the sleep of centuries stirred ;
 In world-wide wonder listening peoples
 bent
 Their gaze on Freedom's great experi-
 ment.

Could it succeed ? Of honor sold
 And hopes deceived all history told.
 Above the wrecks that strewed the mourn-
 ful past,
 Was the long dream of ages true at last ?

Thank God ! the people's choice was
 just,
 The one man equal to his trust,
 Wise beyond lore, and without weakness
 good,
 Calm in the strength of flawless recti-
 tude !

His rule of justice, order, peace,
 Made possible the world's release ;
 Taught prince and serf that power is but a
 trust,
 And rule alone, which serves the ruled, is
 just ;

That Freedom generous is, but strong
 In hate of fraud and selfish wrong,
 Pretence that turns her holy truth to lies,
 And lawless license masking in her guise.

Land of his love ! with one glad voice
 Let thy great sisterhood rejoice ;
 A century's suns o'er thee have risen and
 set,
 And, God be praised, we are one nation
 yet.

And still we trust the years to be
 Shall prove his hope was destiny,
 Leaving our flag, with all its added stars,
 Unrent by faction and unstained by wars.

Lo ! where with patient toil he nursed
 And trained the new-set plant at first,

The widening branches of a stately tree
 Stretch from the sunrise to the sunset
 sea.

And in its broad and sheltering shade,
 Sitting with none to make afraid,
 Were we now silent, through each mighty
 limb,
 The winds of heaven would sing the praise
 of him.

Our first and best ! — his ashes lie
 Beneath his own Virginian sky.
 Forgive, forget, O true and just and brave,
 The storm that swept above thy sacred
 grave !

For, ever in the awful strife
 And dark hours of the nation's life,
 Through the fierce tumult pierced his
 warning word,
 Their father's voice his erring children
 heard !

The change for which he prayed and
 sought
 In that sharp agony was wrought ;
 No partial interest draws its alien line
 'Twixt North and South, the cypress and
 the pine !

One people now, all doubt beyond,
 His name shall be our Union-bond ;
 We lift our hands to Heaven, and here and
 now
 Take on our lips the old Centennial vow.

For rule and trust must needs be ours ;
 Chooser and chosen both are powers
 Equal in service as in rights ; the claim
 Of Duty rests on each and all the same.

Then let the sovereign millions, where
 Our banner floats in sun and air,
 From the warm palm-lands to Alaska's
 cold,
 Repeat with us the pledge a century old !

THE CAPTAIN'S WELL

FROM pain and peril, by land and main,
 The shipwrecked sailor came back again ;

And like one from the dead, the threshold
crossed
Of his wondering home, that had mourned
him lost,

Where he sat once more with his kith and
kin,
And welcomed his neighbors thronging in.

But when morning came he called for his
spade.
"I must pay my debt to the Lord," he said.

"Why dig you here?" asked the passer-
by;
"Is there gold or silver the road so
nigh?"

"No, friend," he answered: "but under
this sod
Is the blessed water, the wine of God."

"Water! the Powow is at your back,
And right before you the Merrimac,

"And look you up, or look you down,
There's a well-sweep at every door in
town."

"True," he said, "we have wells of our
own;
But this I dig for the Lord alone."

Said the other: "This soil is dry, you
know,
I doubt if a spring can be found below;

"You had better consult, before you dig,
Some water-witch, with a hazel twig."

"No, wet or dry, I will dig it here,
Shallow or deep, if it takes a year.

"In the Arab desert, where shade is none,
The waterless land of sand and sun,

"Under the pitiless, brazen sky
My burning throat as the sand was dry;

"My crazed brain listened in fever dreams
For plash of buckets and ripple of streams;

"And opening my eyes to the blinding glare,
And my lips to the breath of the blistering
air,

"Tortured alike by the heavens and earth,
I cursed, like Job, the day of my birth.

"Then something tender, and sad, and mild
As a mother's voice to her wandering child,

"Rebuked my frenzy; and bowing my
head,
I prayed as I never before had prayed:

"Pity me, God! for I die of thirst;
Take me out of this land accurst;

"And if ever I reach my home again,
Where earth has springs, and the sky has
rain,

"I will dig a well for the passers-by,
And none shall suffer from thirst as I.

"I saw, as I prayed, my home once more,
The house, the barn, the elms by the door,

"The grass-lined road, that riverward
wound,
The tall slate stones of the burying-ground,

"The belfry and steeple on meeting-house
hill,
The brook with its dam, and gray grist mill,

"And I knew in that vision beyond the
sea,
The very place where my well must be.

"God heard my prayer in that evil day;
He led my feet in their homeward way,

"From false mirage and dried-up well,
And the hot sand storms of a land of hell,

"Till I saw at last through the coast-hill's
gap,
A city held in its stony lap,

"The mosques and the domes of scorched
Muscat,
And my heart leaped up with joy thereat;

"For there was a ship at anchor lying,
A Christian flag at its mast-head flying,

"And sweetest of sounds to my homesick
ear
Was my native tongue in the sailor's cheer.

"Now the Lord be thanked, I am back again,
Where earth has springs, and the skies have rain,

"And the well I promised by Oman's Sea,
I am digging for him in Amesbury."

His kindred wept, and his neighbors said :
"The poor old captain is out of his head."

But from morn to noon, and from noon to night,
He toiled at his task with main and might ;

And when at last, from the loosened earth,
Under his spade the stream gushed forth,

And fast as he climbed to his deep well's brim,
The water he dug for followed him,

He shouted for joy : "I have kept my word,
And here is the well I promised the Lord !"

The long years came and the long years went,
And he sat by his roadside well content ;

He watched the travellers, heat-oppressed,
Pause by the way to drink and rest,

And the sweltering horses dip, as they drank,
Their nostrils deep in the cool, sweet tank,

And grateful at heart, his memory went
Back to that waterless Orient,

And the blessed answer of prayer, which came
.. To the earth of iron and sky of flame.

And when a wayfarer weary and hot,
Kept to the mid road, pausing not

For the well's refreshing, he shook his head ;
"He don't know the value of water," he said ;

"Had he prayed for a drop, as I have done,
In the desert circle of sand and sun,

"He would drink and rest, and go home to tell
That God's best gift is the wayside well !"

AN OUTDOOR RECEPTION

ON these green banks, where falls too soon

The shade of Autumn's afternoon,
The south wind blowing soft and sweet,
The water gliding at my feet,
The distant northern range uplit
By the slant sunshine over it,
With changes of the mountain mist
From tender blush to amethyst,
The valley's stretch of shade and gleam
Fair as in Mirza's Bagdad dream,
With glad young faces smiling near
And merry voices in my ear,
I sit, methinks, as Hafiz might
In Iran's Garden of Delight.
For Persian roses blushing red,
Aster and gentian bloom instead ;
For Shiraz wine, this mountain air ;
For feast, the blueberries which I share
With one who proffers with stained hands

Her gleanings from yon pasture lands,
Wild fruit that art and culture spoil,
The harvest of an untilled soil ;
And with her one whose tender eyes
Reflect the change of April skies,
Midway 'twixt child and maiden yet,
Fresh as Spring's earliest violet ;
And one whose look and voice and ways
Make where she goes idyllic days ;
And one whose sweet, still countenance
Seems dreamful of a child's romance ;
And others, welcome as are these,
Like and unlike, varieties
Of pearls on nature's chaplet strung,
And all are fair, for all are young.
Gathered from seaside cities old,
From midland prairie, lake, and wold,
From the great wheat-fields, which might feed

The hunger of a world at need,
In healthful change of rest and play
Their school-vacations glide away.

No critics these : they only see
 An old and kindly friend in me,
 In whose amused, indulgent look
 Their innocent mirth has no rebuke.
 They scarce can know my rugged rhymes,
 The harsher songs of evil times,
 Nor graver themes in minor keys
 Of life's and death's solemnities ;
 But haply, as they bear in mind
 Some verse of lighter, happier kind, —
 Hints of the boyhood of the man,
 Youth viewed from life's meridian,
 Half seriously and half in play
 My pleasant interviewers pay
 Their visit, with no fell intent
 Of taking notes and punishment.

As yonder solitary pine
 Is ringed below with flower and vine,
 More favored than that lonely tree,
 The bloom of girlhood circles me.
 In such an atmosphere of youth
 I half forget my age's truth ;
 The shadow of my life's long date
 Runs backward on the dial-plate,
 Until it seems a step might span
 The gulf between the boy and man.

My young friends smile, as if some jay
 On bleak December's leafless spray
 Essayed to sing the songs of May.
 Well, let them smile, and live to know,
 When their brown locks are flecked with
 snow,

'Tis tedious to be always sage
 And pose the dignity of age,
 While so much of our early lives
 On memory's playground still survives,
 And owns, as at the present hour,
 The spell of youth's magnetic power.

But though I feel, with Solomon,
 'Tis pleasant to behold the sun,
 I would not if I could repeat
 A life which still is good and sweet ;
 I keep in age, as in my prime,
 A not uncheerful step with time,
 And, grateful for all blessings sent,
 I go the common way, content
 To make no new experiment.
 On easy terms with law and fate,
 For what must be I calmly wait,
 And trust the path I cannot see, —
 That God is good sufficeth me.
 And when at last on life's strange play

The curtain falls, I only pray
 That hope may lose itself in truth,
 And age in Heaven's immortal youth,
 And all our loves and longing prove
 The foretaste of diviner love !

The day is done. Its afterglow
 Along the west is burning low.
 My visitors, like birds, have flown ;
 I hear their voices, fainter grown,
 And dimly through the dusk I see
 Their kerchiefs wave good-night to me, —
 Light hearts of girlhood, knowing naught
 Of all the cheer their coming brought ;
 And, in their going, unaware
 Of silent-following feet of prayer :
 Heaven make their budding promise good
 With flowers of gracious womanhood !

R. S. S., AT DEER ISLAND ON THE MERRIMAC

MAKE, for he loved thee well, our Merri-
 mac,
 From wave and shore a low and long
 lament
 For him whose last look sought thee, as
 he went
 The unknown way from which no step
 comes back.
 And ye, O ancient pine-trees, at whose
 feet
 He watched in life the sunset's redden-
 ing glow,
 Let the soft south wind through your
 needles blow
 A fitting requiem tenderly and sweet !
 No fonder lover of all lovely things
 Shall walk where once he walked, no
 smile more glad
 Greet friends than his who friends in all
 men had,
 Whose pleasant memory to that Island
 clings,
 Where a dear mourner in the home he left
 Of love's sweet solace cannot be bereft.

BURNING DRIFT-WOOD

BEFORE my drift-wood fire I sit,
 And see, with every waif I burn,
 Old dreams and fancies coloring it,
 And folly's unlaidd ghosts return.

O ships of mine, whose swift keels cleft
 The enchanted sea on which they sailed,
 Are these poor fragments only left
 Of vain desires and hopes that failed ?

Did I not watch from them the light
 Of sunset on my towers in Spain,
 And see, far off, uploom in sight
 The Fortunate Isles I might not gain ?

Did sudden lift of fog reveal
 Arcadia's vales of song and spring,
 And did I pass, with grazing keel,
 The rocks whereon the sirens sing ?

Have I not drifted hard upon
 The unmapped regions lost to man,
 The cloud-pitched tents of Prester John,
 The palace domes of Kubla Khan ?

Did land winds blow from jasmine flowers,
 Where Youth the ageless Fountain fills ?
 Did Love make sign from rose blown bow-
 ers,
 And gold from Eldorado's hills ?

Alas ! the gallant ships, that sailed
 On blind Adventure's errand sent,
 Howe'er they laid their courses, failed
 To reach the haven of Content.

And of my ventures, those alone
 Which Love had freighted, safely sped,
 Seeking a good beyond my own,
 By clear-eyed Duty piloted.

O mariners, hoping still to meet
 The luck Arabian voyagers met,
 And find in Bagdad's moonlit street,
 Haroun al Raschid walking yet,

Take with you, on your Sea of Dreams,
 The fair, fond fancies dear to youth.
 I turn from all that only seems,
 And seek the sober grounds of truth.

What matter that it is not May,
 That birds have flown, and trees are
 bare,
 That darker grows the shortening day,
 And colder blows the wintry air !

The wrecks of passion and desire,
 The castles I no more rebuild,

May fitly feed my drift-wood fire,
 And warm the hands that age has chilled.

Whatever perished with my ships,
 I only know the best remains ;
 A song of praise is on my lips
 For losses which are now my gains.

Heap high my hearth ! No worth is lost ;
 No wisdom with the folly dies.
 Burn on, poor shreds, your holocaust
 Shall be my evening sacrifice !

Far more than all I dared to dream,
 Unsought before my door I see ;
 On wings of fire and steeds of steam
 The world's great wonders come to me,

And holier signs, unmarked before,
 Of Love to seek and Power to save, —
 The righting of the wronged and poor,
 The man evolving from the slave ;

And life, no longer chance or fate,
 Safe in the gracious Fatherhood.
 I fold o'er-wearied hands and wait,
 In full assurance of the good.

And well the waiting time must be,
 Though brief or long its granted days,
 If Faith and Hope and Charity
 Sit by my evening hearth-fire's blaze.

And with them, friends whom Heaven has
 spared,
 Whose love my heart has comforted,
 And, sharing all my joys, has shared
 My tender memories of the dead, —

Dear souls who left us lonely here,
 Bound on their last, long voyage, to
 whom
 We, day by day, are drawing near,
 Where every bark has sailing room.

I know the solemn monotone
 Of waters calling unto me ;
 I know from whence the airs have blown
 That whisper of the Eternal Sea.

As low my fires of drift-wood burn,
 I hear that sea's deep sounds increase,
 And, fair in sunset light, discern
 Its mirage-lifted Isles of Peace.

O. W. HOLMES ON HIS EIGHTIETH BIRTHDAY

CLIMBING a path which leads back never
more

We heard behind his footsteps and his
cheer ;

Now, face to face, we greet him standing
here

Upon the lonely summit of Fourscore !
Welcome to us, o'er whom the lengthened
day

Is closing and the shadows colder grow,
His genial presence, like an afterglow,
Following the one just vanishing away.

Long be it ere the table shall be set
For the last breakfast of the Autocrat,
And love repeat with smiles and tears
thereat

His own sweet songs that time shall not
forget.

Waiting with us the call to come up higher,
Life is not less, the heavens are only nigher !

JAMES RUSSELL LOWELL

FROM purest wells of English undefiled
None deeper drank than he, the New
World's child,

Who in the language of their farm-fields
spoke

The wit and wisdom of New England
folk,

Shaming a monstrous wrong. The world-
wide laugh

Provoked thereby might well have shaken
half

The walls of Slavery down, ere yet the
ball

And mine of battle overthrew them all.

HAVERHILL

1640-1890

O RIVER winding to the sea !
We call the old time back to thee ;
From forest paths and water-ways
The century-woven veil we raise.

The voices of to-day are dumb,
Unheard its sounds that go and come ;
We listen, through long-lapsing years,
To footsteps of the pioneers.

Gone steepled town and cultured plain,
The wilderness returns again,
The drear, untrodden solitude,
The gloom and mystery of the wood !

Once more the bear and panther prowl,
The wolf repeats his hungry howl,
And, peering through his leafy screen,
The Indian's copper face is seen.

We see, their rude-built huts beside,
Grave men and women anxious-eyed,
And wistful youth remembering still
Dear homes in England's Haverhill.

We summon forth to mortal view
Dark Passaquo and Saggahew, —
Wild chiefs, who owned the mighty sway
Of wizard Passaconaway.

Weird memories of the border town,
By old tradition handed down,
In chance and change before us pass
Like pictures in a magic glass, —

The terror of the midnight raid,
The death-concealing ambuscade,
The winter march, through deserts wild,
Of captive mother, wife, and child.

Ah ! bleeding hands alone subdued
And tamed the savage habitude
Of forests hiding beasts of prey,
And human shapes as fierce as they.

Slow from the plough the woods withdrew,
Slowly each year the corn-lands grew ;
Nor fire, nor frost, nor foe could kill
The Saxon energy of will.

And never in the hamlet's bound
Was lack of sturdy manhood found,
And never failed the kindred good
Of brave and helpful womanhood.

That hamlet now a city is,
Its log-built huts are palaces ;
The wood-path of the settler's cow
Is Traffic's crowded highway now.

And far and wide it stretches still,
 Along its southward sloping hill,
 And overlooks on either hand
 A rich and many-watered land.

And, gladdening all the landscape, fair
 As Pison was to Eden's pair,
 Our river to its valley brings
 The blessing of its mountain springs.

And Nature holds with narrowing space,
 From mart and crowd, her old-time
 grace,
 And guards with fondly jealous arms
 The wild growths of outlying farms.

Her sunsets on Kenoza fall,
 Her autumn leaves by Saltonstall ;
 No lavished gold can richer make
 Her opulence of hill and lake.

Wise was the choice which led our sires
 To kindle here their household fires,
 And share the large content of all
 Whose lines in pleasant places fall.

More dear, as years on years advance,
 We prize the old inheritance,
 And feel, as far and wide we roam,
 That all we seek we leave at home.

Our palms are pines, our oranges
 Are apples on our orchard trees ;
 Our thrushes are our nightingales,
 Our larks the blackbirds of our vales.

No incense which the Orient burns
 Is sweeter than our hillside ferns ;
 What tropic splendor can outvie
 Our autumn woods, our sunset sky ?

If, where the slow years came and went,
 And left not affluence, but content,
 Now flashes in our dazzled eyes
 The electric light of enterprise ;

And if the old idyllic ease
 Seems lost in keen activities,
 And crowded workshops now replace
 The hearth's and farm-field's rustic grace ;

No dull, mechanic round of toil
 Life's morning charm can quite despoil ;

And youth and beauty, hand in hand,
 Will always find enchanted land.

No task is ill where hand and brain
 And skill and strength have equal gain,
 And each shall each in honor hold,
 And simple manhood outweigh gold.

Earth shall be near to Heaven when all
 That severs man from man shall fall,
 For, here or there, salvation's plan
 Alone is love of God and man.

O dwellers by the Merrimac,
 The heirs of centuries at your back,
 Still reaping where you have not sown,
 A broader field is now your own.

Hold fast your Puritan heritage,
 But let the free thought of the age
 Its light and hope and sweetness add
 To the stern faith the fathers had.

Adrift on Time's returnless tide,
 As waves that follow waves, we glide.
 God grant we leave upon the shore
 Some waif of good it lacked before ;

Some seed, or flower, or plant of worth,
 Some added beauty to the earth ;
 Some larger hope, some thought to make
 The sad world happier for its sake.

As tenants of uncertain stay,
 So may we live our little day
 That only grateful hearts shall fill
 The homes we leave in Haverhill.

The singer of a farewell rhyme,
 Upon whose outmost verge of time
 The shades of night are falling down,
 I pray, God bless the good old town !

TO G. G.

AN AUTOGRAPH

GRACEFUL in name and in thyself, 'our
 river
 None fairer saw in John Ward's pilgrim
 flock,

Proof that upon their century-rooted
stock
The English roses bloom as fresh as ever.

Take the warm welcome of new friends
with thee,

And listening to thy home's familiar
chime

Dream that thou hearest, with it keep-
ing time,

The bells on Merrimac sound across the
sea.

Think of our thrushes, when the lark sings
clear,

Of our sweet Mayflowers when the dai-
sies bloom ;

And bear to our and thy ancestral home
The kindly greeting of its children here.

Say that our love survives the severing
strain ;

That the New England, with the Old,
holds fast

The proud, fond memories of a common
past ;

Unbroken still the ties of blood remain !

INSCRIPTION

For the bass-relief by Preston Powers, carved
upon the huge boulder in Denver Park, Col.,
and representing the Last Indian and the Last
Bison.

THE eagle, stooping from yon snow-blown
peaks,

For the wild hunter and the bison seeks,
In the changed world below ; and finds
alone

Their graven semblance in the eternal
stone.

LYDIA H. SIGOURNEY

Inscription on her Memorial Tablet in Christ
Church at Hartford, Conn.

SHE sang alone, ere womanhood had known
The gift of song which fills the air to-
day :

Tender and sweet, a music all her own
May fitly linger where she knelt to pray.

MILTON

Inscription on the Memorial Window in St.
Margaret's Church, Westminster, the gift of
George W. Childs, of America.

THE new world honors him whose lofty
plea

For England's freedom made her own
more sure,

Whose song, immortal as its theme, shall
be

Their common freehold while both worlds
endure.

THE BIRTHDAY WREATH

December 17, 1891.

BLOSSOM and greenness, making all

The winter birthday tropical

And the plain Quaker parlors gay,

Have gone from bracket, stand, and wall ;

We saw them fade, and droop, and fall,

And laid them tenderly away.

White virgin lilies, mignonette,

Blown rose, and pink, and violet,

A breath of fragrance passing by ;

Visions of beauty and decay.

Colors and shapes that could not stay,

The fairest, sweetest, first to die.

But still this rustic wreath of mine,

Of acorned oak and needled pine,

And lighter growths of forest lands,

Woven and wound with careful pains,

And tender thoughts and prayers, remains,

As when it dropped from love's dear
hands.

And not unfitly garlanded,

Is he, who, country-born and bred,

Welcomes the sylvan ring which gives

A feeling of old summer days,

The wild delight of woodland ways,

The glory of the autumn leaves.

And, if the flowery meed of song

To other bards may well belong,

Be his, who from the farm-field spoke

A word for Freedom when her need

Was not of dulcimer and reed,

This Isthmian wreath of pine and oak.

THE WIND OF MARCH

UP from the sea the wild north wind is
 blowing
 Under the sky's gray arch ;
 Smiling, I watch the shaken elm-boughs,
 knowing
 It is the wind of March.

Between the passing and the coming season,
 This stormy interlude
 Gives to our wiuter-wearied hearts a reason
 For trustful gratitude.

Welcome to waiting ears its harsh fore-
 warning
 Of light and warmth to come,
 The longed - for joy of Nature's Easter
 morning,
 The earth arisen in bloom !

In the loud tumult winter's strength is
 breaking ;
 I listen to the sound,
 As to a voice of resurrection, waking
 To life the dead, cold ground.

Between these gusts, to the soft lapse I
 hearken
 Of rivulets on their way ;
 I see these tossed and naked tree-tops
 darken
 With the fresh leaves of May.

This roar of storm, this sky so gray and
 lowering
 Invite the airs of Spring,
 A warmer sunshine over fields of flowering,
 The bluebird's song and wing.

Closely behind, the Gulf's warm breezes
 follow
 This northern hurricane,
 And, borne thereon, the bobolink and swal-
 low
 Shall visit us again.

And, in green wood-paths, in the kine-fed
 pasture
 And by the whispering rills,
 Shall flowers repeat the lesson of the Mas-
 ter,
 Taught on his Syrian hills.

Blow, then, wild wind ! thy roar shall end
 in singing,
 Thy chill in blossoming ;
 Come, like Bethesda's troubling angel,
 bringing
 The healing of the Spring.

BETWEEN THE GATES

BETWEEN the gates of birth and death
 An old and saintly pilgrim passed,
 With look of one who witnesseth
 The long-sought goal at last.

"O thou whose reverent feet have found
 The Master's footprints in thy way
 And walked thereon as holy ground,
 A boon of thee I pray.

"My lack would borrow thy excess,
 My feeble faith the strength of thine ;
 I need thy soul's white saintliness
 To hide the stains of mine.

"The grace and favor else denied
 May well be granted for thy sake."
 So, tempted, doubting, sorely tried,
 A younger pilgrim spake.

"Thy prayer, my son, transcends my gift ;
 No power is mine," the sage replied,
 "The burden of a soul to lift
 Or stain of sin to hide.

"Howe'er the outward life may seem,
 For pardoning grace we all must pray ;
 No man his brother can redeem
 Or a soul's ransom pay.

"Not always age is growth of good ;
 Its years have losses with their gain ;
 Against some evil youth withstood
 Weak hands may strive in vain.

"With deeper voice than any speech
 Of mortal lips from man to man,
 What earth's un wisdom may not teach
 The Spirit only can.

"Make thou that holy guide thine own,
 And following where it leads the way,
 The known shall lapse in the unknown
 As twilight into day.

"The best of earth shall still remain,
And heaven's eternal years shall prove
That life and death, and joy and pain,
Are ministers of Love."

THE LAST EVE OF SUMMER

SUMMER's last sun nigh unto setting shines
Through yon columnar pines,
And on the deepening shadows of the
lawn

Its golden lines are drawn.

Dreaming of long gone summer days like
this,
Feeling the wind's soft kiss,
Grateful and glad that failing ear and sight
Have still their old delight,

I sit alone, and watch the warm, sweet
day
Lapse tenderly away ;
And, wistful, with a feeling of forecast,
I ask, "Is this the last ?"

"Will nevermore for me the seasons run
Their round, and will the sun
Of ardent summers yet to come forget
For me to rise and set ?"

Thou shouldst be here, or I should be with
thee
Wherever thou mayst be,
Lips mute, hands clasped, in silences of
speech
Each answering unto each.

For this still hour, this sense of mystery
far
Beyond the evening star,
No words outworn suffice on lip or scroll :
The soul would fain with soul

Wait, while these few swift-passing days
fulfil
The wise-disposing Will,
And, in the evening as at morning, trust
The All-Merciful and Just.

The solemn joy that soul-communion feels
Immortal life reveals ;
And human love, its prophecy and sign,
Interprets love divine.

Come then, in thought, if that alone may be,
O friend ! and bring with thee
Thy calm assurance of transcendent Spheres
And the Eternal Years !

TO OLIVER WENDELL HOLMES

8TH MO. 29TH, 1892

[This, the last of Mr. Whittier's poems, was
written but a few weeks before his death.]

AMONG the thousands who with hail and
cheer
Will welcome thy new year,
How few of all have passed, as thou and I,
So many milestones by !

We have grown old together ; we have
seen,
Our youth and age between,
Two generations leave us, and to-day
We with the third hold way,

Loving and loved. If thought must back-
ward run
To those who, one by one,
In the great silence and the dark beyond
Vanished with farewells fond,

Unseen, not lost ; our grateful memories
still
Their vacant places fill,
And with the full-voiced greeting of new
friends
A tenderer whisper blends.

Linked close in a pathetic brotherhood
Of mingled ill and good,
Of joy and grief, of grandeur and of shame,
For pity more than blame, —

The gift is thine the weary world to make
More cheerful for thy sake,
Soothing the ears its Miserere pains,
With the old Hellenic strains,

Lighting the sullen face of discontent
With smiles for blessing sent.
Enough of selfish wailing has been had,
Thank God ! for notes more glad.

Life is indeed no holiday ; therein
Are want, and woe, and sin,

Death and its nameless fears, and over all
Our pitying tears must fall.

Sorrow is real ; but the counterfeit
Which folly brings to it,
We need thy wit and wisdom to resist,
O rarest Optimist !

Thy hand, old friend ! the service of our
days,
In differing moods and ways
May prove to those who follow in our train
Not valueless nor vain.

Far off, and faint as echoes of a dream,
The songs of boyhood seem,

Yet on our autumn boughs, unflown with
spring,
The evening thrushes sing.

The hour draws near, howe'er delayed and
late,
When at the Eternal Gate
We leave the words and works we call our
own,
And lift void hands alone

For love to fill. Our nakedness of soul
Brings to that Gate no toll ;
Giftless we come to Him, who all things
gives,
And live because He lives.

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